

SIR C. sanc - ti - fy what - ev - er means they use,

SIR W. sanc - ti - fy what - ev - er means they use,

GOV. sanc - ti - fy what - ev - er means they use,

M. of H. sanc - ti - fy what - ev - er means they use,

LEI. sanc - ti - fy what - ev - er means they use,

CHO. (at the repeat they rise) What -

What -

SIR C. what - ev - er means they use, what - ev - er means they

SIR W. what - ev - er means they use,

GOV. what - ev - er means they use,

M. of H. what - ev - er means they use,

LEI. what - ev - er means they use,

CHO. - ev - er means, what - ev - er means they use,

- ev - er means, what - ev - er means they use,

(The 2nd time Exeunt)

SIR C. *ff* use to gain them!

SIR W. *ff* to gain them!

GOV. *ff* to gain them!

M. of H. *ff* to gain them!

LEL. *ff* to gain them!

CHO. *ff* to gain them!

ff to gain them!

1. SNEER. A very orthodox - - - go off the old way." 2. DANGLE. Bravo! a fine exit - - - stay a moment.
 (The first sentinel gets up and listens)

sf *p* THE CONDUCTOR "Go to Letter T" *p*

(The second sentinel gets up and listens)

(Both come down cautiously.)

1st SENTINEL.

1st S. *p*

All this shall to Lord

2ND SENTINEL.

(Exit slowly)

2nd S. *p*

Bur-leigh's ear. 'Tis meet — it should.

SNEER. "Hey! why I thought

Lord Barleigh's"

SNEER. "But isn't it odd,--
Now, then, for soft music."

Andante con moto.

SNEER. "Pray, what's that for

in Ariadne! SNEER. "What? borrowed plumes again,

"Dangle?"

DANGLE. "It is a favourite with Mr Puff"

20

(Enter Tilburina and Confidant.)

A tempo (♩ = ♩ ma un poco più lento.)

TILBURINA. *p*

TIL. *p*

Now has the whispering breath of gentle morn Bid Na - ture's

TIL. *pp*

voice and Na-ture's beau - ty rise; While orient Phoe - bus, with un-

TIL.

bor - row'd hues, Clothes the waked love-li-ness which all night

TIL.

slept In heav'nly drap - er - y!

21

TIL.

Dark - ness is fled!

mf

TIL.

TIL.

(♩ = ♩)

p *ff*

Ah! Now flow'rs un-

TIL.

- fold their beauties to the sun, And blushing, kiss the beam he sends to

22

TIL.

wake them— The striped car- na- tion, and the guarded rose, The

TIL.

crese. *p.*

vul- gar wallflow'r, and smart gil- ly- flow'r, the pol- y- an- thus mean, the dapper daisy,

pp

TIL. Sweet - Wil-liam and sweet marjoram — and all — The tribe — of single and of

TIL. dou - ble pinks!

23

TIL. Now, too, the feather'd warblers tune their

TIL. notes — A-round, and charm — the list - 'ning grove. The

TIL. lark! The linnet! chaffinch! bull-finch! gold-finch! green-finch!

TTL. *f* But O! — to me no joy can they af - ford! *p* Nor rose, nor wall-flow'r,

TTL. nor smart — gil-ly-flow'r, nor pol - y-an-thus mean, nor dapper

TTL. dais-y, Nor Wil - liam sweet nor mar - jor-am, —

TTL. *p* nor lark, Linnet, nor all the finch - es of the

PUFF. "Your white handkerchief - -
- - if you please."

TTL. grove! *p* nor lark,

The conductor stops the orchestra.

TIL.
 Linnet, nor all the finch - es of the grove!

TIL.
 (Weeps)
 For ah! — too sure, heart -

TIL.
 - rend-ing woe is now The lot of wretch -

TIL.
 - ed Til-bu-ri - na!
 CONFIDANT.
 Be comforted, sweet

CON.
 la-dy; for who knows, But heav'n has yet some milk - white day in

Moderato. (alla Recit.) TILBURINA.

CON. store? A - las! my gen - tle No - ra, Thy ten - der

TIL. youth as yet hath nev - er mourn'd - Love's fa - tal dart. Else wouldst thou know, that

TIL. when The soul is sunk in com - fort - less des - pair, It can - not taste of

TIL. mer - ri - ment. **SNEER.** "That's certain" **Allegro.** **CONFIDANT.** But see, when your stern fa - ther

CON. comes; It is not meet that he should find you thus. **PUFF.** "Hey what the plague, - - The cue, ma'am if you please."

The Band stops.

TILBURINA.

CON. It is not meet that he should find you thus. Thou coun-sel'st

Musical score for CON. (Conductor) part, showing vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "It is not meet that he should find you thus. Thou coun-sel'st".

TIL. right; but 'tis no ea - sy task For bare - faced grief to

Musical score for TIL. (Tilburina) part, showing vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "right; but 'tis no ea - sy task For bare - faced grief to".

(Enter Governor)

TIL. wear a mask of joy. *mf* GOVERNOR. How's this! in

Musical score for TIL. (Tilburina) and GOVERNOR. part, showing vocal lines and piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "(Enter Governor) wear a mask of joy. GOVERNOR. How's this! in".

GOV. tears? O Til - bu - ri - - na, — shame! Is this a

Musical score for GOV. (Governor) part, showing vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "tears? O Til - bu - ri - - na, — shame! Is this a".

GOV. *cresc.* time for maud - ling tend - er - ness, and Cu - pid's ba - by

Musical score for GOV. (Governor) part, showing vocal line and piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "time for maud - ling tend - er - ness, and Cu - pid's ba - by".

27

GOV. woes? Hast thou not heard that haugh - ty —

The first system of music shows a vocal line in bass clef with lyrics "woes? Hast thou not heard that haugh - ty —". The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The right hand plays a series of eighth notes, while the left hand provides harmonic support with chords and single notes. Dynamics include *sf* and *p*.

GOV. Spain's pope - con - se - cra - ted

The second system continues the vocal line with lyrics "Spain's pope - con - se - cra - ted". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p*.

GOV. fleet ad - van - ces to our shores, while Eng - land's

The third system continues the vocal line with lyrics "fleet ad - van - ces to our shores, while Eng - land's". The piano accompaniment features a more active right hand with eighth notes and chords. Dynamics include *f*.

GOV. fate, Like a clipp'd gui - nea, trem - - bles in the

The fourth system continues the vocal line with lyrics "fate, Like a clipp'd gui - nea, trem - - bles in the". The piano accompaniment has a more sparse texture with chords. Dynamics include *mf* and *sfp*.

Più lento. TILBURINA. scale? Then is the cri - sis of my fate at

The fifth system begins with the tempo marking "Più lento." and the character name "TILBURINA." in all caps. The vocal line starts with the lyrics "scale? Then is the cri - sis of my fate at". The piano accompaniment features a prominent bass line with chords. Dynamics include *p* and *f*.

Allegro moderato.

TTL. *mf*
hand! I see the fleets ap-

TTL. *p*
-proach- I see their decks are

TTL. clear'd! I see the sig - nal made!

28

TTL. The line is form'd! a ca - ble's lengtha-

Più Allegro.

TTL. - sun - der! I see the

TIL. frigates sta - tion'd in the rear!

The first system of music consists of a vocal line (TIL.) and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "frigates sta - tion'd in the rear!". The piano accompaniment has a grand staff with treble and bass clefs. The music is in 2/4 time and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

TIL. and now, I hear the thun - der of the

cresc.

The second system continues the vocal line and piano accompaniment. The lyrics are "and now, I hear the thun - der of the". A *cresc.* (crescendo) marking is placed above the vocal line and below the piano accompaniment. The piano accompaniment continues with its characteristic eighth-note texture.

TIL. guns! I hear the vic - tor's shouts

marcato il basso.

The third system continues the vocal line and piano accompaniment. The lyrics are "guns! I hear the vic - tor's shouts". A *marcato il basso.* (markedo the bass) instruction is placed below the piano accompaniment. The piano accompaniment maintains its eighth-note accompaniment.

Molto allegro.

TIL. I al - so hear the van-quish'd groan!

The fourth system begins with the tempo marking *Molto allegro.* The vocal line and piano accompaniment continue. The lyrics are "I al - so hear the van-quish'd groan!". The piano accompaniment features a *p* (piano) dynamic marking and includes some chordal textures in the right hand.

29

TIL. And now 'tis smoke-

The fifth system continues the vocal line and piano accompaniment. The lyrics are "And now 'tis smoke-". The piano accompaniment features a more active bass line with eighth-note patterns.

TIL. and now I see the loose sails

TIL. shiv - er in the wind? I see

TIL. I see

TIL. What soon you'll see GOVERNOR. Hold,

GOV. daugh-ter! peace!

ad lib. *f* *largamente*

GOV. This love hath turn'd thy brain: The Span-ish fleet_

meno f

GOV. —thou canst not see— be-cause it is not yet in

Allegro agitato. TILBURINA. GOVERNOR.

GOV. sight. And will you then re-fuse his of-fer? I

31

TILBURINA. GOVERNOR.

GOV. must- I will- I can- I ought- I do. Think what a no - ble price. No

TILBURINA.

GOV. more, you urge in vain. His li - ber-ty is all he

TIL. asks, and your re - ward ² se - cure. A re - treat in Spain!

GOV. Out - law - ry

TIL. Your daugh - ter's prayer! My lov - er! *cresc.* Til - bu - ri - na!

GOV. here! Your fa - ther's oath! *accel.* My coun - try!

poco a poco cresc.

TIL. A ti - tle! A pen - sion! *ff* A thou - sand

GOV. Eng - land! Hon - our! Con - science!

32

TIL. pounds!

GOV. Ha! Thou hast touch'd me *rall.*

sfz

Moderato.

TILBURINA.

GOV. near - ly! Canst thou re-ject the sup - pli - ant,

(The Governor is silent)

TIL. and the daugh - ter too?

Lento espressivo. GOVERNOR. (voce suffocata)

No more; no more;

GOV. I would not hear thee plead in vain:

33

(singhiozzando)

(He pulls himself together) accel.

GOV. The fa - ther soft - ens, The fa - ther soft - ens,

Allegro.

GOV. *f* But the

GOV. *f* *p* (Exit)
Gov - er - nor is fix'd!

Andante con moto.

TILBURINA.

p *espress.* 'Tis well,

TIL. Hence then, fond hopes, fond pas - sion

TIL. *f* *sonore* hence; Du - ty, be - hold I am all o - ver

34

Poco allegro.

TIL. thine. —

DON FEROL WHISKERANDOS. (without)

Where is my

(Enter Whiskerandos)

PUFF. "O dear, ma'am - - - - - fine effect." SNEER. "Very!"

TIL. Ha!

WHIS. love? my- my beau-teous en - e-my! (The Conductor stops the Orchestra)

simile

TIL.

WHIS. (Exit Whiskerandos) (without)

Where is my

(starts)

TIL. Ha!

WHIS. love? my- my beau-teous en - e-my! (Enter Whiskerandos)

WHIS. *f*
My con - quering Til - bu - ri - na! How!

WHIS. **35**
is't thus we meet? Why are thy

WHIS.
looks a - verse? What means that fall - ing tear? That

WHIS.
frown of bod - ing woe? Ha! Now a - gain I am a pris - on - er!

WHIS. **36** *piangendo*
Yes! Yes! Now I feel the gall - ing weight of these dis -

WHIS. - grace - ful chains_ which, cru-el Til - bu - ri - na! Thy

WHIS. do - ting cap - tive glo - ried in be - fore.

WHIS. *appassionato* But thou art false, *sf* false, *sf* false,

WHIS. and Whis - ker - an - - dos

WHIS. **37** *p* is un - done! *sf* Oh no! how lit - tle dost thou

TILBURINA.

TIL. know thy Til - - - bu - ri - na!

WHIS. *p* *cresc.* Art thou then

WHIS. *mf* *cresc.* true? art thou then true? *f* Be - gone cares,

WHIS. doubts, and fears, I make you all a pres - ent to the

TIL. *col estasia* He makes you all a pres - ent to the winds!

WHIS. winds!

38

TIL. *mf* And if the winds re -

WHIS. And if the winds re - ject you,

TIL. - ject you, And if the winds re -

WHIS. And if the winds re - ject you,

TIL. - ject, if the winds re - ject you - *f* Try

WHIS. and if the winds re - ject you - *f* Try

TIL. *f* the waves. *(They embrace)*

WHIS. the waves.

39

TIL.

TIL.

Yet must we

TIL.

part! Stern du - ty seals

WHIS.

Why must we part?

40 *mf*

TIL.

our doom: Though here I call you

TIL. con - scious clouds to wit - ness, Could I pur - sue the

TIL. bi - as of my soul, All friends, all rights of

TIL. parents I'd dis - claim, And thou, and

41

TIL. thou, my Whisker - an - dos, shouldst be

agitato ed accel.

TIL. *fa - ther and mo - ther, bro - ther, cou - sin, un - cle, aunt,*

p *cresc.*

TIL. *and friend to me!*

WHIS. *O, match - less*

f *rall.* **Tempo I. con anima.**

colla parte mp

TIL. *O, match - less ex - cel - lence!*

WHIS. *ex - cel - lence! and must we part?*

f

42

TIL. *and must we part? O, match - less ex - cel - lence! and must we*

WHIS. *O, match - less ex - cel - lence! and must we*

cresc.

WHIS. must we part?

TIL. must we part? Well, if we

teneramente
p

WHIS. Well, if we must, we must, and in that

TIL. must, we must, and in that case, the

p *rall.*

rall

WHIS. case, the less is said, the bet-ter.

TIL. less is said, the less is said, the bet-ter.

WHIS.

TIL.

a tempo (con fuoco)

Moderato e largamente.

WHIS. *f* One last _____ em-brace!

TIL. _____ *f* One last _____ em-

WHIS. _____ and now _____ fare - well,

TIL. _____ - brace! _____ and now fare - well,

43

WHIS. *accel.* for ev - er, *dim.* for ev - er, *rall.* for ev - - er,

TIL. _____ for ev - er, *dim.* for ev - er, for ev - er,

WHIS. *Lento.* Fare - well _____ *ff a tempo* farewell for ev - er, for *accel.*

TIL. _____ Fare - well _____ *ff* farewell for ev - er, for

rall. Lento. p Andante.

WHIS. ev - er fare-well for ev - er.

TIL. ev - er fare-well for ev - er.

(Tilburina walks out.)

WHIS. (PUFF. "S'death and fury, - we understand you, Sir?") for

TIL. (CONDUCTOR. "Two bars before the Andante?") for

Andante.

WHIS. ev - er.

TIL. ev - er.

(Exeunt.)

WHIS. Ah!

TIL. Ah!

(They turn round and gaze at each other.) Ah! (The Curtain falls)