

46491

NOVELLO'S ORIGINAL OCTAVO EDITION.

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O COME, LET US SING UNTO  
THE LORD

FIFTH CHANDOS ANTHEM

COMPOSED BY

G. F. HANDEL.

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THE PIANOFORTE ARRANGEMENT FROM THE SCORE WITH ADDITIONAL  
ACCOMPANIMENTS BY

BATTISON HAYNES.

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# O COME, LET US SING

(FIFTH CHANDOS ANTHEM)

G. F. HANDEL.

PIANO.

*Andante.*

*f* *p* *f*

*p*

First system of musical notation. The right hand features a series of chords with a tremolo effect, marked with a piano (*p*) dynamic. The left hand plays a simple accompaniment.

Second system of musical notation. The right hand continues with tremolo chords, while the left hand has a more active accompaniment. A forte (*f*) dynamic is indicated.

Third system of musical notation. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

Fourth system of musical notation. The right hand has a melodic line with grace notes, and the left hand continues with a rhythmic accompaniment.

Fifth system of musical notation. The right hand has a melodic line with grace notes, and the left hand continues with a rhythmic accompaniment. A piano (*p*) dynamic is indicated.

Sixth system of musical notation. The right hand features a series of chords with a tremolo effect, marked with a forte (*f*) dynamic. The left hand has a simple accompaniment.

*Adagio.*

*rit.*

*Allegro.*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music features a melodic line in the treble with eighth and sixteenth notes, and a supporting bass line with quarter and eighth notes.

Second system of musical notation, continuing the piece. The treble staff shows a more active melodic line with slurs and ties, while the bass staff provides a steady accompaniment.

Third system of musical notation. The treble staff features a series of slurred eighth notes, and the bass staff continues with a rhythmic accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with some chromatic movement, and the bass staff has a more complex accompaniment with some rests.

Fifth system of musical notation. The treble staff shows a melodic line with slurs, and the bass staff has a consistent accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with slurs, and the bass staff has a consistent accompaniment.

First system of musical notation, consisting of a treble and bass staff. The key signature has three sharps (F#, C#, G#). The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with some slurs, and the bass staff continues with a consistent eighth-note accompaniment.

Third system of musical notation. The treble staff shows a complex melodic pattern with many slurs and ties. The bass staff has a more sparse accompaniment with some rests.

Fourth system of musical notation. The treble staff continues with its intricate melodic line. The bass staff has a more active accompaniment with eighth notes and some rests.

Fifth system of musical notation. The treble staff features a melodic line with many slurs and ties. The bass staff continues with a steady eighth-note accompaniment.

Sixth system of musical notation, the final system on the page. It includes the tempo marking *Adagio.* above the treble staff. The treble staff has a melodic line with a fermata over the final note. The bass staff concludes with a series of chords and a final cadence.

*Allegro moderato.*  
SOPRANO.

ALTO.

TENOR.

BASS.

*Allegro moderato.*

0 come, let us sing un - to the

Let us heart - i - ly re - joice, let us heart - i - ly re - joice, in the strength,  
 Lord, let us heart - i - ly re - joice in the strength, in the  
 Let us heart - i - ly re - joice, let us heart - i - ly re - joice in the strength, in the  
 Let us heart - i - ly re - joice, let us heart - i - ly re - joice . . . in the strength,

in the strength of our sal - va  
 strength . . . . of our . . . sal - va  
 strength, in the strength of our sal - va  
 in the strength of our . . . sal - va



tion, let us heart-i - ly re - joice, let us heart-i - ly re - joice, let us heart-i - ly re -  
 tion, let us heart-i - ly re - joice, let us heart-i - ly re - joice, let us heart-i - ly re -  
 tion, let us heart-i - ly re - joice, let us heart-i - ly re - joice, let us heart-i - ly re -  
 tion, let us heart-i - ly re - joice, let us heart-i - ly re - joice, let us heart-i - ly re -

joice in the strength of our sal - va - tion, of our sal - va - tion, O  
 - joice in the strength of our sal - va - tion, of our sal - va - tion, let us  
 - joice in the strength of our sal - va - - - - - tion, let us  
 - joice in the strength of our sal - va - tion, of our sal - va - tion,

come, let us sing un - to the Lord,  
 heart-i - ly re - joice, let us heart-i - ly re - joice.. in the strength, in . . .  
 heart-i - ly re - joice, let us heart-i - ly re - joice in . . the strength of . .  
 let us heart-i - ly re - joice.. in the strength, in the strength of

let us heart-i - ly re-joyce, let us  
 the strength of our sal - va - tion, let us heart-i - ly re-joyce, let us  
 our sal - va - tion, let us  
 our sal - va - tion, let us

heart - i - ly re - joyce, let us heart - i - ly re - joyce, let us  
 heart - i - ly re - joyce, let us heart - i - ly re - joyce, let us  
 heart - i - ly re - joyce, let us  
 heart - i - ly re - joyce, 0

heart - i - ly re - joyce, let us heart - i - ly re - joyce, let us  
 heart - i - ly re - joyce, let us heart - i - ly re - joyce, let us  
 heart - i - ly re - joyce, let us heart - i - ly re - joyce, let us  
 come, let us sing un -

heart-i - ly re - joice, let us heart-i - ly re-joyce, let us heart-i - ly re-joyce, re -  
heart-i - ly re-joyce, . . . let us heart-i - ly re-joyce, re -  
heart-i - ly re-joyce, let us heart-i - ly re-joyce, let us heart-i - ly re-joyce, re -  
- to the Lord, let us heart-i - ly re - joice,

- joice, O come, let us sing, O come, come, let us sing un -  
- joice, O come, let us sing, O come, come, let us sing un -  
- joice, O come, let us sing, O come, come, let us sing un -  
O come, let us sing, O come, come, let us sing un -

to the Lord, un - to the Lord, let us heart-i - ly re-joyce, let us  
to the Lord, un - to the Lord, O come, let us  
- to the Lord, O come, let us  
- to the Lord, un - to the Lord, let us heart-i - ly re-joyce, let us

heart-i - ly re - joice . . . in the strength, in the strength of our sal -  
sing un - to the Lord, . . . let us heart-i - ly re  
sing un - to the Lord, . . . let us heart-i - ly re -  
heart-i - ly re - joice . . . in the strength, in the strength, in the strength, in the strength

va - tion, in the strength, in the  
- joice in the strength of our sal - va - tion, in the strength, in the  
- joice in the strength of our sal - va - tion, in the strength, in the  
. . . of our sal - va - tion, in the strength, in the

strength of our sal - va - tion.  
strength of our sal - va - tion.  
strength of our sal - va - tion.  
strength of our sal - va - tion.

Let us come be-fore His pre-sence with thanks

Let us come be-fore His pre-sence with thanks

Let us come be-fore His

giv-ing, with thanks giv-ing, and show ourselves glad, glad,

giv-ing, with thanks giv-ing, and show ourselves glad, glad,

Let us come be-fore His presence with thanks giv-ing, with thanks

presence with thanks giv-ing, and show ourselves glad in Him with

glad, and show ourselves glad in Him with psalms, in Him with

glad, and show ourselves glad in Him with psalms,

giv-ing, with thanks giv-ing, and show ourselves glad in Him with

psalms, . . . . . let us come be-fore His

psalms, and show ourselves glad in Him with psalms,

let us come be-fore His presence with thanks - giv-ing, with thanks - .

psalms, and show our-selves glad in . . Him with psalms,

presence with thanks - giv-ing, with thanks - giv-ing, and show ourselves

let us come be-fore His presence with thanksgiv - ing,

giv-ing, and show ourselves glad, glad,

let us come be-fore His presence with thanks

glad, glad, glad, glad in Him, glad,

let us come be-fore His presence with thanks - - giv-ing, and show our-selves

glad, and show our - selves glad, glad in Him, glad,

giv-ing, and show ourselves glad, glad,

glad, glad, glad in Him, and show our-selves glad in.. Him with..

glad, glad, glad in Him, and show our-selves glad in Him with

glad, glad, glad in Him, and show our-selves glad in.. Him with

glad, glad, glad in Him, and show our-selves glad in.. Him with

psalms, and show our-selves glad, glad, glad in Him, and show our-selves glad in

psalms, and show our-selves glad, glad, glad in Him, and show our-selves glad in

psalms, and show our-selves glad, glad, glad in Him, and show our-selves glad in..

psalms, and show our-selves glad, glad, glad in Him, and show our-selves glad in..

Him with psalms, and show our-selves glad, glad, glad, and show our-selves

Him with psalms, and show our-selves glad, glad, glad,

Him with psalms, and show our-selves glad, glad, glad,

Him with psalms, and show . . our-selves glad, glad, glad, and show our-selves

glad in Him . . with psalms.

glad in Him with psalms.

glad in Him with psalms.

glad in Him with psalms.

For the Lord is a great God, and a great King,

For the Lord is a great God, and a great King,

For the Lord is a great God, and a great King,

For the Lord is a great God, and a great King,

a - bove all gods, and a great King a - bove all gods.

a - bove all gods, . . and a great King a - bove all . . gods.

a - bove all gods, and a great King a - bove all gods.

a - bove all gods, and a great King a - bove all gods.



*Adagio, ma non troppo.*

**TENOR.**

O come, . . . let us wor-ship, let us  
 wor-ship, and fall down, O come, . . . let us wor-ship, let us  
 wor-ship, let us worship, and fall down, and . . . kneel . . . before the  
 Lord . . . our Ma - ker, and . . . kneel, . . . and . . .  
 kneel . . . be-fore the Lord . . . our Ma - ker, O . . .

*tr* *p* *tr* *tr*

come, . . . . let us wor - ship, and fall down, and kneel, and

kneel, and kneel be - fore the Lord . . our Ma - ker.

and kneel before the Lord . . . our Ma - ker. For

He is the Lord our . . God, and . . we are the peo - ple of His pas - ture, and the

sheep, . . . and the sheep . . . . of . . His hand. O come, let us

wor-ship, O come, let us wor-ship, and fall down, and kneel, and kneel,

and kneel be - fore the Lord . . our Ma - ker, and kneel,

and kneel, and kneel be - fore the . . Lord . . .

. . our Ma - ker.

*tr tr*

*mf*

*tr*

*Allegro moderato.*

Glo - ry and wor - ship are be - fore Him, pow - er and

ALTO.  
Glo - ry and wor - ship are be - fore Him, pow - er and

TENOR.  
Glo - ry and wor - ship are be - fore Him, pow - er and

BASS.  
Glo - ry and wor - ship are be - fore Him, pow - er and

*Allegro moderato.*

hon-our are in His sanc - - tu - a - ry, pow-er, hon-our,

hon-our are in His sanc-tu - a - ry, pow-er, hon-our, glo-ry,

hon-our are in His sanc-tu - a - ry, glo-ry, wor-ship, hon-our, glo-ry,

hon-our are in His sanc - - - - tu - a - ry, glo-ry,

glo-ry, wor-ship are in His sanc

wor-ship, pow-er, hon-our are in His sanc - tu - a - ry, are

glo-ry, wor-ship, hon-our are in His sanc - tu - a - ry, are

wor-ship, pow-er, hon-our are in His sanc

tu - a - ry, glo - ry and wor-ship are be-fore Him,  
 in His sanc - tu - a - ry, glo - ry and wor-ship are be-fore Him,  
 in His sanc - tu - a - ry, glo - ry and wor-ship are be-fore Him,  
 tu - a - ry, glo - ry and wor-ship are be-fore Him,

pow-er are in His sanc - tu - a - ry, pow-er, hon-our,  
 pow-er and hon-our are in His sanc - tu - a - ry, glo  
 pow-er and hon-our are in His sanc-tu - a - ry, glo - ry, wor-ship,  
 pow-er and hon-our are in His sanc - tu - a - ry,

worship, glo - ry, glo - ry, glo - ry, glo - ry,  
 ry, wor-ship, pow-er, hon-our, glo - ry,  
 pow-er, glo - ry, glo - ry, glo - ry,  
 glo - ry, wor-ship, pow-er, hon-our, glo - ry,

ry are in His sanc - tu -  
 hon - our, glo - ry, hon - our are in His sanc - tu -  
 ry, pow - er, hon - our are in His sanc - tu -  
 wor - ship, pow - er, hon - our, glo

a - ry, glo - ry and wor - ship are be - fore Him, pow - er and hon - our are in His  
 glo - ry and wor - ship are be - fore Him, pow - er and hon - our are in His  
 a - ry,  
 a - ry, glo - ry and wor - ship are be - fore Him, pow - er and hon - our are in His  
 ry, glo - ry and wor - ship are be - fore Him, pow - er and hon - our are in His

sanc - tu - a - ry, glo - ry and worship, glo ry, pow - er,  
 sanc - tu - a - ry, glo ry, glo ry, glo ry, glo  
 sanc - tu - a - ry, glo ry, glo  
 sanc - tu - a - ry, glo - ry and worship, pow - er, glo - ry,

hon-our, glo-ry are in . . His sanc-tu - a - ry, are in His sanc-tu -  
 ry are in His sanc-tu - a - ry, are in His sanc-tu -  
 ry, pow-er, hon-our are in His sanc-tu - a - ry, are in His sanc-tu -  
 wor-ship, pow-er, hon-our are in His sanc tu -

- a - ry, glo-ry, glo - ry, wor ship are be -  
 - a - ry, wor-ship, hon-our, wor-ship, glo - ry, wor -  
 - a - ry, wor-ship, pow-er, glo - ry, glo - ry and wor-ship are be -  
 - a - ry, glo ry, glo - ry and wor-ship are be -

- fore Him, are be-fore Him, and wor-ship are be-fore Him, glo -  
 - ship are be-fore Him, glo - ry, glo - ry, wor - ship are be-fore Him,  
 - fore Him, are be-fore Him, glo - ry and wor-ship are be-fore . . Him,  
 fore Him, glo - ry,

ry and wor-ship are be-fore Him, glo-ry,  
 pow-er, hon-our, glo-ry and wor-ship are be-fore Him, glo-ry,  
 pow-er, hon-our, glo-ry and wor-ship are be-fore Him, glo-ry,  
 pow-er, hon-our, glo-ry and wor-ship are be-fore Him, glo-ry,

glo-ry and wor-ship are be-fore Him, glo-ry, wor-ship, pow-er, glo-ry  
 glo-ry and wor-ship are be-fore Him, pow-er, glo-ry, wor-ship,  
 glo-ry and wor-ship are be-fore Him, pow-er, glo-ry, wor-ship,  
 glo-ry and wor-ship are be-fore Him, pow-er, glo-ry, wor-ship,

and hon-our, glo-ry and wor-ship are be-fore Him, pow-er and  
 and hon-our, glo-ry and wor-ship are be-fore Him, pow-er and  
 pow-er and hon-our, glo-ry and wor-ship are be-fore Him, pow-er and  
 pow-er and hon-our, glo-ry and wor-ship are be-fore Him, pow-er and



hon - our are in His sanc - - tu - ary, are in His sanc -  
hon - our are in His sanc - - tu - ary, are in His sanc -  
hon - our are in His sanc - - tu - ary, are in His sanc -  
hon - our are in His sanc - - tu - ary, are in His sanc -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "hon - our are in His sanc - - tu - ary, are in His sanc -".

- tu - ary.  
- tu - ary.  
- tu - ary.  
- tu - ary.

The second system of the musical score continues the vocal lines and piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "- tu - ary." repeated on four staves.

The third system of the musical score consists of two piano accompaniment staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes.

ALTO.

Tell it, tell it out a-mong the hea - then, that the Lord is

King, tell it, tell it, tell it, tell it out a-mong the hea-then,

tell it out a-mong the hea

then, that the Lord is King.

SOPRANO.  
 Tell it, tell it out among the hea - then, that the Lord is

ALTO.

TENOR.  
 Tell it, tell it out among the

BASS.  
 Tell

King, tell it, tell it, tell it, tell it out among the hea - -

Tell it,

hea - then, that the Lord is King, tell it, tell it,

it,



then, that the  
tell it, tell it out a-mong the hea - then,  
tell it, tell it out among the heathen, that the Lord is King, tell it,



Lord is King, tell it, tell it, tell it,  
tell it out among the hea - then,  
tell it, tell it, tell it out a-mong the hea  
tell it, tell it out a-mong the hea - then, that the



tell it, tell it out among the hea - then,  
tell it out a-mong the hea - then, that the Lord is King,  
- ther, tell it, tell it, tell it, tell  
Lord is King, tell it, tell it,

tell it, tell it out a-mong the  
 tell it, tell it out a-mong the hea - then,  
 it, tell it out a-mong the hea - then, tell it,  
 tell it out a-mong the hea - then, tell it, tell it,

hea - then, tell it, tell it, tell it, that  
 tell it, tell it, tell it out a-mong the hea - then,  
 tell it, tell it, tell it, tell it, tell it,  
 tell it out a-mong the hea - then, that the

the Lord is King, tell it out a-mong the hea  
 that the Lord is King, tell it, tell it,  
 tell it, tell it out a-mong the hea - then, tell it out a-mong the  
 Lord is King, that the Lord is King, tell it, tell it,

then, that the Lord is King,  
 tell it, tell it out a-mong the hea - then, that the Lord is King, that the  
 hea - then, that . . . the Lord is King,  
 tell it, tell it out a-mong the hea - then, tell it,

tell it, tell it,  
 Lord, that . . . the Lord is King,  
 tell it, that the Lord, . . . the Lord is King, tell it, tell it,  
 tell it out a-mong the hea - then, tell it, tell it out a-mong the

tell it out a-mong the hea - then, tell it, tell  
 tell it, tell it out a-mong the hea - then, tell it,  
 tell it, tell it, tell it, tell it, tell it,  
 hea - then, that the Lord is King, tell it out a-mong the

it, tell it out a-mong the hea - then, tell it, tell it,  
 tell it, tell it, tell it, tell it, tell it,  
 hea  
 tell it out a-mong the hea - then, that the Lord is King, tell it, tell it,  
 that the Lord . . . is King, tell it, tell it,  
 tell it, tell it,  
 then, that the Lord is King, tell it, tell it,  
 tell it, tell it,  
 tell it out a-mong the hea - then,  
 tell it, tell it, tell it out a-mong the hea  
 tell it, tell it, tell it,

tell it out among the hea - then, tell it, tell it, tell it out among the  
 tell it, that the  
 tell it, tell it out among the

hea - then, that . . the Lord is King, that the Lord, that . . the Lord is King,  
 Lord, that the Lord is . . King, that the Lord, that the Lord is King,  
 - then, that the Lord is King, that the Lord, that the Lord is King,  
 hea - then, that the Lord is King, that the Lord, that the Lord is King,

and that He made the world so fast it can't be  
 and that He made the world so fast it can't be



mov ed, so fast it can-not be mov ed, it  
 moved, . . . . . so fast . . . . . it can - not be  
 tell  
 so fast it can't be

can - not be mov ed,  
 mov ed, and that He  
 it, and that He  
 mov ed, it can - not be mov

tell it, tell it,  
 made the world so fast it can - not be mov  
 made the . . world so fast it can - not be moved, it can't be  
 ed, it can - not be

tell it out a - mong the hea - then, that He made, and that He  
 ed, and that He  
 mov - ed, it can - not be mov - ed,  
 mov - ed, and that He

made the world so fast, it can - not be mov  
 made the world so fast it can - not . . . . be . . . mov  
 tell it,  
 made the world so fast it can't be

ed, and that He made the world so  
 ed, tell  
 and that He made the . . world so  
 mov - ed, it can - not be mov

fast . . it can - not be mov - ed, it can - not be mov -

it, tell it, tell it out a-mong the

fast . . it can - not be mov - ed, it can - not be mov -

ed, . . it can - not be mov -

ed, it can - not be mov - ed, tell it,

hea - then, and that He made the world so fast it

- ed, and that He made the world so fast, . . so fast it

- ed, it can't be mov - ed,

tell it, tell it out among the

can - not , be mov - ed, tell

can - not be mov - ed,

tell it, tell it out among the hea - then,

hea - then, tell it, tell it, tell it out a-mong the hea - then,  
 it, tell it out a-mong the hea - then, tell it,  
 tell it, that the Lord is King, tell it,  
 that the Lord is King, that the

and that He made the world so fast it  
 tell it out a-mong the hea - then, tell it, tell it, tell it,  
 tell it, tell it, that He made the world so fast it  
 Lord is King, and that He made the world so fast it

can't be mov - - ed, and that He made the  
 tell it, tell it, tell it out a-mong the hea - then,  
 can't be mov - ed, and that He made the ..  
 can't be moved, it can't be moved, it

world so fast . . . it can - - - not be mov . . .  
 tell it,  
 world . . . so fast . . . it can - not .  
 can't be mov ed,

ed, and that He made the  
 tell it, tell it out a-mong the hea - then, that He made the  
 be mov ed, and that He made the  
 it can - not be mov - - - ed, and that He made the

world so fast it can - not be mov  
 world so fast . . . it can - not be mov  
 world so fast it can - not be mov  
 world so fast it can't be mov

ed, it can - not be mov - ed.  
ed, it can - not be mov - ed.  
ed, it can - not be mov - ed.  
ed, it can - not be mov - ed.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "ed, it can - not be mov - ed." repeated four times across the vocal staves.

The second system shows the piano accompaniment for the second system of music. It consists of two staves in grand staff with a key signature of three sharps. The music features a mix of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

The third system shows the piano accompaniment for the third system of music. It consists of two staves in grand staff with a key signature of three sharps. The right hand has a more active melodic line with many sixteenth notes, while the left hand provides harmonic support.

The fourth system shows the piano accompaniment for the fourth system of music. It consists of two staves in grand staff with a key signature of three sharps. The music is characterized by a series of chords and sustained notes, with some melodic movement in the right hand.

The fifth system shows the piano accompaniment for the fifth system of music. It consists of two staves in grand staff with a key signature of three sharps. The right hand features a melodic line with some grace notes, and the left hand has a bass line with some chordal textures.

*Andante.*

*mf*

SOPRANO.

O mag-ni - fy the Lord, O mag - ni - fy . . the

*tr*

*p*

Lord, O mag-ni - fy . . . the Lord,

*f*

O mag-ni - fy . . . the Lord, O mag - ni - fy the Lord,

*f*

O mag-ni - fy . . . the Lord, O

*p*

mag-ni - fy the Lord, and wor - ship Him, and wor - ship Him up -

- on His ho - - - ly hill, up - on His ho - ly hill, up - on His ho - ly

hill, and wor - ship Him up - on His ho - ly hill,

for the Lord our God is . .

ho - ly, for the



Lord our God is . . ho - ly, is ho - - ly, the

Lord our God is ho - - ly, is ho - - ly, the Lord our God is

*pp* *pp*

ho - ly, is ho - - ly. O mag-ni -

*f* *p*

- fy, . . . O mag - ni - fy . . the Lord,

*mf*

O mag ni - fy, . . . O mag - ni - fy the Lord, and

*p*

wor - ship Him, and wor - ship Him up - on His ho - - ly

hill, up - on His ho - ly hill, and wor - - - - ship Him up -

. on His ho - ly hill.

*Andante con moto.*  
*mp*

TENOR.

The Lord pre - serv-eth, the

Lord . . . pre - serv-eth the souls, the souls of the saints, the

Lord pre-serv-eth, the Lord pre-serv-eth the souls, . . . . the souls, . .

the souls of the saints, . . .

He shall de - liv - - er them from the hand of . .

. the un-god - ly, He shall de-liv - er them, He shall de-liv - er them

from the hand of . . the un - god - - ly, He shall de

liv - - er them from the hand . . . . .

. . . of th'un - god . . . . . ly,

He shall de - liv - er them, He shall de - liv - er them from the hand . . .

This system contains the first line of the vocal melody and the piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "He shall de - liv - er them, He shall de - liv - er them from the hand . . ."

. . . of th'un-god - ly.

This system continues the vocal melody and piano accompaniment. The vocal line has a melisma of six dots before the lyrics ". . . of th'un-god - ly." The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right-hand part.

This system shows the piano accompaniment continuing. The vocal line is silent, indicated by a whole rest on the staff. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

*p* *pp*

This system concludes the piano accompaniment. It includes dynamic markings of *p* (piano) and *pp* (pianissimo). The system ends with a double bar line and a repeat sign, with a 12/8 time signature indicated in the right margin.

*Adagio, ma non troppo.*

Piano introduction in G major, 12/8 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines.

TENOR.

For look,

The tenor vocal line begins with a rest followed by the lyrics "For look,". The piano accompaniment continues with a complex texture of chords and moving lines, marked with a piano (*p*) dynamic.

as high as the hea-ven is, in com-pa-ri-son of the earth, so

The tenor vocal line continues with the lyrics "as high as the hea-ven is, in com-pa-ri-son of the earth, so". The piano accompaniment provides harmonic support with a steady rhythmic pattern.

great is His mer-cy, so great is His mer-cy to - wards them . . that fear . .

The tenor vocal line continues with the lyrics "great is His mer-cy, so great is His mer-cy to - wards them . . that fear . .". The piano accompaniment features a more active melodic line in the right hand.

. . . Him, so great is His mer-cy to - wards them that fear . .

The tenor vocal line concludes with the lyrics ". . . Him, so great is His mer-cy to - wards them that fear . .". The piano accompaniment continues with a similar texture to the previous system.

... Him, that fear ... Him, for look, how

high the hea - ven is, in com - pa - ri - son of the earth, so great, so

great is His mer - cy to - wards them, to - wards them that fear

... Him, to - wards them that fear ... Him.

*Allegro.*  
SOPRANO.

ALTO. Re-joyce, re-joyce, re -  
TENOR. There is sprung up a light for the right-eous, re-joyce, re -  
BASS. Re-joyce, re-joyce, re -  
*Allegro.*

- joyce in the Lord, ye righteous, re-joyce, re -  
- joyce, there is sprung up a light for . . the right-eous,  
- joyce in the Lord, ye righteous, re-joyce, re -  
- joyce in the Lord, ye righteous, re-joyce, re -

- joyce, re-joyce, re - joyce in the Lord, ye righteous, re - joyce in the Lord, ye righteous, re -  
and joy-ful glad  
- joyce, re-joyce, re - joyce in the Lord, ye righteous, re - joyce in the Lord, ye righteous, re -  
- joyce, re-joyce, re - joyce in the Lord, ye righteous, re - joyce in the Lord, ye righteous, re -  
*Sua. ad lib.*



joice in the Lord ye righteous,  
- ness, joy - ful glad-ness, for such as are true heart

joice in the Lord ye righteous,  
- joice in the Lord ye righteous,

The first system consists of three vocal staves and a grand staff for piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts enter with the lyrics 'joice in the Lord ye righteous,'. The piano accompaniment provides a rhythmic and harmonic foundation.

ed, and joy - ful glad

The second system continues the vocal and piano parts. The vocal line includes the lyrics 'ed, and joy - ful glad'. The piano accompaniment features a more active melodic line in the right hand.

- ness, and joy - ful glad-ness, for such as are true

The third system concludes the page with the lyrics '- ness, and joy - ful glad-ness, for such as are true'. The piano accompaniment continues with its characteristic rhythmic pattern.

re - joi - ce,  
 heart - - - ed, re - joi - ce in the Lord ye right - eous, re - joi - ce in the Lord ye  
 re - joi - ce in the Lord ye right - eous, re - joi - ce in the Lord ye right - eous, re -  
 re - joi - ce in the Lord ye right - eous, re - joi - ce in the Lord ye right - eous, re -

right - eous, re - joi - ce in the Lord ye right - eous, re - joi - ce in the Lord ye  
 - joi - ce in the Lord ye right - eous, re - joi - ce in the Lord ye right - eous, ye  
 - joi - ce in the Lord ye right - eous, re - joi - ce in the Lord ye right - eous, ye

re - joi - ce in the Lord ye right - eous, re -  
 right - eous, re - joi - ce in the Lord ye right - eous, re - joi - ce in the Lord ye  
 right - eous, re - joi - ce,  
 right - eous, re - joi - ce,

- joice in the Lord ye righteous, re - joice, re - joice, . . . re  
 right-eous, re - joice, re - joice, re - joice, . . .  
 re - joice, re - joice, re - joice in the Lord ye  
 re - joice, re-joyce in the Lord ye

joice in the Lord ye right - eous, re - joice in the Lord ye right - eous,  
 right-eous, re - joice in the Lord ye right - eous, ye right - eous,  
 right-eous, re - joice in the Lord ye right - eous, ye right - eous,

there is sprung up a . . . light for . . . the right - eous,  
 there is sprung up a light, and joy - ful glad  
 there is sprung up a light for . . . the right - eous,  
 there is sprung up a light for . . . the right - eous,

re - joi - ce, re - joi - ce,  
 ness, joy - ful glad - - - ness, for such as are true

re - joi - ce in the Lord, re - joi - ce, re - joi - ce in the Lord, re -  
 heart - ed, re - joi - ce, re - joi - ce in the Lord ye right - eous, re -  
 re - joi - ce, re - joi - ce  
 re - joi - ce in the Lord, re - joi - ce in the Lord ye right - eous, re - joi - ce in the Lord ye

re - joi - ce in the Lord ye right - eous, re - joi - ce in the Lord ye right - eous, re -  
 re - joi - ce, re - joi - ce,  
 re - joi - ce in the Lord ye right - eous, re -  
 right - eous, re - joi - ce in the Lord ye right - eous, re - joi - ce in the Lord ye

- joice in the Lord ye right - eous, re - joice, re - joice in the  
 re -  
 - joice, re - joice, re - joice, re - joice . . in the  
 right - eous, re - joice in the Lord ye right - eous, re - joice in the

Lord, there is sprung  
 - joice,  
 Lord, there is sprung  
 Lord, there is sprung

up a light for . . the right - eous, and joy - ful glad  
 there is sprung up a light, and joy - ful glad - ness, joy - ful  
 up a light for . . the right - eous, and joy - ful glad - ness, joy - ful  
 up a light for . . the right - eous, and joy - ful glad

ness, for such as are true heart ed, re-joice in the Lord, ye  
 glad-ness, for such as are true heart ed, re -  
 glad-ness, for such as are true heart ed, re -  
 ness, for such as are true heart ed, re-joice in the Lord, ye

right-eous, re-joice in the Lord, ye right-eous, re-joice in the Lord, ye  
 -joice in the Lord, ye right-eous, re-joice in the Lord, ye right-eous, re -  
 -joice in the Lord, ye right-eous, re-joice in the Lord, ye right-eous, re -  
 right-eous, re-joice in the Lord, ye right-eous, re-joice in the Lord, ye

right-eous, re-joice in the Lord, ye right-eous, re-joice, re -  
 -joice in the Lord, ye right-eous, ye right-eous, re-joice, re -  
 -joice in the Lord, ye right-eous, ye right-eous, re-joice, re -  
 right-eous, re-joice in the Lord, ye right-eous, re-joice, re -



