

MERTON MUSIC

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(Prices current 2007)

WOHLFAHRT

Two Easy Trios

Op.66 Nos.1 and 3
for

Violin, Violoncello and Pianoforte

PIANOFORTE

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3787

Trio in G

Franz Wohlfahrt, Op. 66. N° 1.

Allegro moderato.

First system of musical notation, including dynamics like *f* and *mf*.

Second system of musical notation, including dynamics like *mf* and *f*.

Third system of musical notation, including dynamics like *f*.

Fourth system of musical notation, including dynamics like *f*.

Fifth system of musical notation, including dynamics like *ff*.

1 *ff*

First system of musical notation, featuring treble and bass staves. The bass staff begins with a first finger fingering (1) and a fortissimo (*ff*) dynamic marking.

mf

Second system of musical notation, featuring treble and bass staves. The bass staff includes a mezzo-forte (*mf*) dynamic marking.

f

Third system of musical notation, featuring treble and bass staves. The bass staff includes a forte (*f*) dynamic marking.

mf

Fourth system of musical notation, featuring treble and bass staves. The bass staff includes a mezzo-forte (*mf*) dynamic marking.

f *mf*

Fifth system of musical notation, featuring treble and bass staves. The bass staff includes fortissimo (*f*) and mezzo-forte (*mf*) dynamic markings.

f *molto rit.*

Sixth system of musical notation, featuring treble and bass staves. The bass staff includes fortissimo (*f*) and *molto rit.* (ritardando) markings.

First system of musical notation on page 4. The treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff provides accompaniment. Dynamic markings include *f a tempo*, *mf*, and *f*.

Second system of musical notation on page 4. The treble staff continues the melodic line. The bass staff has a steady accompaniment. Dynamic markings include *mf*, *f*, and *mf*.

Third system of musical notation on page 4. The treble staff features a melodic line with slurs and fingerings (2, 3, 2, 1, 4). The bass staff has a steady accompaniment. Dynamic marking is *f*.

Fourth system of musical notation on page 4. The treble staff has a melodic line with slurs and fingerings (2, 1, 2). The bass staff has a steady accompaniment. Dynamic markings include *mf* and *f*.

First system of musical notation on page 17. Both staves show a rhythmic accompaniment consisting of chords and eighth notes.

Second system of musical notation on page 17. Both staves continue the rhythmic accompaniment.

Third system of musical notation on page 17. Both staves continue the rhythmic accompaniment.

Fourth system of musical notation on page 17. The treble staff has a melodic line with slurs and fingerings (1, 2, 4, 3, 1, 3). The bass staff has a steady accompaniment. Dynamic markings include *cresc.* and *dim.*

Fifth system of musical notation on page 17. Both staves continue the rhythmic accompaniment.

Sixth system of musical notation on page 17. Both staves continue the rhythmic accompaniment.

Fifth system of musical notation on page 4. The treble staff has a melodic line with slurs and fingerings (1, 3). The bass staff has a steady accompaniment. Dynamic marking is *p*. The tempo instruction is *Andante con espressione.*

Sixth system of musical notation on page 4. The treble staff has a melodic line with slurs and fingerings (2, 3). The bass staff has a steady accompaniment. Dynamic marking is *p*.

System 1: Two staves of music. The upper staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a complex texture of chords and moving lines. The lower staff is in bass clef and contains a simpler melodic line with some rests.

System 2: Two staves of music. The upper staff continues the complex chordal texture from the previous system. The lower staff continues the melodic line, showing some sustained notes.

System 3: Two staves of music. The upper staff shows a continuation of the dense harmonic texture. The lower staff has a more active melodic line.

System 4: Two staves of music. The upper staff maintains the complex chordal structure. The lower staff continues the melodic development.

System 5: Two staves of music. The upper staff features a dense texture of chords. The lower staff continues the melodic line.

System 6: Two staves of music. The upper staff continues the complex harmonic texture. The lower staff has a melodic line with some rests. A *mf* dynamic marking is present.

System 7: Two staves of music. The upper staff is in treble clef and features a melodic line with slurs and fingerings (1, 2, 4). The lower staff is in bass clef and contains a melodic line with some rests. A *mf* dynamic marking is present.

System 8: Two staves of music. The upper staff is in bass clef and features a complex texture of chords with slurs and fingerings (4, 3, #4). The lower staff is in bass clef and contains a melodic line.

System 9: Two staves of music. The upper staff is in bass clef and features a complex texture of chords with slurs and fingerings (4, 3, #4). The lower staff is in bass clef and contains a melodic line.

System 10: Two staves of music. The upper staff is in treble clef and features a melodic line with slurs and fingerings (5, 3). The lower staff is in bass clef and contains a melodic line. Dynamic markings *rit.* and *a tempo* are present.

System 11: Two staves of music. The upper staff is in treble clef and features a melodic line with slurs. The lower staff is in bass clef and contains a complex texture of chords.

System 12: Two staves of music. The upper staff is in treble clef and features a melodic line with slurs and fingerings (5, 3, 1, #4, 1, 4, 3). The lower staff is in bass clef and contains a complex texture of chords. A *mf* dynamic marking is present.

Musical score for page 6, measures 1-14. The score is in 3/4 time and features a piano accompaniment with various dynamics and articulations.

- Measures 1-2: *rit.* (ritardando)
- Measures 3-4: *p* (piano), *a tempo* (return to tempo)
- Measures 5-6: *p* (piano)
- Measures 7-8: *p* (piano)
- Measures 9-10: *p* (piano)
- Measures 11-12: *mf* (mezzo-forte)
- Measures 13-14: *p* (piano)

Musical score for page 15, measures 15-28. The score continues the piano accompaniment with complex textures and dynamics.

- Measures 15-16: *f* (forte)
- Measures 17-18: *f* (forte)
- Measures 19-20: *f* (forte)
- Measures 21-22: *f* (forte)
- Measures 23-24: *f* (forte)
- Measures 25-26: *f* (forte)
- Measures 27-28: *f* (forte)

First system of musical notation on the left page, featuring a piano accompaniment with a mezzo-forte (*mf*) dynamic.

Second system of musical notation on the left page, featuring a piano accompaniment with a piano (*p*) dynamic.

Third system of musical notation on the left page, featuring a piano accompaniment with a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation on the left page, featuring a piano accompaniment with a forte (*f*) dynamic.

Fifth system of musical notation on the left page, featuring a piano accompaniment with a piano (*p*) dynamic.

Allegro moderato.

Sixth system of musical notation on the left page, featuring a piano accompaniment with a mezzo-forte (*mf*) dynamic.

**RONDO.
Allegretto.**

First system of musical notation on the right page, featuring a piano accompaniment with a mezzo-forte (*mf*) dynamic.

Second system of musical notation on the right page, featuring a piano accompaniment with a forte (*f*) dynamic.

Third system of musical notation on the right page, featuring a piano accompaniment with a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation on the right page, featuring a piano accompaniment with a piano (*p*) dynamic.

Fifth system of musical notation on the right page, featuring a piano accompaniment with a piano (*p*) dynamic.

Sixth system of musical notation on the right page, featuring a piano accompaniment with a mezzo-forte (*mf*) dynamic.

First system of musical notation on page 8, featuring a piano (*p*) dynamic marking.

Second system of musical notation on page 8, featuring a mezzo-forte (*mf*) dynamic marking.

Third system of musical notation on page 8, featuring a mezzo-forte (*mf*) dynamic marking.

Fourth system of musical notation on page 8, featuring a forte (*f*) dynamic marking.

Fifth system of musical notation on page 8, featuring a piano (*p*) dynamic marking.

Sixth system of musical notation on page 8.

First system of musical notation on page 13, featuring a fortissimo (*ff*) dynamic marking.

Second system of musical notation on page 13, starting with the tempo marking *Andante.* and a piano (*p*) dynamic marking.

Third system of musical notation on page 13.

Fourth system of musical notation on page 13, featuring a forte (*f*) dynamic marking.

Fifth system of musical notation on page 13, featuring a piano (*p*) dynamic marking.

Sixth system of musical notation on page 13.

First system of musical notation on page 12, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation on page 12. The bass staff begins with a piano (*p*) dynamic marking and transitions to mezzo-forte (*mf*) later in the system. The notation includes various rhythmic values and articulation marks.

Third system of musical notation on page 12. The bass staff features a forte (*f*) dynamic marking. The system includes complex rhythmic patterns and phrasing in both staves.

Fourth system of musical notation on page 12. This system continues the melodic line in the treble staff and the accompaniment in the bass staff, maintaining the established dynamics and rhythmic flow.

Fifth system of musical notation on page 12. The bass staff starts with a piano (*p*) dynamic marking. The system shows intricate phrasing and rhythmic coordination between the two staves.

Sixth system of musical notation on page 12. The system concludes with dynamic markings of mezzo-forte (*mf*) and forte (*f*). The notation includes various rests and articulation marks.

First system of musical notation on page 9, consisting of a treble staff and a bass staff. The bass staff begins with a mezzo-forte (*mf*) dynamic marking. The notation includes various rhythmic values and articulation marks.

Second system of musical notation on page 9. This system continues the melodic line in the treble staff and the accompaniment in the bass staff, maintaining the established dynamics and rhythmic flow.

Third system of musical notation on page 9. The bass staff features a forte (*f*) dynamic marking. The system includes complex rhythmic patterns and phrasing in both staves.

Fourth system of musical notation on page 9. This system continues the melodic line in the treble staff and the accompaniment in the bass staff, maintaining the established dynamics and rhythmic flow.

Fifth system of musical notation on page 9. The bass staff starts with a piano (*p*) dynamic marking. The system shows intricate phrasing and rhythmic coordination between the two staves.

Sixth system of musical notation on page 9. The system concludes with dynamic markings of mezzo-forte (*mf*) and forte (*f*). The notation includes various rests and articulation marks.

Trio in A minor

Franz Wohlfahrt, Op. 66, N° 3.

Allegro.

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(Prices current 2007)

Trio in G

Violine.

Franz Wohlfahrt, Op. 66. N° 1.

Allegro moderato.

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Božly Boisdreffre Brambach
Brederuni Bungert Buonamici Carrer eio Chernubini Chvialand Chvalda Coleridge Taylor Cremont Cui Dar e David Davidov Dessoff Dittersdorf Dobrzanski Dortzauer Draesacke Ellertone Ernst Fesca Fétis Fibich Fink Fuchs Gedade Ganz Gobel Gersshorn
Novacek Olander Ornslow Orlandi Ouseley Parr Perryger Perger Proust Fuchsdorf Raff Raimondi Rahboun Reinigle Reinecke Reissiger Reusschneiberger Richter Remani Ries Rimsky-Korsakov Rode Röber Rosenhain Rübs
er Hiller Hoffmeister Hoffstetter Hofmann Hohnfeld Hummel Hurlstone Hüttner Hübner Jaccassohn Jansa Jensen Jentsch Jerabek Kiel Kirchner Klughardt Koplov Körte Krein Krejtschmann Kreutzer Krommer Krug Kudelski Kuhlau Lachner Leel
ammar Stephans Streben Svendsen Tanéiev Taubert Thierno Thern Thomas Thuillie Udaye Vanhal Veit Verhulst Vierling Volkman Viotti Walter Weyermann Wichmann Wilim Wolf Wolfrum Wood Zelenski

Violine.

Andante con espressione.

3
p
mf
p
rit. a tempo
p
p a tempo
mf
mf
p mf
p mf

RONDO. Allegretto.

5
mf
f

Violine.

Two staves of musical notation in G major. The first staff begins with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes.

Allegro moderato.

A series of ten staves of musical notation in G major, marked *Allegro moderato*. The music features various dynamics including *mf*, *f*, and *p*, along with articulation marks like *v* and *acc*. The notation includes eighth, sixteenth, and thirty-second notes.

Violine.

Two staves of musical notation in G major. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The music consists of eighth and sixteenth notes.

A series of ten staves of musical notation in G major, continuing the piece. The music features various dynamics including *mf*, *p*, and *f*, along with articulation marks like *v* and *acc*. The notation includes eighth, sixteenth, and thirty-second notes.

Trio in A minor

Violine.

Allegro.

Franz Wohlfahrt, Op. 66. N.º 3.

Musical score for Violin, page 4, measures 1-16. The score is in 6/8 time and A minor. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff).

Violine.

Musical score for Violin, page 5, measures 17-32. The score continues from page 4. It includes a section marked 'Andante' in 3/4 time, measures 21-24, and returns to 6/8 time. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff).

Violoncello.

Andante con espressione.

3
p

mf

rit. *a tempo*

rit. *p* *mf*

p

RONDO.
Allegretto.

5

mf *f*

Detailed description: This block contains the first section of the cello part, marked 'Andante con espressione'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. A triplet of eighth notes is indicated above the first measure. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The tempo is marked 'Andante con espressione'. The section concludes with a double bar line. The second section, 'Rondo Allegretto', begins on the next staff with a new key signature of two sharps (F# and C#) and a 6/8 time signature. It starts with a dynamic of mezzo-forte (*mf*) and reaches a forte (*f*) dynamic.

5

mf *f*

Detailed description: This block contains the second section of the cello part, marked 'Rondo Allegretto'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. A fermata is placed over the first measure. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The second staff continues the melodic line with various rhythmic patterns and dynamics.

Allegro moderato.

Violoncello.

Musical score for Cello, page 6, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf* and a fingering of 2. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The dynamics vary, including *f* and *mf*. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Violoncello.

Musical score for Cello, page 3, measures 17-32. The score continues in bass clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a dynamic marking of *mf*. The music includes a triplet of eighth notes and a first ending bracket. Dynamics range from *p* to *f*. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Trio in A minor

Violoncello.

Allegro.

Franz Wohlfahrt, Op. 66. N° 3.

Violoncello score for page 4, measures 1-13. Dynamics include *p*, *mf*, *f*, and *ff*. Articulations include *pizz.* and *arco*.

Violoncello.

Violoncello score for page 5, measures 14-25. Dynamics include *p*, *mf*, *f*, and *ff*. Articulations include *pizz.* and *arco*. The tempo is marked 'Andante'.

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