

*S. H. Bay*

THE FAITHLESS ONE,

A BALLAD,

WRITTEN & COMPOSED

— BY —

J. AUGUSTINE WADE ESQ<sup>r</sup>



Pr. 2

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THE FAITHLESS ONE,

*J. A. Wade Esq.*

MOURNFULLY.

Introduction for piano in D major, 2/4 time. The music is marked 'MOURNFULLY.' and features a treble and bass staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a simple harmonic accompaniment. A 'Ped' (pedal) marking is present at the end of the introduction.

Piano accompaniment for the first line of lyrics. The music is in D major and 2/4 time. It features a treble and bass staff. The treble staff has a melodic line with a 'Cres' (crescendo) marking and a 'p' (piano) dynamic marking. The bass staff provides a simple harmonic accompaniment.

She's left me tho' I lov'd her well She's left me for a stranger - I

Piano accompaniment for the second line of lyrics. The music is in D major and 2/4 time. It features a treble and bass staff. The treble staff has a melodic line with a 'Cres' (crescendo) marking. The bass staff provides a simple harmonic accompaniment.

thought her true as she is fair But no, she is a ran-ger - When

Piano accompaniment for the third line of lyrics. The music is in D major and 2/4 time. It features a treble and bass staff. The treble staff has a melodic line with a 'Cres' (crescendo) marking. The bass staff provides a simple harmonic accompaniment.



last she swore she would be mine And said "Dear Love! be-lieve me" I

lit-tle thought her gen-tle tone Was meant but to de-ceive me. Oh

*p.*

fool! fool! fool! fond sil-ly fool! To let thy fan-cy bring thee

*Cres*

In-to a dream - y land where flow'rs Had such sharp thorns to sting thee!



She's left me - yes - perhaps her smile That smile of winning sweetness Is

play - ing now an - o - ther wile To prove its fic - kle fleet - ness Per -

haps she's sing - ing o'er the songs In happier days I've brought her And

pouring on an - o - ther's heart The feel - ings first I taught her - Oh!



# A CATALOGUE OF NEW VOCAL MUSIC

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SONGS, &c. IN AUBER'S OPERA OF

## THE NATIONAL GUARD, OR BRIDE AND NO BRIDE, FOUNDED ON LA FIANCEE, ADAPTED BY T. COOKE.

Lightly my heart once more is bounding . . . . .	Ballad sung by Mad. Vestris . . . . .	2 0
The song of the milliner . . . . .	Mad. Vestris . . . . .	2 6
Long long ago, 'twas always so . . . . .	Romance . . . . . Mad. Vestris . . . . .	2 6
Garde à vous . . . . .	Song . . . . . Mr. Sinclair . . . . .	2 0
Brave mountaineer . . . . .	Tyrolienne . . . . . Mr. Sinclair . . . . .	2 0
Hope's golden light again . . . . .	Song . . . . . Miss Bartolozzi . . . . .	2 0
The Romance . . . . .	Miss Bartolozzi . . . . .	1 6
Love, the proudest quelling . . . . .	Song . . . . . Miss Betts . . . . .	2 0
Come, soldier, come . . . . .	Duet . . . . . Mad. Vestris & Mr. Sinclair . . . . .	3 0
Where is joy to be found? . . . . .	Canon . . . . . Mad. Vestris, Miss Betts, & Mr. Sinclair . . . . .	3 0

SONG IN T. COOKE'S MUSICAL DRAMA OF

## THE BRIGAND.

*Love's Ritornella . . . . .	Ballad . . . . . Song by Mr. Wallack . . . . .	2 0
Lo! Morn is breaking . . . . .	The opening Round (for 3 Voices) . . . . .	2 0

SONGS, &c. IN ROSSINI'S OPERA OF THE

## MAID OF JUDAH.

The celebrated Bacchanalian Glee, "Fill the Cup," Sung by Mr. Phillips, &c. . . . .	2 6	
When the Trump of Fame . . . . .	Song . . . . . Mr. Wood . . . . .	2 0
All by the shady greenwood tree . . . . .	Song . . . . . Mr. Wood . . . . .	2 6
Fortune's Frowns . . . . .	Cavatina . . . . . Miss Paton . . . . .	2 6
When my soul oppressed . . . . .	Song . . . . . Mr. Phillips . . . . .	2 6
Yes, he's free . . . . .	Duet . . . . . Miss Paton & Mr. Phillips . . . . .	3 6
Fatal and dark despair . . . . .	Quartet . . . . . Miss Paton, Messrs. Wood, Staunbury, & Phillips . . . . .	2 0

SONGS, &c. IN J. A. WADE'S OPERA OF THE

## TWO HOUSES OF GRENADA.

*Love was once a little boy . . . . .	Song . . . . . Song by Miss Graddon . . . . .	2 0
Oh! young Maiden hearts beware Song . . . . .	Miss Graddon . . . . .	2 0
Oh! do you remember . . . . .	Song . . . . . Mr. Braham . . . . .	2 0
Up, comrades, up . . . . .	Song . . . . . Mr. Braham . . . . .	2 0
Should hope's dream be o'er . . . . .	Song . . . . . Mr. Braham . . . . .	2 0
Oh! list to my story . . . . .	Troubadour Song . . . . . Mr. Braham . . . . .	2 0
For love and beauty's sake . . . . .	Song . . . . . Mr. Braham . . . . .	2 0
Away, light vows . . . . .	Song . . . . . Mr. Horn . . . . .	2 0
Where is the spring time of youth? Song . . . . .	Mrs. Geesin . . . . .	2 6
Ask not my love . . . . .	Bravura . . . . . Mrs. Geesin . . . . .	2 6
I've wandered in dreams . . . . .	Duet . . . . . Mr. Braham and Mrs. Geesin . . . . .	2 6
Serenades are pleasant things . . . . .	Duet . . . . . Mr. Harley and Miss Cubitt . . . . .	2 0
Fair Moon o'er tow'r and tree . . . . .	Duet . . . . . Mr. Braham and Mrs. Geesin . . . . .	2 6
With love and thee . . . . .	Duet . . . . . Mr. Braham and Mrs. Geesin . . . . .	2 0
Love has its own sweet pleasure . . . . .	Duet . . . . . Miss Graddon and Mrs. Geesin . . . . .	2 0
In what new home . . . . .	Echo Duet . . . . . Mr. Horn and Miss Graddon . . . . .	2 0
The shades from the mountains . . . . .	Opening Chorus . . . . .	3 0
Welcome to thy native home . . . . .	Finale to 1st Act . . . . .	2 6

SONGS, &c. IN AUBER'S OPERA OF

## MASANIELLO.

Sweetly while our bark is steering . . . . .	Barcarole . . . . . Song by Mr. Braham . . . . .	2 0
Behold the morn . . . . .	Ditto . . . . . Mr. Braham . . . . .	1 6
The merry guitar . . . . .	Fandango . . . . . Miss Foote . . . . .	2 0

## SONGS, &c. BY J. A. WADE, Esq.

The Songs of The Flowers, with Illustrations by Corbould, in two books . . . . .	each	10 6
*A Hermit once lived in a valley . . . . .	Ballad . . . . .	2 0
A wild mountain air . . . . .	Ballad . . . . .	2 0
By swift Amos's enchanted stream . . . . .	Ballad . . . . .	2 0
Come to the silence . . . . .	Ballad . . . . .	2 0
I have fruit, I have flowers . . . . .	Cavatina . . . . . Song by Miss Love . . . . .	2 0
*Mary of the willow glen . . . . .	Ballad . . . . .	2 0
Meet me by moonlight . . . . .	Ballad . . . . . Mad. Vestris . . . . .	2 0
I will not meet thee by the moon (Answer to Meet me by moonlight) . . . . .	2 0	
My lute it has but one sweet song . . . . .	Ballad . . . . . Miss Love . . . . .	2 0
Oh! bid me not cease to remember . . . . .	Canzonet . . . . .	2 0
Sing not my song yet . . . . .	Ballad . . . . . Mr. Wood . . . . .	2 0
Spirits we of fairy land . . . . .	Canon . . . . .	2 0
Sweet, to thy slumbers, away . . . . .	Ballad . . . . .	2 0
The Confession . . . . .	Ballad . . . . . Mad. Vestris . . . . .	2 0
The Glen of All! . . . . .	Ballad . . . . . Mr. Wood . . . . .	2 0
There is a light about those eyes . . . . .	Ballad . . . . .	2 0
The Island Maid to her Lover . . . . .	Ballad . . . . .	2 0
The Little Maid and her Bird . . . . .	Duet . . . . .	2 0
The Minstrel's Farewell . . . . .	Ballad . . . . .	2 0
The Vesper Bell . . . . .	Ballad . . . . . Miss Paton . . . . .	2 0
Wander! wander with me, dearest! . . . . .	Ballad . . . . .	2 0
When other eyes . . . . .	Ballad . . . . .	2 0
With you or without you . . . . .	Ballad . . . . . Mad. Vestris . . . . .	2 0

## SONGS BY BARNETT.

Believe them not . . . . .	Ballad . . . . .	2 0
Come, touch the harp . . . . .	Ballad . . . . .	2 0
He waits for me . . . . .	Canzonet . . . . .	2 0
My vows of love . . . . .	Rondo . . . . .	2 0
Shakespeare's birth-day . . . . .	Song . . . . .	2 6
Sweet spring . . . . .	Ballad . . . . .	2 0

## SONGS BY LANZA.

Weber's Farewell (set to Weber's last Waltz) . . . . .	Sung by Miss Stephens . . . . .	2 0
Dreams of Love (introduced into "The Marriage of Figaro") . . . . .	2 0	
Oh! that I were a flower (introduced into ditto) . . . . .	2 0	
*I'm a gay and gentle sprite . . . . .	2 0	

## SONGS BY PARRY.

The laurel crown . . . . .	Song . . . . . Song by Mr. Braham . . . . .	2 0
To the conflict's heat I'll go . . . . .	Song . . . . . Mr. Braham . . . . .	2 6
Love is a good little boy . . . . .	Ballad . . . . . Miss Love . . . . .	2 6
O tell me no more of thy sighs . . . . .	Rondo . . . . . Mr. Sinclair . . . . .	2 0
Relieve the poor orphan . . . . .	Ballad . . . . . Master Barker . . . . .	1 6
Songs and duets in the face of "A Trip to Wales" . . . . .	each	1 6

## SONGS BY HODSON.

Oh! give me but my Arab steed, sung by Mr. Braham, Miss Foote & Miss Ashe . . . . .	2 0	
Hark! 'tis the signal of meeting . . . . .	Mr. Braham and Mr. Begrez . . . . .	2 0
O'er the mountain (with the ornaments introduced by Miss Paton) . . . . .	2 0	
Buy my roses . . . . .	Sung in "The Quartet" by Mrs. Keeley and Mrs. Waylett . . . . .	2 0
I will follow thee (Answer to Follow follow over mountain) . . . . .	Madame Vestris . . . . .	2 6
Sing on thou warbling bird . . . . .	Introduced into "The Cabinet" by Mad. Feren . . . . .	2 0
The soldier's home . . . . .	Sung by Mr. Melrose . . . . .	2 0
Hurrah! for the Emerald Isle . . . . .	Mr. Braham . . . . .	2 0
My bonny highland lassie . . . . .	Mr. Sinclair . . . . .	2 0
*The orphan's prayer (one or two voices) . . . . .	1 6	
I saw thee weep (words by Lord Byron) . . . . .	1 6	

## SONGS BY CROUCH.

Your heart and lute (2d edition) . . . . .	2 0	
With thee I'll quit the festive scene . . . . .	Sung by Mr. Sapio . . . . .	2 0
The rose which I gathered . . . . .	Miss Stephens . . . . .	2 0
She sang, but afraid of her own sweet voice . . . . .	2 0	
And must I bid a long farewell . . . . .	1 6	
Muses! honour her . . . . .	2 0	

## SONGS BY BALL.

*The Song of Chatelar to Mary Queen of Scots . . . . .	2 0	
The light Quadrille . . . . .	Dancing Song . . . . . Song by Miss Foote . . . . .	1 6
Dear native home . . . . .	Song . . . . . Mr. Duraset . . . . .	1 6
Oh! youth's delightful hours . . . . .	Song . . . . . Miss Foote . . . . .	2 0
The cadet's farewell . . . . .	Song . . . . . Mr. Duraset . . . . .	1 6
The maiden's commission . . . . .	Ballad . . . . . Miss Foote . . . . .	2 0
The minstrel's return . . . . .	Song . . . . .	2 0
The sentinel . . . . .	French Air . . . . . Mr. Braham . . . . .	2 0
Sweet shepherd maid . . . . .	Ballad . . . . .	2 0
The ranger's bride . . . . .	Song . . . . .	2 0
There sat upon the Linden Tree . . . . .	Song . . . . .	2 0

## STOCKHAUSEN'S CELEBRATED SWISS SONGS.

*Twere vain to tell thee all I feel! . . . . .	Der Abschied . . . . .	2 0
When the day with rosy light . . . . .	Der Mästerer Alpen Hirt . . . . .	2 0
Once my song in my own native dwelling . . . . .	Das Mädchen auf der Wies . . . . .	2 0
In the merry morn . . . . .	Das Heimlich . . . . .	2 0

## MADAME MALIBRAN'S POPULAR TYROLIENNES.

With a wild mountain strain (one or two voices) . . . . .	L'Indifférence . . . . .	1 6
Heart wounding cares . . . . .	Le Retour de la Tyrolienne . . . . .	2 0
One word from thee! (one or two voices) . . . . .	Je fus heureux . . . . .	2 0
How sweet to meet again . . . . .	Le Bonheur de se revoir . . . . .	2 0

## SONGS BY VARIOUS AUTHORS.

	Sung by	Composed by	
A moment with thee, love . . . . .	Song . . . . . Mr. Phillips . . . . .	Nelson . . . . .	2 0
Ah welcome lovely Spring, (adapted to an air by Mozart) . . . . .	H. Smart . . . . .		2 0
Canst thou bid me forget . . . . .	Ballad . . . . .	Mc Ghee . . . . .	2 0
Far, far, o'er hill and dell . . . . .	Ballad from the Spanish Melodies . . . . .	Sola . . . . .	1 6
Forget me not (Mozart) . . . . .	Song . . . . .	Bennett . . . . .	2 6
Give thee good morrow, busy bee . . . . .	Canzonet . . . . .	Ed. Taylor . . . . .	2 0
Green Hills of Tyrol . . . . .	Tyrolienne from "William Tell," Rossini . . . . .		2 0
*I see them on their winding way . . . . .	Ballad . . . . . Mr. Sinclair . . . . .	B. Hime . . . . .	2 0
I've gazed on many a lovely rose . . . . .	Cavatina . . . . .	Bernard, Esq. . . . .	2 0
Jeck o' Hazledan . . . . .	Ballad . . . . . Miss Paton . . . . .	Miss Paton . . . . .	2 0
Love's advance, sung in "the School for Gallantry" . . . . .	Miss Love . . . . .	T. Cooke . . . . .	2 0
Love's grammar, in ditto . . . . .	Song . . . . . Miss Love . . . . .	T. Cooke . . . . .	2 0
Love is like the fairy dream . . . . .	Polacca . . . . . Miss Paton . . . . .	Kirby . . . . .	2 0
*Love is still a little boy . . . . .	Ballad . . . . . Miss Love . . . . .	Jolly . . . . .	2 0
Maddens, try and keep your hearts . . . . .	Cavatina . . . . . Miss H. Cawse . . . . .	Nelson . . . . .	2 0
Now at moonlight's fairy hour . . . . .	Canzonet . . . . . Miss Wilkinson . . . . .	J. Lodge, Esq. . . . .	2 0
O cease to persuade me . . . . .	Song . . . . . Miss Byfield . . . . .	Le Jeune . . . . .	2 0
Oh! for that manly soul of old . . . . .	Ballad . . . . .	Graham . . . . .	1 6
Say, high-gifted Erin . . . . .	Ballad . . . . . Mr. Phillips . . . . .	H. Phillips . . . . .	1 6
Song of the Swiss Exile . . . . .	—	Bernard, Esq. . . . .	2 0
Stealing o'er the shades of night . . . . .	Song . . . . .	J. Lodge, Esq. . . . .	2 0
Sweetly blows the rose, love . . . . .	Ballad . . . . . Mr. Sapio . . . . .	Kirby . . . . .	2 0
*Sly Cupid . . . . .	Ballad . . . . . Miss Love . . . . .	Latour . . . . .	2 0
The carrier pigeon . . . . .	Ballad . . . . . Mr. Williamson . . . . .	Moran . . . . .	1 6
The cossack's adieu . . . . .	Song . . . . . Mr. Sapio . . . . .	Bennett . . . . .	2 0
*The crusader . . . . .	Ballad . . . . . Miss Paton . . . . .	Meyes . . . . .	2 0
The minstrel maid . . . . .	Spanish Ballad . . . . .	Webbe . . . . .	2 0
The Moorish maid . . . . .	Ballad, from the Musical Souvenir, C. E. Horn . . . . .		2 0
The thornless rose . . . . .	Ballad . . . . . Mad. Vestris . . . . .	Kirby . . . . .	2 0
*The wandering boy . . . . .	Ballad . . . . . Miss Paton . . . . .	Kirby . . . . .	2 0
There is a thought . . . . .	Song . . . . . Miss Farrar . . . . .	Beethoven . . . . .	2 0
They're a' teasing me . . . . .	Scotch Ballad . . . . . Miss Stephens . . . . .	Kirby . . . . .	2 0
The winds are high on Helle's wave . . . . .	Bass Song . . . . . Mr. Phillips . . . . .	Nelson . . . . .	2 0
There is not a breath . . . . .	Song . . . . .	A. D. Roche . . . . .	2 0
*Will thou meet me there love? . . . . .	Ballad . . . . . Mr. Sinclair . . . . .	B. Hime . . . . .	2 6
The warrior's triumph . . . . .	Song . . . . . Mr. Braham & Mr. Sapio . . . . .	Bennett . . . . .	2 6
When the weary sun declineth . . . . .	Ballad, from the Spanish Melodies . . . . .	Sola . . . . .	2 0

## COMIC SONGS.

*Mary's ghost, or The body snatchers . . . . .	words by Hood . . . . .	Blewitt . . . . .	2 0
*Sally Brown, or Young Ben he was a nice young man . . . . .	ditto . . . . .	ditto . . . . .	2 0
*John Trot . . . . .	ditto . . . . .	ditto . . . . .	2 0
*Nelly Gray, or Ben Battle was a Soldier bold . . . . .	ditto . . . . .	ditto . . . . .	2 0
My wife, or The tight lacer . . . . .	By the author of "Mr. and Mrs. Smith" . . . . .		2 0
Something . . . . .	Sung by Mr. W. H. Williams . . . . .	ditto . . . . .	2 0
The Exclusives . . . . .	by a Young Lady in very good Society . . . . .		1 6

## DUETS, TRIOS, &c.

O listen, lovers, Duet, sung by Messrs. and Mad. Jenny Colon Lafont . . . . .	2 0	
The little maid and the bird . . . . .	Duet . . . . . J. A. Wade . . . . .	2 0
Our native homes in distance die . . . . .	Trio . . . . . Nelson . . . . .	2 0
See yonder rose . . . . .	Duet . . . . . Crouch . . . . .	1 6
Oh! dearest maid . . . . .	Duet . . . . . Neves . . . . .	2 0
Oh! time is like a river . . . . .	Duet . . . . . Bernard, Esq. . . . .	2 0
The butterfly and rose . . . . .	Duet . . . . . Kirby . . . . .	2 6
O thou thy father's consolation, from the Oratorio of Joseph . . . . .	Duet . . . . . Mehl . . . . .	2 6
O warbling birds, (from Preciosa) . . . . .	Duet . . . . . Weber . . . . .	1 6
The Pilgrim's Prayer . . . . .	Duet . . . . . Nelson . . . . .	1 6

The Publications thus marked \* have Vignette Title Pages.