

Schraner No: II.
9. Fach 35. Lage.

Sinfonia

co Vini Viola e Basso.

13. St.

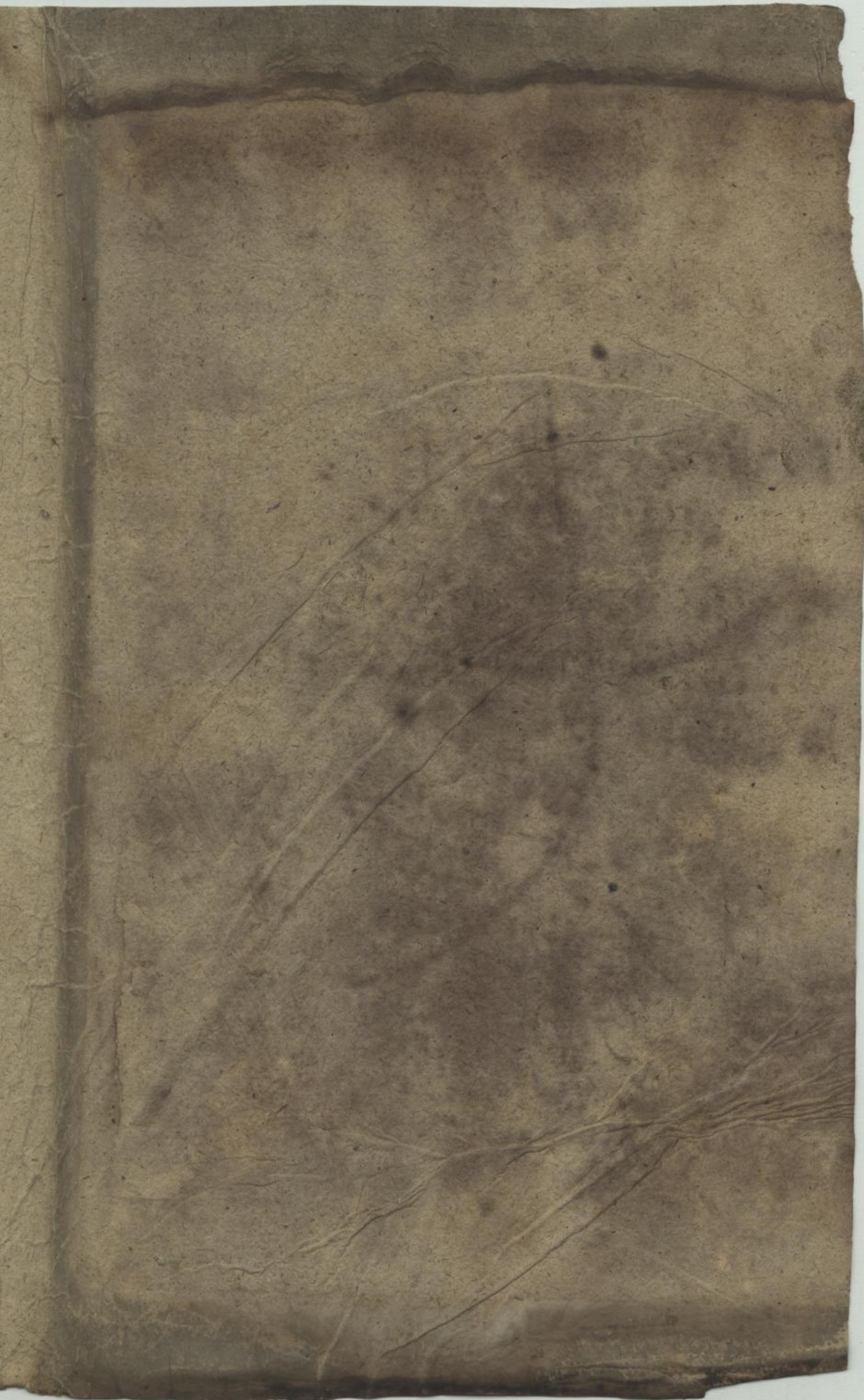
Del. Sig. Fusch.

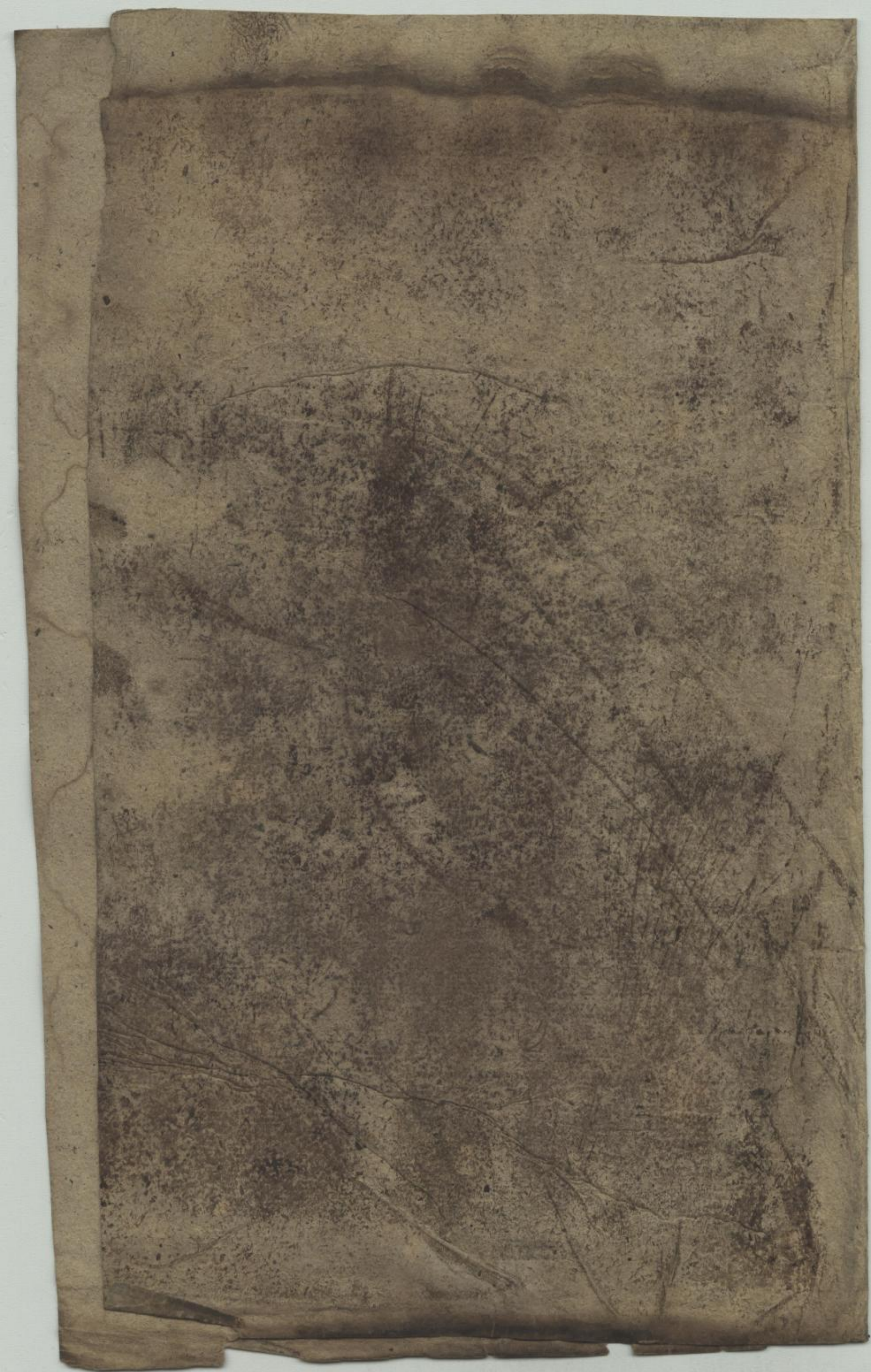


Musica	
2423	
N	72

[26. 050]







Sinfonia.

Violino Primo.

Allegro
un poco.

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 14 staves of music in C major, 2/4 time. It features various dynamics including piano, forte, and fortissimo, along with articulation marks like accents and slurs.



2

Car 305

Mus. 2423-N-72

piano. *for to.* *tr* *tr* *tr* *tr*

Andante.

piano. *for to.* *tr* *for.* *piano.* *for.* *piano.* *for to.* *tr* *tr* *tr* *tr* *piano.* *for.* *tr*

Ositi Subito.

Allabreve. ^{15.}

piano.

forte.

piano.

forte.

Allegro.

piano. for. piano. forte.
piano. forte.
piano. forte.
piano. forte.
piano. forte.
piano. forte.
piano. forte.
piano. forte.
piano. forte.
piano. forte.
piano. forte.
piano. forte.
piano. forte.
piano. forte.

Sinfonia.

Violino Primo.

Allegro un poco.

piano. forte. piano. forte.

piano. forte.

piano. forte. piano.

piano. forte. piano.

piano. forte. piano.

piano. forte. piano.

forte. piano. forte.

piano. forte. piano.

f. piano. f. piano.

forte.

Mus. 2423-N-72



Handwritten signature and date: Carl 205 f. 1-26

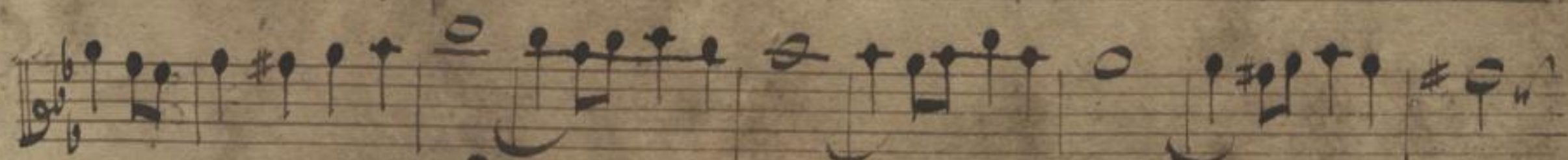
Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *forte.* and *piano.*

Andante.

Handwritten musical notation on seven staves, starting with the tempo marking *Andante.* and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *forte.*, *piano.*, and *pianissimo.*


Tutti Subito.

Allabreve. ^{f.} 













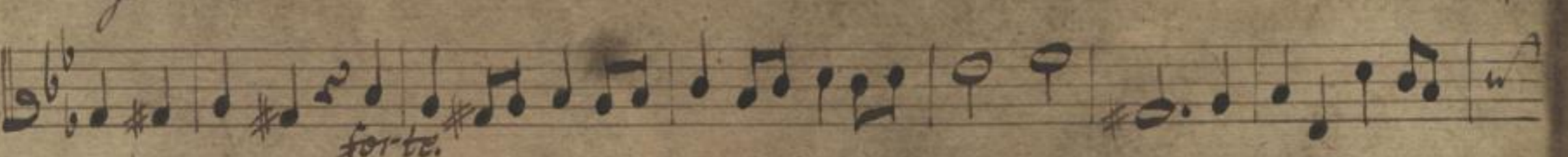








piano. 



forte. 

Allegro.

piano. forte. piano. forte.

piano. forte.

piano. forte. piano.

forte.

piano. forte. piano. for.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

piano. forte.

Sinfonia.

Violino Primo.

Allegro un poco.

piano. *f.* *piano.*
forte.
piano *forte.*
piano. *forte.* *piano.*
forte. *piano.* *forte.*
piano. *forte.*
forte. *piano.* *forte.*
piano. *forte.*
forte. *piano.* *forte.*
piano.
forte. *piano.* *forte.*

673/5
Mus. 2423-N-72

Sächs.
Landes-
Bibl.

Handwritten musical score, measures 60-69. The music is written on ten staves. It features a complex texture with many trills (tr) and dynamic markings including *forte.* and *piano.* The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score, measures 70-79. The section begins with the tempo marking *Andante.* and a key signature of two flats (Bb, Eb). The music is written on seven staves, featuring a dense texture of chords and trills (tr). Dynamic markings include *forte.*, *piano.*, and *for.* The piece ends with a double bar line and a repeat sign.

Alti subito.

Allabreve

p.

2.

tr

fortissimo

f.

piano.

fortissimo

Allegro.

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a cursive hand and consists of approximately 14 staves. The tempo is marked 'Allegro.' at the beginning. The key signature has two sharps (F# and C#), and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as 'piano.' and 'forte.' written in italics. Trill ornaments, indicated by 'tr' above notes, are used frequently throughout the piece. The music concludes with a double bar line and a decorative flourish. The paper shows signs of age, including some staining and foxing.

Sinfonia.

Violino Secondo.^a

Allegro un poco.

piano. *f.* *piano.* *forte.*

piano.

forte. *piano.* *forte.*

piano. *f.* *piano.* *f.*

piano *f.* *piano*

piano *forte*

piano *forte.*

for. *for.* *piano.*

for. *pia.* *forte.*

piano. *f.* *piano.*

piano. *forte.*

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Sächs.
Landes-
Bibl.
14

13

Andante.

Tutti Subito.

Allabreve 10.

10.

fior no.

for to.

pisa

for to.

4.

4.

4.

16

Allegro.

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a cursive hand and consists of approximately 14 staves. The tempo is marked as *Allegro.* at the beginning. The notation includes various note values, rests, and dynamic markings such as *piano.*, *forte.*, and *tr.* (trill). The paper shows signs of wear, including creases and discoloration. At the bottom center, the number 17 is written.

Sinfonia.

Violino Secondo.

Allargo un poco.

piano. *f.* *piano.* *forte.*

piano. *forte.*

piano. *forte.* *piano.* *f.* *piano.*

piano. *f.* *piano.* *piano.*

piano. *forte.* *f.* *piano.* *piano.*

piano. *forte.*

piano. *forte.* *piano.*

forte. *piano.*

f. *piano.* *forte.*

Car 205

Mus. 2423-N-72

18



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "forte" and "piano".

Andante.

Handwritten musical score for the second system, starting with the tempo marking "Andante." and including various musical notations and dynamics.

Colti Subito.

Allabrev. ^{10.}

Allegro.

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a single system across 14 staves. The tempo is marked 'Allegro.' at the beginning. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'piano.' and 'forte.' are interspersed throughout the score. Trills are indicated by the letters 'tr' above certain notes. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including some staining and foxing.

Sinfonia.

Violino Secondo

Allegro un poco.

The musical score is written for the second violin part of a symphony. It begins with the tempo marking 'Allegro un poco.' and the key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics are indicated by 'piano.' (p.), 'forte.' (f.), and 'sforz.' (sf.). The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the end of the piece.

Car 305

Mus. 2423 - N-72



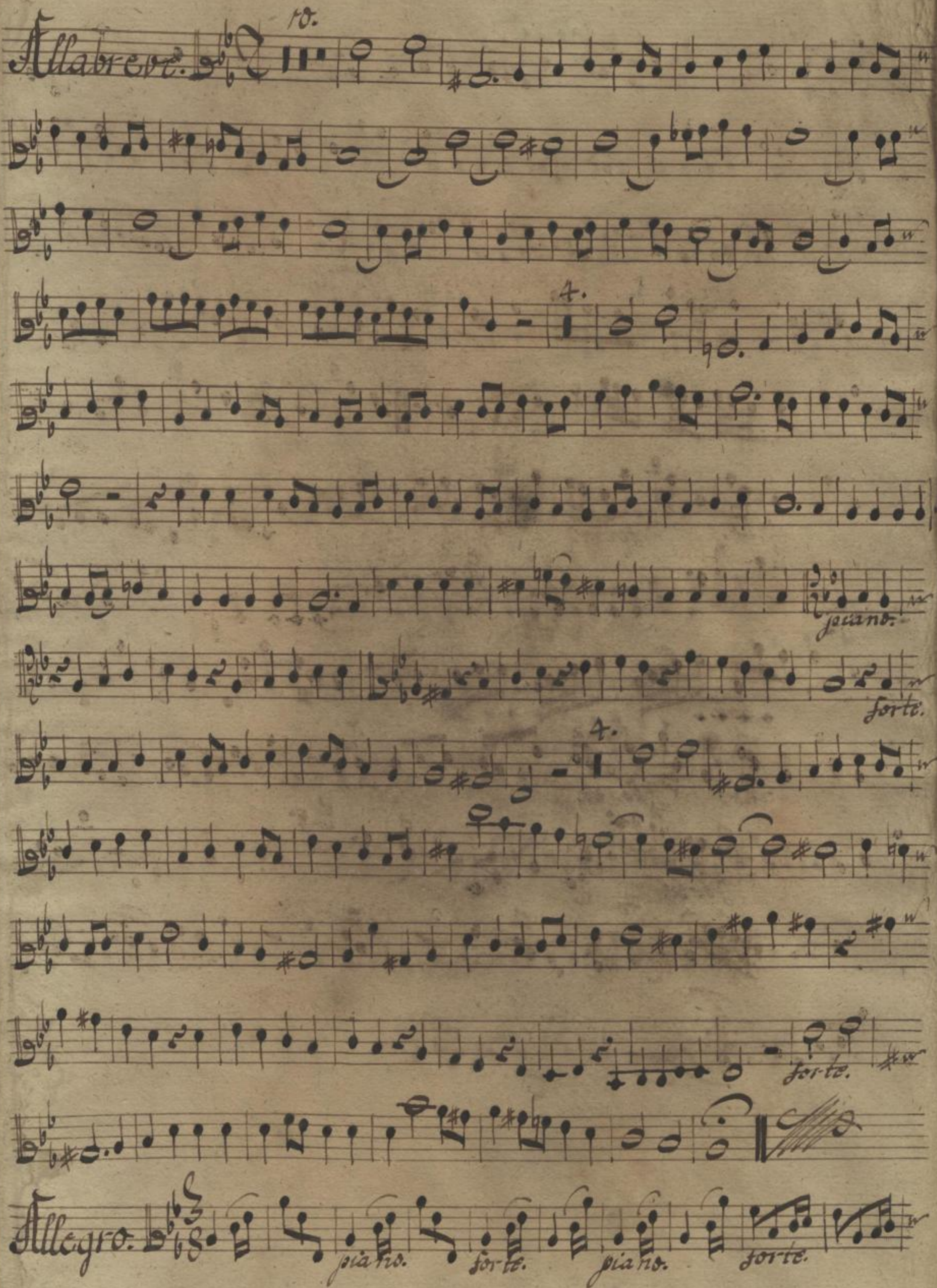
Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *forte* and *piano*.

Andante

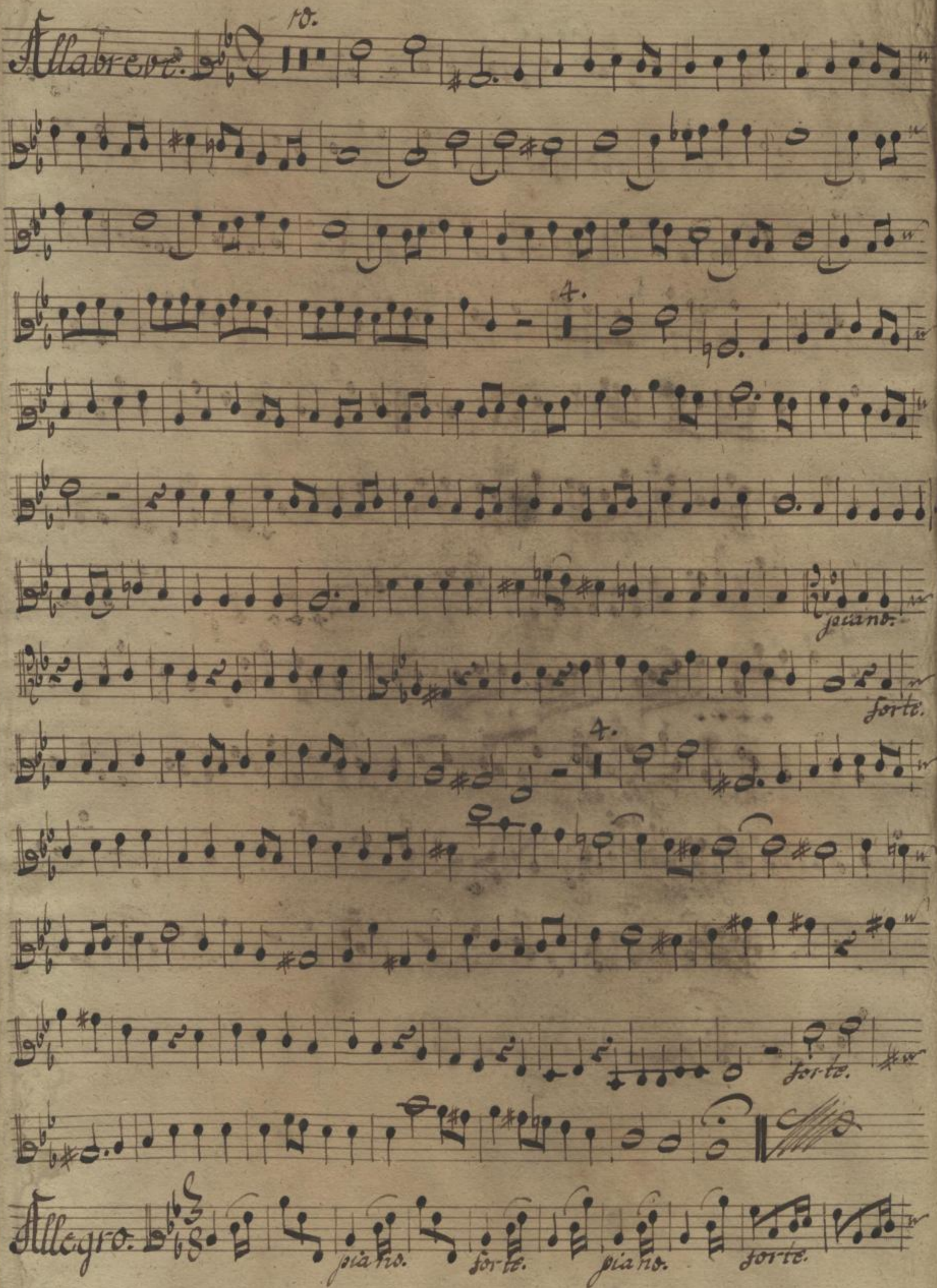
Handwritten musical score for the second system, starting with the tempo marking *Andante*. It includes multiple staves with notes, rests, and dynamic markings such as *forte* and *piano*.

Tutti Subito.

10.

Allabrev. 

15

Alllegro. 

piano. forte. piano. forte.

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *tr* (trill). The music is written in a cursive style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and a decorative flourish on the eleventh staff, followed by three empty staves at the bottom of the page.

Sinfonia.

Violin^a.

Allegro
un poco.

Handwritten musical score for Violin I, measures 1-73. The score is written on 14 staves. It begins with the tempo marking "Allegro un poco." and the instrument name "Violin^a." The music is in 2/4 time and features various dynamics such as *f.* (forte), *for te.* (fortissimo), *piano.* (piano), and *for.* (forzando). There are also markings for *tr* (trills) and *for.* (forzando) throughout the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

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26

73

15

Handwritten musical notation on two staves. The upper staff contains a melodic line with a *forte* dynamic marking. The lower staff shows a whole note followed by a double bar line and a final chord.

Handwritten musical notation on seven staves. The first staff is marked *Andante* and *piano*. The subsequent staves contain various melodic and harmonic lines with dynamic markings including *forte*, *piano*, and *for.* The piece concludes with a double bar line and a final chord.

Tolti Subito.

Allabreve.

The image shows a page of handwritten musical notation for a piece titled "Allabreve." The score is written on 15 staves. The notation includes various note values, rests, and dynamic markings such as "piano." and "forte." The paper is aged and shows some staining. The music is written in a style characteristic of the 18th or 19th century.

Allegro.

piano. forte piano. forte

piano. forte.

piano. forte. piano.

forte.

piano.

forte. piano.

forte. piano.

forte. piano. forte.

forte. piano. forte.

piano. forte. piano. forte.

forte. piano. forte.

piano. forte.

forte. piano. forte.

forte. piano. forte.

Sinfonia.

Viola.

Allegro
un poco.

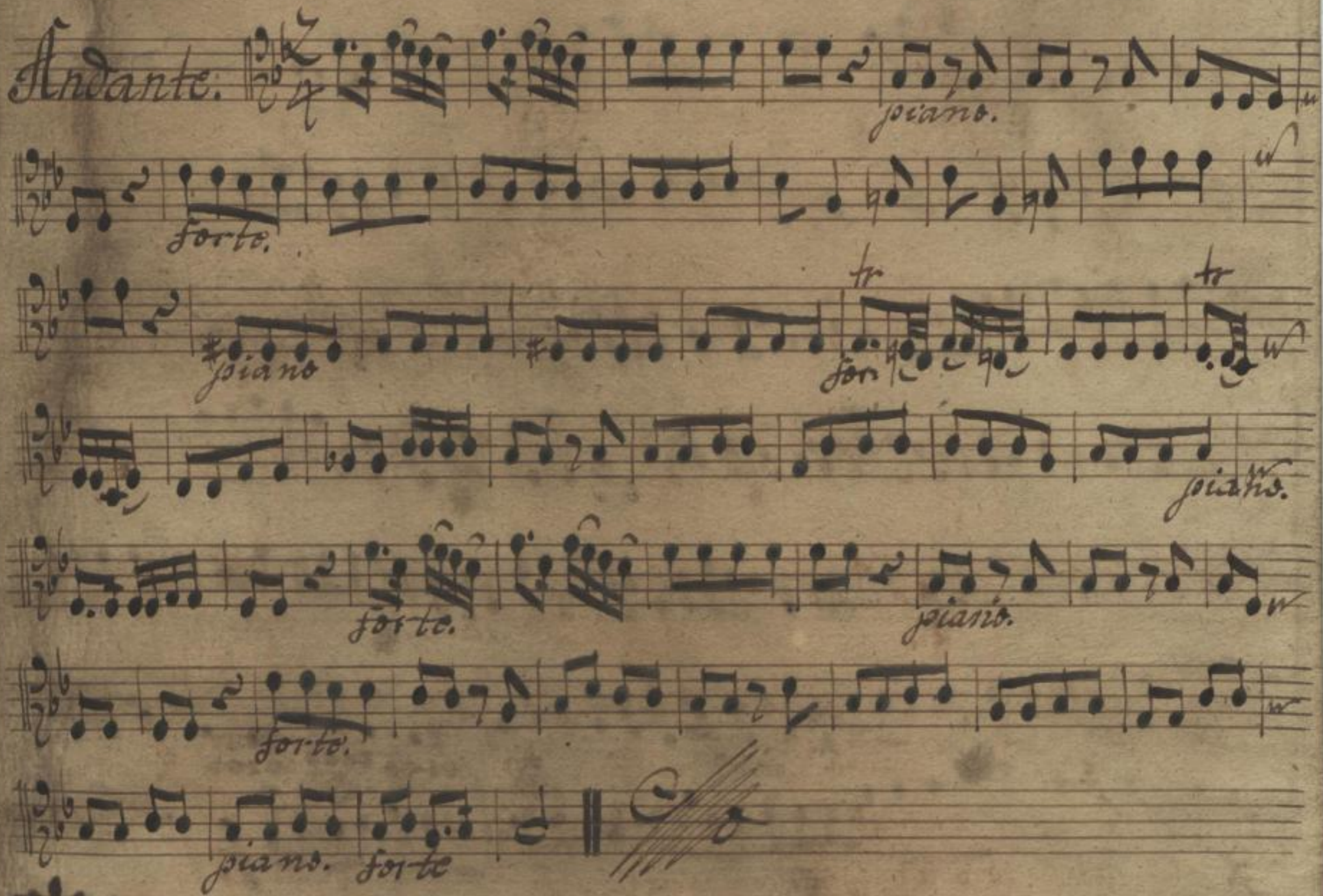
Handwritten musical score for Viola, Sinfonia, Allegro un poco. The score consists of 14 staves of music. Dynamics include *forte* (f), *piano* (p), and *ppiano* (pp). Articulations include *tr* (trills). The piece concludes with a double bar line and a decorative flourish.

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Mus. 2423-N-72



17

Andante. 

piano.

forte.

piano

forte

piano.

forte.

forte.

piano. forte

tr

tr

piano.

forte.

forte.

piano. forte

Molto Subito.

Allabreve.

piano.

forte.

piano.

forte.

12

Allegro.

piano. forte. piano. forte.

piano. forte.

piano. forte. piano.

forte.

piano.

forte. piano. forte. piano.

forte. piano.

forte. piano. forte.

piano. forte. piano. forte.

forte.

Sinfonia.

Passo.

Allegro
un poco.

The musical score consists of 14 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro un poco.' The score includes various dynamic markings: 'piano.' and 'forte.' are used throughout. The notation includes eighth and sixteenth notes, rests, and accidentals. There are some handwritten annotations, such as '30', '40', '50', and '70', likely indicating measure numbers. The paper shows signs of age, including some staining and foxing.

Handwritten signature or name

Sächs.
Landesbibl.
Dresd.

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34

23

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. A dynamic marking *forte.* is present.

Handwritten musical notation on a single staff, including a double bar line and a large, stylized flourish.

Andante. Handwritten musical notation on a single staff, starting with a 4/4 time signature. A dynamic marking *piano.* is present.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. A dynamic marking *forte.* is present.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. Dynamic markings *piano.* and *forte.* are present.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. A dynamic marking *piano.* is present.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. Dynamic markings *forte.* and *piano.* are present.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. A dynamic marking *forte.* is present.

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests. Dynamic markings *piano.* and *forte.* are present, followed by a double bar line and a large, stylized flourish.

Tutti Subito.

Allabreve. *tasto Solo.* *accomp.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely 18th or 19th century. It consists of approximately 15 staves of music. The notation includes various note values, rests, and accidentals. Key annotations include 'Allabreve.' at the top left, 'tasto Solo.' appearing twice, and 'accomp.' (accompaniment) appearing three times. There are also some numerical markings like '4.', '3.', and '4.' above certain notes. The paper shows signs of wear, including some staining and a small tear at the top edge.

Allegro.

The page contains ten staves of handwritten musical notation. The first staff begins with the tempo marking *Allegro.* and includes dynamic markings *piano.*, *forte.*, *piano.*, and *forte.* The notation includes various note values, rests, and accidentals. The music concludes with a double bar line and repeat signs. The paper shows signs of age, including some staining and foxing.

Sinfonia.

Basso.

Allegro un poco.

piano. *forte.*

piano. *forte.*

forte.

piano. *forte.* *piano.* *forte.*

piano. *piu piano.* *piano.* *forte.* *piano.*

forte. *piano.* *forte.*

forte. *piano.*

forte. *piano.*

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forte.

Andante.

piano.

forte.

piano.

forte.

piano.

forte.

piano.

forte.

forte.

piano.

Tutti Subito.

26

39

Allabreve. *tasto solo.*

accomp.

tasto solo.

accomp.

tasto solo

accomp.

Allegro.

piano. forte. piano. forte.

forte.

piano. forte.

piano. forte. piano. forte. piano.

forte.

piano. forte. piano.

forte. piano. piano.

forte.

forte.

Sinfonia.

Basso.

Allegro
un poco.

Handwritten musical score for Bassoon, featuring 15 staves of music. The score includes various dynamics such as *piano*, *forte*, *ppia.*, and *ppia.*, and articulations like *t.* (accents). The music is written in a single system across 15 staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a final cadence.

Ca. 305

Mus. 2423-N-72



42

Andante.

piano.

forte.

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *f.*

Colti Subito.

tasto solo
Allabreve. *allabreve.*
accomp.
tasto solo
accomp.
tasto solo
accomp.

Allegro.

piano. *for.* *piano.* *forte.*
piano. *forte.*
piano. *forte.*
piano. *forte.* *piano.* *forte.*
piano. *forte.* *piano.* *forte.*
piano. *forte.* *piano.* *forte.* *piano.* *forte.*
for.

Sinfonia.

Basfondo.

Allegro
un poco.

piano. *forte.*

f. *piano.*

forte. *f.*

piano. *forte.*

piano. *ppiano.* *piano.* *forte.*

piano. *forte.* *piano.*

forte. *f.* *f.*

piano. *forte.* *piano.*

Sächs.
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Bibl.

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Andante.

Tolti Subito.

Allabreve. *tasto Solo.*

accomp.

tasto Solo.

accomp.

tasto Solo.

accomp.

Allegro.

piano. for. piano. forte.

piano. forte.

piano. forte.

piano. forte. forte. piano.

forte.

piano. forte. piano.

piano.

forte.

Sinfonia.

Basfono.

Allegro un poco.

f.

piano. forte.

piano. forte.

piano. forte.

f.

f.

piano. piano. for.

piano. ppiano. piano. forte. piano.

forte. piano. forte.

f.

f.

piano.

forte. piano.

305
Mus. 2423-N-72

Sächs.
Landes-
Bibl.
50

21

Handwritten musical notation on two staves. The top staff contains a melodic line with a 'forte.' dynamic marking. The bottom staff contains a few notes followed by a double bar line and a decorative flourish.

Andante.

Handwritten musical notation on seven staves. The first staff is marked 'Andante.' and 'piano.'. The following staves alternate between 'forte.' and 'piano.' markings. The piece concludes with a double bar line and a decorative flourish.

Tutti Subito.

22

51

Allabreve. *tasto Solo.*

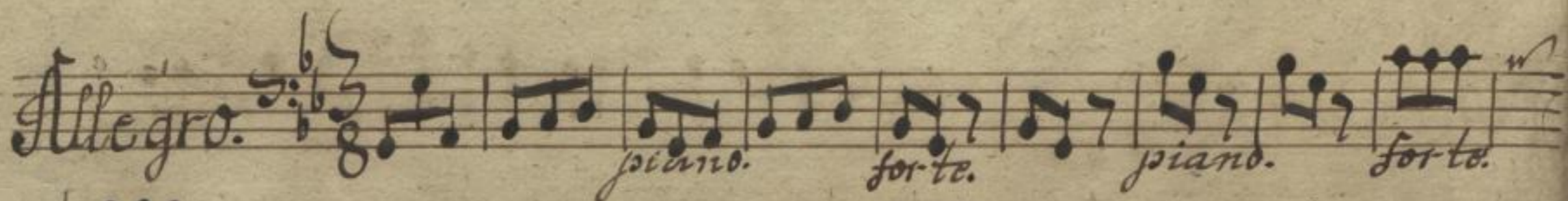
accomp.

tasto Solo.

accomp.

tasto Solo.

accomp.

Allegro. 

























Handwritten musical notation on the left page of an open manuscript. The page is filled with approximately 15 staves of music, featuring various note values, rests, and clefs. The ink is dark brown on aged, yellowish paper. Some faint markings and scribbles are visible at the bottom of the page.

Handwritten musical notation on the right page of an open manuscript. The page contains about 12 staves of music, continuing the notation from the left page. The handwriting is consistent, showing various rhythmic patterns and melodic lines. The paper shows signs of age and wear.