



First system of musical notation. The upper staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The lower staff features a complex rhythmic accompaniment with triplets and sixteenth notes. A dynamic marking of *p* is present. The system concludes with a fermata over a chord.

Second system of musical notation. The upper staff continues the melodic line with more ornaments and fingerings. The lower staff maintains the rhythmic accompaniment. A dynamic marking of *p* is present. The system concludes with a fermata over a chord.

Third system of musical notation. The upper staff features a melodic line with ornaments and fingerings. The lower staff has a rhythmic accompaniment. A dynamic marking of *p* is present. The system concludes with a fermata over a chord.

Fourth system of musical notation. The upper staff contains a melodic line with ornaments and fingerings. The lower staff features a rhythmic accompaniment. A dynamic marking of *f* is present. The system concludes with a fermata over a chord.

Fifth system of musical notation. The upper staff contains a melodic line with ornaments and fingerings. The lower staff features a rhythmic accompaniment. A dynamic marking of *f* is present. The system concludes with a fermata over a chord.

*a tempo.* **3**

*cresc.*

*And.* \*

*f marcato.*

*And.* \*

*Andante, con fantasia.*

*p*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*Tempo I.*

*f*

*leggierissimo.*

*And.* \*

*cresc.* - - - - -

*f*

*And.* \*

8

*cresc.* - - -

1 4 1

*mf* *p*

Red. \*

*mf* *p* *mf cresc.* *p poco rit.*

Red. \*

*a tempo.*

*mf* *p*

Red. \*

*p marcato.*

Red. \*

*più f*

Red. \*

5 2 3 4 3 1 5 5 1 3 2

3 2 b 3 2 3 4

*p*

*ped.* \*

3 5 3 1 3 2 5 4

*ped.* \* *ped.* \* *ped.* \*

2 3 4 2 1 2 3

*ped.* \* *ped.* \* *ped.* \*

4 5 2 3 1 2 4 5

*dim.* *P senza rallentando.*

*ped.* \* *ped.* \* *ped.* \*

*pp* *ppp*

*ped.* \* *ped.* \*