COMPOSITIONS
BY
Russian Composers
TRANSCRIBED FOR ORGAN BY
JAMES H. ROGERS

A. GLAZOUNOW. PRELUDE [*in D♭ major*]	.50
P. TSCHAIKOWSKY. ANDANTE CANTABILE [*in B♭ major*]	.60
A. LIADOW. FUGA CROMATICA [*in G minor*]	.60
A. GRETCHANINOW. MEDITATION [*in B minor*]	.50
A. ILJINSKY. BERCEUSE [*in G♭ major*]	.40
S. YOUFEROFF. ELEGIE [*in F major*]	.50
A. RUBINSTEIN. SPHÄRENMUSIK—MUSIC OF THE SPHERES [*in A♭ major*]	.50
A. GLAZOUNOW. IN MODO RELIGIOSO [*in E♭ major*]	.50

NEW YORK: G. SCHIRMER

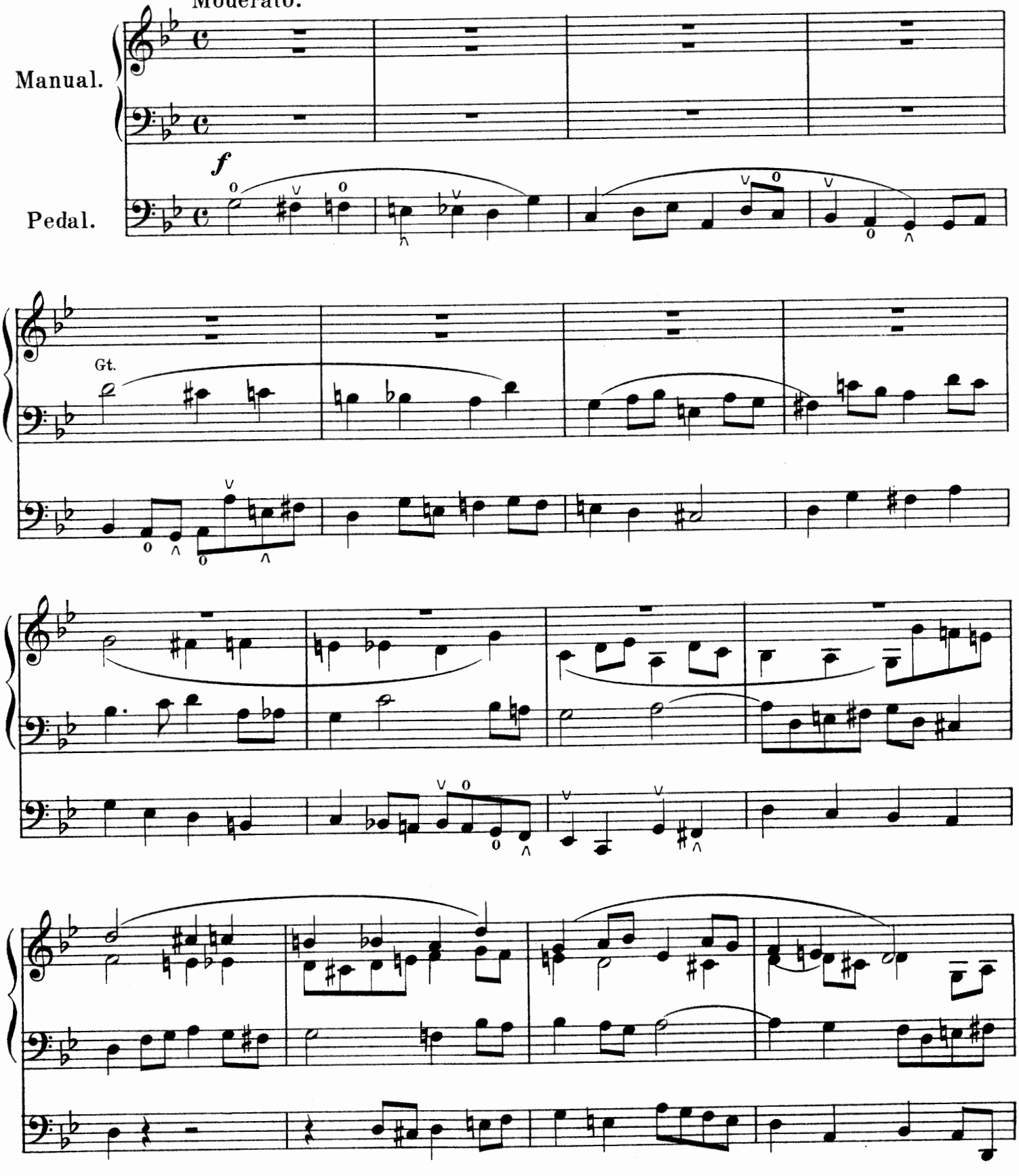
Fuga Cromatica.

Prepare: Swell: Full.
Great: Full to Op. Diap.
Pedal: Bourdon 16′, Flute 8′, Violoncello 8′.

Sw. to Gt.
Sw. to Ped.
Gt. to Ped.

A. Liadow.

Moderato.



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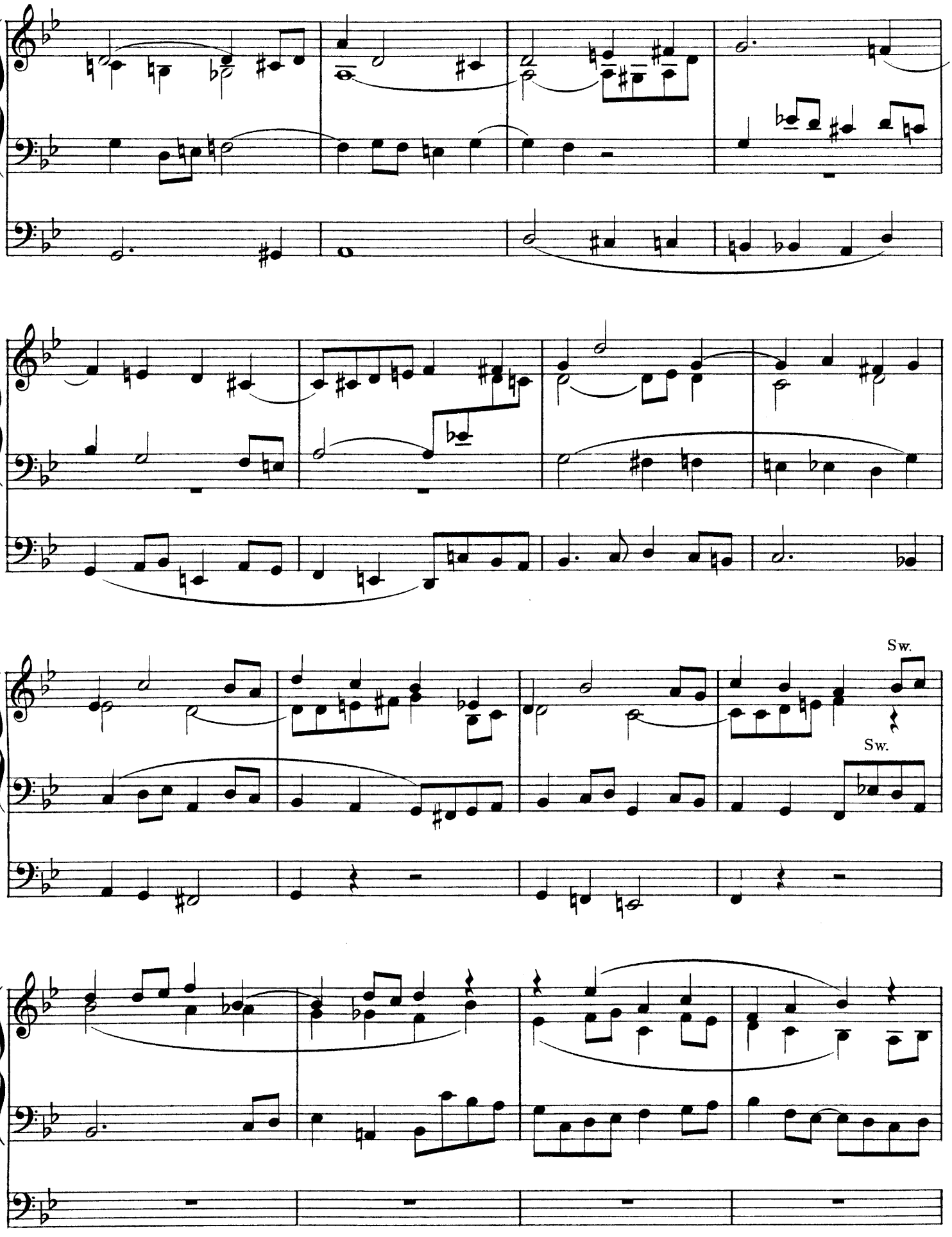
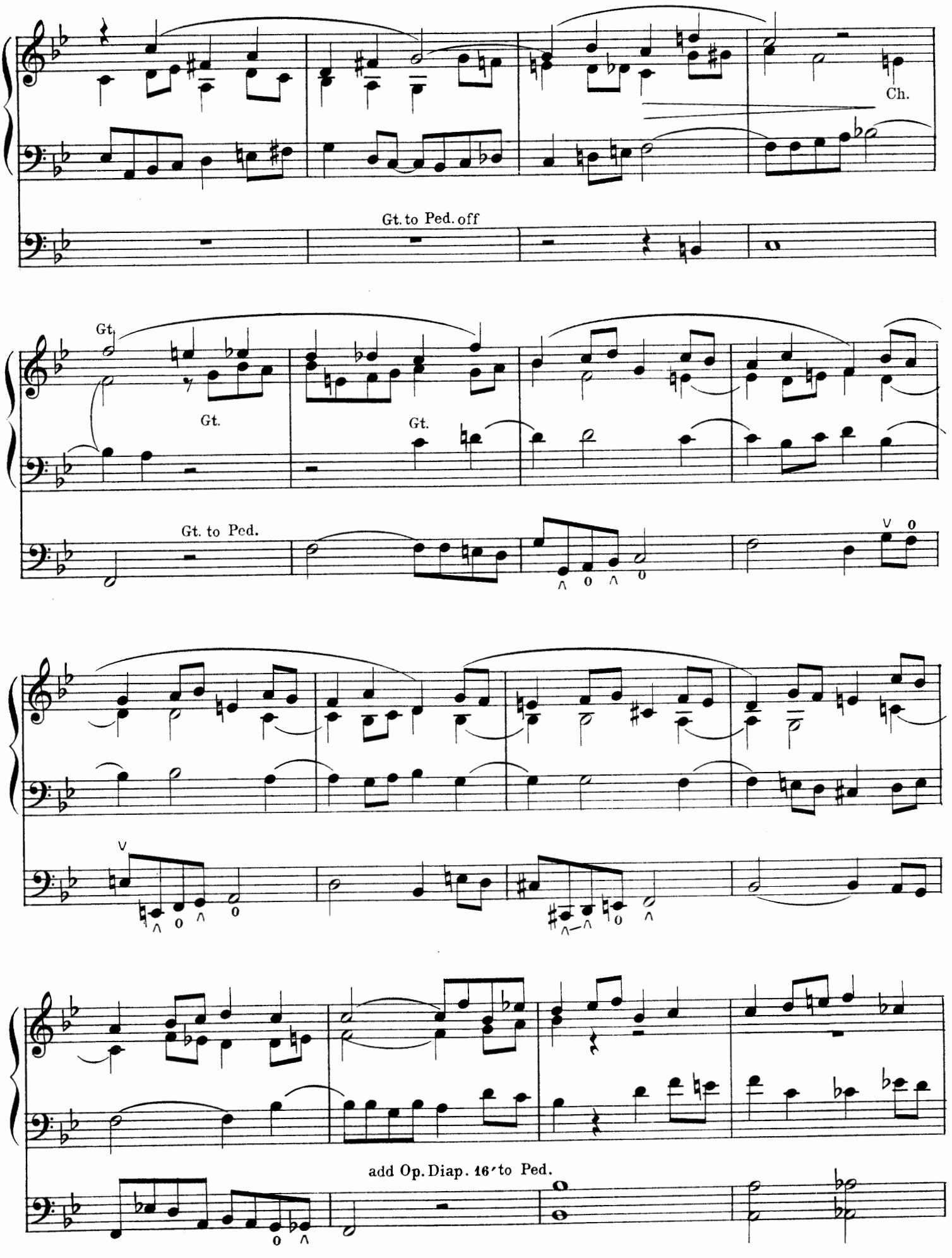
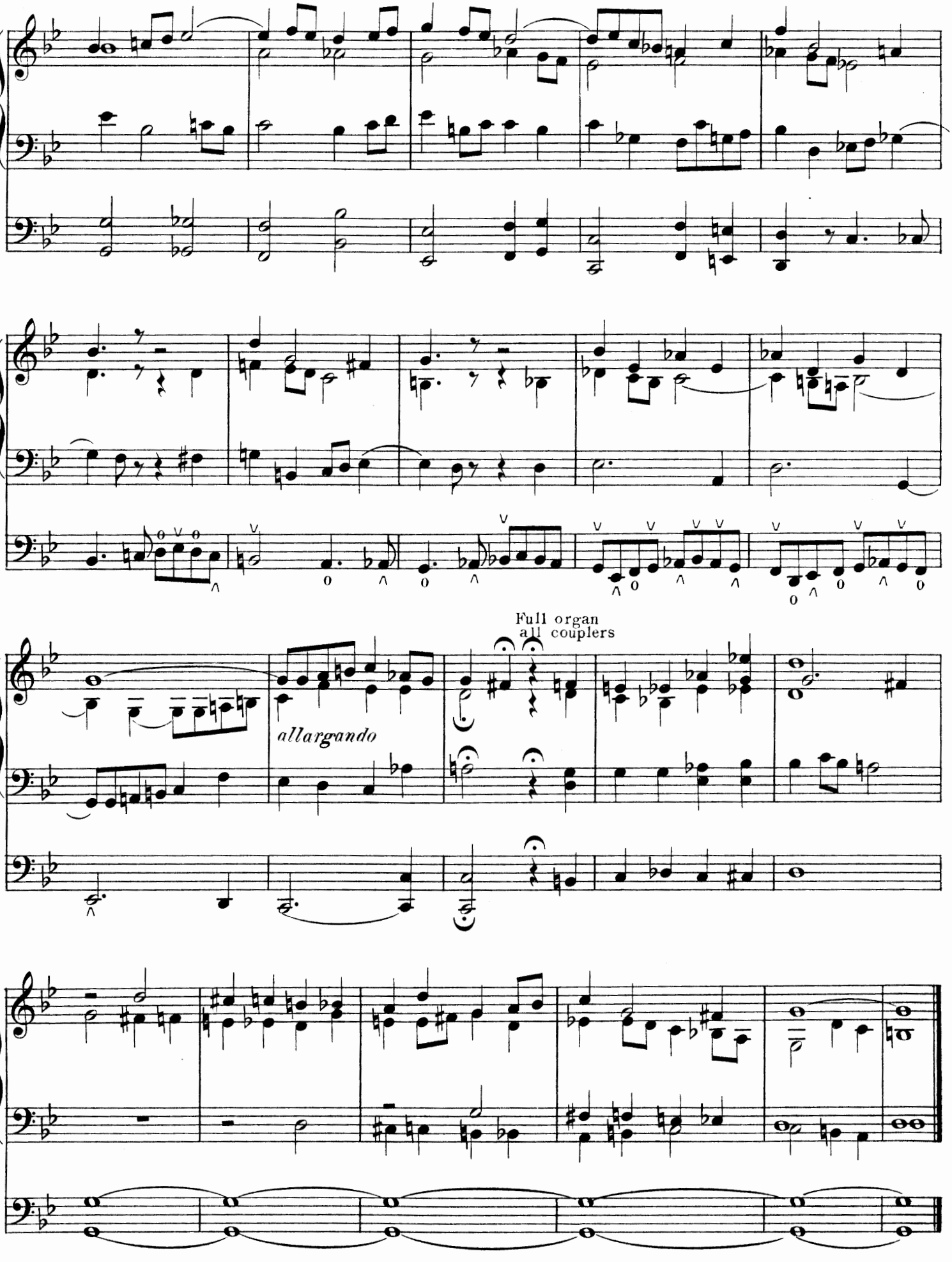

Sw.
Sw.


Ch.
Gt. to Ped. off
Gt.
Gt.
Gt.
Gt. to Ped.
add Op. Diap. 16′ to Ped.


Full organ
all couplers
allargando

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—— Offertory, in F 25
—— Prayer, in E♭ 35

LEMMENS, J., Allegretto, B (Warren) 50
—— Christmas Offertorio, C (S. P. Warren) 60
—— Fantasia, Am. (S. P. Warren) 50
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SMART, H., Andante grazioso (S. P. Warren) 35

SMITH, EDGAR B., Processional March 50

SPARKS, P. B., Scherzo and Adagio 50

STERN, TH., Postlude, in F 40

SVENDSEN, J. S., Coronation March, arr. by N. H. Allen 75

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