

# TROIS TRIOS.

□ Herunterstrich.  
V Hinaufstrich.

□ Tirez.  
V Poussez.

## VIOLONCELLO.

Allegro Moderato.

P. CRÉMONT.

1. *f* *p* *mf*

10 *f*

19 *cresc.* *ff*

27 *p*

35 *pp*

44 *pp* *cresc.* *f* *pp*

55 *mp* *f* *mf*

63 *mp* *mf*

69 *dim.* *f*

74 *pp* *poco a poco cresc.*

85 *f* *p*

VOLONCELLO.

95 *cresc.* *ff* *pp* <sup>99</sup> **F**

101 *cresc.* *ff* *mf* *ff*

110 *p* *f* *p*

119 *mf*

126 *cresc.*

131 *p* *pp*

139 *f* *pp* *mp*

147 *f* *mf* *p*

152 *mp* *mf* *f*

161 *p* *cresc.* *f* *ff*

Andantino poco Allegretto.

*p*

*cresc.* *f*



VOLONCELLO.

Allegro.

2. *f* *p*

11 *cresc.* *f* *ff*

20 *p* *f* *mf* *f* *p*

30 *mf*

37 *p* *cresc.* *ff* *mf* *f* *p*

44 *pp* *mf* *pp*

59 *cresc.* *mf* *f* *mf*

67 *cresc.* *f*

70 *p* *cresc.*

74 *f* *p*

82 *p* *pp* *cresc.*

89 *mf* *p* *cresc.*

VOLONCELLO.

97 **F**<sub>4</sub> *ff*

105 *p* *cresc.*

113 **G**<sub>3</sub> *f* *p* *espressivo*

123 *f* *mf*

133 *p* *cresc.* *ff* *mf* *sf* *p*

141 *pp* *dolce* *mp* *pp* *cresc.*

156 *f*

163 *mf*

169 *cresc.* *f*

174 *p* *f*

182 *simile*

187 *ff* *fp* *pp* *dim.* *ppp* *f* *ff*

Finale.  
Andantino.

Allegro vivace.

VIOLONCELLO.

102 *mf cresc.* *ff* *mf cresc.* *ff* **R** *p*

112 *cresc.* *mf* *calando p* **S** *a tempo*

122 *p* *cresc.*

134 *ff* **T**

144 *p*

156 **U** *mf* *p* *cresc.* *f*

164 *cresc. ff* *mf cresc.* *ff* *mf cresc.* *ff*

174 **V** *mp* *pp* *f* *p*

185 **W** *f* *p* *f* *ff* *G.P.* *p*

196 *pp* *ppp* *ff*

VOLONCELLO.

Allegro Moderato.

3. *p* *pp* 1 2 3 4 5

9 *cresc.* 15 *p* A

18 *cresc. poco a poco* 3 3 1 2 1 2

27 *mf cresc.* *f* *mf* *cresc.* 3 2<sub>a</sub> *f* 3 3 B

34 *p* 8 1 1 3 8 V

43 *p* 2<sub>a</sub> *cresc.* *mp* C

51 *mf* *p* 58 *cresc.* D

60 *f* *p* *f* 4

66 *ff* *p* 68 E

74 *pp* *cresc.* 3 3 3 3 *p* 2 1 0 1



VIOLONCELLO.

82 **1.** **2.** *cresc. poco*

Musical staff 82-85: Bass clef, key signature of one sharp (F#). Measure 82 starts with a first ending bracket. Measure 83 has a second ending bracket. Measure 84 has a fermata. Measure 85 ends with a fermata. Dynamics include *cresc. poco*.

86 *a poco* *p* *cresc.* *p*

Musical staff 86-95: Bass clef, key signature of one sharp. Measure 86 starts with a fermata. Measures 87-95 contain complex fingering (1-4, 2-0, 4, 0-2, 2) and dynamics including *a poco*, *p*, *cresc.*, and *p*.

96 *f* *p* **162** **F** 1 2 3

Musical staff 96-105: Bass clef, key signature of one sharp. Measure 96 starts with a fermata. Measure 102 has a first ending bracket. Measure 103 has a fermata. Measure 104 has a first ending bracket. Measure 105 has a first ending bracket. Dynamics include *f*, *p*, and **F**.

106 4 5 *cresc.*

Musical staff 106-115: Bass clef, key signature of one sharp. Measure 106 starts with a fermata. Measures 107-115 contain complex fingering (4, 5, 1, 2, 4) and dynamics including *cresc.*

116 **G** *f* *mf* *cresc.*

Musical staff 116-121: Bass clef, key signature of one sharp. Measure 116 starts with a fermata. Measures 117-121 contain complex fingering (4, 1, 4, 1, 2, 3, 3, 1) and dynamics including *f*, *mf*, and *cresc.*

122 *f* *p*

Musical staff 122-130: Bass clef, key signature of one sharp. Measure 122 starts with a fermata. Measures 123-130 contain complex fingering (0-1, 4, 1, 1, 3) and dynamics including *f* and *p*.

131 **135** **H** *mf* *p* *cresc.*

Musical staff 131-140: Bass clef, key signature of one sharp. Measure 131 starts with a fermata. Measures 132-140 contain complex fingering (2, 2, 4, 4, 4, 4, 4, 4, 4) and dynamics including *mf*, *p*, and *cresc.*

141 *f* *mp* *f* **144** **I**

Musical staff 141-146: Bass clef, key signature of one sharp. Measure 141 starts with a fermata. Measures 142-146 contain complex fingering (1, 1, 1, 1, 1) and dynamics including *f*, *mp*, and *f*.

147 *ff* *p* **153** **K**

Musical staff 147-155: Bass clef, key signature of one sharp. Measure 147 starts with a fermata. Measures 148-155 contain complex fingering (4, 0-8, 1, 3, 1, 4, 1, 3, 1) and dynamics including *ff* and *p*.

156 *mf* *p* *pp* *pppff*

Musical staff 156-165: Bass clef, key signature of one sharp. Measure 156 starts with a fermata. Measures 157-165 contain complex fingering (1, 3, 3) and dynamics including *mf*, *p*, *pp*, and *pppff*.

VOLONCELLO.

Andantino grazioso.

1  
*pp*

8  
*pp* *cresc.*

14  
*f* *mp* *cresc. poco a poco*

20  
*ff*

26  
*p* *pp* *p*

34  
*sf* *p* *pp*

41  
*f* *p* *mf*

47  
*p* *sf* *sf* *pp* *sf* *sf*

52  
*sf* *sf* *sf* *sf* *pp*

55  
*dim. sempre* *ppp*

VOLONCELLO.

Allegro vivace.

Musical score for Violoncello, measures 1-106. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked "Allegro vivace". The score includes various dynamics such as *pp*, *mp*, *ff*, *p*, *mf*, and *f*, as well as performance instructions like *cresc.*, *rit.*, and *rit.*. Fingerings and bowings are indicated throughout. Measure numbers 10, 19, 27, 38, 46, 54, 70, 85, and 98 are clearly marked. The score concludes with a double bar line at measure 106.

VOLONCELLO.

114 *f* *p* 120 V V 1 2 3 4 5 6 7 8

128 9 10 11 1 4 4 4

140 4 V W 146 *pp* *cresc.*

148 4 4 1 0 4 2 4

158 *p* *sf* *p* *sf* *p*

168 174 X 1 2 3 4 5 6 7 8 *pp* *mf*

183 *cresc.* *f*

192 201 Y 2 2 *p* *f* *p*

207 1 2 3 4 5 V Z *cresc.* *p* *cresc.* *ff*

211 1 2 3 4 5 6 7 8 9 10 *fp* *pp* *morendo* *ppp* *ff*