

Mazurek 1.

K. Szymanowski
opr. J. Kowalewski

Sostenuto. Molto rubato

Flauto 1
p

Flauto 2
p

Oboe 1
p

Oboe 2
p

Clarinetto in B 1
p

Clarinetto in B 2
p

Fagotto 1
p

Fagotto 2
p

Detailed description: This system contains the first four measures of the piece. The woodwinds play a melodic line with grace notes and triplets. The flutes and oboes have a similar melodic line. The clarinets and bassoons play a more rhythmic accompaniment. The dynamic is marked *p* (piano) throughout.

5

Fl. 1
p

Fl. 2
p

Ob. 1
p

Ob. 2
p

Cl. B 1
p

Cl. B 2
p

Fg. 1
p

Fg. 2
p

Detailed description: This system contains measures 5-8. The first flute part has a more active melodic line with triplets. The other woodwinds continue their parts. The dynamic remains *p*.

Mazurek 1.

2

10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B. 1
Cl. B. 2
Fg. 1
Fg. 2

15

allarg.

Poco più mosso
aviv. e non rubato

pp

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B. 1
Cl. B. 2
Fg. 1
Fg. 2

Mazurek 1.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B. 1

Cl. B. 2

Fg. 1

Fg. 2

p

p

p

p

p

26

poco rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B. 1

Cl. B. 2

Fg. 1

Fg. 2

pp

pp

pp

pp

pp

pp

pp

Mazurek 1.

a tempo *rit.* *poco sostenuto*

32

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. B. 1 *p* *mp*

Cl. B. 2 *p* *mp*

Fg. 1 *p* *mp*

Fg. 2 *p* *mp*

38

Fl. 1

Fl. 2

Ob. 1 *mf* *p sub.* *pp*

Ob. 2 *mf* *p sub.* *pp*

Cl. B. 1 *mf* *p sub.* *pp*

Cl. B. 2 *mf* *p sub.* *pp*

Fg. 1 *mf* *p sub.* *pp*

Fg. 2 *mf* *p sub.* *pp*

44 *rit.* **Tempo I**

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. B. 1, Cl. B. 2, Fg. 1, Fg. 2

p, *pp*

49 *allarg.*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. B. 1, Cl. B. 2, Fg. 1, Fg. 2

pp

Flauto 1

Mazurek 1.

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Sostenuto. Molto rubato

p

5

10

allarg.

Poco più mosso

aviv. e non rubato

pp

15

20

25

a tempo

rit.

poco sostenuto

p

Tempo I

p

allarg.

pp

Flauto 2

Mazurek 1.

K. Szymanowski
opr. J. Kowalewski

Sostenuto. Molto rubato

p

5

10

15 *allarg.* **Poco più mosso**
aviv. e non rubato
pp

25 *pp*

33 *a tempo* *rit.* *poco sostenuto*
p

45 **Tempo I**
p

50 *allarg.*
pp

Oboe 1

Mazurek 1.

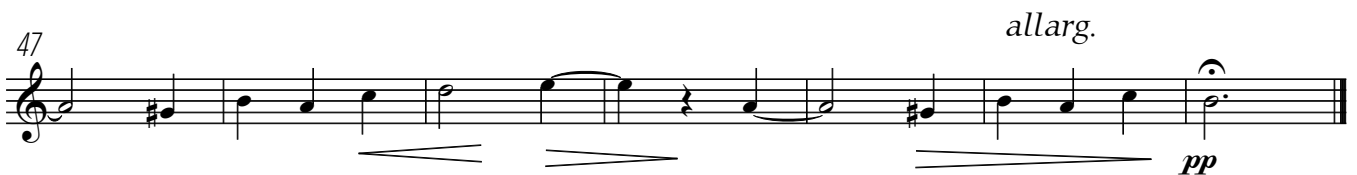
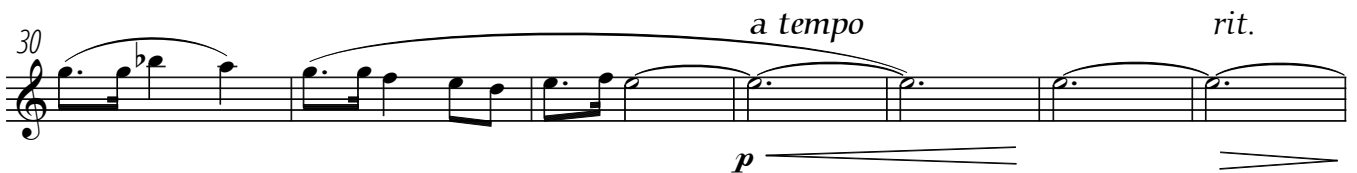
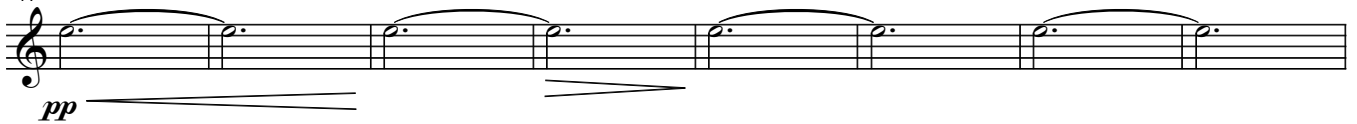
K. Szymanowski
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Sostenuto. Molto rubato



Poco più mosso

17 *aviv. e non rubato*

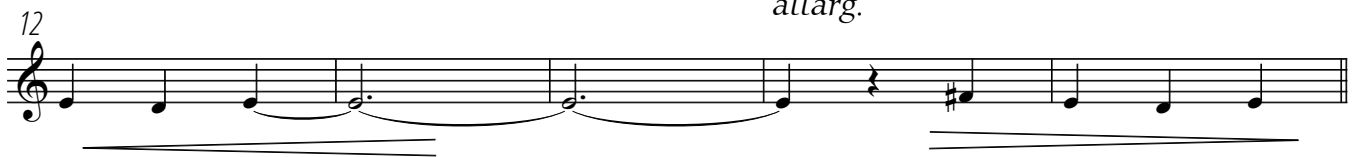
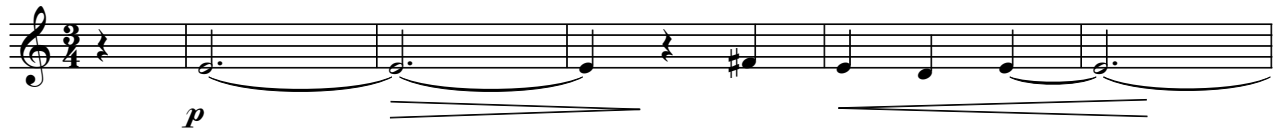


Oboe 2

Mazurek 1.

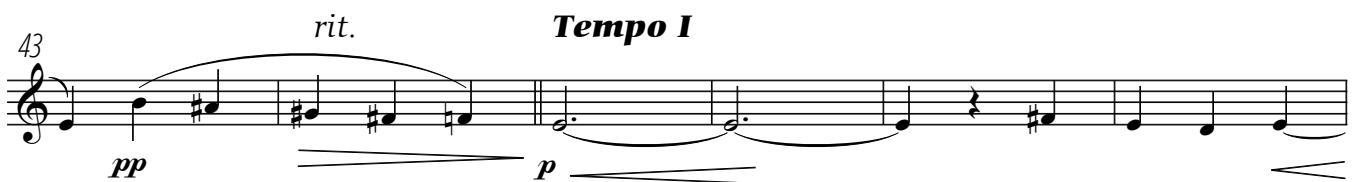
K. Szymanowski
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Sostenuto. Molto rubato



Poco più mosso

17 *aviv. e non rubato*



Clarinetto in B 1

Mazurek 1.

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opr. J. Kowalewski

Sostenuto. Molto rubato

p

6

12 *allarg.*

17 **Poco più mosso**
aviv. e non rubato

pp

24 *poco rit.*

p *pp*

30 *a tempo*

p

36 *rit.* *poco sostenuto*

mp *mf* *p sub.*

42 *rit.* **Tempo I**

pp *p*

48 *allarg.*

pp

Clarinetto in B 2

Mazurek 1.

K. Szymanowski
opr. J. Kowalewski

Sostenuto. Molto rubato

6

12 *allarg.*

17 **Poco più mosso**
aviv. e non rubato

24 *poco rit.*

30 *a tempo*

36 *rit. poco sostenuto*

42 *rit. Tempo I*

48 *allarg.*

p

pp

mp

mf

p sub.

pp

Fagotto 1

Mazurek 1.

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Sostenuto. Molto rubato

p

7

p

15 *allarg.* **Poco più mosso**
aviv. e non rubato

pp

22

p

28 *poco rit.* *a tempo*

pp *p*

34 *rit.* *poco sostenuto*

mp *mf*

40 *rit.* **Tempo I**

p sub. *pp* *p*

46

pp *pp*

