

Deux Pièces pour Quatuor à Cordes

Andante

SAMUEL ROUSSEAU

Alto

Andante (54 = ♩)

1 2 3 4 5 6 1 2 3 4

p *pp*

1 2 3 4 1 2 3

sf *p* *sf* *pp*

Poco più mosso

sf *sf* *p* *sf*

cre - - scen - - do

sf *sf* *sf* *sf*

cre - - scen - - do

sf *sf* *sf* *sf*

très en dehors

f *ff* *mf*

mf

Poco rall. a Tempo

cresc. *f* *p*

Alto

Rall. a Tempo 5 *string. poco a poco*

cresc. 6 **Un peu retenu**

string. e cre - scen - sf

- do molto sf molto string. f

ff **Rall.** *I^o tempo pizz. p*

arco 7 *très en dehors*

8 *p*

9 *cre - scen - do*

pp *cre - sf scen - do*

Alto

agitato e cresc.

Musical notation for measures 9-10. Measure 10 is boxed with the number 10. Dynamics include *sf* and *ff*. The instruction *en dehors* is present.

Musical notation for measures 11-12. Measure 11 is boxed with the number 11. Dynamics include *p* and *mf*. The instruction *en dehors* is present.

Poco rall. **a Tempo**

Musical notation for measures 12-13. Measure 12 is boxed with the number 12. Dynamics include *f*, *mf*, and *p*. The instruction *cresc.* is present.

Rall.

Musical notation for measures 13-14. Dynamics include *sf* and *pp*.

Scherzo

Allegro vivo (108 = ♩)

Sourdine

Musical notation for the Scherzo section, measures 1-7. Measure 1 is boxed with the number 1. Dynamics include *p*, *sf*, and *p*. Measure numbers 1-7 are indicated above the staff.

Alto

3 1

4

5

6

7 *cre - scen - do*

8

9 *cre -*

10 *scen - do*

11 14

f *p* *sf* *p* *sf* *sf* *sf* *cresc.* *f* *pp* *pizz.* *1* *espress. arco* *p*

f *p* *sempre cresc.* *ff*

Alto

12 *2^d Vn* Alto *pp* *1* *cre -*

scen - do *f* *1* *13*

ff

ff *1 pizz.* *Ôtez vite la sourdine.* *1* *4 arco* *sf*

14 *p*

sf *f* *pp*

1 *f* *1*

15 *f* *mf*

16 *2* *2* *(b)* *cre - scen - do* *ff*

17 *p* *sf*

18 *(#)*

f *ff* *p* *10*

Mettez la sourdine

Alto

19 10 20 6 1^{re} V^{ne} 21 Alto

pp

pizz.

22

23 *f* *p* arco *sf*

sf *sf*

24 *f* *p* *sf*

25 *pp* *1* arco *f*

cre - scen - do

Alto

26 *cre - scen - do* 27

28 *cre -*

29 *-scen - do* *sempre cresc.* *ff*

30 *sf* 14

31 *pp* *Alto*

cre - scen - do

32 *f* *p*

33

34 *pp* *pp* 35 *pp*

36 2 1 2 3 4 5

1 *pizz.* *f* *pp* *Fin*