

Paul Dukas The Sorcerer's Apprentice

(after a Ballade by Goethe)

1^{er} et 2^e TROMBONES

TACET jusqu'au N^o **30** **9** Glockenspiel
Oboe

31 **8** **2**

32 Tromp. solo Bois

33

Bois Tromb. *p*

34 **2** *cresc.* **1**

35 *più f* **2** **2** **2**

1^{re} et 2^e TROMBONES

vous

36

Serrez un peu le M^t

37

Tromb.

Musical score for Trombones 1 and 2, measures 36-37. The score is written in bass clef with a key signature of one flat (B-flat). Measure 36 contains a whole note chord with a dynamic marking of *f*. Measure 37 contains a whole note chord with a dynamic marking of *f* and a *sec* (secco) marking. The number '2' appears in the first measure of both staves.

Musical score for Trombones 1 and 2, measures 38-39. The score is written in bass clef with a key signature of one flat. Measure 38 contains a whole note chord with a dynamic marking of *fp*. Measure 39 contains a whole note chord with a dynamic marking of *f* and a *sec* marking. A *cresc. molto* marking spans across measures 38 and 39. The number '2' appears in the first measure of both staves.

38

Plus animé

Bois

Musical score for Trombones 1 and 2, measures 40-41. The score is written in bass clef with a key signature of one flat. Measure 40 contains a whole note chord with a dynamic marking of *f* and a *sec* marking. Measure 41 contains a whole note chord with a dynamic marking of *f* and a *sec* marking. The number '23' appears in the first measure of the second staff.

39

Tromb.

Musical score for Trombones 1 and 2, measures 42-43. The score is written in bass clef with a key signature of one flat. Measure 42 contains a whole note chord with a dynamic marking of *p*. Measure 43 contains a whole note chord with a dynamic marking of *f*. A *cresc.* marking spans across measures 42 and 43.

40

Tromb.

Musical score for Trombones 1 and 2, measures 44-45. The score is written in bass clef with a key signature of one flat. Measure 44 contains a whole note chord with a dynamic marking of *p*. Measure 45 contains a whole note chord with a dynamic marking of *f*. A *cresc.* marking spans across measures 44 and 45. The number '12' appears in the first measure of the first staff.

Toujours plus animé

Musical score for Trombones 1 and 2, measures 46-47. The score is written in bass clef with a key signature of one flat. Measure 46 contains a whole note chord with a dynamic marking of *f*. Measure 47 contains a whole note chord with a dynamic marking of *f*. A *p cresc.* marking spans across measures 46 and 47. The number '3' appears in the first measure of both staves.

1^{er} et 2^e TROMBONES

41 **Tres vif**

f 6 *sf* *sec* 2

42 **43** **Plus retenu A tempo**

Retenu C. B^m

sf 8 6 2 23 24

44 **45** **46** **47** **Tromb.**

Cors

24 24 8 *sec* *f* *sec*

En animant un peu

2 *sf* 2 *sf* 2 *sf* 2 *sf* 2 *sf* 2

48 **Toujours plus animé**

sf 2 *sf* 2 *sf* 2 *sf* 2 *f* 8

49 **Cors**

2

1^{er} et 2^e TROMBONES

A tempo

Measures 47-50. The score is for two trombones. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of eighth-note patterns. The first trombone part starts with a *sec* (second ending) bracket over measures 47 and 48, followed by a first ending bracket over measures 49 and 50. The second trombone part also has a *sec* bracket over measures 47 and 48. Dynamics include *f* (forte) and *sec* (second ending).

50

Measures 51-54. The score continues for two trombones. The first trombone part has a first ending bracket over measures 51 and 52, and a second ending bracket over measures 53 and 54. The second trombone part has a first ending bracket over measures 51 and 52, and a second ending bracket over measures 53 and 54. Dynamics include *f* (forte).

Measures 55-58. The score continues for two trombones. The first trombone part has a first ending bracket over measures 55 and 56, and a second ending bracket over measures 57 and 58. The second trombone part has a first ending bracket over measures 55 and 56, and a second ending bracket over measures 57 and 58. Dynamics include *f* (forte).

Measures 59-62. The score continues for two trombones. The first trombone part has a first ending bracket over measures 59 and 60, and a second ending bracket over measures 61 and 62. The second trombone part has a first ending bracket over measures 59 and 60, and a second ending bracket over measures 61 and 62. Dynamics include *f* (forte).

51

Measures 63-66. The score continues for two trombones. The first trombone part has a first ending bracket over measures 63 and 64, and a second ending bracket over measures 65 and 66. The second trombone part has a first ending bracket over measures 63 and 64, and a second ending bracket over measures 65 and 66. Dynamics include *f* (forte).

52 **Sans presser**

Measures 67-70. The score continues for two trombones. The first trombone part has a first ending bracket over measures 67 and 68, and a second ending bracket over measures 69 and 70. The second trombone part has a first ending bracket over measures 67 and 68, and a second ending bracket over measures 69 and 70. Dynamics include *f* (forte).

1^{er} et 2^e TROMBONES

Musical score for Trombones 1 and 2, measures 48-52. The score is in B-flat major and 2/4 time. The first staff (Trombone 1) has fingerings 2, 5, 2, 5. The second staff (Trombone 2) has fingerings 2, 5, 2, 5. Dynamics include *f* and *p*.

53 En serrant **Plus animé**

Musical score for Trombone 1, measures 53-56. The score is in B-flat major and 2/4 time. The first staff has fingerings 5, 2. Dynamics include *f* and *p*. The instruction "Tromb." is present.

54

Musical score for Trombone 2, measures 53-56. The score is in B-flat major and 2/4 time. The first staff has fingerings 5, 2. Dynamics include *f* and *p*. The instruction "cresc." is present.

En animant toujours

Musical score for Trombones 1 and 2, measures 57-62. The score is in B-flat major and 2/4 time. The first staff has fingerings 3, 1. Dynamics include *ff*.

55 **Assez lent**

Musical score for Trombones 1 and 2, measures 63-68. The score is in B-flat major and 2/4 time. The first staff has fingerings 6, 10. Dynamics include *ff*. The instruction "Tromb." is present. The instruction "très soutenu" is present.

56 **Vif**

Musical score for Trombones 1 and 2, measures 69-74. The score is in B-flat major and 2/4 time. The first staff has fingerings 1, 10. Dynamics include *f*. The instruction "sec" is present.

Trombone I & II
[Bass Clef]

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Assez lent 6 **1** 7 Vif 3 **2** 1 I^{er} Mouvt 2 **3** 2 Vif 9

32 **4** 4 **5** 4 Timp. (solo) **6** Vif (Tacet to) **20** Poco animando 12 **21** Più animando 9

249 **22** Au mouvt 12 **23** 12 **24** 15 **25** Poco string. A tempo 6 24 **26** 24 **27** 15

357 **28** 6 A tempo 12 **29** 24 **30** 15 **31** 18 **32** Tpt. I

435 1 1

445 **33**

454 **2** **3** **4** **5** **6**

465 **34** 7 **35**

2 cresc. 1 1 più f 2

Detailed description: This is a page of a musical score for Trombone I & II, written in bass clef. The score is divided into several systems. The first system (measures 32-35) starts with 'Assez lent' and includes fingerings 6, 1, 7, 3, 2, 1, 2, 3, 2, and 9. The second system (measures 36-39) includes 'Timp. (solo)', 'Vif', '(Tacet to)', 'Poco animando', and 'Più animando' with fingerings 4, 4, 5, 4, 6, 12, and 9. The third system (measures 40-43) includes 'Au mouvt', 'Poco string.', and 'A tempo' with fingerings 12, 12, 15, 6, 24, 24, and 15. The fourth system (measures 44-47) includes 'A tempo' and 'Tpt. I' with fingerings 6, 12, 24, 15, 18, and 32. The fifth system (measures 48-51) shows a melodic line with fingerings 1 and 1. The sixth system (measures 52-55) shows a melodic line with fingering 33. The seventh system (measures 56-63) is a piano accompaniment with fingerings 2, 3, 4, 5, and 6. The eighth system (measures 64-71) includes dynamics 'p', 'cresc.', 'più f', and fingerings 1, 1, and 2. The score is in 3/8 time and features various articulations and dynamic markings.

Trombone I & II [Bass Clef]

477 36 Serrez un peu le Mouvt

2 2 2 *f* 8

497 37

f sec. 2 2 *fp* *cresc. molto*

509

f sec. 2 2 2 1

522 38 Plus animé 39

sec. 23 *p*

554

cresc. *f* 12

576 40 Toujours plus animé

p *cresc.* *f* 3 *p cresc.* *f*

Trombone I & II [Bass Clef]

588

41

p cresc. *f* *ff*

3 6 8

605

Très vif

Retenu

Silence

42 Plus retenu

C. Bsn.

sec. *ff*

2 8 8 2

630

A tempo

21 43 24 44 24 45 24 46 8 Hns.

Hns.

735

47

En animant un peu

f sec. *sf*

2 2 2 2 2 2 2

750

48

sf

2 2 2 2 2

765

Toujours plus animé

49

Hns.

f

8 2

Hns.

Trombone I & II [Bass Clef]

A tempo

786

f sec. 2 *f* 1 1

795

1 2 1

805

1 1 1

814

1 1 1

823

1 2 1 1

833

52 Sans presser *f*

Trombone I & II [Bass Clef]

846

2 5 2

862

En serrant

53

Vn. I

f 5 *f* 2

879

Plus animé

p *cresc.*

890

En animant toujours

54

f 4 *ff* 6

909

Assez lent (Mouv. de l'introduction)

55

Vn. I

10 *ff* *très soutenu*

926

Vif

56

sec. 1 9 *ff*

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(after a Ballade by Goethe)

3^e TROMBONE

TACET jusqu'au N^o 32

32 Tromp. solo

33

34 Bois 3^e Tromb. *p*

35 2 2

36 *piu. f* Serrez un peu le M^t 8 *f*

37 3^e Tromb. *sec.* 2 2 *f* *f p* *molto cresc.* *f*

38 Plus animé *sec.* 23

39 3^e Tromb. 12 *p* *cresc.* - - - *f*

3^e TROMBONE

40

3^e Tromb.

p *cresc.* *f*

Toujours plus animé

p *cresc.* *f* *p* *cresc.* *f* *ff*

41

Très vif

Retenu

sec *ff*

Plus retenu A tempo

42 23 43 24 44 24 45 24 46 8

47

En animant un peu

f *sec* *sf* *sf* *sf*

48

sf *sf* *sf* *sf*

Toujours plus animé 49

f *Cors*

3^e Tromb.

A tempo

f *sec* *ff*

50

3^e TROMBONE