

À MON PÈRE.

*à mon excellent oncle
Gustave
Scribe*

Ne touchez pas

Boisselot

À LA REINE

Opéra Comique en 3 actes.

Représenté pour la 1^{re} fois à Paris, sur le théâtre R^o de l'Opéra Comique, le 16 Janvier, 1827.

Poème de M M

E. Scribe et Gustave Vii.

Musique de

X. BOISSELOT.

AV.

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NE TOUCHEZ PAS À LA REINE

OPÉRA COMIQUE EN TROIS ACTES

de **X. BOISSELOT.**

PERSONNAGES.	ACTEURS.	EMPLOIS.
DON FERNAND D'AGUILAR.....	M ^r AUDRAN.....	1 ^{er} Ténor léger.
DON FADRIQUE, Régent du Royaume.....	M ^r HERMANN-LÉON.....	Baryton.
MAXIMUS, argentier de la Reine.....	M ^r RICQUIER.....	Basse-bouffe.
LA REINE de Léon.....	M ^{lle} LAVOYE.....	1 ^{re} Chanteuse (DORIS).
ESTRELLA, femme de Maximus.....	M ^{lle} LEMERCIER.....	1 ^{re} Dugazon.

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NE TOUCHEZ PAS À LA REINE

X. BOISSELOT.

OUVERTURE.

Allegro moderato (108 = $\frac{1}{2}$)

Grande Flûte.

Petite Flûte.

Hautbois.

Clarinettes en UT.

Bassons.

Gornets en LA.

Cors en RE.

Cors en LA bas.

Trombones.

Timbales RÉ LA.

Grosse Caisse et Cymballes.

Triangle.

Violons.

Altos.

Violoncelles.

Contre Basses.

This page of musical notation is for a string quartet, consisting of 16 staves. The notation includes various dynamics and performance instructions.

- Staff 1:** Dynamics include *p* and *FF*.
- Staff 2:** Dynamics include *pp* and *FF*.
- Staff 3:** Dynamics include *pp* and *FF*.
- Staff 4:** Dynamics include *pp* and *FF*.
- Staff 5:** Dynamics include *pp* and *FF*.
- Staff 6:** Dynamics include *pp* and *FF*.
- Staff 7:** Dynamics include *pp* and *FF*.
- Staff 8:** Dynamics include *pp* and *FF*.
- Staff 9:** Dynamics include *pp* and *FF*.
- Staff 10:** Dynamics include *pp* and *FF*.
- Staff 11:** Dynamics include *pp* and *FF*.
- Staff 12:** Dynamics include *pp* and *FF*.
- Staff 13:** Dynamics include *pp* and *FF*.
- Staff 14:** Dynamics include *pp* and *FF*.
- Staff 15:** Dynamics include *pp* and *FF*.
- Staff 16:** Dynamics include *pp* and *FF*.

The instruction "Changez en Si bés" is written in the 7th staff. The score concludes with the dynamics *pp* and *FF* at the bottom right.

Allegro (120=♩)

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The tempo is marked "Allegro" with a metronome marking of 120 quarter notes per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is arranged in a standard orchestral layout with staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, and String sections. The woodwind and brass parts include dynamic markings such as *p*, *f*, *mf*, and *ff*, as well as crescendos and accents. The string parts include dynamic markings like *p* and *ff*, and some sections have a *cresc.* marking. The Trombone part includes the instruction "C^{mo} H.C.B." with a double bar line. The score is written in a clear, professional notation style with various musical symbols and dynamics.

cresc.

cresc.

Musical score for piano, page 5. The score is written for a single instrument, with the right hand on the upper staves and the left hand on the lower staves. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by dynamic markings such as *f*, *ff*, and *cresc.*. The piece ends with a double bar line and repeat signs in the final measures.

This page of musical notation consists of 15 staves. The top two staves are in treble clef with a key signature of one sharp (F#). The remaining staves include bass clefs and a grand staff (treble and bass clefs) for the lower section. The music is characterized by dense, rhythmic textures, particularly in the right hand, with frequent use of sixteenth and thirty-second notes. Dynamic markings are prominent, with 'ff' (fortissimo) appearing in the upper right section and 'f' (forte) in the lower right section. The notation includes various articulations such as slurs, accents, and hairpins. A fermata is present over a measure in the fifth staff from the top. The overall style is that of a late 19th or early 20th-century piano composition.

A page of musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings such as 'ff' and 'V'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by dense, repetitive rhythmic figures, often in the form of sixteenth-note runs or chords. The dynamic marking 'ff' (fortissimo) is used frequently throughout the piece. The score is divided into measures by vertical bar lines, and the overall structure is highly rhythmic and textured.

This page of musical notation is a score for a piano piece, likely in the style of a 19th-century composer. It consists of 12 systems of staves. The first system has five staves, and the second system has six staves. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p*, *f*, *ff*, *mf*, and *pp* are used throughout to indicate volume. The key signature is one sharp (F#), and the time signature is 2/4. The piece features a complex rhythmic texture with frequent sixteenth-note patterns in the right hand and bass line, and more sustained chords and intervals in the left hand. The notation includes various articulation marks like accents and slurs, and some staves have repeat signs. The overall impression is one of a technically demanding and rhythmically intricate composition.

This image shows a page of musical score for a piano concerto, likely from the 19th century. The score is written for a full piano ensemble, including multiple staves for the right and left hands of the piano, as well as staves for the harp. The music is characterized by dense, rhythmic patterns, often in the form of sixteenth-note runs and chords. The dynamic markings are prominent, with *ff* (fortissimo) and *p* (piano) being used frequently to indicate changes in volume. The score is divided into measures by vertical bar lines, and the overall structure suggests a complex and technically demanding piece.

A musical score for guitar, consisting of 14 staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings are present, including *marcato* and *pizz* (pizzicato). The score is divided into measures by vertical bar lines, with some measures containing multiple beams of notes. The bottom of the page features the number 4. M. 2419.

The image shows a page of a musical score, page 11, for a string quartet. The score is arranged in a system of staves. From top to bottom, the staves are: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a key signature of one sharp (F#) and a 2/4 time signature. The first measure of the system is measure 1. The Cello/Double Bass part begins with a dynamic marking of *p* (piano). The Viola part has a dynamic marking of *p* in the first measure. The Violin I part has a dynamic marking of *p* in the first measure. The Violin II part has a dynamic marking of *p* in the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings. In the Cello/Double Bass part, there are markings for *arco* (arco) and *pizz.* (pizzicato). In the Violin I part, there are markings for *arco* and *marcato*. In the Violin II part, there are markings for *arco* and *pizz.*. In the Viola part, there are markings for *arco* and *pizz.*. In the Cello/Double Bass part, there are markings for *arco* and *pizz.*. The score ends with a double bar line at the end of the system.

This page of musical notation consists of 12 staves. The notation includes various dynamics such as *ff*, *pp*, *p*, and *f*. Some staves are marked with *arco*. The music is written in a key signature of one sharp (F#) and a time signature of 7/8. The notation includes chords, single notes, and melodic lines. The dynamics are distributed across the staves, with *ff* appearing frequently in the upper staves and *pp* appearing in the lower staves. The *arco* markings are present in the lower staves, indicating that the instrument should be played with the bow.

G. Fl. 15

solo *Più lento*
P legato

Hautb.

Cl. *solo legato*

B^{us} *P Più lento*

Tromp. *FF* *changez en LA*

changez en LA

C^{rs} *changez en RE*

Tromb. *FF* *Più lento*

FF

FF

FF

FF *soli*

P

G. Fl.

Hautb. *riten*

Cl. *P*

B^{us} *PP* *riten*

PP

PP

PP

PP

PP

PP

PP *dizz.*

PP

14 Moderato (104 = ♩)

G⁴ Fl.

P¹ Fl.

Cl.

1^{re} et 2^e C³ en LA.

Cantando

P

arco

P pizz. Cantando

P pizz.

G⁴ Fl.

Cl.

B³

C³ en LA

passionato

un poco cresc.

cresc.

passionato un poco cresc.

cresc.

Fl.
Cl.
B^{no}
1^{re} et 2^e C^{on}tra
accelerando.
f
p
riten.
rall.
pp
pp
riten.
rall.
accelerando.
f
p
arco riten.
rall.

All^o risoluto. (120 = ♩)

Fl. cresc. p
Cl. p
B^{no} p
C^{on}tra p
C^{on}tra Re p
T^{imb.}: montez le Ré au Mi.
p
léger.
p
p
p
léger.
p
léger.
p
cresc.
Col. F // //
léger.
cresc.
p
f
cresc.
Col. C.B. // //
cresc.
f

This musical score consists of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The score is marked with a piano (*p*) dynamic throughout. It features several crescendos, indicated by the word "cresc." with a hairpin symbol. The first staff has a "cresc." marking in the 5th measure and "cresc. un poco" in the 7th. The second staff has a "cresc." marking in the 5th measure. The third staff has a "cresc." marking in the 5th measure. The fourth staff has a "cresc." marking in the 5th measure. The fifth staff has a "cresc." marking in the 5th measure. The sixth staff has a "cresc." marking in the 5th measure. The seventh staff has a "cresc." marking in the 5th measure. The eighth staff has a "cresc." marking in the 5th measure. The ninth staff has a "cresc." marking in the 5th measure. The tenth staff has a "cresc." marking in the 5th measure. The eleventh staff has a "cresc." marking in the 5th measure. The twelfth staff has a "cresc." marking in the 5th measure. The thirteenth staff has a "cresc." marking in the 5th measure. The fourteenth staff has a "cresc." marking in the 5th measure and "cresc. un poco" in the 7th. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also some markings like "Go F#" and "Go CB#" in the second and fourteenth staves, respectively, which likely refer to specific chords or fingerings. The overall texture is dense and rhythmic.

This musical score page, numbered 17, contains ten systems of staves. The first system includes a top staff with dynamic markings *mf*, *f*, and *ff*, and a staff below it labeled 'Col. P.' with double bar lines. The second system features a staff with 'Trompen La.' and dynamic markings *mf*, *f*, and *ff*. The third system has a staff with *mf* and *f* markings. The fourth system includes a staff with *mf* and *f* markings. The fifth system has a staff with *mf* and *f* markings. The sixth system has a staff with *mf* and *f* markings. The seventh system has a staff with *mf* and *f* markings. The eighth system has a staff with *mf* and *f* markings. The ninth system has a staff with *mf* and *f* markings. The tenth system has a staff with *mf* and *f* markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*).

11^{bois}
Cl:
div. 3^a
pp div.
pp div.
pp
unis.
pizz:
1^o
f
f
cresc. un poco.
cresc. un poco.
cresc. un poco.
pp
pp
pp

Detailed description: This system contains the first five staves of a musical score. From top to bottom, the staves are: 11^{bois} (Woodwinds), Clarinet (Cl.), a woodwind part divided into three parts (div. 3^a) with dynamics *pp* *div.*, *pp* *div.*, and *pp*, and a Unison (unis.) part. The bottom staff is a bass line with *pizz.* (pizzicato) markings. The system begins with a first ending bracket labeled *1^o*. Dynamics include *f*, *cresc. un poco.*, and *pp*.

Fl:
11^{bois}
Cl:
Bass
Tromp:
C^o p
Timb.
8^a
cresc.
cresc.
cresc.
unis.
arco.
à 2.
f
f
f
f
f
f
f
f
f
f
f
f
loco.

Detailed description: This system contains the remaining staves of the musical score. From top to bottom, the staves are: Flute (Fl.), 11^{bois} (Woodwinds), Clarinet (Cl.), Bass, Trombone (Tromp.), Cornet (C^o p), Timpani (Timb.), and a woodwind part divided into eight parts (8^a). The bottom staff is a Unison (unis.) part with *arco.* (arco) markings. The system includes a *loco.* marking. Dynamics include *f*, *ff*, *cresc.*, and *loco.*

This musical score page contains the following elements:

- Staff 1 (Top):** Treble clef, *ff* dynamic.
- Staff 2:** Treble clef, *ff* dynamic, includes the instruction *Col. I^a*.
- Staff 3:** Treble clef, *ff* dynamic.
- Staff 4:** Treble clef, *ff* dynamic.
- Staff 5:** Bass clef, *ff* dynamic.
- Staff 6:** Treble clef, *ff* dynamic.
- Staff 7:** Treble clef, *ff* dynamic.
- Staff 8:** Bass clef, *f* dynamic.
- Staff 9:** Bass clef, *ff* dynamic.
- Staff 10:** Treble clef, *f* dynamic.
- Staff 11:** Treble clef, *ff* dynamic, includes the instruction *mis.*.
- Staff 12:** Treble clef, *ff* dynamic.
- Staff 13:** Bass clef, *ff* dynamic.
- Staff 14:** Bass clef, *ff* dynamic, includes the instruction *Col. C.B.*.
- Staff 15 (Bottom):** Bass clef, *ff* dynamic, includes the instruction *marcato.*

This page of musical score, numbered 20, contains 14 staves of music. The notation is dense, featuring complex rhythmic patterns and dynamic markings. The first staff begins with a *ff* (fortissimo) dynamic, while the second staff starts with a *p* (piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic changes. The bottom right of the page contains the text "Col C.B." and a double slash symbol. The overall style is characteristic of early 20th-century piano music.

This musical score is arranged in a system of 12 staves. The top two staves are for guitar, with the upper staff containing melodic lines and the lower staff containing bass lines. The guitar parts are marked with "pizz: marcato" (pizzicato, marcato) and "Col. B." (Columbian). The lower ten staves are for voice, with the bottom-most staff containing the vocal line and the staves above it containing piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A "c^d" marking is present in the upper right, and a "col VO" marking is present in the lower left. The piece concludes with a double bar line and repeat signs.

1^o Fl. solo.

This system contains the first page of the musical score. It features a Flute 1 solo part at the top. Below it are staves for Clarinet (Cl.), Bassoon (B^{ns}), Trombone (Tromp.), and strings (Violins I and II, Violas, Cellos/Double Basses). The string parts are marked "arco." and include dynamic markings like "cresc." and "ff". The woodwind parts also show dynamic markings such as "mf" and "ff".

This system continues the musical score from the first system. It features staves for Clarinet (Cl.), Bassoon (B^{ns}), Trombone (Tromb.), and strings. The woodwind parts are marked with performance instructions: "Più lento." and "legato leggiero." The string parts are marked "p legato." and include dynamic markings like "p" and "pp".

pp

Moderato. 104 = ♩

Fl: *p* Legato. rall.

Cl: *p* Legato. rall.

B^{ns} *p* Legato. rall.

1^o Cor en La. *p* *pp*

2^o Cor en La. *p* *pp* cantando. A

3^o Cor en La. *p* *pp* rall. *pp*

4^o Cor en La. *p* arco. *p*

5^o Cor en La. *p* pizz: cantando

Cl: *f*

B^{ns} *f*

3^o Cor en Ré. *f* appassionato.

4^o Cor en Ré. *f* appassionato.

5^o Cor en Ré. *f*

Cl: solo.

Musical score for Clarinet solo section. The score is written for Clarinet (Cl) and Bassoon (B^{ns}). It consists of six staves. The top staff is for the Clarinet, and the bottom staff is for the Bassoon. The music is in 2/4 time and features a series of eighth and sixteenth notes. The score includes dynamic markings such as *accelerando.* and *f*, and a *cresc.* marking. The music is divided into six measures.

G^{tr} Fl:

H^{rb} solo.

Musical score for Horn and Flute section. The score is written for Horn (H^{rb} solo), Clarinet (Cl), Bassoon (B^{ns}), and First and Second Cornets (1^{re} et 2^e Cors.). It consists of six staves. The top staff is for the Horn, and the bottom staff is for the Bassoon. The music is in 2/4 time and features a series of eighth and sixteenth notes. The score includes dynamic markings such as *p*, *f*, *riten.*, and *rall.*. The music is divided into six measures.

All.^o vivace (même mouv. *o* pour *o*)

25

ff **Tutta forza.**

ff

ff

ff

ff

ff *bien marqué.*

ff *bien marqué.*

ff

ff

ff

ff

ff tremolo jusqu'à la fin

Tutta forza.

ff

ff

ff

ff

ff

Tutta forza.

This page of musical notation consists of 16 staves. The top five staves are in treble clef with a key signature of one sharp (F#). The sixth staff is in treble clef with a key signature of one flat (F). The seventh staff is in treble clef with a key signature of one sharp (F#). The eighth staff is in bass clef with a key signature of one sharp (F#). The ninth staff is in bass clef with a key signature of one flat (F). The tenth staff is in bass clef with a key signature of one sharp (F#). The eleventh staff is in bass clef with a key signature of one sharp (F#). The twelfth staff is in bass clef with a key signature of one sharp (F#). The thirteenth staff is in bass clef with a key signature of one sharp (F#). The fourteenth staff is in bass clef with a key signature of one sharp (F#). The fifteenth staff is in bass clef with a key signature of one sharp (F#). The sixteenth staff is in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as chords, arpeggios, and melodic lines.

This musical score is arranged in a system of 15 staves. The top five staves (1-5) are for woodwinds and brass, each with a key signature of one sharp (F#) and a common time signature (C). Staves 1-2 are flutes, 3-4 are oboes, and 5 is a bassoon. Staves 6-8 are strings, with 6 being violins, 7 being violas, and 8 being cellos and double basses. Staves 9-10 are for a vocal soloist and a vocal ensemble, both in a key signature of one flat (Bb) and common time. Staves 11-15 are for a piano accompaniment, with 11 being the right hand and 12-15 being the left hand. The score features a variety of musical notations, including complex rhythmic patterns, dynamic markings such as *f* and *ff*, and repeat signs. A section of the score is marked "Col. Fl." with double bar lines, indicating a change in instrumentation or a specific performance instruction.

The image displays a page of musical notation, likely a score for a piano or organ. The notation is organized into several systems of staves. The top system consists of six staves: the first two are filled with dense, rapid sixteenth-note passages, while the last four are mostly rests. The middle system features a melodic line in the upper staves, characterized by slurs and ties, and a bass line in the lower staves. The bottom system shows a prominent melodic line in the upper staves with slurs and ties, and rests in the lower staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

Musical score for a piano piece, page 29. The score consists of 14 staves. The top four staves (1-4) feature a dense texture of sixteenth-note chords. The fifth and sixth staves (5-6) contain a melodic line with slurs and ties. The seventh and eighth staves (7-8) are mostly rests. The ninth and tenth staves (9-10) show a melodic line with slurs and ties. The eleventh and twelfth staves (11-12) feature a melodic line with slurs and ties. The thirteenth and fourteenth staves (13-14) show a melodic line with slurs and ties.

Viol. I
Viol. II
Viola
Violoncello

Viol. I
Viol. II
Viola
Violoncello

Col. C. B. //

Animez.

Animez.

Animez.

Animez.

Animez.

Animez.

COUPLETS.

Moderato (80 = ♩)

Flûtes.

Hautbois.

Clarinettes en ut

Bassons.

1^{er} et 2^e Cors en Sol

Violons.

Altos.

ESTRELLA.

MAXIMUS.

Violoncelles.

Contre Basses.

Cl. S.

Bⁿ.

Cl. C.

chez pas à la Reine! c'est la chartre sou-ve rai ne; et le moind'oubli vous même honneur de tre Reine! dans sa gloire sou-ve rai ne, au bal même on o-se a peine

1^o
 2^o
 3^o
 4^o
 5^o

droit autré pas!
 suivreses pas!
 droit autré pas!
 suivre ses pas!

1^{er} Complet . De loin, toujours on Fad mi re: la
 2^e Complet . Nos bals ont plus de fran chi se, cha -

p

1^o
 2^o
 3^o
 4^o
 5^o

charte alors de vrait di re, à l'amour comme au zé pli
 - cun in vite à sa guí se, et sans que la charte di -

p *pizz.*

un poco rit.

re à l'amour comme au zé-phi re: n'y touchez pas n'y touchez
 se et sans que la charte di se: Col. C. B.

ppp
ppp
pp
pp
pp
pp
p
pp

Hautb.

Clar.

pas n'y touchez pas non, non non non non non n'y touchez pas n'y touchez pas,

p
p
p
p
p
p
p
p
p
p

Cl.
B^{as}
C^o

p

f

n'y touchez pas non non non non non non n'y touchez pas non non non non non n'y touchez pas n'y touchez

non non non n'y touchez pas

f marcato.

pas n'y touchez pas.

n'y touchez pas.

unis

ab! quel

1^{ma} 2^{da}

RECITATIF, ROMANCE ET TRIO.

Adagio e sempre pp (58-♩.)

Flûtes.

Hautbois.

Clarinettes en si b.

Bassons.

Cors en LA b.

Cors en RE b.

Timbales
FA-UT.
et Trombones

Violons.

Altos.

ESTRELLA.

FERNAND.

MAXIMUS.

Violoncelle.

Contre Basses.

musical notation including staves, notes, rests, and dynamic markings such as *pp*, *pizz.*, *arco.*, and *solo*.

Sous l'ombrage o - d'orant de la forêt voi-

Solo.

pp legato.

Solo.

pp

divisi.
ppp

mf *p*

- si - ne, j'âl lais chantant j'âl lais chantant ce lai d'amour ce lai d'amour qu'il est

Bons

Poco animato.

Changez en ré b

Changez en ut.

CORS. Solo.

Unis. (même son)

cres.

Unis.

Poco animato.

la m'apprit l'autre jour; mais, tout à coup, un bruit glacé me vint à l'oreille; et bientôt à mes

yeux apparait une femme qui emportait dans les bois un coursier furieux.


Fl.
Cl.
B^{ns}
T^{ra 2^a}
T^{rom}
T^{uba}
tremolo.
tremolo.
tremolo.
tremolo.

eux j'accours... je lesai-
sis... nous luttons... nous lut-
tons... il succom- bel
et lincor

ff Andante
Fl.
Cl.
B^{ns}
T^{ra 2^a}
T^{rom}
T^{uba}
pp
pp
pp
pp
pp divisi.
p a piacere.

changez en fa.
ex- pi- ran- tes el- le tombe, bel- le bel- - le comme un gés des
- nu- e?

pp Andante.

Andantino. (80 = )
1^{er} COUPLET.



Fl:
H^b:
Cl:
animez.
pp
pp
pp
cieux *p* De - vant moi, pâle
pp

Andantino.



B^{ons}:
rf *p*
pp
rf *p*
pp
é - va - nou - i - e, comme un lys sur l'herbe eten du, Je la vois, et l'âme
rf *p* *pp*

NOTA. Si on ne chante qu'un couplet de cette Rougance, il faut dire les paroles du 2^d: prendre l'accompagnement du 1^{er} Couplet jusqu'au Lento et de la suite au Lento du 2^d Couplet page 46.
J. M. 2449.

Fl:

H^b

Cl:

B^{ons}

3^e et 4^e Cl^{es} en Ut.

p *mf* *cres.* *f* *pp* *marcato.*

e - blou - i e à ge - noux je tombe éper - du à ge -

p *cres.* *f*

H^b

pp *mf* *sf* *p ma marcato.*

noux je tombe éper - du de vant cette fem - me si bel - le que la

pp *mf* *sf*

H^b

Cl:

B^{es}

mf *sf* *sf* *p* *p* *p*

mf *sf* *sf* *p* *p* *p*

mf *sf* *sf* *p* *p* *p*

mort cou-vrait de sou-ai-le mon cœur battait le bonheur à mes yeux bril-

Lento. (♩ = 50)

Fl:

H^b

Cl:

B^{es} soli

en FA *mf* rall. *pp*

Cors.

en UT *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

lait et de puis dans mon â-me, cet ange aux traits de flam-menut et

pp
pp
pp
pp
pp
 jour je la voi; ma-gerayoi nan-te, tou jours, tou jours pi-sen-teeles

pp
pp
pp
pp
pp
pp
pp
pp
 suivez.
 suivez.
 suivez.
 suivez.
 la, de- vant moi, elle est la, elle est la je la voi elles la je la voi elle est

pp *pizz.* *arco.* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Haut:

Clar: *pp* *p* *ad lib.*

Bassons: *pp* *p*

lâ je la voi elle est là je la voi

Clar: Solo. *p*

Bassons. *pp*

pizz. *pp*

Par mes bras tremblants sou - te - nu - e, sur mes mains Hot - taient sesche - veux,

pizz.

Fl:

H^b

Clar:

B^{ons}

5^e et 4^e G[!]

arco

pp *pp* *p* *p* *mf* *mf*

à la vie enfin re - ve - nu - e, lan - gou - reuse elle ou - vre les yeux;

p *pp* *p* *arco* *mf* *mf*

H^b

Clar.

B^{ons}

pp *pp* *pp* *mf* *mf* *mf*

lan - - gou - reuse, elle ou - vre les yeux: le trou - - ble suc - cède à l'ex -

H^b
Cl:
- fa - se, mon cœur tout mon être sem - bra - se; j'ai mais! j'aurais!

The first system of music includes parts for Horn in B-flat (H^b), Clarinet (Cl), Bassoon (B^{ns}), and Cello/Double Bass (C). The woodwinds play a melodic line starting with a half rest, followed by eighth notes. The strings provide a rhythmic accompaniment with a steady eighth-note pattern. Dynamics range from *mf* to *f*. The lyrics are: "- fa - se, mon cœur tout mon être sem - bra - se; j'ai mais! j'aurais!"

Fl:
H^b
Cl:
B^{ns}
Cors.
Timb.
a lavi - e en - fin je nais - sats! et de - puis dans mon

Lento.
rall molto.
cres.
meno moto.
suivez a tempo
f meno moto.
meno moto.
meno moto.
rall molto.
cres.
a lavi - e en - fin je nais - sats! et de - puis dans mon
suivez a tempo
f meno moto.

The second system of music includes parts for Flute (Fl), Horn in B-flat (H^b), Clarinet (Cl), Bassoon (B^{ns}), Horn in C (Cors.), and Timpani (Timb.). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The tempo is marked *Lento.* and includes performance directions such as *rall*, *molto.*, *cres.*, and *meno moto.*. The lyrics are: "a lavi - e en - fin je nais - sats! et de - puis dans mon".

Solo.
 Solo.

â - me, cet ange aux traits de flam - menit et jour je la voi: i -

- ma - ge rayon nan - te, tou jours, toujours pré sen - te elle est là de - vant

f *ff* *div.* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

p *suivez.* *pp a tempo.*
p *suivez.* *pp a tempo.* *solo* *cres.*
p *suivez.* *pp a tempo.* *cres.*
suivez. *a tempo.* *cres. solo*
p *suivez.* *pp a tempo.* *cres.*
p *suivez.* *pp a tempo.*
Unis. *suivez.* *pp a tempo.* *cres.*
p *pp* *trem:*
p *trem:* *cres.*
p *pp* *cres.*
rall.
 moi elle est là elle est la je la voi elle est là devant moi elle est là je la voi et tou.

Musical score for a symphony with vocal soloist and choir. The score includes multiple staves for woodwinds, strings, and voices. Dynamics range from *ff* to *pp*. The vocal line includes the lyrics: "- jours je la voi oui tou- jours je la voi."

Cl: Allegro vivo.

Cl: *p*

BONS *p*

ESTRELLA. *p*

MAXIMUS. l'a ven_ture est char man_te. vrai ment l'aventure est char_mante!

p sf sf sf sf sf

et la

Allegro vivo.

Fl: *f ff*

Cl: *f ff*

BONS *f ff*

3^e et 4^e Cors *f ff*

FERNAND. *mf*

sautant sur son cour_sier, disparut à ma vu_e, je_tant dans mon cœur confort

belle in-con_nu_e

mf mf mf mf

du cet-te pa-ro-le e-trange, obs-cu-re: si-len-ce sur cette a-ven-

p

ture! si-len-ce ou vous e-tes per-du. (souriant) per-du? (effrayé) per-du! (calme) per-du!

p

Allegro. (126 = ♩)

The image displays a complex musical score for a full orchestra and voice. The score is written in 3/4 time and the key of F major. The instruments include Flute (Fl.), Horn (H^b), Clarinet (Cl.), Bassoon (B^{ous}), Trumpet in E-flat (En Ré^b), Trombone (Tromb.), and Double Bass (Bass). The vocal line is shown at the bottom right. The music features a variety of dynamics, including piano (p), forte (f), fortissimo (ff), and pianissimo (pp), as well as articulation marks like staccato (stacc.) and détaché. The tempo is marked as Allegro with a metronome marking of 126 quarter notes per minute. The score is divided into measures, with a repeat sign at the end of the first system.

Fl.

H^b

Cl.

B^{ous}

En Ré^b.

Cors.

Tromb.

Allegro.

pp solo

pp

ff

ff

ff

ff

p

ff

ff

ff

ff

f

ff

ff

pp

pp

Oh c'est char-

détaché P

voyons pesons bien tout, moi rien nou

ff p

pp

pp

- mant nul ef - froi ne me gla - ce: la belle au bois; er - ran -
 Belle in - con - nue, où re - trou - ver ta tra - ce, de te re -
 rien ne mémbar - ras - se; le bois l'ombrage... un cri... puis un cour - sier qui pas - se; c'est.

- te sans gar - dien et qui ren - contre, au loin, pendant la
 - voir est - il quelque moy - en? (un sou - ve - nir, qu'en mon
 clair et je comprends fort bien! oui je comprends fort bien oh! c'est clair je comprends

The musical score consists of ten systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part is divided into three staves: the first for the right hand and the last two for the left hand. Dynamics range from *ppp* to *ff*. The lyrics are in French and describe a young man's qualities. The score includes various musical notations such as notes, rests, and articulation marks.

ch - se un beau jeune homme, un sa - veur, c'est fort bien! *pp* el - le sau -
cœur rien n'él - la - ce fait mon bon - heur mon seul bien *pp* qui donc es -
bien oui - cest clair tout a fait clair et je comprends fort bien mais cette

- ra mal - gré cette me - na - ce, el - le sau - ra, mal - gré cette me -
 tu?.. pour - quoi cette me - na - ce, qui donc es - tu?.. pour - quoi cette me -
 fem - me et puis cette me - na - ce, mais cette fem - me et puis cette me -

f *sf* *f* *ff*
f *sf* *f* *ff*
f *sf* *f* *ff*
f *sf* *f* *ff*
f *sf* *f* *ff*
f *sf* *f* *ff*
f *sf* *f* *ff*
f *sf* *f* *ff*
f *sf* *f* *ff*
f *sf* *f* *ff*
f *sf* *f* *ff*
f *sf* *f* *ff*

- na - ce, de vou- re - voir trou- ver quelque moy- en quel- que moy- en fort bien
 - na - ce! mys - tère é - trange où je ne comprends rien non non rien non rien
 - na - ce? il faut que je mar- rê- te je n'y comprends rien je n'y comprends rien non rien

Cl.: Un poco meno presto.

Musical score for the first system. It includes a vocal line and piano accompaniment. The piano part features a prominent eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf*, *p*, and *pp*. The tempo is marked "Un poco meno presto".

un poco meno presto. et resté seul dans la fo-
 vous dites vrai, c'est un mys- té - re.
 Soli.

Musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment becomes more complex with sixteenth-note passages. Dynamics include *mf*, *p*, and *ff*. The tempo remains "Un poco meno presto".

sur la terre....
 - ré, j'ai trouvé sur la ter - re a mes pieds un bouquet.
 Soli. un bouquet!

Fl: *p*

Hr: *p*

Cl: *p*

B^{ONS}: *p*

Viol 2^e CP *p*

et.... la.... quoi....

Unis. ce bouquet... le voi.la; de bon - heur il me trans - por - te;

p

p

p

p

mais... il... faut... mais il faut cherchervotreincon

fleurs d'amour nuit et jour a mes lé - vres je les por - te

p *mf* *f*

rit. un poco

Flute 1

Clarinet

Bassoon

Violin

Viola

Voice

Piano Right Hand

Bassoon/Clarinet

Bass

Piano Left Hand

Bass

Piano Left Hand

nu e sans crainte de malheur. ah! c'est char-
 vu e, pa-raitre a-vec ses fleurs. 1º tempo.
 gla- ce d'effroi me gla- ce; pourtant cherchons en- cor cherchons, car

-mant nul ef - froi ne me gla - ce; la belle au bois, er - ran -
 Belle in - con - nue, où re - trou - ver ta tra - ce, de te re -
 rien ne mémbar - ras - se; le bois l'ombrage... un cri... puis un cour - sier qui pas - se, c'est

pp
pp
pp
p
pp

- te sans gar - dien et qui ren - contre, au loin, pendant la
 - voir est - il quelque moy - en? ton sou - ve - nir, qu'en mon
 clair et je comprends fort bien! oui je comprends fort bien oh! c'est clair je comprends

pp *pp* *pp* *pp* *pp*
p *f* *f* *f* *f*
rf *rf* *rf* *rf* *rf*

Plus animé.

p *pp* *f* *f* *f*
p *f* *f* *f* *f*
p *f* *f* *f* *f*
p *f* *f* *f* *f*
p *pp* *f* *f* *f*
p *pp* *f* *f* *f*
p *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*

chas - se, un beau jeute hom - me ah c'est fort bien oh cest char - mant
 cœur rien nief - fa - ce fait mon bon - heur et monseul bien belle in - con -
 bien!.. non, je ny comprends rien, je ny comprends rien.. ma - gi - cien - ne, ma - gi -

Musical score for a vocal and instrumental piece. The score includes vocal lines with lyrics and multiple instrumental staves. Dynamics range from *mp* to *f*. The lyrics are in French and describe a Bohemian gypsy woman.

Lyrics:
 c'est fort bien ah! c'est char - mant c'est fort
 nue où re - trou - ver ta tra - ce? pour te re - voir quel moy -
 - cienne lu - tin sorciere bohé - nienn - ne lu - tin syl - phi - de lutin syphide bohémienne ou farla -

Musical score for a vocal and instrumental ensemble, page 67. The score features multiple staves with complex rhythmic patterns and dynamics. The vocal line includes French lyrics. Dynamics include *ff*, *ffrem.*, and accents.

bien - cest fort bien cest fort bien oui cest char - mant cest fort
 - en quel moyen quel moyen pour te re - voir quel moy -
 - det je le sens mon es - prit sembar - rasse et n'y comprends plus rien non non non non je n'y comprends plus

Meno tempo, Andante.

The musical score consists of several staves. The top five staves are for piano accompaniment, with dynamics marked *pp*. The sixth staff is for the voice, with the tempo marking *Plus lent.* and lyrics in French. The bottom two staves are for a pizzicato bass line, marked *P pizzic*.

Lyrics:
 rien non non non non non je n'y comprends plus rien non plus rien non non
 bien
 y'en
 ô belle incon nu e
 ô belle incon nu e

Musical score for a vocal and instrumental piece. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of multiple staves, including vocal lines and piano accompaniment.

The vocal lines include the following lyrics:

1. *ô son seul tré sor re - viens - ô helle incon - nu - e ô toi son seul*
 2. *ô mon seul tré sor re - viens - ô toi mon seul*
 3. *non non plus rien non plus rien non plus rien*

The piano accompaniment includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score features various musical notations, including notes, rests, slurs, and articulation marks.

Musical score for a string quartet with vocal lines. The score includes multiple staves for strings and two vocal parts. The music is in a minor key and features dynamic markings such as *ppp*, *f*, and *ff*. The vocal lines have French lyrics: "bien ô re - viens." and "non non non non je n'y comprends plus rien."

me voilà tranquille.

DUO.

Andante. (63 = ♩)

Flûtes.

Hautbois.

Clarinettes.
en Si b.

Bassons.

Trompettes.
en Mi b.

Cors en Mi b.

Cors en Si b.

Trombones.

Timballes.
Mi b Si b.

Violons.

Altos.

ESTRELLA.

LE RÉGENT.

Violoncelles

Contre Basses

12

Fl.

Hautb. *p*

Cl. *p*

B^{ous} *p*

Cors. *p*

LE RÉGENT. *f*

En - fin, vous - voilà donc moins fiè - re, de vous par-

Col C. B.

f *pp* *pp* *p*

pp *pp* *pp* *pp*

solo *p*

pizz. *p* arco.

marcato. *pizz.* arco. *pp* *p*

pizz. arco. *pp* *p* suivez.

ler - il est moy - en; vous m'adressez u - ne pri è - re, vous qui pour tant n'ac -

Col C. B.

pizz. *pp* arco. *p* suivez.

This page of musical score, numbered 75, contains the following elements:

- Instrumentation:** The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (5th Trombone), and a vocal soloist.
- Lyrics:**
 - Vocal line: *suivez.*, *ESTRELLA.*, *C'est mon mari qui seul vous*
 - Lower vocal/chorus line: *gardez rien vous qui pourtant n'accordez rien*
- Dynamics and Performance Markings:**
 - Dynamic markings include *mf*, *f*, *pp*, and *p*.
 - Performance instructions include *Col C. B.* (Crescendo) and *pp* (pianissimo).
- Structural Elements:** The score features various musical notations such as slurs, accents, and dynamic hairpins across multiple staves.

Fl:
Hautb:
Cl:
B^{us}:
1^{er} Cor en mi b

pp
pp
pp
pp

pp
p

marcato. pizz: arco. arco. arco. arco.

pri ce, en tout je suis ses vo-lon-tés, et le respect tou-te-ment
Col C. B. Col C. B.

pizz: arco. arco. arco. arco.

pp

Hautb:
Cl:
B^{us}:
C^{or} en mi b
C^{or} en sib

pp
pp
pp
pp

pp
p

un poco f pp suivez. mf Piu presto

pp suivez. mf marcato.

vi ce, se-ra le prix de vos bontés, oui se-ra le prix de vos bon-tés.
Col C. B.

poco f suivez. pp mf

pp

piu presto

Musical score for page 75, featuring piano and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano part consists of multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The vocal part is written in a single staff with lyrics in French. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *divisi*, *marcato*, and *mf*. The lyrics are: "Voilà déjà qu'il recom - men - ce. Du respect seul j'espé - rais mieux un re - gard de vos."

Musical score for page 75, featuring piano and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano part consists of multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The vocal part is written in a single staff with lyrics in French. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *divisi*, *marcato*, and *mf*. The lyrics are: "Voilà déjà qu'il recom - men - ce. Du respect seul j'espé - rais mieux un re - gard de vos."

Musical score for a vocal and instrumental ensemble. The score is written in 3/4 time and features a vocal line with French lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat).

Vocal Line (Soprano):

- Lyrics: j'en étais sûre aussi d'a - van - ce de vous, Ah! Mon-sei -
- Lyrics: yeux quoi! toujours la froideur!

Piano Accompaniment:

- Measures 1-2: *f* (forte)
- Measures 3-4: *mf* (mezzo-forte)
- Measures 5-6: *pp* (pianissimo)
- Measures 7-8: *p* (piano), *divisi* (divided)
- Measures 9-10: *mf* (mezzo-forte), *unis* (united)
- Measures 11-12: *pp* (pianissimo)
- Measures 13-14: *f* (forte)
- Measures 15-16: *p* (piano)
- Measures 17-18: *mf* (mezzo-forte)
- Measures 19-20: *pp* (pianissimo)
- Measures 21-22: *pp* (pianissimo)
- Measures 23-24: *pp* (pianissimo)
- Measures 25-26: *pp* (pianissimo)
- Measures 27-28: *pp* (pianissimo)
- Measures 29-30: *pp* (pianissimo)
- Measures 31-32: *pp* (pianissimo)
- Measures 33-34: *pp* (pianissimo)
- Measures 35-36: *pp* (pianissimo)
- Measures 37-38: *pp* (pianissimo)
- Measures 39-40: *pp* (pianissimo)
- Measures 41-42: *pp* (pianissimo)
- Measures 43-44: *pp* (pianissimo)
- Measures 45-46: *pp* (pianissimo)
- Measures 47-48: *pp* (pianissimo)
- Measures 49-50: *pp* (pianissimo)
- Measures 51-52: *pp* (pianissimo)
- Measures 53-54: *pp* (pianissimo)
- Measures 55-56: *pp* (pianissimo)
- Measures 57-58: *pp* (pianissimo)
- Measures 59-60: *pp* (pianissimo)

Articulation and Performance Instructions:

- divisi* (divided) - Measures 7-8
- unis* (united) - Measures 9-10
- marcato* - Measures 27-28

The musical score consists of ten staves. The top five staves are for instruments, and the bottom five are for a vocal line. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes various dynamic markings such as *f*, *ff*, *p*, and *pizz.*. There are also performance instructions like *ad lib:*, *a Tempo*, and *rall:*. The vocal line includes the lyrics: "gneur monseigneur j'ai peur ah bien peur! monseigneur j'ai bien peur!".

Andantino (84 = ♩)

SOLO.

p *pp* *ppp*

p *pp* *ppp* SOLO.

pp *pp* *ppp*

p e leggiero

tan dis qu'il sou pi-re que son tendre amour me serve en ce jour;

saïs mon a-mour; ja-mais telle flamme n'a jusqu'à ce jour bru-lé dans mon â-me; i-

Col C-B.

pizz.

pp

suivez. a Tempo

pp *p* *f* *mf* *f* *f* *mf-p* *mf-p* *mf-p* *mf-p*

pp *p* *f* *f* *f* *mf* *mf-p* *mf-p* *mf-p*

pp *f* *f* *f* *f* *f* *f* *mf-p* *mf-p* *mf-p*

pp *f* *f* *f* *f* *f* *f* *mf-p* *mf-p* *mf-p*

pp *f* *f* *f* *f* *f* *f* *mf-p* *mf-p* *mf-p*

pp *f* *f* *f* *f* *f* *f* *mf-p* *mf-p* *mf-p*

ce que je désire sera je le crois facile pour moi, oui, sera fa-

-ci, devant moi, je vois tout souri, re, mais je ne désire, et n'aime que toi, oui, je ne dé-

Col C-B.

arco *f* *f* *f* *f* *f* *f* *mf-p* *mf-p* *mf-p*

suivez. a Tempo

pp *f* *f* *f* *f* *f* *f* *mf-p* *mf-p* *mf-p*

Allegretto

Fl. *p*

H^o *p*

Cl^{ff} *p*

B^{so} *p*

C^{tr} *p*

T^{bn} *p*

Cym. *p*

moi *p*

toi *p*

vous *p*

répondez *p*

répondez *p*

mon enfant *p*

par *p*

Col. C. B. //

Fl. *p*

H^o *p*

B^{so} *p*

Cym. *p*

f

f

f

f

f

n'oublions pas Fernand; *f*

- lez que vous lez vous? par lez par

Col. C. B. //

- ce! je pen-se pou-voir tout demander; que j'y met te que que ma li- ce que que ma- li- ce à
 - ce. la bel- le ne veut rien ac- corder; mais malgré tout son ar- ti- fi- ce son ar- ti- fi- ce à

divise'z.

Cat. C. B. // // // //

The musical score consists of 12 staves. The top five staves are for vocal parts, and the bottom seven staves are for instrumental accompaniment. The score includes various dynamic markings such as *f*, *mf*, and *p*. The lyrics are written below the vocal staves.

tous mes vœux il va céder; je comprends bien votre excellence, vous vous croyez dé-
mon amour il faut céder; je saurai je pense, vaincre

non non Monsieur n'aura pas mon coeur; je vous lais... une place...
 je serai vainqueur j'obtiens son coeur;

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*

Vocal 1: *f* *p*

Vocal 2: *f* *p*

Lyrics: u_ne pla_ _ ce... oui, Mon_ sei_ gneur. u_ne place

Performance instructions: arcof, pizz.

Musical score for a string quartet with vocal lines. The score includes multiple staves for strings and two vocal parts. The music is in a minor key and features dynamic markings such as *p* and *f*. The vocal lines include the lyrics "Non Mon... sei = gneuglusles" and "près de la Reine parmi les dames du pa... lais...".

arco *f*

Musical score for a scene, featuring multiple staves for instruments and voices. The score includes dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The vocal line includes the lyrics:

gar-des, dans les gardes, le bre-vet de capi-tai-ne!
 hein? le brevet de capi-tai-ne!

Cl. *ff* *p*

B^{ss} *ff* *p*

C^{es} en ut *ff* *p*

C^{es} en st *ff* *p*

ff *p* *marcato.* *p* *marcato.* *ff* *p*

le brevet de capi - tai - - ne! mais *marcato.* pour qui? pour vo - - tre ma - ri? Non, monsieur

ff *p* *ESTR.*

pp

fp *pp* *marcato.*

- gneur, non pas, non, non pas pour lui non, non non pas pour lui;

pp *pp* mais pour qui

Musical score for a vocal and instrumental piece. The score consists of 12 staves. The top two staves are for the vocal line, and the remaining ten staves are for the piano accompaniment. The music is in a minor key and 4/4 time. Dynamic markings include *p*, *ff*, *f*, *mf*, and *fp*. The lyrics are in French and are written in the vocal line.

un pauvre jeune homme... monseigneur! monseigneur! la ruse vien-
 donc? pour qui? que vous ai- mez! prudence, sa

Musical score consisting of 15 staves. The top two staves are vocal parts (Soprano and Alto). The remaining staves are piano accompaniment. The score includes dynamic markings such as *f*, *p*, *pp*, and *ppp*. There are also performance instructions like *Col C.B.* and double bar lines. The lyrics are in French and appear below the vocal lines.

8^a

...dra me se, conder: il soupire, et de son ca- priec, de son caprice, j'au- rai pour rien pour rien le bénéfi-

chons bien nous guider! ce langage et cet air no- vi- ce et air no- vice ne sont je crois, je crois rien que mali-

Col C.B.

-ce! je pen-se pou-voir tout demander; que j'y met te quelque ma-li- ce quelque ma-lice a
 -ce. la bel-le ne veut rien ac-corder; mais, malgré tout son ar-ti- fi- ce son ar- ti- fice à

CalG-B. // // // //

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The piano part includes a variety of textures, from dense chords to flowing arpeggiated patterns. The voice part features a melodic line with lyrics in French. Dynamics such as *f*, *mf*, and *p* are indicated throughout. The lyrics are: "tous mes vœux il va céder; je comprends bien votre excellence, vous vous croyez dé- mon a-mour il faut céder; je sau-rai, je pense, vaincre".

The musical score consists of two systems. The first system includes vocal staves and piano accompaniment. The second system includes vocal staves with lyrics and piano accompaniment. Dynamics range from *pp* to *f*.

System 1:

- Vocal 1: *f*
- Piano: *f*, *pp*, *f*
- Vocal 2: *f*
- Piano: *pp*, *f*

System 2 (with lyrics):

Vocal 1: *f* - ja vainqueur... *pp* ah! perdez d'a - van_ ce per - dez cette espé - ran_ ce non non Monseigneur

Vocal 2: *f* sa ri - gueur... *pp* de sa ré - sis - tan_ ce de sa ré - sis - tan_ ce je se - rai vainqueur

Piano: *f*, *pp*, *f*

Animato molto.

non non mon seigneur n'au ra pas mon coeur non non non mon sei- gneur vous n'au rez pas non
 je serai vainqueur j'ob_tiendrai son coeur oui, je se - rai

This musical score is arranged in a system of 14 staves. The top two staves are for the vocal line, with lyrics in French. The remaining staves are for various instruments, including strings and woodwinds. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics are:

cœur non non non non sei - gneur non non non non sei - gneur non non non non sei - gneur vous n'avez pas mon
 se - rai vain - queur j'aurai j'aurai son cœur oui, je se - rai

The score includes dynamic markings such as *ff* (fortissimo) and performance instructions like *Col. B. 1° //* and *Col. C. B. //*. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some sections featuring triplets.

This page of musical score contains 14 staves. The top 13 staves are instrumental parts, likely for strings and woodwinds, featuring complex rhythmic patterns and dynamic markings such as *ff*. The 14th staff is the vocal line, with lyrics in French. The lyrics are: "cœur non non non non - sci - gneur non non non non sci - gneur non non non non sci - gneur non non non non sci - gneur non non non non sci -". Below the vocal line, there are two more staves, one of which contains the text "se - rai vain - queur j'aurai j'aurai son cœur oui, j'aurai son cœur oui, j'aurai son". The bottom-most staff contains the text "Col. C.B." followed by a double bar line and a repeat sign.

This musical score page contains 13 staves of music. The top 12 staves are for piano accompaniment, and the 13th staff is for the vocal line. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Dynamic markings are used throughout, including *mf* (mezzo-forte) and *ff* (fortissimo). The piano part features complex textures with many chords and moving lines. The vocal line is mostly silent, with some notes in the lower register. The word "gneur" is written above the vocal staff, and "coeur" is written below it. The bottom-most staff has a double bar line and a *mf* marking, suggesting a continuation or a specific section.

FINALE.

Allegro (120=♩)

Grande Flûte.

Petite Flûte.

Hautbois.

Clarinettes
en LA.

Bassons.

Trompettes
en RÉ.

Cors en RÉ.

Cors en si^b bas.

Trombones.

Grosse Caisse
et Cymbales.

Triangle
et Timbales.

Violons.

Altos.

LA REINE.

ESTRELLA.

FERNAND.

LE RÉGENT.

CHŒUR.

Violoncelles.

Contre Basses.

The musical score is written for a full orchestra and a vocal quartet. It begins with a tempo marking of 'Allegro (120=♩)'. The key signature has one sharp (F#) and the time signature is 2/4. The instruments listed on the left are: Grande Flûte, Petite Flûte, Hautbois, Clarinettes en LA, Bassons, Trompettes en RÉ, Cors en RÉ, Cors en si^b bas, Trombones, Grosse Caisse et Cymbales, Triangle et Timbales, Violons, Altos, LA REINE, ESTRELLA, FERNAND, LE RÉGENT, CHŒUR, Violoncelles, and Contre Basses. The score shows the first few measures of the piece, with various dynamics like 'cres' (crescendo) and 'cen' (crescendo) marked. The vocal parts (LA REINE, ESTRELLA, FERNAND, LE RÉGENT) and the Chorus are currently silent. The instrumental parts show rhythmic patterns and melodic lines. At the bottom right, there is a page number '17 M. 2479'.

A detailed musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top two staves are vocal parts with lyrics: "cres - cen - do" and "do". The middle section includes a piano part with a complex rhythmic pattern of eighth and sixteenth notes. The bottom section features a bass line with lyrics: "do" and "Le Maure approche". Dynamic markings such as *F* and *FF* are placed throughout the score. The key signature is one sharp (F#) and the time signature is 4/4.

This page of musical score is for a choir and orchestra. It consists of 15 staves. The top two staves are for the vocal parts, with lyrics in French. The remaining staves are for the orchestra, including woodwinds, brass, and strings. The music is in a major key and 4/4 time. The dynamic marking 'ff' (fortissimo) is used frequently throughout the score. The lyrics are: 'un cri de guerre a retenti a retenti dans ces états'.

un cri de guerre a retenti a retenti dans ces états
 un cri de guerre a retenti a retenti dans ces états

pre - nous la croix la croix et la ban - niè - re pre - nous la
pre - nous la croix la croix et la ban - niè - re pre - nous la

This musical score is for a vocal and instrumental ensemble. It consists of 12 staves. The top six staves are for instruments: two flutes (1 and 2), two violins (1 and 2), and two violas. The bottom six staves are for voices: two soprano parts, two alto parts, and two bass parts. The music is in 2/4 time and the key signature has one sharp (F#). The lyrics are in French and are repeated across the vocal staves. Dynamic markings such as *F* (forte) and *FF* (fortissimo) are placed throughout the score. The lyrics are: "croix la croix et la ban niè - - - re quittons l'amour".

ESTRELLA.

Ah! que d'a-tours quels brillants é-qui-

pour les combats

pour les combats

FF

ESTRELLA.
- pa - ges! quels beaux sei - gneurs! quels charnans pe - tits pa - ges!

The musical score is arranged in a system of 14 staves. The top two staves are for vocal parts, with lyrics written below them. The bottom two staves are for piano accompaniment. The middle staves contain various instrumental parts, including a woodwind section (flute, oboe, clarinet, bassoon) and a string section (violin I, violin II, viola, cello, double bass). The score includes various musical notations such as notes, rests, and dynamic markings.

ESTRELLA.

LE REGENT.

Vous viendrez au pa lais ce soir, j'at-ten-drai

Non Monsei - gneur non Monsei -

marcato.

marcato.

pizz.

pizz.

marcato.

pizz.

The musical score is written for a vocal soloist (FERNAND) and a string ensemble. The vocal line begins with the lyrics "gneur point n'y vien - drai." followed by the character name "FERNAND." and the main line of the scene: "Trou - ve - rai - je, hé - las de mon pé - re un seul a...". The string ensemble accompaniment includes a first violin part with dynamic markings of *p* and *arco.*, a second violin part with *pp* and *arco*, a viola part with *pp*, and a cello/bass part with *pp* and *arco*. The score is in a key signature of one sharp (F#) and a 3/4 time signature.

The musical score consists of 14 staves. The top two staves are for vocal parts, with the first staff containing lyrics. The remaining staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *cres.*. The lyrics are: *_mi dans mon malheur; de réus sir je déses pé - re; quidonese ra*. The page number 110 is located at the top left.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

cres.

This musical score page contains the following elements:

- Staff 1 (Soprano):** Melody with lyrics: "mon protec - teur? le Maure ap - pro - che le Maure ap - pro - che oui".
- Staff 2 (Alto):** Melody with lyrics: "le Maure ap - pro - che le Maure ap - pro - che oui".
- Staff 3 (Tenor):** Melody with lyrics: "le Maure ap - pro - che oui".
- Staff 4 (Bass):** Melody with lyrics: "le Maure ap - pro - che oui".
- Staff 5 (Piano):** Accompanying piano part with dynamic markings like *p* and *cres.*
- Staff 6 (Violin):** Violin part with dynamic markings like *p* and *cres.*
- Staff 7 (Viola):** Viola part with dynamic markings like *p* and *cres.*
- Staff 8 (Cello):** Cello part with dynamic markings like *p* and *cres.*
- Staff 9 (Double Bass):** Double bass part with dynamic markings like *p* and *cres.*
- Staff 10 (Tuba):** Tuba part with dynamic markings like *F*.
- Staff 11 (Trumpet):** Trumpet part with dynamic markings like *F*.
- Staff 12 (Drum):** Drum part with dynamic markings like *F*.
- Staff 13 (Percussion):** Percussion part with dynamic markings like *F*.
- Staff 14 (Tutti):** Tutti part with dynamic markings like *F*.
- Staff 15 (Crescendo):** Crescendo part with dynamic markings like *cres.*
- Staff 16 (Divisi):** Divisi part with dynamic markings like *cres.*
- Staff 17 (Crescendo):** Crescendo part with dynamic markings like *cres.*
- Staff 18 (Piano):** Piano part with dynamic markings like *p* and *cres.*
- Staff 19 (Violin):** Violin part with dynamic markings like *p* and *cres.*
- Staff 20 (Viola):** Viola part with dynamic markings like *p* and *cres.*
- Staff 21 (Cello):** Cello part with dynamic markings like *p* and *cres.*
- Staff 22 (Double Bass):** Double bass part with dynamic markings like *p* and *cres.*
- Staff 23 (Tuba):** Tuba part with dynamic markings like *F*.
- Staff 24 (Trumpet):** Trumpet part with dynamic markings like *F*.
- Staff 25 (Drum):** Drum part with dynamic markings like *F*.
- Staff 26 (Percussion):** Percussion part with dynamic markings like *F*.
- Staff 27 (Tutti):** Tutti part with dynamic markings like *F*.
- Staff 28 (Crescendo):** Crescendo part with dynamic markings like *cres.*
- Staff 29 (Piano):** Piano part with dynamic markings like *p* and *cres.*
- Staff 30 (Violin):** Violin part with dynamic markings like *p* and *cres.*
- Staff 31 (Viola):** Viola part with dynamic markings like *p* and *cres.*
- Staff 32 (Cello):** Cello part with dynamic markings like *p* and *cres.*
- Staff 33 (Double Bass):** Double bass part with dynamic markings like *p* and *cres.*
- Staff 34 (Tuba):** Tuba part with dynamic markings like *F*.
- Staff 35 (Trumpet):** Trumpet part with dynamic markings like *F*.
- Staff 36 (Drum):** Drum part with dynamic markings like *F*.
- Staff 37 (Percussion):** Percussion part with dynamic markings like *F*.
- Staff 38 (Tutti):** Tutti part with dynamic markings like *F*.
- Staff 39 (Crescendo):** Crescendo part with dynamic markings like *cres.*
- Staff 40 (Piano):** Piano part with dynamic markings like *p* and *cres.*
- Staff 41 (Violin):** Violin part with dynamic markings like *p* and *cres.*
- Staff 42 (Viola):** Viola part with dynamic markings like *p* and *cres.*
- Staff 43 (Cello):** Cello part with dynamic markings like *p* and *cres.*
- Staff 44 (Double Bass):** Double bass part with dynamic markings like *p* and *cres.*
- Staff 45 (Tuba):** Tuba part with dynamic markings like *F*.
- Staff 46 (Trumpet):** Trumpet part with dynamic markings like *F*.
- Staff 47 (Drum):** Drum part with dynamic markings like *F*.
- Staff 48 (Percussion):** Percussion part with dynamic markings like *F*.
- Staff 49 (Tutti):** Tutti part with dynamic markings like *F*.
- Staff 50 (Crescendo):** Crescendo part with dynamic markings like *cres.*

The musical score consists of 14 staves. The top 12 staves are for the orchestra, including strings, woodwinds, and brass. The bottom two staves are for the vocalists. The music is characterized by dense, rhythmic textures with frequent accents and dynamic markings of fortissimo (FF). The vocal parts enter in the lower right section of the page with the lyrics: "le Maure approche, un cri de guerre a reten-ti".

FF

FF

Lento (66 = ♩)

The musical score is arranged in a standard orchestral format. It features a vocal line with French lyrics and a full orchestral accompaniment. The lyrics are: "a retenti dans ces états le vons la croix et la ban- a retenti dans ces états le vons la croix et la ban-". The score includes various musical notations such as dynamics (ff, f), articulation (accents), and tempo markings (Lento, Lento lento). The key signature has one sharp (F#) and the time signature is 3/4.

niè - re le - vons la croix et la ban - niè - re quit tons l'a -
 niè - re le - vons la croix et la ban - niè - re quit tons l'a -

The musical score consists of 12 staves. The top five staves are for the vocal line, with lyrics: "-mour quit tons l'a-mour pour les combats". The bottom five staves are for the instrumental accompaniment, including piano and guitar parts. The score is marked with dynamics such as *p* (piano) and *ff* (fortissimo). Performance instructions include *pizz* (pizzicato) and *arco* (arco). The tempo is marked as *1^o Tempo.* and *1^o Tempo.* appears multiple times throughout the score.

Prenez la grande Plote

LE RÉGENT.
Pour défen - dre le trô - ne au - quel il manque un roi, au con.

Detailed description: This is a page of a musical score, page 116. It features a multi-staff arrangement. The top two staves are empty. The third and fourth staves contain piano accompaniment with dynamic markings 'p' and 'mf'. The fifth and sixth staves contain vocal lines with lyrics. The seventh and eighth staves contain further piano accompaniment. The ninth and tenth staves contain more piano accompaniment. The eleventh and twelfth staves contain the vocal line for 'LE RÉGENT.' with lyrics. The thirteenth and fourteenth staves contain piano accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are in French.

Clar. .

Bons P 1^o

p

p

p

p

seil, mes seigneurs, vous viendrez a - - vec moi ;

un poco meno presto.

Cors .

p

p

p

f

f

f

f

mais la reine va bien, tot se rendre à sacha pel - - le, quelle en - tende en pas - sant sa no -

f. Tempo.

Clar. un poco *rf*

Bons un poco *rf*

3^e et 4^e Cors. un poco *rf*

rdiv. un poco *rf*

bles se fi dè - le, lui dire i - ci ses. voeux lui dire i - ci ses

Fl. *poco piu lento.*

Haut. *poco piu lento.*

Clar. *poco piu lento.*

Bons *poco piu lento.*

Cors. *pizz.*

voeux ses voeux et son a - mour.

1^{er} et 2^e Tenors. *pizz.*

1^{res} Basses. *pizz.*

2^{es} Basses. *pizz.*

(72= al) *And^{te} e sempre. pp*

Reine a qui

Reine a qui

Reine

The musical score consists of 14 staves. The top four staves are for the piano accompaniment, and the bottom four staves are for the vocal line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is divided into two systems of eight measures each. Dynamic markings include *rf*, *pp*, *p*, and *pp*. The lyrics are in French and are printed below the vocal staves.

la beau-té fait u-ne double royau-té, sur vos pas votre cour re-dit ses chants d'a
 la beau-té fait u-ne double royau-té, sur vos pas votre cour re-dit ses chants d'a
 c'est la cour qui re-dit ses chants d'a

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-mour; reine, à qui la beauté fait u ne double roy au té, sur vos pas votre cour re -
 -mour; reine, à qui la beauté fait u ne double roy au té, sur vos pas votre cour re -
 -mour; reine, c'est la cour qui re -

1^o Tempo.

Musical score for a piece with multiple staves, including vocal lines and piano accompaniment. The score features various dynamics (pp, mf, rF, ff) and performance instructions (riten., rall., pizz.). The lyrics are in French and describe a scene with flowers and love.

des senteurs mon tent vers vous du sein des fleurs a vec l'amour de tous les cœurs reine à qui
 des senteurs mon tent vers vous du sein des fleurs a vec l'amour de tous les cœurs pp reine à qui
 des senteurs mon tent vers vous du sein des fleurs a vec l'amour de tous les cœurs pp reine à qui

A musical score for piano and voice. The score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the voice. The music is in 3/4 time and the key signature has two sharps (F# and C#). The piano part features a variety of dynamics including *ff*, *pp*, *f*, and *p*. The voice part includes the following lyrics:

la beau_té fait u_ne double royau_té. sur vos pas votre cour re_dit ses chants d'a
la beau_té fait u_ne double royau_té. sur vos pas votre cour re_dit ses chants d'a
c'est la cour qui re_dit ses chants d'a

The musical score is written for voice and piano. It features a key signature of two sharps (D major) and a common time signature. The score is divided into systems, each containing a vocal line and piano accompaniment. Dynamic markings include *pp*, *p*, *mf*, *f*, and *riten.*. The lyrics are in French and describe a queen's beauty and her role in the court.

Lyrics:
 ...mour; reine a qui la beauté fait une dou-ble ro-ya- té de vo- tre cour dai- gnez ou
 -mour; reine a qui la beauté fait u- ne dou- ble ro- ya- té de vo- tre cour dai- gnez ou
 -mour; reine dans ce jour; de vo- tre cour dai- gnez ou

riten.

ff *riten.* **ff** **ff** **ff** **ff**

ff **ff** **ff** **ff** **ff** **ff** **ff**

rall. **ff** **ff** **ff** **ff** **ff** **ff**

ff **ff** **ff** **ff** **ff** **ff** **ff**

rall. arco. **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

arco. **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**


rall. **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

1^{re} Basse: **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

2^e Basse: **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

ff **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

les chants d'a mour
 les chants d'a mour
 rall.

Fl. Cantabile (92 = )

Hautb. *pp*

Clar. *pp*

Bons *pp*

Cors. *pp*

LA REINE. *pp*

Andante assai.

pp

Mon

Clar. *pp* solo.

pp

pp

pp

cœur charmé mon cœur charmé reçoit l'homme - gettesvœux et les

pp

pp

pizz

Clar.

Bons

7. et 4. Cors

pp

pp

pp

pp

pp

arco.

pp

pp

vœux de ma cour; ah! de ma cour - ne un bien doux a - pa - ge, noblesse

Cors.

p

p

p

p

p

p

p

p

p

p

p

ennemis - no - blesseigneurs c'est vo - tre a - mour c'est votre amour c'est c'est vo - tre a -

FERNAND.

(Palc)

c'est c'est

marcato.

Corneils à Pistons en La.

sur la 4^e Corde. 4^e Corde

LAREINE.
mour ESTRELLA.

FERNAND.

Soprano ah! Ion voit que lareineesté mue
Tenors ah! Ion voit que lareineesté mue

Basses nous offri ons pour la guer r nostresnosjo,yaux
nous offri ons pour la guer r nostresnosjo,yaux
nobe fied r i butaire nos enfants nos

musical notation and performance instructions: marcato, p, arco, pizz., arco marcato, rF, p.

no - blesseigneurs mer - ci mer - ci
 et pourquoi pourquoi cet ef - froi
 voix oui c'est el - le que je
 cour par l'a - mour par l'amour de sa
 cour par l'a - mour par l'amour de sa
 nous offrons nos enfants nos vas saux
 oui nous offrons nous offrons nos enfants nos vas

Musical score for a string quartet and vocal soloist. The score consists of 12 staves. The first six staves are for string instruments (Violin I, Violin II, Viola, and Violoncello/Double Bass). The last six staves are for a vocal soloist. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as dynamics (p, f, cresc., pizz.), articulation (arco), and lyrics in French.

Lyrics:
 no - blésseigneurs-mer-ci mer - ci
 pourquoi pour quoi cet ef - froi
 vois c'est el - le que je vois c'est el - le c'est
 cour de sa cour
 cour de sa cour Si le Mau - re s'a van - ce au si
 oui nous offrons nos enfants nos vas saux si le Mau - res a
 - saux nos vas saux

The musical score is divided into two systems. The first system (top) features a vocal soloist and an orchestral ensemble. The vocal line begins with the lyrics "no - bles sei - gneurs sei - gneurs mer -". The orchestral accompaniment includes strings, woodwinds, and brass. The second system (bottom) features a vocal choir and strings. The vocal line continues with "ah pour quoi pourquoi et el - el - le c'est el - le que je". The orchestral accompaniment includes strings and woodwinds. The score includes various musical notations such as dynamics (FF, cres., rit.), articulation (arco, divi.), and phrasing slurs.

The musical score consists of several staves. The upper staves are for the piano accompaniment, featuring complex rhythmic patterns and dynamic markings such as *F* (forte) and *p* (piano). The lower staves include vocal lines with lyrics in French and Spanish. The lyrics include: "ci", "froi", "vois", "cour", "cour", "bras va s'armer chaque bras", "bras va s'armer chaque bras", "Férend! n'approchez pas! Férend! n'approchez (Parlé) laissez-moi!". There are also performance instructions like *marcato.* and *pizz.* (pizzicato).

Un poco animato

The musical score consists of several systems of staves. The first system includes five staves of woodwinds and strings, with dynamic markings such as *cres.*, *FF*, and *PP*. The second system continues the instrumental parts. The third system introduces the vocal line for ESTRELLA, with the lyrics "pas!". The fourth system introduces the vocal line for FERNAND, with the lyrics "viens aus si ma da me, vers vous pauvre in con soli". The fifth system continues the instrumental accompaniment for the vocal parts. The tempo marking "Un poco animato" is repeated above the vocal and instrumental lines.

Clar.
Bons

pp

pp

pp

pp

mais quand deson honna - ge cha - cun vous offre un ga - ge, moi, je n'ai que ces

pp

pp

pp

Fl.
Haut.

pp

pp

1^{er} et 2^e Cors.

pp

pp

pp

LA REINE. (Parle)

Quel est cet homme? Qu'il s'éloigne...

FERNAND.

fleurs.. que ces fleurs.

LE REGENT.

pp

pp

pp

Témé.

Andante. (56 = ♩)

Solo.

The musical score consists of five systems of staves. The first system contains the Violin I and Violin II parts. The second system contains the Viola and Violoncello parts. The third system contains the Contrabasso part. The fourth system contains the vocal line for FERNAND with lyrics: "FERNAND. coeur ô mon bonheur perdu!". The fifth system contains the Violoncello and Contrabasso parts. The score includes dynamic markings such as *pp* (pianissimo), *rF* (ritardando for forte), and *arco.* (arco). Performance instructions include *pizz.* (pizzicato) and *Solo.* (Solo).

The musical score consists of several staves. The top staves are for the piano accompaniment, featuring complex rhythmic patterns and chordal textures. The bottom staves include a vocal line with lyrics in French. The lyrics are: "je n'ai plus d'espoir - et ce, je n'ai plus d'amour! je n'ai plus". The score is marked with various dynamics including *ff*, *f*, *p*, and *pp*. The key signature has one sharp (F#) and the time signature is 4/4.

This page of musical notation is a score for a piano and voice. It consists of 14 staves. The top 13 staves are for the piano, and the bottom staff is for the voice. The piano part is written in G major and 2/4 time. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). The voice part has the lyrics "qu'a mou-rir" written below it. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and complex chordal textures. There are also some markings like "2" above certain notes, possibly indicating fingerings or articulation. The page number "159" is in the top right corner.

N^o 5.

ENTR' ACTE ET CHOEUR.

Vivace (♩=126)

Grande Flute

Petite Flute

Hautbois

Clarinettes en SI^b

Bassons

Cornets a Piston en SI^b

Cors en SI^b

Cors en SI^b

Trombones

Timballes Si^b Fa

Grosse-Caisse et Triangle

Violons

Alto

FERNAND

Le RÉGENT

Choeur

Vlle et G-Basse

The musical score is written for a full orchestra and vocal soloists. It begins with a tempo marking of 'Vivace' and a metronome marking of 126 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for woodwinds (flutes, oboes, bassoons, clarinets, and horns), brass (trumpets, trombones, and timpani), percussion (snare drum and triangle), strings (violins, viola, and double bass/violoncello), and vocal soloists (FERNAND, Le RÉGENT, and a Choeur). The woodwinds and brass play sustained chords, while the strings and vocalists play a rhythmic pattern of eighth notes. Dynamics include fortissimo (ff) and mezzo-forte (mf). Performance instructions like 'marcato' are present.

The musical score is arranged in a standard orchestral format with vocal parts below the instrumental parts. The vocal parts include Soprano, Alto, Tenors (1st and 2nd), Basses (1st and 2nd), and a Unison part. The instrumental parts include Triangle, Cymbals, Snare, and Bass Drum. The score is marked with various dynamics such as *cresc.*, *f*, *ff*, and *staccato tutti e sempre*. The tempo is marked *Allegro* with a metronome marking of 126 = ♩. The key signature is one flat (B-flat).

CHOEUR

The musical score consists of 14 staves. The top two staves are for vocal parts, with lyrics in French. The remaining 12 staves are for instrumental parts, including piano, violin, and cello. The score is divided into three measures. The first measure is marked *mf*, the second *ff*, and the third *ff*. The lyrics are:
 -yau - me, *mf* du beau royau - me de Lé - ou, *ff* fais au soleil briller le
 -yau - me, *mf* du beau royau - me de Lé - ou, *ff* fais au soleil briller le
 -yau - me, *mf* du beau royau - me de Lé - ou, *ff* fais au soleil briller le
 -yau - me, *mf* du beau royau - me de Lé - ou, *ff* fais au soleil briller le

beau - me, l'é-peron d'or et le pen- non, donnons ce jour à nos mai-
beau - me, l'é-peron d'or et le pen- non, un seul jour à nos mai- tresses un jour à nos mai-
beau - me, l'é-peron d'or et le pen- non, un seul jour à nos mai- tresses un jour à nos mai-
beau - me, l'é-peron d'or et le pen- non, un seul jour à nos mai- tresses un jour à nos mai-

-tres - ses, *mf* en ri_ant en ri_ant *f* aimons et bu_ vous *ff* buvons... *ff* la guerre aura d'autres i_

-tres - ses, *mf* en ri_ant en ri_ant *f* aimons et bu_ vous *ff* buvons... *ff* la guerre aura d'autres i_

-tres - ses, *mf* en ri_ant en ri_ant *f* aimons et bu_ vous *ff* buvons... *ff* la guerre aura d'autres i_

-tres - ses, *mf* en ri_ant en ri_ant *f* aimons et bu_ vous *ff* buvons... *ff* la guerre aura d'autres i_

-tres - ses, *mf* en ri_ant en ri_ant *f* aimons et bu_ vous *ff* buvons... *ff* la guerre aura d'autres i_

Musical score for a multi-instrument ensemble with vocal parts. The score is divided into two pages, 146 and 155. It features multiple staves for woodwinds, brass, strings, and voices. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The vocal parts include lyrics in French and "la la la" refrains.

Dynamics: *ff*, *mf*, *f*

Lyrics:

 -vres - ses nous vaincront au bruit des clairons *la la la la la la la*

 -vres - ses nous vaincront au bruit des clairons *la la la la*

 -vres - ses nous vaincront au bruit des clairons *la la la la*

 -vres - ses nous vaincront au bruit des clairons *la la la la*

This page of musical notation is arranged in a score format with multiple staves. The top section consists of ten staves of instrumental music, likely for woodwinds and strings, featuring complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *f*². The bottom section features four vocal staves with the lyrics "la la" written below the notes. The vocal parts are accompanied by a bass line. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings throughout.

ff.

Moderato (♩ = 66)

The musical score is arranged in 15 staves. The top 14 staves represent the orchestra, and the bottom staff is for the vocal soloist. The music is in 6/8 time and B-flat major. The tempo is Moderato (♩ = 66). The score includes various dynamics such as *ff*, *p*, and *mf*. The vocal soloist part includes lyrics in French.

FERNAND

Suivant l'appel de la victoi - - - re vo - lons au devant des combats aux vail - lants ils donnent la

la la

la la

la la

la la

ff

p puis

Allegro

gloi-re aux malheureux un beau tre-pas un beau tre-pas

Noble soldat du beau ro-
 Nobles soldat du beau ro-
 Noble soldat du beau ro-
 Noble soldat du beau ro-

The musical score consists of 15 staves. The top two staves are for vocal parts, with lyrics in French. The remaining staves are for instrumental parts, including piano and strings. The score is divided into four measures. The first measure is marked *mf*, the second *ff*, and the third and fourth *ff*. There are double bar lines with repeat signs at the beginning and end of the score.

mf du beau royaume de Léou,
ff fais au soleil briller le

mf du beau royaume de Léou,
ff fais au soleil briller le

mf du beau royaume de Léou,
ff fais au soleil briller le

mf du beau royaume de Léou,
ff fais au soleil briller le

The musical score consists of 14 staves. The top two staves are vocal parts with lyrics. The remaining 12 staves are instrumental parts for various instruments, including strings and woodwinds. The score is divided into four measures, with dynamic markings such as *mf*, *ff*, and *f* indicating volume changes. The lyrics are in French and describe a scene of offering and sacrifice.

Lyrics:

beau - me, l'é-peron d'or et le pen- non; donons ce jour à nos mai-
beau - me, l'é-peron d'or et le pen- non; un seul jour à nos mai- tresses un jour à nos mai-
beau - me, l'é-peron d'or et le pen- non; un seul jour à nos mai- tresses un jour à nos mai-
beau - me, l'é-peron d'or et le pen- non; un seul jour à nos mai- tresses un jour à nos mai-

- tres - ses, *mf* en ri - ant en ri - ant *f* aimons et bu - vous *ff* buvons ... *ff* la guerre aura d'autres i -
 - tres - ses, *mf* en ri - ant en ri - ant *f* aimons et bu - vous *ff* buvons ... *ff* la guerre aura d'autres i -
 - tres - ses, *mf* en ri - ant en ri - ant *f* aimons et bu - vous *ff* buvons ... *ff* la guerre aura d'autres i -
 - tres - ses, *mf* en ri - ant en ri - ant *f* aimons et bu - vous *ff* buvons ... *ff* la guerre aura d'autres i -

The musical score is presented in two systems, numbered 146 and 155. The notation includes multiple staves for different instruments and vocal parts. The key signature is one flat (B-flat). Dynamics are indicated by 'ff' (fortissimo) and 'mf' (mezzo-forte). A section of the score is marked 'un seul'. The lyrics for the vocal parts are:

-vres - ses nous vaincrons au bruit des clairons la la la la la la la la la la la la la

-vres - ses nous vaincrons au bruit des clairons

-vres - ses nous vaincrons au bruit des clairons

-vres - ses nous vaincrons au bruit des clairons

The musical score consists of 15 staves. The first 10 staves are instrumental, and the last 5 staves are vocal. The score is divided into four measures. Dynamics include *f*, *mf*, and *f a 2*. The vocal parts have "la la" lyrics. The instrumental parts feature complex rhythmic patterns and textures.

(♩=100)

cres.

cres.

cres.

cres.

FERNAND

la la loui le salut du trône... aujourd'hui... nous ap- pel le, daignez donc m'accuel-

la la

la la

la la

unis

- lir au rang de vos seldats ? en fou- bli aut mous du moins pou

The musical score is arranged in a standard format with vocal parts at the bottom and instrumental parts above. The vocal parts include:

- 1^{er} TENOR
- 2^e TENOR
- 1^{er} BASSE
- 2^e BASSE

The instrumental parts include:

- Violins I and II
- Violas
- Vicini
- Celli
- Bassi
- Double Basses
- Piano
- Harpsichord

Dynamic markings include *f*, *ff*, and *mf*. Tempo markings include *a Tempo* and *a 2^a*. The lyrics for the vocal parts are:

...cl - - - le
Le REGENT

amis

Plus bas, Messieurs plus

en riant en riant aimons et buvons buvons

en riant en riant aimons et buvons buvons

en riant en riant aimons et buvons buvons

amis

Cl:

Bons

Cornets

Cors

Le REGENT

bas

mix

pp

p

mf

pp

p mais bien marque

suspendez ces chants de vic

pp

Cl:

Bons

2^e Cor

toi re la reine est dans son o-ra toi re, elle est la! ne la troublons divisi

rf un poco

rf un poco

rf un poco

rf un poco

rf un poco

Andantino (♩ = 168)

The score consists of 14 staves. The top two staves are for vocal parts. The next four staves are for string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom four staves are for piano accompaniment (Right and Left Hand). The music is in 3/4 time and a key signature of one flat. It features several dynamic markings: *ppp*, *pp*, and *p*. There are also hairpins and slurs indicating phrasing. The vocal parts have lyrics in French.

FERNAND presque parlant

elle est là!

Le REGENT

pas

p ne la troublons pas!

p ne la troublons pas!

p ne la troublons pas!

p ne la troublons pas!

ppp

G. Fl.

col 1^o Vo

Horns

1^o et 2^e Cors

pp

pp

pp

Le REGENT

pp, éloignez vous avec pru

pp, loi guons nous a vec pru den ce,

pp, loi guons nous a vec pru den ce,

Fl.

Cl:

Horns

Cors

pp

dence que ces basquets restent muets

que ces hosquets res tent mu ets

que ces hosquets res tent mu ets

Fl.
Hautb.
Cl.
B^{ns}
C^{ors}

mf *pp* *pp* *pp*

mf *pp*

marcato

no - tre pré - sen - ce troublerait les é - chos

no - tre pré - sen - ce troublerait les é - chos

no - tre pré - sen - ce les é - chos

no - tre pré - sen - ce troublerait les é - chos

no - tre pré - sen - ce

mf *pp*

le doux si - len - ce
 au re - pos
 le doux si - len - ce
 conduit seul
 au re - pos
 le doux si - len - ce
 au re - pos
 le doux si - len - ce
 conduit seul
 au re - pos
 le doux si - len - ce
 au re - pos

G. Fl.

col. 1^o Vo

Rons

1^{er} et 2^e Cors

Le REGENT

cloiguez vous
acceptez

loi - guons nous a - vec peu - den - ce,
loi - guons nous a - vec peu - den - ce,

Fl.

Cl.

Rons

Cors

dence
que ces bos - quets res - tent mu - ets
que ces bos - quets res - tent mu - ets

Musical score for a symphony, page 164. The score includes staves for strings, woodwinds, brass, and percussion. The bottom section features vocal parts with lyrics in French: "du silen_cce", "e loignons nous", "c' loignons nous", "e loignons nous", "e loignons nous". Dynamics include *pp*, *dim.*, and *pppp*.

The score is arranged in a standard orchestral format. The top staves are for woodwinds and strings. The middle staves are for brass and percussion. The bottom staves are for vocal parts. The lyrics are written below the vocal staves.

The lyrics are:

du silen_cce
 e loignons nous
 c' loignons nous
 e loignons nous
 e loignons nous

Allegro (♩ = 144)

Flûtes

Hautbois

Clarinettes
en Si b

Bassons

Trompettes
en Mi b

Cors en Mi b

Cors en Si b

Trombones

Timballes
MI-SI b

Violons

Alto

Le REGENT

Violoncelle

Contrebasse

NOTA. à Paris, cet Air se chante en BÉ.

mesure

mf

mesure

mf

mf

Recit

Vlle et C B unis

C'est contre mon amour trop longtemps le défendre, beauté rebelle enfin il faut le

mf

Larghetto (96 = ♩)

G. Fl: *f* *bz*

Apres le chant!
Hautb:
mf

Cl: *f* *bz*

Bons: *p*

Cors: *mf*

Apres le chant.
mf

mf

rendre.

mf

Apres le chant.

riten. *a tempo*

p *a tempo*

pp riten.

pp

pp

Larghetto

pizz. *a tempo*

pp *p*

pp

pp riten. *pp*

pp

pp

pp

pp

pizz. *a tempo*

pp riten. *pizz.*

pp

Toi qui séduis mon cœur sirene enchante

pp

Fl.

Fl. *p*

Cl. *p*

arco pizz.

arco pizz.

res - se, toi qui fais mon i - vres - se, je veux par moi ar - deur e gentile moi

Fl. *p*

Cl. *p*

arco

arco

divi,

res - se désarmer ta ri - gueur! re - cher - chant l'ombre et le mys - tère le

unis. // //

Fl: *p*

Hautb:

Cl:

B^{ns}:

Cors

1^{er} Cor. solo

dolce esp.

ceur rempli d'un doux et moi, Bs-trel la, quelque jour mon-tie-re, l'amour doit

Hautb:

Cl:

B^{ns}:

Cors

pp

pp

pp

pp

pizz

pizz

p

pp

pizz

te-tiver oui te-tiver a moi... ah! toi qui séduis mon

Flu:
Cl:
cantando. *a*
vous
cœur sîrène enchante res - se, toi qui fais moi vive - se, je veux par mon ar -
ville

p
p
arco.

C. B.

suivez.
mf
arco.
arco.
Recul
leur ogentille maî tres - se, désarmer la ri - gueur, Estrel la, toi que
mf
mf
mf
arco.
mf

suivez.
unis.

All.^o fiera mente. (104: a)

Flu: *ff* *f*

Hautb: *ff* *f*

Clar: *ff* *f*

Bass: *ff* *f*

Tromp: *ff* *f*

Cors: *ff* *p* *f* *p* *f*

Tromb: *ff*

Timb: Mib Sib.

vous *ff*

mf All.^o fiera mente.

J'aime, tu vien dras tu vien dras... car c'est moi, c'est moi: toujours moi, qui suis mi.

Vlle. et C. B. *ff* *p*

This page contains a musical score for page 174. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 14 staves. The first six staves are for the vocal line, with dynamics markings of *f* (forte) and *p* (piano). The seventh and eighth staves are for the piano accompaniment, with dynamics markings of *f* and *p*. The ninth and tenth staves are for the bass line, with dynamics markings of *f* and *p*. The eleventh and twelfth staves are for the right and left hands of the piano accompaniment, with dynamics markings of *f* and *p*. The thirteenth and fourteenth staves are for the bass line, with dynamics markings of *f* and *p*. The lyrics are in French and are written below the vocal line.

- nis - tre qui suis mi - nis - tre ah èst moi èst moi, c'est toujours moi, qui suis mi -

This musical score is for a vocal and instrumental ensemble. It consists of 14 staves. The top 12 staves are for instruments, and the bottom 2 staves are for the vocal line. The music is in a minor key and 4/4 time. The score is divided into two systems. The first system contains the first 10 staves, and the second system contains the remaining 4 staves. The vocal line begins in the second system with the lyrics: "nis - ... trequi suis Roi! presdu - ne jeune Rei - ne que le plaisir en...". The score includes various dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), as well as performance instructions like *pizz:* (pizzicato) and *pp* (pianissimo).

ff

pp

ff

pp

ff

pp

ff

ff

ff

ff

ff

ff

p

pizz:

ff

pp

ff

pp

ff

pizz:

ff

pp

The musical score consists of 14 staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The next two staves are for vocal parts. The bottom two staves are for the vocal line with lyrics. The score is in 3/4 time and features a variety of dynamics and articulations.

Lyrics:
 - chai-ne tout est conduit par moi tout reconnaît ma loi ah!

Performance Instructions:
 - *arco.* (arco)
 - *cresc.* (crescendo)
 - *mf* (mezzo-forte)
 - *f* (forte)
 - *ff* (fortissimo)
 - *unis* (unison)
 - *ff* (fortissimo)

The musical score consists of 14 staves. The top two staves are vocal parts, both marked *ff*. The next six staves are instrumental parts, including a piano (marked *ff*), a violin (marked *ff*), a viola (marked *ff*), and a cello (marked *f*). The bottom two staves are a double bass part (marked *ff*) and a vocal line with lyrics. The lyrics are: "c'est moi, c'est toujours moi, qui suis mi-nis-tre, qui suis mi-nis-tre, ah... c'est". The score is in a key with two flats and a common time signature. The vocal line has a melodic line and a bass line. The instrumental parts feature various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

3^e Cor.

moi c'est moi, est tou-jours moi, qui suis mi-nis-tre qui suis Roi

The musical score consists of 14 staves. The top staff is the vocal line, with lyrics written below it. The second staff is for the 3^e Cor (third horn). The remaining staves are for various instruments, including strings and woodwinds. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "moi c'est moi, est tou-jours moi, qui suis mi-nis-tre qui suis Roi". The word "est" is written above the second "moi". The word "qui" is written below the first "suis". The word "suis" is written below the second "suis". The word "Roi" is written below "suis". The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into four measures by vertical bar lines.

Moderato. (♩6 = ♩)

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 12 measures. The top five staves are for the piano accompaniment, featuring various textures and dynamics. The bottom three staves are for the vocal line, with lyrics in French. The lyrics are: "He moi seul — de moi seul — dépen- dent les pla- ces, les col- unis". The score includes dynamic markings such as *p*, *pp*, *ppizz.*, *mf*, and *ff*. The tempo is marked as Moderato.

-liers, les hon-neurs, les hon-neurs, les grâ-ces, chacun un a-borde chapcau
 unis

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

arco. *arco.* *arco.*

Musical score for a piece in a key with two flats and common time. The score consists of multiple staves, including vocal lines and instrumental accompaniment. The music is characterized by a strong rhythmic pulse and dynamic contrast, with frequent use of the fortissimo (*f*) dynamic. The vocal line includes the following lyrics:

bas: oh monseigneur ne m'oubliez pas oh monseigneur ne m'oubliez pas plus bas, mes -

The score concludes with the instruction *f. arco.*

The musical score consists of 12 staves. The first 11 staves are for various instruments, including strings and woodwinds, with dynamic markings of *f* and *ff*. The 12th staff is the vocal line with lyrics. The lyrics are: "seurs, plus bas, messieurs plus bas, plus bas, plus bas, plus bas, plus bas, plus bas... car c'est". There are also dynamic markings like *ff* unis and *(Pau)le cresc: piu forte.* in the vocal line.

suivez

The musical score consists of 14 staves. The top two staves are for the first and second violins, both marked *ff*. The third staff is for the first violas, also marked *ff*. The fourth staff is for the second violas, marked *ff*. The fifth staff is for the first cellos, marked *ff*. The sixth staff is for the second cellos, marked *ff*. The seventh staff is for the first basses, marked *ff*. The eighth staff is for the second basses, marked *ff*. The ninth staff is for the double basses, marked *ff*. The tenth staff is for the woodwinds, specifically Cornets à Pistons en Sib., marked *ff*. The eleventh staff is for the trumpets, marked *ff*. The twelfth staff is for the trombones, marked *ff*. The thirteenth staff is for the percussion, marked *ff*. The fourteenth staff is for the voice, with lyrics: "moi c'est moi c'est toujours moi, qui suis mi-nis-tre qui suis mi-nis-tre ah! c'est".

This musical score consists of 14 staves. The top two staves are vocal lines. The middle staves (3-8) are piano accompaniment, including a bass line. The bottom staves (9-14) are additional piano accompaniment. The score is in a key with two flats and a 4/4 time signature.

The lyrics are:

moi, c'est moi c'est toujours moi, qui suis uni - - tre qui suis Roi - - pres du ne jeu-ne

Dynamic markings include *pp* (pianissimo) and *p* (piano).

The musical score is arranged in a system of staves. The top five staves are for the piano, with dynamics *pp*, *p*, and *mf*. The sixth and seventh staves are for the violin and cello, with dynamics *mf* and *f*. The eighth staff is for the double bass, with dynamics *p* and *arco*. The bottom two staves are for the vocal line, with lyrics: "Rei - ne que le plaisir en chaî - ne tout est conduit par".

This musical score page, numbered 184, features a vocal soloist and a full orchestra. The vocal line, written in a soprano or alto clef, includes the lyrics: "moi, tout reconnaît ma loi ah c'est moi c'est toujours moi qui suis mi". The orchestration includes strings, woodwinds, and brass. Dynamics are marked throughout, including *mf*, *f*, *ff*, and *rit.*. The score is in a key with two flats and a common time signature.

nis - tre, qui sui mi - nis - tre, ah... c'est moi, c'est moi c'est toujours moi qui suis mi - nis - tre qui suis

Roi! qui suis mi-nis - tre qui suis Roi c'est moi c'est moi c'est tou - jours moi unis

The musical score consists of 14 staves. The top 13 staves are instrumental parts for various instruments, including strings and woodwinds, featuring complex rhythmic patterns and textures. The 14th staff is a vocal line with lyrics. The lyrics are: "c'est moi qui suis mi-nis - tre oui c'est moi." The score is marked with a forte dynamic (*ff*) in the right-hand column. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures, with a double bar line at the end of each measure.

This musical score is for a piece in B-flat major, indicated by two flats in the key signature. The score is arranged in a system of 14 staves. The top 13 staves are for piano accompaniment, including a grand staff (treble and bass clefs) and several other staves for different instruments or voices. The bottom staff is for a vocal line, starting with the word "Roi". The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the piece.

N^o 7.

COUPLETS.

Vous allez le savoir

Allegretto (120 = ♩)

Grande Flûte.

Petite Flûte.

Hautbois.

Clarinettes
en Si b.

Bassons.

Cors en Mi b.

Cors en Si b.

Violons.

Altos.

ESTRELLA.

Violoncelle.

Contre-Basses.

The musical score is written for a full orchestra and a vocal soloist. It consists of 12 staves. The top 11 staves are for the instruments: Grande Flûte, Petite Flûte, Hautbois, Clarinettes en Si b., Bassons, Cors en Mi b., Cors en Si b., Violons, Altos, Violoncelle, and Contre-Basses. The 12th staff is for the vocal soloist, ESTRELLA. The music is in 2/4 time and begins with a dynamic of *F* (forte). The tempo is marked *Allegretto* with a metronome marking of 120 = ♩ . The score includes various dynamics such as *FF* (fortissimo), *PP* (pianissimo), and *P* (piano). There are also markings for *6* (sexta) and *7* (septima) in some parts. The vocal line is mostly silent, with some notes appearing in the later measures.

P
pizz.
pizz.
p et léger
P
V^{lle} et C-B.
P pizz.

Je connais u-ne chaî-ne, un galant fa-lis-man, par qui l'amour vous mè-ne

G¹ Fl.
 Cl.
 B¹
 Cl.
P
P
P
Parco
arco
P
P
P arco

et commande en ty-ran; par lui que de con-que-tes! que de brillants ex-ploits

Musical score for voice and piano. The score consists of 12 staves. The vocal line is on the 8th staff, with lyrics in French. The piano accompaniment is spread across the other staves. Dynamics include *rF* (ritardando fortissimo), *P* (piano), and *senza tempo*. The lyrics are: "ont au front des co - quet - tes mis le bandeau des rois; voyez-vous cet a_mant_in_fi_dèle un ins-".

a tempo

Hautb.

Cl.

B^{es}

C^{es} en Mib.

1^o solo

ad lib.

a tempo

- tant, il revient plus constant, et plus brulant qu'a vant...
Velle

quelle est donc cette cha^t - ne,
soli

C. - B.

Fl.

Hautb.

Cl.

B^{es}

C^{es} en Mib.

suivez

suivez

rall.

quel est ce ta - lis - man, qui sou - dain le ra - me - ne? cest un ru - ban, un ru -

suivez

Hautb. a tempo

Cl. E^{\flat}
 B^{as}
 Ob.
 léger 6 6 6
 a tempo
 - ban! ce ta. lis. mon qui sou. lan. le ra. me. ne C'est un ru. ban, un ru. ban. un ru.

- ban

P pizz.
P pizz.
P léger
P
 Par son pouvoir su - prême, tout vous sera sou - mis, et le régent lui - même

V^{cl} et C.-B.
P pizz.

Fl.

Cl.
 Bⁿ
 C^r
P
P
P
 léger
 arco
 se - ra de vos a - mis; oui, de son in - so - len - ce ne craignez plus d'a - fronts;

arco
P

Fl.
Hautb.

Cl. F.

B^{us}.

C^{or}.

rF

suivez

P

rF

suivez

ad lib.

senza tempo

de son obe - is - san - ce c'est moi c'est moi qui vous réponds, oui monsieur, oui vraiment, ce qu'il est, tout trem
suivez

Hautb.

Cl.

B^{us}

1^{er} C^{or} en Mib.

V^{clle}.

C. B.

a tempo

P

ad lib.

a tempo

blant, vous n'osez deman - der, on va vous l'accor - der... et ce pou - voir su - pré - me,

Fl.

Hautb.

Cl.

B^{es}

C^{es} en M^b

ce ga-lant ta-lis-man, te-nez, voy-ez vous-mê-me: c'est un ru-ban, un ru-

suivez

suivez

Hautb.

Cl. *rf*

B^{es}

C^{es}

légèr

rf

rf

rf

-ban! ce ta-lis-man ou ce pou-voir su-prê-me c'est un ru-ban, un ru-ban. un ru-

P

P

P

P

P

P

This page of musical score is a complex arrangement for piano, featuring multiple staves with intricate rhythmic patterns and dynamic markings. The score is organized into measures, with various articulation marks and dynamic changes throughout.

Dynamic Markings: The score includes a wide range of dynamics, from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte) and *p* (piano).

Articulation and Performance Indicators: Numerous accents, slurs, and hairpins are used to guide the performer's interpretation of the music's texture and phrasing.

Section Label: The lower portion of the page features a section labeled **-ban!**, which likely refers to a specific musical element or instrument.

Staff Details: The score consists of approximately 12 staves. The upper staves contain complex rhythmic patterns, often marked with a '6' above the notes, indicating a sixteenth-note figure. The lower staves provide harmonic support and include the **-ban!** section.

Mais Madame... allez

DUO, CAVATINE ET FINAL.

All^o moderato. (88 = ♩)

Flûtes.

Hautbois.

Clarinettes.

Bassons.

Trompettes en La.

1^o et 2^o Cors En La.

3^e Cor en Mi ♯

4^e Cor en Ré

Trombones.

Timballes en La Mi.

G. Caisse et Cimb.

Castagnettes.

Violons.

Altos.

LA REINE.

LE RÉGENT.

Violoncelles.

Contre-Basses.

All^o moderato.

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top five staves are for instruments, and the bottom five are for a vocal line. The music is in 2/4 time with a key signature of one sharp (F#). The vocal line includes lyrics in French. Dynamics include piano (*p*), forte (*f*), and crescendo (*cres.*).

-gneur, la rei - ne aime à sous - crire: tu dois le voir!

Pour lors, ma da - me, pour lors ma...

Musical score for a vocal and piano piece, page 200. The score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the vocal line. The music is in 4/4 time and G major. The vocal line includes lyrics in French. Dynamics range from fortissimo (ff) to pianissimo (pp).

mon sage gou-ver-neur, qu'as-tu donc qu'as-tu donca me

- da - - me écoutez moi tenu.

p Soli.

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. Dynamics include *f*, *pp*, *mf*, and *p*. A section is marked "Solo." in the bass line. The bottom system includes a vocal line with lyrics and piano accompaniment. Dynamics include *pp*, *mf*, and *p*. The lyrics are: "di_re? s'a_git-il d'u_ne chas_se d'u_ne chas_se ou d'un brillant tournoi? Des affai_res d'é."

The musical score is arranged in a standard format with multiple staves. The top section consists of five staves for string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The bottom section consists of two staves for vocal parts (Soprano and Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in French and are placed below the vocal staves.

cresc:

cresc:

cresc:

cresc:

cresc:

cresc:

cresc:

cresc:

sera-ce long? al.

-tal le sou-ci nous ré-clame

c'est important, ma-dame!

p

cresc:

trzz

arco

Allegro (100 = ♩)

The musical score is written for piano, voice, and bass. It begins with a tempo marking of 'Allegro (100 = ♩)'. The piano part is characterized by intricate textures, including triplets and sixteenth-note runs. The vocal line includes the lyrics: '...lons! al lons! al lons! je vous ai dit que le roi d'a ragon pour notre commune dé...'. The bass part features a section marked 'Col C.B.' with double slashes indicating a specific performance instruction. The score is marked with various dynamics such as *mf*, *p*, and *f*.

Musical score for a scene. The score includes vocal lines for a soprano and tenor, and piano accompaniment for strings and woodwinds. Dynamics range from *ff* to *mf*. The lyrics are:

fen se; nous fait offrir de for. mer al_ lian_ ce contre le Roi de gre. na_ de *p naïvement* et pourquoi

Musical score for a vocal and piano piece, page 205. The score includes vocal lines with lyrics in French and piano accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Crescendo markings (*cresc.*) are present in several sections.

Lyrics: non, et pourquoi non? je ne vois pas que rien s'op- po- se, vraiment, je ne vois pas que rien s'op-

po se
je vous remis hier soir le traité qu'à vo-tre majesté ce prin-ce ce prin-ce pro-

pizz. *arco.*

Musical score for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of 11 systems of staves. The vocal line is on the top staff of each system, and the piano accompaniment is on the bottom staves. Dynamic markings include *p* (piano) and *f* (forte). The lyrics are in French and are positioned below the piano accompaniment.

Lyrics:
 -po - se vous l'avez lu? comment je vais
 non pas vrai - ment je m'endor - mis in - vo - lontai - re - ment!

The musical score is arranged in a system of 12 staves. The top staff is a vocal line with lyrics. The middle staves are instrumental parts, including a piano accompaniment and a string ensemble. The bottom staves are additional instrumental parts. The score is divided into five measures. The lyrics are: "cres - - - cen - - - do." (repeated), "donc veuil - lez le per - met - - tre, sans re - tard - vous le sou - met - tre". Dynamic markings include *cres*, *f*, and *p*. The tempo or mood is indicated by *cresc:* and *rit:*.

This musical score page features multiple staves for piano and orchestra. The piano part includes several melodic lines with dynamic markings such as *p*, *cresc.*, *mf*, and *ff*. The orchestral accompaniment includes strings and woodwinds, with dynamic markings like *ff* and *mf*. The score is divided into measures by vertical bar lines. At the bottom of the page, there are two lines of lyrics: "juste ciel!" and "quel courroux." The page number "269" is located in the top right corner.

The musical score is written for a multi-instrument ensemble. It features a system of 11 staves. The top seven staves are for woodwinds and strings, each with a *ff* dynamic marking and the instruction *suivez.*. The eighth staff is for a brass instrument, marked *ff* *suivez.*. The ninth staff is for a bass instrument, marked *ff* *suivez.*. The tenth staff is for a vocal line with lyrics: *ce n'est pas sans raison, dans vos papiers d'état, je trouve une chanson!*. The eleventh staff is for a piano accompaniment, marked *ff* *suivez.* *f un poco.*. The score includes various performance markings: *a tempo.* appears on the top seven staves and the piano accompaniment staff. *pp* is marked on the second, fourth, sixth, and eighth staves. *p* is marked on the tenth and eleventh staves. *molto espress.* is marked on the eleventh staff. The word *marcato* appears at the end of the eleventh staff. The key signature is one sharp (F#) and the time signature is 4/4.

ro perdue jo-ly chant que j'ai me, oh! rends le moi ah! le voi-

suivez. *f* *p* *cresc.*

suivez. *f* *p* *cresc.*

suivez. *p* *cresc.*

suivez. *p* *cresc.*

suivez. *p* *cresc.*

suivez. *ff* *ff* *f* *p* *cresc.*

suivez. *ff* *ff* *f* *p* *cresc.*

suivez. *ff* *ff* *f* *p* *cresc.*

la!

écoutez moi mada-me écoutez moi je vous di-sais que le roi d'a-ra-gon nous pro-

Col C. B.

suivez. *ff* *ff* *f* *p* *cresc.*

All.^o (80 = ♩.)

le 4^e Cor change en Mi.

(lisant)

po - se... écoutez: voici le traité même: Entre la rei - ne de Lé - on,

Col.C.B. //

All.^o

musical score for voice and piano. The score includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are in French: "et puissant prin - ce d'A-ra - gon, et coe - le - ra le pro - te - ge - ment sous ses ser -". The score features dynamic markings such as *ff* and *cdl*. The piano part includes various textures, including chords and arpeggiated figures. The score is written in a key with one sharp (F#) and a 6/8 time signature.

The musical score consists of 15 staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for woodwinds (Flute, Oboe, Clarinet, and Bassoon). The fifth and sixth staves are for brass (Trumpet and Trombone). The seventh and eighth staves are for the vocal line, with lyrics written below. The bottom three staves are for the basso continuo and keyboard accompaniment. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The lyrics are in French and describe a royal decree.

la la la la la la la la la la
 sous leur pa - ro - le, et seau ro - yal, est arrê - té i - ce lui présent trai - té:

Musical score for the first system. It includes a vocal line and piano accompaniment. The piano part consists of a right-hand part and a left-hand part (Col. C. B. #). The tempo is marked *pp* (pianissimo) and the performance instruction is *légèrement.* (lightly). The lyrics are:

Peblo le mu-le tier voya- geant en Cas- til - le, trouve I-ne sil - le dans un sen-
 le roi promet en cas de guer - re, et doit four- nir

Musical score for the second system. It includes a vocal line and piano accompaniment. The piano part consists of a right-hand part and a left-hand part. The tempo is marked *p* (piano). The lyrics are:

- tier; en route il faut cau - ser et Pe blo devient ten - dre puis il veut pren - dre
 ou tre son bras: argent.. soldats.. chevaux.. pour fai - - re u - ne dé-

Hautb.

p *f* un poco. *pp* *pp*

un doux bai - ser tra la la la la la la la la la la la

fense aux deux é - tats... é - cou - tez - moi ma - da - me,

f un poco. *pp*

Fl.

Bass.

1^{er} et 2^e Cors en La.

p *pp* *pp*

f un poco. *pp* *pp*

la tra la la la la la la la la la la la mais la

le trai - té nous ré - cla - me, é - cou - tez - moi, ma - da - me, le trai - té nous ré -

f un poco. *pp*

Fl. ritenuto poco a poco.

3^e et 4^e Cors en Mi.

bel - le, d'hu - meur d'hu - meur re bel - le re - pon - dit fi - re -
 cla - me ma - da - me mada - me de gra - ce

P ritenuto poco a poco.

Hautb. *pp*

C³ *pp*

Tromb. *pp*

a Tempo.

ment fi - re - ment, dit - on non non
 ma - da - me, mada - me, é - coutez moi ma - dame écoutez moi ma - dame écoutez moi ma -

p a Tempo. *mf*

Col. C. B. // *mf*

arco.

Musical score for a vocal and instrumental piece, page 219. The score includes vocal lines with lyrics and multiple instrumental staves. Dynamics include *ff*, *f*, *mf*, and *cresc.*. The lyrics are:

non, non, non, non la la la
 - dame écoutez moi ma da me ir ré vé rence qui me confond

The musical score consists of 14 staves. The top five staves are for the vocal line, with lyrics written below the notes. The bottom five staves are for the piano accompaniment. The score includes various dynamic markings such as *p*, *pp*, *ff*, and *f*. The lyrics are: "c'est sa ro-man - ce oui sa ro-man - _ce qui me ré.pond! ir_ré_vé - rence qui". The bottom-most staff is labeled "Col C.B." and contains a series of double bar lines with a *pp* marking.

The musical score is arranged in a system of 12 staves. The top four staves (1-4) are for the upper woodwinds and strings. The middle four staves (5-8) are for the lower woodwinds and strings. The bottom four staves (9-12) are for the vocal line and basso continuo. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mf* (mezzo-forte) and *ff* (fortissimo). The vocal line includes the lyrics: "me confond c'est sa ro-man-ce qui sa ro-man-ce qui me ré-pond!".

me confond

c'est sa ro-man-ce qui sa ro-man-ce qui me ré-pond!

The musical score consists of approximately 15 staves. The top staves contain instrumental parts with various dynamics like *ff* and *mf*. The bottom staves feature a vocal line with lyrics in French. The lyrics are: "écoutez moi écoutez moi ma da - - me je vous ai dit que le roi d'ara...". The score includes dynamic markings such as *ff*, *mf*, *f*, and *p*. There are also some performance instructions like "Colt." and "Colt." with double slashes. The music is written in a key with two sharps (F# and C#) and a common time signature (C).

Hautb. I

Cl. C.

B^{ns}

Hautb. I

C^{rs}

sais, ... oui, tu l'as dit... sou-vent! il nous pro-pose al-liance et trai-

Col. C. B. //

pp

Fl.

Hautb. I

Cl. C.

B^{ns}

C^{rs}

-té...

vous n'avez pas en-core un instant écou-té; pour combattre le mau-ve il faut nous prému-

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

cresc.

Mouv! du Bolero.

The musical score consists of several staves. The top section includes piano accompaniment with dynamic markings *ff* and *p*. The middle section features a vocal line with lyrics in French. The bottom section continues the piano accompaniment with dynamic markings *ff* and *p*.

Lyrics:
 La Reine, mezza voce, dit quel-ques fragments du motif. *p rall*
 nir Fais-sez votre chan-son, de grâ-cc, de

Performance Instructions:
smorzando sempre
dim
rall
smorzando sempre

Fl. 1^o

Hautb. *p*

Cl.

Bus. *pp*

pp *ppp*

pp *pp* *smorzando.*

grà - - ce; Ma - dame, é - coutez - moi, laissez votre chan - son,

a tempo.

mf *pp* *p*

a tempo. *pp* *p*

pp *pp* *p*

mais il tonna le soir elle eût peur, comment fai - re?

parce trai - té... *pp* le Roi promet en cas

Col. C.B. // // // //

est on sé - ve - re quand il fait noir ? Pe - blo pour appai - ser la fra -
 de guerre, et doit four - nir, ou - tre son bras argent...
 unis.

Fl: 1^{re}
 Hautb:
 p

yeur d'In - sil - le, quand l'éclair bril - le, prend maint bai - ser. tra la la la la
 soldats... chevaux... pour faire u - ne dé - fense aux deux é - tats,
 Col. C. B.

f un poco.
f un poco.
f un poco.

Fl:
B^{ns}
1^{re} et 2^e C^{es} en La.

pp
p
pp
pp
pp

la

écoutez-moi ma - dame, le traiténous ré - cla - me, écoutez-moi ma - dame

tra la la

ff un poco.
ff un poco.
ff un poco.
ff un poco.
pp

Fl:
Hautb:
3^e et 4^e C^{es} en M^l.

ritenuto poco a poco.

mais la - bel - le, tou - jours tou - jours re - bel - le, chaque fois repé -

le traité nous ré - cla - me, madame madame de grâce

p ritenuto poco a poco.
pizz: p

Hautb

a tempo

B^{us}

Musical score for the first system. It includes staves for Hautb (Horn), C^{rs} (Corns), Fl^{ts} (Flutes), Cl^{ar} (Clarinets), B^{us} (Bassoons), C^{rs} (Corns), Timb. (Timpani), and Cast. (Cassidy). The vocal lines are for a male voice (top) and a female voice (bottom). The lyrics are: "tait ré pé: tait, dit = on, non non mada_me mada_me e_coutez_moi ma_dame écoutez moi ma_dame écoutez moi ma". Dynamics include *pp*, *mf*, and *arco mf*. The tempo is marked "a tempo".

Musical score for the second system. It includes staves for Fl^{ts}, Hautb., Cl., B^{us}, C^{rs}, Timb., Cast., C^{res}, C^{res}, and C^{es}. The vocal lines continue with lyrics: "non non non non non la la la - dame écoutez moi ma da_me ir_ré_vé_rence qui meconfond". Dynamics include *ff*, *f*, *pp*, *tr*, *p*, *mf*, and *mf*. The tempo is marked "a tempo".

la la la la la la la la la la la la

p c'est sa Ro-man-ce qui me ré-pond! ir-ré-vé-rence qui

pp *ff* *ff* *ff* *ff* *ff*

Col C.B. // // // // // //

me confond! c'est sa ro-man - ce oui sa ro-man - ce sa ro - man - -

la la la la

Col. C. B.

f *ff*

This page of a musical score is for a vocal ensemble with piano accompaniment. It consists of 16 staves in total, arranged in two systems of eight staves each. The top system includes a vocal line with lyrics and a piano accompaniment. The bottom system includes a vocal line with lyrics and a piano accompaniment. The score is in 4/4 time and features various dynamics such as *ff* and *f*. There are several double bar lines indicating section breaks. The lyrics are in French and describe a man who answers a woman's call.

Col. 1

ff *f*

unis.

la la

- ce sa ro - man - ce qui me ré - pond qui me ré - pond qui me ré - pond sa ro - man - ce

ff *f*

Musical score for a vocal and instrumental ensemble. The score consists of 15 staves. The top 10 staves are for instruments, and the bottom 5 staves are for a vocal line. The music is in 2/4 time with a key signature of one sharp (F#). The vocal line includes the lyrics "sa ro man ce sa ro man ce qui me ré pond" and "la". Dynamic markings include "ff" (fortissimo) and "p" (piano). The score ends with a double bar line and repeat signs.

Musical score for piano and orchestra, page 253. The score consists of 14 staves. The first five staves are for the piano (right hand and left hand). The next five staves are for the orchestra (strings and woodwinds). The last four staves are for the piano (right hand and left hand). The score is in 2/4 time and G major. It features a complex texture with many sixteenth and thirty-second notes. Dynamics include piano (p) and forte (f). The piece ends with a double bar line in the final measure.

This page of musical score, numbered 234, contains 18 staves of music. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamics are consistently marked as *ff* (fortissimo) throughout the piece. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs, eighth-note figures, and quarter-note accompaniment. A *colt.* (col legno) instruction is present in the second staff, indicating a specific performance technique for the woodwinds. The score concludes with a double bar line and repeat signs in the final measures.

II^{bois} All^o Moderato. Récit. a Tempo. Récit.

Cl. en La *f* *mf* *mf* *mf*

B^o *f* *mf* *mf* *mf*

1^{re} C^o en La *f* *mf* *mf* *mf*

metis les Sourdines.

souffrez que je me re po.se.

unis. *f* en ou_tre à ce traité ci... *mf* est joi_te une let_tre clo_se quidoit se trouver i_

II^{bois} All^o Moderato. a Tempo.

Cl. *p* *p* *p* *p*

B^o *p* *p* *p* *p*

1^{re} C^o *pp* *pp* *pp* *pp*

riten.

divi. *p* *pp* *pp* *pp*

riten.

metis les Sourdines.

(Il cherche dans le portefeuille.) j'e_cou_te bien mieux bien mieux ain_

riten.

riten.

p *pp* *pp* *pp*

H^{ob}oi
B^{as}
C^{or} en La.
C^{or} en Ré. ritén.
pp pizz: prenez les Sourd:
avec Sourdine. pp
2 V^{er}tes ritén.
les autres V^{er}tes prennent les Sourdines.
pp pizz:

This system contains the first staff of a musical score. It includes parts for Oboe, Bassoon, Horns in E-flat (La), and Horns in C (Ré). The horns part is marked 'ritén.' and 'pp pizz:'. The violin part is marked 'avec Sourdine.' and 'pp'. The celli and double basses part is marked '2 V^{er}tes ritén.' and 'pp pizz:'. The text 'prenez les Sourdines' is written above the violin staff. The page number '236' is at the top left, and the tempo 'Adagio (58 = ♩)' is at the top right.

And^{te} assai e sempre pp

Fⁱ:
H^{ois}
C^{l.}
B^{as}
Violon
Violon
Violon
LE REGENT.
impossible de mettre la main sur cette lettre ... ma dame ... elle dort!

This system contains the second staff of a musical score. It includes parts for Flute, Oboe, Clarinet, Bassoon, Violins, and Celli/Double Basses. The oboe part is marked 'pppp solo'. The clarinet part is marked 'pppp'. The bassoon part is marked 'pppp'. The violin part is marked 'arco' and 'Fremolo.' with a 'pp' dynamic. The celli and double basses part is marked 'LE REGENT.' and 'impossible de mettre la main sur cette lettre ... ma dame ... elle dort!'. The tempo 'And^{te} assai e sempre pp' is written above the violin staff.

Fl:
 Bois:
 Cl:
 B^{ns}:
 C^{ns}:
 V^{ns}:
 V^{ns}:
 C^{ns}:
 B^{ns}:
 si j'allais... oui, dans l'ennui qui l'obsède il se peut qu'elle cède... profitons

Cantabile.
 Cl:
 B^{ns}:
 C^{ns}:
 V^{ns}:
 V^{ns}:
 C^{ns}:
 B^{ns}:
 Solo.
 Solo.
 pp Trem. unis.
 divi.
 Trem.
 en courons chercher cette lettre au pa- lais. cantando.
 Solo.
 pp

Fl. *pp*
Cl. *pp*
B. *pp*

à 2.

unis

p

solo

Fl. *p*
H. *pp*
Cl. *p*
B. *p*

dim:

pp Changez en Ut.

dim:

Changez en Ut.

dim:

dim

marcato.

Cl: Moderato sostenuto.

Cl: Moderato sostenuto.

B^{us} Récit: *p*

otez les Sourdines.

otez les Sourdines.

otez les Sourdines.

FERNAND. Récit:

Ecuyer de la Reine et par ses le nom mé! je vais donc chaque jour la contem-

otez les Sourdines.
Moderato sostenuto.

Cl: Andantino. prenez les Cl: en ut.

Cl: Andantino. prenez les Cl: en ut.

B^{us}

ppp

ppp

ppp

ppp

-pler, l'entendre! son re - gard doux et pur dans mon cœur va des-

ppp

Andantino.

Allegro.

_ cen_dre je vais respi_rer Par par son souf_fle em_bau - mé. Dieu! c'est

mf
 mf
 mf
 C. Col. C.B. //

Allegro.

Cl. ^{Mod^{to} sosten:}
 p
 p
 ppp
 ppp
 Récit: Récit: Récit: And^{no}
 am. e. le! e. le dort, et partout le si_len_ ce... elle est seu_ le... O mon Dieu! pro_té_ ge mon bon
 am. am.

Mod^{to} ^{vibr.} ^{sosten.} Solo. ^{pp} And^{no} ^{ppp}

Fl. et 2^e Cors en Ut. ^{pp} ^{pp Solo.}
 cresc. ^{pp} ^{pp} ^{pp}
 mf mf ^{pp} ^{pp} ^{pp}
 Récit: ^{mf} Récit: Récit:
 heur; elle est seule... e. le dort... et je puis sans of_ fen_ se laisser en_ fin parler mon coeur!

Mod^{to} Mod^{to} Mod^{to}

Fl. *Largo*. (40=♩)
 aussi *p* que possible.

Fl. *pp*

C¹ *ppp*

C² *p* *pizz.*

C³ *ppp*

C⁴ *ppp*

C⁵ *pp* *appassionato sostenuto.*

C⁶ *p* *pizz.*

pppp *And.^{te}* aussi *p* que possible.

Fleur de beau-té, su-a-ve rei-ne, vier-ge qui dors

Fl. *un poco f*

C¹ *un poco f*

B¹ *un poco f*

C² *un poco f*

C³ *un poco f*

C⁴ *un poco f*

C⁵ *un poco f*

C⁶ *un poco f*

pp

ppp

ppp

pp

ppp

pu-re et se-rei-ne, an-ge qui m'a-s don-ne l'a-mour! je puis en-

un poco f

ppp

Fl. *pp* *f* *Solo.*

Cl. *pp* *f* *Solo.*

Bⁿ *pp* *f* *Solo.*

1^{er} et 2^e Cors en Ut. *f*

un poco f *f* *arco.*

un poco f *f*

un poco f *f* *arco.*

- fin de vant toi mè - me le pro - non - cer ec mot su - pre - me

Fl. *Animez.*

Cl. *p* *p*

Bⁿ *p* *p*

Animez. *ppp* *pp* *p* *pizz.*

ppp *pp* *p* *ppp*

ppp *pp* *p* *ppp* *più lento.*

ppp *pp* *p* *ppp* *più lento.*

que n'en - ten - dit ja - mais le jour je tai - me je tai - me je

Animez. *ppp* *pp* *p* *pizz.*

Animez. *ppp* *pp* *p* *pizz.*

3^a Tempo *più lento.*

4^o Tempo *più lento.*

1^o Tempo.

Cl⁺
Cl⁺ en Ut

Fimbe: en Ut

l'air - me!

arco.
ppp

f *molto* *espressivo* *p*

lais - se moi
divi.

lais - se moi te re -

1^o Tempo. *p*

Cl⁺
B[♭]

Cl⁺

di - re
te dire encor tout
bas
mon secret,
mon secret, mon dé
li - re

a Tempo.

Fl.
H^{nois}
Cl.
B^{no}
C.
f
pp
ppp
a Tempo
cresc.
ppp
ppp
ppp
a Tempo
ppp
f
suivez.
ah! ne l'éveil le pas non ne l'éveille pas non ne l'éveille pas je
f arco. ppp cresc. riten.

un poc f P Pizz.

Timb. lento.

pizz:
p
ppp
ppp
fai - me! je fai - me! je fai - me!
p pizz: molto f espressivo.

ppp lento.

C₁: molto cantando.

C₂: solo. *p* 1^o Tempo.

p

p

pp

pp pizz. 1^o Tempo.

de tous mes sens un vertige s'em - pa - re de tous mes

C₁

C₂

sens un vertige s'em pa - re il lu - si on cesse de m'em - vrer! ma tète

The musical score is arranged in a standard orchestral layout. At the top, the tempo is marked 'Allegro. (84 = σ)'. The score includes parts for several instruments: two flutes (top two staves), two oboes (third and fourth staves), two clarinets (fifth and sixth staves), two bassoons (seventh and eighth staves), two horns (ninth and tenth staves), two trumpets (eleventh and twelfth staves), and a Trompe en Fa (thirteenth staff). The woodwinds and strings play complex rhythmic patterns, often marked with 'ff' (fortissimo). The vocalists enter in the lower half of the page: ESTRELLA (soprano), FERRAND (tenor), MAXIMUS (bass), and LE REGENT (bass). The lyrics are in French, with ESTRELLA singing 'Vous me di- siez que le Roi d'Ara- gon... je dor-' and LE REGENT singing 'ma- da- me! ma- da- me!'. The score concludes with dynamic markings 'ff', 'ff', 'ff', and 'p' across the bottom staves.

ff Allegro.

ff

ff

p

LA REINE.
 mais, monsieur, par don,

LE REGENT.
 unatten- tat in- lâ- me s'est com- mis dans ces lieux; gardes à

The musical score consists of several systems of staves. The top systems are for instruments, with dynamics like *ff* and *p*. The bottom systems are for voices, with lyrics in French. The lyrics are: "moi! cet homme est votre prisonnier! Don Ferdinand d'Aquilar lenou- Don Ferdinand d'Aquilar le nou-". The score includes various musical notations such as notes, rests, and dynamic markings.

Clar en Si b.

changez en FA.

divi. *arco.*

LE REGENT.

un for fait effroy able, dès cesoir le con-

-vel écuy. er: quel crime a-t-il com. mis? quel crime a-t-il com. mis?

-vel écuy. er: quel crime a-t-il com. mis? quel crime a-t-il com. mis?

The musical score consists of 12 staves. The first seven staves are for the piano accompaniment, and the last five are for the voice. The piano part features a complex rhythmic pattern of sixteenth and thirty-second notes, often with slurs and accents. The voice part has lyrics in French. The score is marked with dynamic indications such as *ff* and *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with the tempo marking *Allegro assai*.

En FA.

- seil juge.ra le cou. pa - - ble et.oul pou.voirnul.pouvoir nesaurait le sau - - ver

The image shows a page of a musical score, likely for a piano. It consists of several staves. The top staves contain musical notation with various dynamics such as *p* (piano) and *f* (forte). There are also markings like *divis.* and *o*. The bottom staves contain lyrics in French: "bien marqué", "la loi die - te son sup - pli - ce, traître en - vers la royau -". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-staff format, typical of a piano score.

Musical score for a piece, page 253. The score consists of 14 staves. The top four staves are for the vocal line, with lyrics: "té, pour son cri - me qu'il su - bis - se un tré -". The bottom four staves are for the piano accompaniment, featuring a complex rhythmic pattern of chords and arpeggios. The score is in a key with two flats and a 3/4 time signature. Dynamics include forte (*f*) and piano (*p*).

Musical score for a multi-instrument ensemble, including woodwinds, strings, voice, and piano accompaniment. The score is in a minor key with a key signature of two flats. Dynamics include forte (f) and piano (p). The piano part includes a "cresc." marking. The lyrics are in French:

- pas trop meri té: - point de gra - ce pour l'im - pi - e qu'il n'és.

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top two staves are vocal parts. The remaining staves are for various instruments, including strings and woodwinds. The music is in a minor key and features complex rhythmic patterns and dynamics.

Dynamics include *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *p* (piano). The word *divis.* (divisi) is present in the lower staves. The lyrics are:

pe - re - re au car - pa - don le sup - plice à peine ex - pi -

The score includes various musical notations such as slurs, ties, and articulation marks. The bottom of the page features the number 419 and the number 2419.

This musical score is for a multi-instrument ensemble, likely a string quartet or similar, with vocal lines and lyrics. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in staves from top to bottom: Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). There are also vocal lines for Soprano, Alto, Tenor, and Bass. The score is divided into five measures. The first measure starts with a forte (*f*) dynamic. The second measure is marked fortissimo (*ff*). The third measure is also marked fortissimo (*ff*). The fourth measure is marked fortissimo (*ff*). The fifth measure is marked fortissimo (*ff*). The lyrics are: "e son in di - gne son in di - gne tra - hi - son!". The score includes various musical notations such as slurs, accents, and dynamic markings.

cornets a pistons en si b

divis

bien marque

LA REINE.

ESTRELLA.

FERNAND.

MAXIMUS.

LE REGENT.

1^{res} SOPRANI, pour lui point de par don la loi die - te son sup -

2^{es} et 3^{es} SOPRANI.

1^{res} et 2^{es} TENORS.

1^{res} et 2^{es} BASSES.

quoi la mort, le sup -

quoi la mort, le sup -

quoi la mort et le sup -

ah! la mort, le sup -

ah! la mort, le sup -

la loi die te son sup

Musical score for a dramatic scene, featuring vocal lines and instrumental accompaniment. The score is written in French and includes lyrics such as "oh! d'avance le supplice", "tout mon sang s'est glacé!", and "traître envers la royauté!". The score is divided into measures and includes dynamic markings like *ff* and *div.*

unis

grand Dieu sois lui pro-pi-ce!

ac-cep-té, pour cette heure de dé-li-ce

Dieu du ciel sois lui pro-pi-ce!

pour son cri-me qu'il su-bis-se

grand Dieu sois lui pro-pi-ce!

grand Dieu sois lui pro-pi-ce!

la royauté nous vou-lons qu'il subis-se

oui nous vou-lons qu'il subis-se

unis

div.

unis.

sau - ve le par pi - tié point

sau - ve le par pi - tié point

i - neffa - ble vo - lupté. le très

sauve le dans ta bon - te le très

un très - pas trop mé - ri - té point de grâ -

sau - ve le par pi - tié point

sau - ve le par pi - tié point

un prompt très - pas mé - ri - té point de grâce

tu prompt très - pas mé - ri - té point de grâce

un très - pas très pas trop mé - ri - té //

//

//

//

de grâce pour sa vi - e et point de par -
 de grâce pour sa vi - e et point de par -
 pas je le dé - fi - e je n'at - tends au - cun par -
 pas il le dé - fi - e et n'at - tend au - cun par -
 ce pour l'im - pi - e qu'il nob - tien - ne au - cun par -
 de grace pour sa vi - e et point de par -
 de grace pour sa vi - e et point de par -
 pour l'im - pi - e qu'il n'obtienne au - cun par -
 pour l'im - pi - e qu'il n'obtienne au - cun par -

The image shows a page of a musical score, numbered 262. It features a complex arrangement of staves. At the top, there are several staves for instruments, likely strings and woodwinds, with various musical notations including dynamics like *ff* and *f*. Below these are several vocal staves, each with lyrics written underneath. The lyrics are in French and include phrases such as "don", "ah!", "pour", "et ma voix", "et sa voix", "le sup-plice", "a peine ex-pi-e", "son in-", and "peine expi-e". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bottom of the page contains the publisher's information: "J. N. 2419." and dynamic markings *ff*.

Musical score for a choir and orchestra. The score includes vocal parts with lyrics in French and piano accompaniment. The lyrics are:

lui point de par-don il mour-ra dans
 lui point de par-don il mour-ra dans
 se-teindront di-sant son nom point de grâ-ce
 se-teindront di-sant son nom point de grâ-ce
 di-gue son in-di-gue tra-hi-son point de
 lui point de par-don il mour-ra dans
 lui point de par-don il mour-ra dans
 son in-di-gue son in-di-gue tra-hi-son de
 son in-di-gue son in-di-gue tra-hi-son de
 son in-di-gue son in-di-gue tra-hi-son de

This page of musical notation contains a choir setting of the 'Agnus Dei'. It features a complex arrangement of parts, including vocal lines and piano accompaniment. The lyrics are in French and are repeated across several staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'ff' (fortissimo).

The lyrics, as transcribed from the image, are:

la - ban - don dans la - bandon!
 la - ban - don dans la - bandon!
 de par - don point de pardon!
 de par - don point de pardon!
 par - - - don non point de gra - ce point de gra - - - ce de pardon!
 la - ban - don dans la - bandon!
 la - ban - don dans la - bandon!
 par - - - don non point de pardon!
 par - - - don non de pardon!

Allegro moderato (100-)

ff sempre.

ff sempre.

ff plus lent.

ff ah! la mort et le sup - pli - ce tout mon cœur sest ré - vol - té

ff ah! la mort et le sup - pli - ce tout mon cœur sest ré - vol - té

ff ah! d'a - van - ce le sup - pli - ce mon a - mour peut ac - cep - té

ff ah! la mort et le sup - pli - ce tout mon cœur mon cœur sest ré - vol - té

ff ah! oui oui *ff* la loi veut la loi la loi veut son sup -

ff ah! la mort et le sup - pli - ce tout mon cœur sest ré - vol - té

ff ah! la mort et le sup - pli - ce tout mon cœur mon cœur sest ré - vol - té

ff ah! la loi veut son sup - pli - ce traître traître eu - vers la roy - au - té

ff ah! *ff* la loi veut son sup -

84

ah! grand Dieu sois-lui pro - pi - ce sau - ve le dans
 ah! grand Dieu sois-lui pro pi ce sau - ve le dans
 pour cette heu - re de dé - li - ce in - ef - fa - ble
 ah! grand Dieu sois-lui pro - pi - ce sau - ve le dans
 - pli - ce son sup - pli - ce oui - oui // la loi veut qu'il su -
 ah! grand Dieu sois-lui pro - pi - ce sau - ve le dans
 ah! grand Dieu sois-lui pro - pi - ce sau - ve le dans
 oui la loi veut qu'il su - bis - se un très - pas - trop
 - pli - ce son sup - pli - ce // la loi veut qu'il su -

ta bon-té point de grâ-ce pour sa vi-
 ta bon-té point de grâ-ce pour sa vi-
 vo-lup-té le-tre pas-je-le de-fi
 ta bon-té point de grâ-ce pour sa vi-
 bisse un-tre pas-mé-ri-té point de grâ-ce pour l'im-pi-
 ta bon-té point de grâ-ce pour sa vi-
 ta bon-té point de grâ-ce pour sa vi-
 me-ri-té point de grâ-ce pour l'im-pi-
 bisse un-tre pas-mé-ri-té point de

et pour lui point de par - don hé - las point de
 et pour lui point de par - don hé - las point de
 je nat tends au - cun par - don je ne veux point de
 et pour lui point de par - don hé - las
 et pour lui point de par - don le sup -
 et pour lui point de par - don hé - las point de
 et pour lui point de par - don le sup - pli - ce le sup -
 quil nob tienne au - cun par - don le sup -
 grâ - ce nul par - don le sup -

gra - ce de gra - ce pour sa vie il mour - ra dans la ban -
 gra - ce de gra - ce pour sa vie il mour - ra dans la ban -
 gra - ce de gra - ce pour ma vie point de gra - ce de par -
 point de gra - ce pour sa vie point de gra - ce point de grâce de par -
 -plice à peine à peine ex - pie son in - di - gue son in - di - gue trahi -
 gra - ce de gra - ce pour sa vie il mour - ra il mourra dans la ban -
 point de gra - ce pour sa vie il mour - ra il mourra dans la ban -
 -plice à peine à peine ex - pie son in - di - gue son in - di - gue trahi -
 -plice à peine à peine ex - pie son in - di - gue son in - di - gue trahi -

Presto *vivace.*

don point de par - don point de grâce de par - don point
 don point de par - don point de grâce de par - don point
 don point de par - don point de grâce de par - don point
 don point de par - don point de grâce de par - don point
 don point de par - don point de grâce de par - don point
 don point de par - don point de grâce de par - don point
 don point de par - don point de grâce de par - don point
 don point de par - don point de grâce de par - don point
 don point de par - don point de grâce de par - don point
 don point de par - don point de grâce de par - don point

Presto vivace.

de par - don hé - las point de grâce de par - don!

de par - don hé - las point de grâce de par - don!

de par - don non non point de grâce de par - don!

de par - don hé - las point de grâce de par - don!

de par - don non non point de grâce de par - don!

de par - don hé - las point de grâce de par - don!

de par - don hé - las point de grâce de par - don!

de par - don non non point de grâce de par - don!

de par - don non non point de grâce de par - don!

The musical score consists of 14 staves. The first two staves are mostly empty, with some initial notes and rests. The third staff has a treble clef and a key signature of one flat, with notes and rests. The fourth staff has a bass clef and a key signature of one flat, with notes and rests. The fifth staff has a treble clef and a key signature of one flat, with notes and rests. The sixth staff has a bass clef and a key signature of one flat, with notes and rests. The seventh staff has a treble clef and a key signature of one flat, with notes and rests. The eighth staff has a bass clef and a key signature of one flat, with notes and rests. The ninth staff has a treble clef and a key signature of one flat, with notes and rests. The tenth staff has a bass clef and a key signature of one flat, with notes and rests. The eleventh staff has a treble clef and a key signature of one flat, with notes and rests. The twelfth staff has a bass clef and a key signature of one flat, with notes and rests. The thirteenth staff has a treble clef and a key signature of one flat, with notes and rests. The fourteenth staff has a bass clef and a key signature of one flat, with notes and rests. The notation includes various rhythmic values, accidentals, and dynamic markings.

This page of a musical score, numbered 275, contains a complex arrangement of staves. The top section consists of seven staves, each beginning with a dynamic marking of *ff* (fortissimo). These staves feature intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often grouped in beams. The notation includes various clefs (treble and bass) and key signatures (one sharp and one flat). The lower section of the page includes a grand staff (treble and bass clefs) and several individual staves, some of which are marked with double slashes (//) indicating rests or specific performance instructions. A rehearsal mark '8a' is visible on the right side of the page. The overall texture is dense and rhythmic, characteristic of a late 19th or early 20th-century piano work.

The musical score is arranged in 15 staves. The first four staves are in treble clef, and the last four are in bass clef. The middle staves (5-8) are in various clefs, including treble and bass. The notation includes chords, arpeggios, and melodic lines. There are several double bar lines and repeat signs throughout the piece. The key signature is one flat (B-flat).

This page of musical notation consists of 14 staves. The top two staves are mostly empty, with some notes and rests. The next four staves contain rhythmic patterns and chords. The bottom four staves contain more complex musical notation, including chords and melodic lines. A measure number '84' is visible on the 11th staff.

3^e ACTE.

N^o 9.

ENTR'ACTE ET AIR.

Moderato.

Solo

Solo

Flûtes.

Hautbois.

Clarinettes en E^b.

Bassons.

Cornets en si^b.

Cors en si^b.

Cors en RE.

Trombones.

Timbales RE SOL à Triangle.

Violons.

Alto.

LA REINE.

Violoncelle.

Contre-Basse.

Andantino.

Fl. *p*

Hautb. *p*

Cl. *p*

B^{ns} *p*

C^s *p*

Viola *p* arco *un.* *p* pizz. *pp* arco

Vcllo *p* arco *p* pizz. *pp* arco

Cello *p* arco *p* pizz. *pp* arco

Bass *pp* arco *p* pizz. *p* arco *p*

Solo. *p* molto espress.

Andantino.

Fl.

Hautb. Solo. *p*

Cl. *p*

B^{ns} *p*

C^s en sib. *p*

Viola *mf* un poco *pp*

Vcllo *mf* un poco *pp*

Cello *p* *mf* un poco *pp*

Bass *p*

mf

mf un poco

Andantino.

Fl.

Hautb.

Solo

Cl.

B^{ns}

C^{es} en sol²

C^{es} en ré.

crusc

f

pp

pp

pp

pp

crusc

f

crusc

f

crusc

f

arco crusc

f

arco crusc

f

Fl.

Hautb.

Cl.

B^{ns}

C^{es} sol²

C^{es}

Tromb.

V^{ln} et C-B.

f Tempo.

p

p

p

p

pp

pp

p

p

pizz

pizz

C^{es} C^{es} le 1^{er} V. 8^e bas.

//

//

rall. un poco

pp *p* *rF* *pp* *rall. un poco* *pp*

Changez en sol.

pp *rall. un poco* *pp*

8^{va} Bassa. // // // *pp*

arco *rF* *rall. un poco* *pp*

arco *rF* *pp* *pizz.*

Fl. *Mod.^{lo} assai.*

Hautb.

Cl.

B^{no}

Cl. en sib.

Récit
la Reine

p *p* *p* *p*

Changez en sib.

Changez en ré.

Suivez.

à - - - me - - - re,
Peffroi que je combats demon à - - - me demon âmes em pa - - - re,
à - - - me demon âmes em pa - - - re,
suivez

Fl. $\frac{2}{4}$

Hautb.

Cl.

B^{us}

3^e & 4^e C^l en si b.

Mod^o assai.

P *PP*

je redou-te le sort qui pour lui se pré-pare: pauvre Fer-

PP

All^o moto.

Solo

1^e et 2^e C^l en B \flat .

3^e & 4^e C^l en si b.

P *FF*

-mand! ils vont le con-dan-ner! non non... non non...

FF All^o molto.

Adagio. (56=♩)

Fl.

Hautb.

Cl.

suivez la voix

p *Mod. assai.*

p *pizz.*

p *pizz.*

p *pizz.*

c'est im-pos-si-ble hé-las! qui même-ral-qui ne fui-

p *pizz.*

p *Adagio.*

pp

pp

pp

pp

ra la rei-ne! s'il perd pour son a-mour, le jour; s'il doit, pour me chérir, des lois su-

Hautb.

Cl. *PP Solo*

B.

3^e C. en sib *PP*

arco. *P* *arco.* *PP* *PP*

- bir la pei-ne, s'il doit pour me ché-ri-r mourir! il fut, lui, mon sa-veur et ma fa-veur est vai-ne je

arco. *PP* *PP*

Fl.

Hautb. *P*

Cl. *P* *cresc.*

B. *P* *cresc.*

3^e C. en ré *P* *cresc.*

PP unis

P *cresc.*

PP *P* *cresc.*

PP *P* *cresc.*

PP *P* *cresc.*

P *cresc.*

n'ai pour son bon-heur rien fait se-lon mon cœur non rien rien se-lon mon cœur hé-

P *PP* *P* *cresc.*

Fl.

Hautb.

Clar.

B^{ons}

pizz.

pizz.

pizz.

pizz.

-las! qui n'aimera! qui ne fui - ra la rei - ne! s'il perd, pour son a - mour, le jour; s'il

Fl.

Cl.

B^{on}

arco

arco

arco

arco

arco

doit, pour me chérir, des lois su - bir la pei - ne, s'il doit, pour me chérir, mou - rir! s'il

Fl.
Cl.
B^{ns}
1^{re} C^{or} en Ré.
3^e et 4^e C^{or} en sib

doit pour meché,rir il doit mou_rir s'il doit s'il doit mou.

Detailed description: This system contains the first five staves of a musical score. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Bassoon (B^{ns}), First Cor Anglais (1^{re} C^{or} en Ré), and Second and Third Cor Anglais (3^e et 4^e C^{or} en sib). The vocal line is on the sixth staff. The music is in a minor key and 4/4 time. The vocal line includes the lyrics: "doit pour meché,rir il doit mou_rir s'il doit s'il doit mou."

And.^{lino} Pastorale (104=♩)

Fl.
Hautb.
Cl.
B^{ns}
C^{nts}
C^{or}
C^{or}
C^{or}
C^{or}

_rir!
Quelest ce bruit?
C^{or} la C-B.

And.^{lino}

J. M. 2419.

Detailed description: This system contains the second five staves of the musical score. From top to bottom, the staves are: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (B^{ns}), Contrabassoon (C^{nts}), and four different parts of the Cor Anglais (C^{or}). The tempo and mood are marked "And.^{lino} Pastorale (104=♩)". The vocal line continues with the lyrics: "_rir! Quelest ce bruit? C^{or} la C-B." The system concludes with a dynamic marking of *And.^{lino}* and the number "J. M. 2419."

Fl. *Hautb.* *Cl.* *B[♭]* *1^{re} et 2^e Cors.*

Ce sont des jeunes fil - les qui re-

p *pp* *pp*

Fl. *Hautb.* *Cl.* *B[♭]*

Solo *solo*

- vien - nent de la mois - son, le vent m'ap - por - te leur chan - son

p *pizz.* *pizz.* *pizz.* *pizz.* *p* *p* *p*

Fl.
Hautb.
Cl.
B.
C¹ en RÉ

arco
r^f
arco
r^f
arco
r^f
arco
r^f

1^o
p
soli
p
p
1^o et 2^o Cor.
Trian.
Timb.
p
p
p
El - les dan - sent joyeu - ses
oh! quel - les sont heu - reuses!

Meno presto.

Fl.

Hautb.

Cl.

B^{us}

C^{on}tr.

C^{on}tr. B^{asso}

C^{on}tr. S^{oprano}

Tromb.

Trian^{golo}

Timb.

Meno presto.

suivez

rall.

pour vous le plaisir seul fait loi, on peut vous aimer sans se froi, et moi, et

suivez

Meno presto. p

a Tempo

Fl. Hautb. Cl. B[♭]

a Tempo pizz.

moi! ah!

pizz. a Tempo

smorzando sempre

1^o C[♯]

arco

solo.

smorzando sempre

Hautb.

morendo

Récit

Elles s'éloignent, ah! qu'elles sont heu...

Fl.

Hautb.

Cl. Changez en LA

B♭

Cor^{Angl.} en SOL.

Cor en SOL.

Cor en RÉ.

Tromb.

Timb.

reuses, si je pou- vais sortir de ce pa- lais!... Ciel de

J. M. 2419.

Fl.

Hautb.

Cl. en LA.

B^{ss}.

C^{mts} en SOL.

C^{tr} en SOL.

C^{tr} en RÉ.

Tromb.

Timb. en SOL. RÉ.

feu — beau ciel des Es — pa — gnes rayons bru — lants — par fums enivrants de nos fleurs — air sau

This musical score is arranged in a system of ten staves. The top two staves are for the vocal line, and the remaining eight are for the piano accompaniment. The score is divided into four measures. The first two measures are marked with a piano (*p*) dynamic. The third measure is marked with a forte (*f*) dynamic and includes the tempo instruction *a Tempo*. The fourth measure is also marked with a forte (*f*) dynamic and includes the tempo instruction *a Tempo*. The lyrics are written below the vocal line, with some words appearing in the piano accompaniment staves. The piano part features various textures, including arpeggiated chords and rhythmic patterns. The score concludes with a *pp* (pianissimo) dynamic marking at the bottom.

pp

Fl.

Fl. *p*

Hautb. *p*

Cl. *p*

B^{ss} *pp*

C^c *pp*

p

triste et plain -

rei - ne tris - te et plain ti - - ve je suis seu - le seu - le et cap -

Fl. *rf*

Hautb. *rf*

Cl. *rf*

B^{ss} *rf*

C^c *rf*

div.

rf Solo

- ti - - ve! je ne sais - - quels va - gnes dé - sirs font mon -

Fl. *cresc.*

Hautb. *f*

Cl. *f*

B^{ss} *f*

Cymb. *f*

C. *f*

Tromb. *f*

Timb. *f*

unis *f* *cresc.*

12 *f*

12 *f*

cresc. *f* *mf*

ter vers Dieumes sou-pirs.... ah! Ciel de

feu _____ beaucidles Es pa - gnes rayonsbru. laus _____ parfums enivrans de nos fleurs _____ air sau.

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The middle four staves are for woodwinds (Flute, Clarinet, Bassoon, Saxophone). The bottom four staves are for strings (Violin I, Violin II, Viola, Cello/Double Bass). The music is in 2/4 time and G major. The lyrics are: "va - ge air pur des mon - ta - gnes vous ap - portez la - vie et l'amour dans les".

Animez

f sf *f sf* *f sf* *f* *f sf* *f sf*
f sf *f sf* *f sf* *f* *f sf* *f sf*
f sf *f sf* *f sf* *f* *f sf* *f sf*
f sf *f sf* *f sf* *f* *f sf* *f sf*
f sf *f sf* *f sf* *f* *f sf* *f sf*
f sf *f sf* *f sf* *f* *f sf* *f sf*
f sf *f sf* *f sf* *f* *f sf* *f sf*
f sf *f sf* *f sf* *f* *f sf* *f sf*
f sf *f sf* *f sf* *f* *f sf* *f sf*
f sf *f sf* *f sf* *f* *f sf* *f sf*
f sf *f sf* *f sf* *f* *f sf* *f sf*
f sf *f sf* *f sf* *f* *f sf* *f sf*
f sf *f sf* *f sf* *f* *f sf* *f sf*
f sf *f sf* *f sf* *f* *f sf* *f sf*

Trém.

Animez

Tremolo

Tremolo

Animez

coeurs! nul es, poir ne vient sou - ri - re,

Animez

f sf *f sf* *f sf* *f* *f sf* *f sf*

The musical score consists of 12 staves. The top five staves are for vocal parts, and the bottom seven staves are for instrumental parts. The score is written in G major and 4/4 time. It features a variety of dynamic markings such as *f*, *sf*, *p*, *cresc*, and *Tremolo*. The vocal line includes the lyrics: "la tristes-se rem-plit ma cour; je nai qu'un trône où jesou-pi-re". The instrumental parts include a section marked "C. in C-B." and a double bar line at the end.

The image shows a page of a musical score, likely for a vocal and instrumental ensemble. It consists of ten staves. The top four staves are vocal parts, with lyrics written below them. The bottom six staves are instrumental parts, including piano and bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "eres cen do", "eres cen do", "eres cen do", "eres cen do", "eres cen do", "eres cen do", "eres cen do", "eres cen do", "eres cen do", "eres cen do". The lyrics are repeated across the staves. The word "eres" is written below the first four staves, and "cen do" is written below the remaining six staves. The word "eres" is also written below the first four staves of the instrumental parts. The word "cen do" is written below the remaining six staves of the instrumental parts. The lyrics are: "eres cen do", "eres cen do", "eres cen do", "eres cen do", "eres cen do", "eres cen do", "eres cen do", "eres cen do", "eres cen do", "eres cen do". The lyrics are repeated across the staves. The word "eres" is written below the first four staves, and "cen do" is written below the remaining six staves. The word "eres" is also written below the first four staves of the instrumental parts. The word "cen do" is written below the remaining six staves of the instrumental parts.

eres cen do
eres cen do
eres cen do
eres cen do
eres cen do
eres cen do
eres cen do
eres cen do
eres cen do
eres cen do

je nai qu'un tro - ne ou je sou - pi - re et jepourrais a - voir le bonheur et Pa

eres cen do

4: Tempo.

ritard.

The first system of the musical score consists of nine staves. The top three staves (treble clef) and the bottom three staves (bass clef) feature a rhythmic accompaniment of eighth notes. The middle three staves (treble clef) contain a melodic line. Dynamic markings include *ff* (fortissimo) at the beginning, *f* (forte) in the middle, and *p* (piano) towards the end. A *ritard.* (ritardando) instruction is placed above the first staff. The system concludes with a fermata over the final notes.

ritard.

4: Tempo.

The second system of the musical score consists of six staves. The top two staves (treble clef) and the bottom two staves (bass clef) continue the accompaniment. The third staff (treble clef) contains the vocal line with the lyrics: "mour le bonheur le bonheur et l'amour! ah!". The fourth staff (bass clef) contains the vocal line with the lyrics: "Ciel de". Dynamic markings include *ff*, *p*, *f*, and *tr* (trills). A *ritard.* instruction is placed above the third staff. The system concludes with a fermata over the final notes.

P ritard

4: Tempo.

feu — beau ciel des Es — pa — gnes rayons bru — lants, — parfums énivrans de nos fleurs, — air sau —

Musical score for a piece, page 300. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal line has lyrics in French. Dynamics range from piano (p) to fortissimo (ff).

A musical score for piano and voice. The score is written on 14 staves. The top two staves are for the piano, with treble and bass clefs. The next two staves are for the voice, with a treble clef. The bottom two staves are for the piano accompaniment, with treble and bass clefs. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the voice staff.

va - - ge, air pur des mon - ta - gnes, vous appor - tez la - - vie - - et l'amour dans les

This musical score consists of 13 staves. The first 11 staves are for piano accompaniment, with dynamic markings of *f* (forte) and *p* (piano). The 12th staff is for the vocal line, featuring lyrics "cœurs!" and "ah!". The 13th staff is a bass line. The score includes various musical notations such as chords, arpeggios, and melodic lines. A fermata is present over the first measure of the vocal line. The key signature is one sharp (F#), and the time signature is 4/4.

Fl.

The first system of the musical score consists of 11 staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.). The next four staves are for woodwinds (likely Oboe, Bassoon, and Clarinet). The bottom four staves are for strings. A vocal line is present in the 10th staff, with lyrics in French. The music is in 2/4 time and features dynamic markings such as *rf*, *f*, and *p*. The lyrics are: "ciel de feu vous portez l'a - - mour dans les coeurs ah".

ciel de feu vous portez l'a - - mour dans les coeurs ah

The second system of the musical score consists of 6 staves. The top two staves are for woodwinds (likely Flute and Clarinet). The next four staves are for strings. The music continues with dynamic markings such as *f* and *p*.

This musical score consists of a vocal line and piano accompaniment. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a harpsichord-style part (treble clef with a sharp sign). The vocal line is in a single staff with lyrics. Dynamics include *rF*, *F*, and *p*. The score is divided into four measures. The vocal line includes a trill in the first measure and a long melodic line in the second measure. The piano accompaniment includes a bass line with chords and a treble line with arpeggiated figures.

Lyrics:
 ciel de feu vous por-tez l'a

Performance markings:
 C^{tr} C^{tr} la C^{tr} B. // // //

The musical score consists of 14 staves. The first 13 staves are for various instruments, each starting with a dynamic marking of *f* (forte). The key signature is one sharp (F#) and the time signature is 7/8. The 14th staff is a vocal line with the lyrics "mour dans les". The vocal line features a melodic phrase with a trill-like ornamentation. The 15th staff is a bass line, also starting with a dynamic marking of *f*.

Musical score for piano and orchestra, page 306. The score is written for a grand piano and a full orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked *ff* (fortissimo) throughout. The piano part features a complex rhythmic pattern with many sixteenth notes and a prominent melodic line in the right hand. The orchestra part includes woodwinds, strings, and percussion, with various rhythmic patterns and dynamics. The score is divided into four measures, with the first measure containing a large fermata over the piano part. The second measure contains a large fermata over the piano part. The third and fourth measures contain a large fermata over the piano part.

musical score for piano and orchestra, page 306. The score is written for a grand piano and a full orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked *ff* (fortissimo) throughout. The piano part features a complex rhythmic pattern with many sixteenth notes and a prominent melodic line in the right hand. The orchestra part includes woodwinds, strings, and percussion, with various rhythmic patterns and dynamics. The score is divided into four measures, with the first measure containing a large fermata over the piano part. The second measure contains a large fermata over the piano part. The third and fourth measures contain a large fermata over the piano part.

Le bouquet de la Reine,
je m'en charge.

N° 10.

307

MELODIE ET QUINTETTE.

Moderato (66 = ♩)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Hautbois
- Clarinettes en LA
- Bassons
- Trompettes Tacet.
- Cors en Ré
- Cors en Si b
- Trombones
- Timbales Si b Fa #
- Violons (Violins) with pizz. and arco markings
- Altos (Violas) with pizz. marking
- La Reine (Vocalist)
- Estrella (Vocalist)
- Fernand (Vocalist)
- Maximus (Vocalist)
- Le Regent (Vocalist)
- Violoncelle (Cello) with pizz. marking
- Contre Basses (Double Bass) with pizz. marking

The score is in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *ff*, *f*, and *pizz.* (pizzicato). Performance instructions like *legato* and *arco* are also present. The vocal parts are mostly silent, with some notes appearing in the later measures.

Hautb:

Clar:

Musical score for the first system. It includes parts for Clarinet (Clar:), strings (arco), and a vocal line. The vocal line has lyrics: "Estrella. Recit mesuré Comment le préve nir? jusqu'à lui maintenant manie."

Musical score for the second system. It includes parts for strings (arco) and a vocal line. The vocal line has lyrics: "nant je ne puis par-ve nir... et je comprends le regard de la Rei-ne... comment faire, d'mon Dieu?"

Hautb:
Clar: *p*
Bons *p*
soli
p > *p* > *p*

Récit
oui, le moyen est bon! par cette vicille chem. son il se peut qu'il compr. que. es sa.

Clar:
Bons
5^e et 4^e Cors en Si.
p
p
p
pp
-vous...
pp
p cantando

Andantino (65 = ♩)

legato sostenuto.

pp legato rff div.

pp legato

pp Estrella. misterioso.

Il faut en a-mours craindre les dis - cours il faut dans les a - mours se tai - re tou -

pp pizz pp

bons

p

rff un poco unis pp

rff un poco pp

rff un poco pp

- jours; un mot, un sou - ri - re, parfois peut vous nui - - re, bien des yeux

rff un poco pp

Hautb.:

pp

div.

ja - loux sont ou - verts sur vous, partout des yeux ja - loux sont ou - verts sur vous;

Clar:

meno *f*
Bens

meno *f*

meno *f*

pizz
meno *f*

pizz
meno *f*

on perd quand on cau - se plus d'un bien, qui se fait, vex po - se jamais rien! aussi grand me - re,

arco.

Fl: *1^o*

Hautb:

Clar:

Bass:

Violin I: *mf* *cres* *pp*

Violin II: *mf* *cres* *pp*

Viola: *mf* *cres* *pp*

Cello: *mf* *cres* *pp*

Double Bass: *mf* *cres* *pp*

prudente et sé - vè - re, di - sait aux a - mants de son temps: il faut en a - mours

arco *cres* *pp pizz*

Fl:

Clar:

1^o Cor en Ré.

Violin I: *p* *1^o*

Violin II: *p* *1^o*

Viola: *div.*

Cello: *div.*

Double Bass: *div.*

craindre les dis - cours, il faut, dans les a - mours, se lai - re tou - jours;

Haultb:

Bons

f

p

f

f un poco

f un poco

f un poco

un mot, un sou - ri - re, par - fois peut vous nu - re, bien des yeux.

f un poco

ff

ff

ff

ff

ff

Detailed description: This system contains the first five staves of music. The top staff is for Hautbois (Haultb.). The second staff is for Bassoon (Bons). The third and fourth staves are for Flutes (Fl.). The fifth staff is for the vocal line, with lyrics: "un mot, un sou - ri - re, par - fois peut vous nu - re, bien des yeux." The bottom staff is for the Bass line. Dynamics include *f*, *p*, *f* un poco, and *ff*. There are also some 'x' marks on the notes in the flute and bassoon parts.

Fl.:

Haultb:

Clar:

1^o Cor.

f

ff

f

ff

ff

ff

ja - loux sont ou - verts sur vous partout des yeux ja - loux sont ou - verts sur

ff

ff

ff

ff

ff

div.

Detailed description: This system contains the next five staves of music. The top staff is for Flute (Fl.). The second staff is for Hautbois (Haultb.). The third staff is for Clarinet (Clar.). The fourth staff is for the 1st Horn (1^o Cor.). The fifth staff is for the vocal line, with lyrics: "ja - loux sont ou - verts sur vous partout des yeux ja - loux sont ou - verts sur". The bottom staff is for the Bass line. Dynamics include *f*, *ff*, and *div.* (diviso).

riten
-riten
riten
riten
riten
riten
riten
riten

p *ff* *p* *p*

vous; vos se-crets les plus doux, gardez les pour vous, vos se-crets les plus doux gar-dez

1° tempo
1° tempo
1° tempo
1° tempo
1° tempo

pp *pp* *pp* *pp* *pp* *pp*

p pizz

les pour vous, gar-dez les pour vous;

J. M. 2419

Allegro. (158=)

Musical score for a scene, featuring vocal soloists and a chorus. The score includes parts for the King, Queen, Estrella, Ferdinand, Maximus, and the Regent, along with a full orchestra. The music is in 3/4 time and D major. The Queen has a solo part starting with "F" and "soli" markings. The chorus enters with "F" and "1" markings. The scene concludes with the King's exclamation "ah grand Dieu! grand Dieu! Maximus! n'importe il adieu com'."

-pren - dre. il était la?
 Maximus.
 Fer-mand? nonpas vrai-ment, l'on-est-vent le pren-dre depuis-lou.

Musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. It consists of 16 staves. The top two staves are for the voice, and the remaining 14 staves are for the piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The lyrics are:

-temps tiens... le voi ci!
 tout est perdu!
 soisdonc tranquille-j'ai compris tachen.

Clar:

Bons

3^e et 4^e Cors.

-son sans é-tre bien ha - bile, et je ne di-rai rien non non non non non je ne di-rai

maestoso. (52=)

Hautb:

Clar:

Bons

mf

4^e Cor.

mf

Tromb:

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

rien le régent.

Récit

approchez....

la Reine ici veut vous en tendre

(66 = ♩)

Clef:

Bona
 mais marquée.
 Fernand.
 le régent.
 ce dont on vous accuse avez vous à Pap prendre? lavez vous oublié?
 l'ou-bli-er! Oubli.
 lentement

(84 = ♩)

Allegro

Fern.
 er!
 ce bru lant souve nir dont mon ame est ra
 marcato
 pizz.

vi - e, d'un feu nou-veau vient en-cor m'embra-ser! et sans re-

f *arco* *pizz*

gret je peux re-non cer à la vi - e, puis - - que je meurs

f *p* *avec déh.* *arco* *pizz*

clar 2° animez un peu

je meurs pour un bai-ser j'ai mé-ri-té j'ai mé-ri-té mon sort jal - - tends la

p *crés* *animez un peu* *crés* *animez* *crés*

pizz *crés* *animez* *crés*

piu animato - - - - - *cres* - - - - - **ff**
ff
ff
ff
ff
ff
piu animato - - - - - *cres* - - - - - *cen* - - - - - *do* - - - - - **ff**
piu animato - - - - - *sempre* - - - - - *cres* - - - - - **ff**
ff
ff
arco.
piu animato - - - - - *sempre* - - - - - *cres* - - - - - *cen* - - - - - *do.* **ff**
ff
ff

Musical score for a scene. The score includes vocal parts and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 1 through 16 visible. Dynamics include *ff*, *pp*, *p*, and *ppp*.

Vocal Parts:

- Estrella.** (Soprano line): *malheu-reux! il se perd!*
- Fernand.** (Bass line): *suivez j'at-tends la mort!*

Piano Accompaniment:

- Right Hand: Treble clef, includes chords and melodic lines.
- Left Hand: Bass clef, includes bass lines and chords.

Clar: Bous

pizz

arco

marcato

la Reine.

Estrella.

Solo Fernand.

puis... siez maximus.

le Régent.

pizz.

pizz. pp arco.

lors-que sa voix proclame de-vant nous tous un tel a-veu, ah!

lors-que sa voix proclame de-vant nous tous un tel a-veu, ah!

vous ne voir, ma-dame, au-cun ou-trage en mon a-veu, non, l'a-

lors-que sa voix proclame de-vant nous tous un tel a-veu ah!

lors-que sa voix proclame de-vant nous tous l'en-tier a-veu ah!

Clar: 1^{re}

p

arco

pizz

pp

arco

pizz

pp

arco

pizz

pp

arco

1^{er} Cor.

dél-roi je sens frémir mon â-me, pp il n'est d'es-poir qu'en Dieu, il

dél-roi je sens frémir mon â-me, pp il n'est d'es-poir qu'en Dieu, il

-mbur qui seul, em-plit mon â-me, est pur pour vous comme pour Dieu; est

dél-roi je sens frémir mon â-me il n'est d'es-poir qu'en Dieu il

l'es-poir qu'il garde au fond de l'â-me n'est qu'un sté-ri-le vœu n'est qu'un sté-ri-le

n'est des - poir qu'en Dieu il n'est des - poir ad lib qu'en Dieu!
 n'est des - poir qu'en Dieu il n'est des - poir qu'en Dieu!
 pur com - me pour Dieu com me pour - Dieu pour Dieu!
 n'est des - poir qu'en Dieu il n'est des - poir qu'en Dieu! (à Estrella à voix basse)
 vœu n'est qu'unste ri le vœu qu'un vœu! et

Plaçons-nous derrière cette portière.

QUATUOR ET FINAL

Andantino sempre sotto voce. (65 = ♩.)

Flutes. *solo* *pp*

Hautbois. *pp*

Cor Anglais. *p*

Clarinettes en LA. *p*

Bassons

Trompettes en MI ♭

1^{er} et 2^e Cors en MI *pp*

3^e Cor en SOL.

4^e Cor en SI.

Trombones.

Timbales. MI. SI.

Grosse Caisse et Cymbales.

Triangle.

Violons. *Con sordini.*

Altos. *Con sordini.*

LA. REINE.

ESTRELLA.

MAXIMUS. *Place charmante!*

LE REGENT.

CHOEUR.

Violoncelles. *legato.* *pp* *Con sordini.*

Contre Basses. *pp* *ppizz.*

Fl.

C. ang.

Clar.

pizz.

ah! quelle nuit! o douce attente! mais point de bruit,

Fl.

Haut.

C. ang.

Clar.

Bass

Cl. en Mi.

Cues.

Cl. en Sol.

arco.

pp

pizz.

que vais-je entendre? faisons le guet,

1^{re} Haut. *mf*
 2^e Haut. *mf*
 1^{er} Cor. *mf*
 2^e Cor. *mf*
 Clar. *mf*
 Viol. I *mf*
 Viol. II *mf*
 Viol. III *mf*
 Viol. IV *mf*
 Cello *mf*
 Cont. *mf*
 Basses *mf*
 Tenors *mf*
 Chœurs *mf*
 a les sur-prendre
 soyons tout prêt.

Clar.
 Basses *pp*
 1^{er} Cors *pp*
 2^e Cors *pp*
 Viol. I *pizz.*
 Viol. II *pizz.*
 Viol. III *pizz.*
 Viol. IV *pizz.*
 Cello *pizz.*
 Cont. *pizz.*
 Basses *pizz.*
 Tenors *pizz.*
 Chœurs *pizz.*
 LE REG:
 heu - re char-man - te! voi - ci la nuit; o douce at - ten - te.

Haut. *E*

Clar. *b*

Bons

Cr. et 2^e en Mi. *b*

Cors. *b* en Sol.

arco. a 2.

que l'amour suit; oui, de se ren - dre la bel - le est

F1.

Haut.

Cl.

Bons

Cr. et 2^e

Cors. *b*

p arco

pizz

pp pizz

pp solo.

pp

pp

pp

MAXIM.

LE REG: Écoutez bien ne perdons rien.

près est - près, je vais la pren - dre dans mes fi -

solo

pp

C. ang. pp

1^{re} et 2^d en Mi.

3^e en Sol.

4^e en Si.

à 2. arco. pp

pizz. unis

suivez.

arco

LA REINE.

Nous pou

lets, oui je vais la pren_dre dans mes fi lets.

suivez.

The musical score is arranged in a system of staves. At the top, there are two staves for woodwinds, with the first staff labeled "Cor Anglais" and a dynamic marking of *p*. Below these are staves for strings, including a solo part for the first and second violins (*1^{re} et 2^e solo.*) and a third violin part (*3^e*). The vocal parts for "LA REINE" and "ESTRELLA" are positioned in the lower half of the system. The lyrics for the Queen are: "vous braver à nous deux et le Regent et ses vœux amoureux." The lyrics for Estrella are: "On ne craint rien quand on est". The score includes various musical notations such as notes, rests, and dynamic markings.

Cor angl:

LA REINE.

ESTRELLA.

deux quand on est deux.

MAXIMUS.

LE REGENT.

fesons le guet soyons tout pret

quelle

heu - re char.

ru - se char man - te

ru - se char man - te

pp

pp

ppizz.

pp

pp

pp

pp

Haut.
pp

pp

pp

pp

qui me sé - doit! a mon at - ten - te l'es - poir son -
qui me sé - doit! a voire at - ten - te l'es - - poir sou -
nuit! point de bruit quelle nuit
- man - tel voi-ci la nuit; o douce at - ten - te

Violin I: *p*, *rF*, *p*, *p*

Violin II: *p*, *rF*, *rF*, *p*, *p*

Viola: *rF*, *rF*, *p*, *p*

Cello/Double Bass: *rF*, *rF*, *p*, *p*

Vocal 1: *rF*, *p*, *p*, *arco a 2*

Vocal 2: *rF*, *p*, *p*

Vocal 3: *rF*, *p*, *p*

Vocal 4: *rF*, *p*, *p*

Vocal 5: *rF*, *p*, *p*

Vocal 6: *rF*, *p*, *p*

Vocal 7: *rF*, *p*, *p*

Vocal 8: *rF*, *p*, *p*

Vocal 9: *rF*, *p*, *p*

Vocal 10: *rF*, *p*, *p*

Vocal 11: *rF*, *p*, *p*

Vocal 12: *rF*, *p*, *p*

Vocal 13: *rF*, *p*, *p*

Vocal 14: *rF*, *p*, *p*

Vocal 15: *rF*, *p*, *p*

Vocal 16: *rF*, *p*, *p*

Vocal 17: *rF*, *p*, *p*

Vocal 18: *rF*, *p*, *p*

Vocal 19: *rF*, *p*, *p*

Vocal 20: *rF*, *p*, *p*

Vocal 21: *rF*, *p*, *p*

Vocal 22: *rF*, *p*, *p*

Vocal 23: *rF*, *p*, *p*

Vocal 24: *rF*, *p*, *p*

Vocal 25: *rF*, *p*, *p*

Vocal 26: *rF*, *p*, *p*

Vocal 27: *rF*, *p*, *p*

Vocal 28: *rF*, *p*, *p*

Vocal 29: *rF*, *p*, *p*

Vocal 30: *rF*, *p*, *p*

Vocal 31: *rF*, *p*, *p*

Vocal 32: *rF*, *p*, *p*

Vocal 33: *rF*, *p*, *p*

Vocal 34: *rF*, *p*, *p*

Vocal 35: *rF*, *p*, *p*

Vocal 36: *rF*, *p*, *p*

Vocal 37: *rF*, *p*, *p*

Vocal 38: *rF*, *p*, *p*

Vocal 39: *rF*, *p*, *p*

Vocal 40: *rF*, *p*, *p*

Vocal 41: *rF*, *p*, *p*

Vocal 42: *rF*, *p*, *p*

Vocal 43: *rF*, *p*, *p*

Vocal 44: *rF*, *p*, *p*

Vocal 45: *rF*, *p*, *p*

Vocal 46: *rF*, *p*, *p*

Vocal 47: *rF*, *p*, *p*

Vocal 48: *rF*, *p*, *p*

Vocal 49: *rF*, *p*, *p*

Vocal 50: *rF*, *p*, *p*

Vocal 51: *rF*, *p*, *p*

Vocal 52: *rF*, *p*, *p*

Vocal 53: *rF*, *p*, *p*

Vocal 54: *rF*, *p*, *p*

Vocal 55: *rF*, *p*, *p*

Vocal 56: *rF*, *p*, *p*

Vocal 57: *rF*, *p*, *p*

Vocal 58: *rF*, *p*, *p*

Vocal 59: *rF*, *p*, *p*

Vocal 60: *rF*, *p*, *p*

Vocal 61: *rF*, *p*, *p*

Vocal 62: *rF*, *p*, *p*

Vocal 63: *rF*, *p*, *p*

Vocal 64: *rF*, *p*, *p*

Vocal 65: *rF*, *p*, *p*

Vocal 66: *rF*, *p*, *p*

Vocal 67: *rF*, *p*, *p*

Vocal 68: *rF*, *p*, *p*

Vocal 69: *rF*, *p*, *p*

Vocal 70: *rF*, *p*, *p*

Vocal 71: *rF*, *p*, *p*

Vocal 72: *rF*, *p*, *p*

Vocal 73: *rF*, *p*, *p*

Vocal 74: *rF*, *p*, *p*

Vocal 75: *rF*, *p*, *p*

Vocal 76: *rF*, *p*, *p*

Vocal 77: *rF*, *p*, *p*

Vocal 78: *rF*, *p*, *p*

Vocal 79: *rF*, *p*, *p*

Vocal 80: *rF*, *p*, *p*

Vocal 81: *rF*, *p*, *p*

Vocal 82: *rF*, *p*, *p*

Vocal 83: *rF*, *p*, *p*

Vocal 84: *rF*, *p*, *p*

Vocal 85: *rF*, *p*, *p*

Vocal 86: *rF*, *p*, *p*

Vocal 87: *rF*, *p*, *p*

Vocal 88: *rF*, *p*, *p*

Vocal 89: *rF*, *p*, *p*

Vocal 90: *rF*, *p*, *p*

Vocal 91: *rF*, *p*, *p*

Vocal 92: *rF*, *p*, *p*

Vocal 93: *rF*, *p*, *p*

Vocal 94: *rF*, *p*, *p*

Vocal 95: *rF*, *p*, *p*

Vocal 96: *rF*, *p*, *p*

Vocal 97: *rF*, *p*, *p*

Vocal 98: *rF*, *p*, *p*

Vocal 99: *rF*, *p*, *p*

Vocal 100: *rF*, *p*, *p*

Musical score for a piece, page 555. The score includes multiple staves for instruments and a vocal line with French lyrics. The lyrics are:

bien écoutons bien ne perdons rien sa chons sachons le pren - dre dans ses li -
 il faut il faut le pren - dre dans ses li - fe - sous le
 je vais je vais la pren - dre

Musical markings include *pp*, *pizz.*, and *tr*.

The musical score consists of several staves. The top two staves are for a piano, with dynamics marked *pp*. The middle section includes a vocal line with lyrics in French. The bottom staves are for a bass instrument, possibly a cello or double bass, with dynamics marked *pp* and *arco*. The lyrics are as follows:

- lets sa - chons sa - chons le pren - dre dans ses fi - lets.
 - lets il faut il faut le pren - dre dans ses fi - lets.
 guet fe - - sons le guet!
 dans mes filets je vais la prendre dans mes fi - lets mais je crois

G^{de} Fl. 1^o Tempo.

Violin 1: *p*

Violin 2: *p*

Viola: *p*

Cello/Bass: *pizz.*

LE REGENT.
 Ille voir dans la nuit sombre; là bas sans bruit glisser une ombre: Estrel.

G^{de} Fl.

Flute 2: *p*

Clar.:

C^o Cor en Mi. *p* solo. *pizz.*

LA REINE.

LE REGENT.
 ... la, est ce vous? es ce vous? Estrel la? reponds pour

Fl.

C. Ang.

Clar.

Cors en Mi.

pp arco.

pizz.

pp

pp

moi

reponds donc

Me voi - là.

écoutons bien, ne perdons rien, écoutons bien.

soli.

cantando.

Estrella?

arco.

pp

Gr. Fl.

C. Ang.

arco.

LE REG:

tu veux donc ô ma bel - le! cé - der à mes a - mours,

LA REG: LA REG:

Reponds Te voilà moins re

J. M. 2419.

C. Ang.
Cl.
Bons
C. Cors en Mi.
ESTR.
LE REG. j'ai tort de croire à vos discours.
bel - le... Que dis-tu? viens!...

Detailed description: This system contains the first five staves of the score. The top staff is for Clarinet (C. Ang.) with a treble clef and a key signature of two sharps (F# and C#). The second staff is for Bassoons (Bons) with a bass clef and two sharps (F# and C#). The third staff is for Horns (C. Cors en Mi) with a treble clef and two sharps. The fourth staff is for the string ensemble (ESTR.) with a treble clef and two sharps. The fifth staff is for the voice part (LE REG.) with a bass clef and two sharps. The lyrics are: "j'ai tort de croire à vos discours." followed by a vocal line "bel - le..." and then "Que dis-tu? viens!...". Dynamic markings include >, P, and pp.

C. ang.
Clair
Bons
C. Cors
Prenez le Hautbois.
Marcato.
Parle
Ah! j'ai
viens ton mari, comme la reine estoit d'ici donne moi seulement ta main

Detailed description: This system contains the next five staves of the score. The top staff is for Clarinet (C. ang.) with a treble clef and a key signature of two sharps. The second staff is for Bassoons (Clair) with a bass clef and two sharps. The third staff is for Horns (Bons) with a treble clef and two sharps. The fourth staff is for the string ensemble (C. Cors) with a treble clef and two sharps. The fifth staff is for the voice part with a bass clef and two sharps. The lyrics are: "viens ton mari, comme la reine estoit d'ici donne moi seulement ta main". There is also a vocal line "Parle Ah! j'ai". Dynamic markings include pp, p, and marcato.

Haut. 2^e
Clar.
B^{on}
1^{er} Cor.
pp
p
pp

ESTRELLA.
LE REGENT.
LE REGENT.

pour!
ab! j'ai peur
toi quis'aitant me plaire, allons, donne moi ta main

Clar.
1^{er} et 2^e Cors.
p
p
p
p
p

LA REINE.
ESTRELLA.
MAXIMUS.

il l'a prise
sei gneur qu'osez vous fai-rc!
je n'y tiens plus j'e'touffe de fu-
marcato.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: "Le 3^e Côté change en Si." and a piano accompaniment. The second system features a vocal line with lyrics: "Otez les sourdines." and piano accompaniment. The third system includes a vocal line with lyrics: "seigneur! je n'ose..." and piano accompaniment. The fourth system features a vocal line with lyrics: "je n'y tiens plus c'est par trop fort!" and piano accompaniment. The fifth system includes a vocal line with lyrics: "et main- te - nant un doux bai-ser ..." and piano accompaniment. The sixth system features a vocal line with lyrics: "Otez les sourdines." and piano accompaniment. The seventh system includes a vocal line with lyrics: "à l'on s'un seul bai" and piano accompaniment. The score is marked with "1^o" and "2^o" at the beginning of the first system, and "p" (piano) throughout. The vocal parts are labeled "sopr." and "LE REG:". The piano part is labeled "ENTR:". The score is published by J. M. 2419.

Gr. Fl.

The musical score is arranged in a system of staves. The top staff is for the Grand Flute (Gr. Fl.). Below it are staves for other instruments: Trompe en Mi, 1^{er} et 2^e Cors en Mi, 3^e Cor en Si, 4^e Cor en Si, and MAXIM. The bottom section contains vocal parts with lyrics in French.

Lyrics:
 - ser
 animez
 Estrella! ô ciel!

Other text:
 LE REG:
 ah! que voije?

Dynamics and Performance Instructions:
 p, cres, F, FF

C. F. Prestissimo (176 = ♩)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Hautb. (Horn)
- Cl. (Clarinet)
- B^{us} (Bassoon)
- Tromp. en Mi (Trumpet in D)
- 1^{er} et 2^d Cors en Mi (1st and 2nd Horn in D)
- 3^e et 4^e Cors en Si (3rd and 4th Horn in E)
- Tromb. (Trombone)
- Timb. (Timpani)
- Violins I and II (with *stacc.* marking)
- Violas (with *stacc.* marking)
- Celli (with *stacc.* marking)
- Bassi (with *stacc.* marking)

The score features a vocal soloist part with the following lyrics:

Cette mé-sa-ven-tu-re dé-
La pi-quant-aven-tu-re! vo-
La pi-quant-aven-tu-re! vo-
Quelle mé-sa-ven-tu-re! pour

The music is in 3/8 time and marked *Prestissimo*. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *ff* (fortissimo) and *stacc.* (staccato).

ja de ja met les-poir dans mon coeur de Fer-nand j'en suis su-re c'est
 -yez vo-yez vo-yez comme il a peur quel-le tris-te fi-gu-re je
 -yez vo-yez vo-yez comme il a peur quel-le tris-te fi-gu-re je
 moi pour moi pour moi quel des-hon-neur de-vo-rant mon in-ju-re je

lui c'est lui qui se - ra le sau - veur.

ris je ris je ris de sa fra - veur; la pi - quante a ven - tu - te voyez

ris je ris je ris de sa fra - veur; la pi - quan - te a -

dois je dois leur ca - cher ma fra - veur.

cet - te mé - sa - ven - tu -
comme il a peur la pi - quante aven - tu - re voyez comme il a peur
- ven - tu - re ah - la pi - quante a - ven - tu - re voyez
quel - le mé - sa - ven - tu -

re ah - vo - yez vo - yez com - me il a peur,
 re ah - vo - yez vo - yez com - me il a peur,
 re ah - pour moi quel deshon - neur! quel des - hon - neur!

C. 1a C. B. // // // // // //

This musical score is for a voice and piano piece. It features a vocal line with lyrics in French and a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The piano part includes a variety of textures, from simple chords to more complex rhythmic patterns. The lyrics are:

Cette mé - sa - ven - tu - rel dé -
La pi - quante a - ven - tu - rel voy -
La pi - quante a - ven - tu - rel voy -
Quelle mé - sa - ven - tu - rel pour

The score is marked with *ff* (fortissimo) in several places, indicating a loud dynamic level. The piano part includes a section with repeated notes in the bass line, marked with double bar lines and a repeat sign.

This musical score consists of 14 staves. The top two staves are for vocal parts, with lyrics in French. The remaining staves are for various instruments, including piano, violin, and cello. The score is marked with a forte dynamic (*FF*) in several places. The lyrics are as follows:

ja dé ja met les-poir dans mon coeur de Fer-nand j'en suis su-re c'est
 -yez vo-yez vo-yez comme il a peur quel-le tris-te fi-gu-re je
 -yez vo-yez vo-yez comme il a peur quel-le tris-te fi-gu-re je
 moi pour moi pour moi quel dés-hon-neur dé-vo-rant mon in-ju-rié je

All.^o moderato. (160 = ♩)

The musical score consists of 15 staves. The first 14 staves are for piano accompaniment, and the 15th staff is for the vocal line. The piano part includes various instruments such as the right and left hands of the piano, harp, and celesta. The vocal line is in French. The score is divided into three measures, each with a 3/4 time signature. Dynamics include *F* (forte) and *p* (piano). There are also markings for *C^{mo}* (Crescendo) and *la C.B.* (Crescendo Brillante).

lui c'est lui qui se ra le sau-veur (Tu vas d'embrasser)
(Heure)

ris je ris je ris de sa fra-yeur! Vous a-vez embrasse la Rei-ne!

ris je ris je ris de sa fra-yeur! Vous a-vez embrasse la Rei-ne!

dois je dois leur ca-cher ma fra-yeur!

The musical score is arranged in a standard format with multiple staves. At the top, there are several staves for instrumental accompaniment, including woodwinds and strings, with various musical notations such as triplets and dynamic markings. Below these are the vocal staves for three characters: La Reine, Estrella, and Maximus. The lyrics are written below the vocal staves. The piano accompaniment is shown at the bottom of the page, with dynamic markings 'F' and 'P' indicating fortissimo and piano respectively. The score is set in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

La Reine

De ce cri... me tu sais la peine

Estrella

cri - me de lèse majesté!

Maximus

cri - me de lèse majesté!

This musical score page contains the following elements:

- Instrumental Parts:** Flute (top), Clarinet (second), Bassoon (third), Oboe (fourth), Violin I (fifth), Violin II (sixth), Viola (seventh), Cello (eighth), Double Bass (ninth), and Piano (bottom).
- Vocal Parts:** La Reine (soprano), Estrella (soprano), and Maximus (bass).
- Lyrics:**
 - La Reine: *Maintenant il est deux coupables*
 - Estrella: *Par deux témoins c'est attesté.*
 - Maximus: *Par deux témoins c'est attesté.*
- Performance Markings:** Includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs.
- Rehearsal Marks:** Roman numerals I through VI are placed above the first six measures of the score.

Fl.
P^o Fl.
Hautb.
Cl.
B^o
C^o en Mi
Timb.
La Reine

or leurs destins seront sem- blables! les Justi- ciers sont ré- u

Le Régent

Arrê- tez... de grâce... de grâce... je fré-

nis, et j'ir- vais

Musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. Dynamics range from *mF* to *FF*. The lyrics are:

eres
 eres
 eres
 eres
 eres
 eres
 eres
 Ah voyez comme il est pris
 voyez comme il est pris
 Ah de bon cœur je ris voyez comme il est pris
 mis!
 ah

The musical score consists of 12 staves. The top six staves are for the piano accompaniment, and the bottom six staves are for the vocal line. The piano part is characterized by a driving, rhythmic pattern of sixteenth notes and rests, with frequent fortissimo (ff) markings. The vocal line begins in the lower half of the page with the following lyrics:

Ce- le- nie- sa- ven- tu- re- de-
 La- pi- quante a- ven- tu- re- vo-
 La- pi- quante a- ven- tu- re- vo-
 Que- lle- nie- sa- ven- tu- re- pour

ja dé ja met l'es-poir dans mon coeur de Fer-nand j'en suis su-re c'est
 -yez vo-yez vo-yez comme il a peur quel-le tris-te fi-gu-re je
 -yez vo-yez vo-yez comme il a peur quel-le tris-te fi-gu-re je
 moi pour moi pour moi quel dés-hon-neur dé-vo-rant mon in-ju-re je.

Musical score for a piece in D major, 4/4 time. The score includes piano accompaniment and vocal lines. The piano part features a rhythmic pattern of eighth and sixteenth notes, often marked with 'F' (forte). The vocal lines are in French and include lyrics such as "lui c'est lui qui se ra le sau-veur." and "ris je ris je ris de sa fra-yeur; la pi-quant e a ven tu re voyez".

cet - te mé - sa - ven - tu -
comme il a peur la pi - quante aven - tu - re voyez comme il a peur
- ven - tu - re ah - la pi - quante aven - tu - re voyez
quel - le mé - sa - ven - tu -

The image shows a page of a musical score, likely for a vocal and instrumental ensemble. It consists of multiple staves. The top section includes several staves with musical notation, including treble and bass clefs, and dynamic markings such as *FF* and *tr*. The bottom section features a vocal line with lyrics in French and a basso continuo line. The lyrics are: "re ah vient ras sa per mon coeur, ah vo yez vo yez com me il a peur, comme il a peur vo yez vo yez com me il a peur, re ah pour moi quel deshon nem! quel des hon neur!". The score is marked with *FF* and includes a section labeled "C^{mo} la C. B. // // // // // // // //".

This musical score is for a multi-instrument ensemble, likely a string quartet or similar. It consists of 14 staves. The top five staves are for string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabasso), and the bottom nine staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon, and Bass). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The music is marked with a forte dynamic (ff) throughout. The lyrics are in French and are written in the lower staves, starting from the 10th staff. The lyrics are: "Celle me sa ven tu rel dé", "La pi quante a ven tu rel voy", "La pi quante a ven tu rel voy", and "Quelle me sa ven tu rel pour". The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score consists of 14 staves. The top five staves are for instruments, and the bottom five are for voices. The lyrics are in French and are written on the vocal staves. The score includes dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo with crescendo hairpins). The lyrics are as follows:

- ja dé - ja met l'es - poir dans mon cœur de Fer - nand j'en suis su - re c'est
 - yez vo - yez vo - yez comme il a peur quel le tris - te fi - gu - re je
 - yez vo - yez vo - yez comme il a peur quel le tris - te fi - gu - re je
 moi pour moi pour moi quel dés - hon - neur de - vo - rant mon in - jù - re je

lui c'est lui qui se ra le sau veur ah ah ah ah ah vo yez
 ris je ris je ris de sa fra yeur ah ah ah ah ah vo yez
 ris je ris je ris de sa fra yeur ah ah ah ah ah vo yez
 dois je dois leur ca cher ma fra yeur ah ah ah ah ah pour moi

C#m Fa C B // // // // //

F FF FF FF FF FF

The musical score consists of 14 staves. The top 10 staves are for piano accompaniment, and the bottom 4 staves are for vocal parts. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is marked with 'ff' (fortissimo) and 'pp' (pianissimo) dynamics. The lyrics are in French and include the following lines:

comme il a peur ah ah ah ah ah ah vo_yez comme il a peur!

comme il a peur ah ah ah ah ah ah vo_yez comme il a peur!

comme il a peur ah ah ah ah ah ah vo_yez comme il a peur!

quel des_hon_neur! ah ah ah ah ah ah pour moi quel des_hoi_neur!

Maestoso (80 ♩)

2^{de} G^{dr} Fl.
 Cornets à pistons en La
 1^{er} et 2^e Cors en Mi
 3^e et 4^e Cors en Si
 La Reine
 Maximus
 pizz.
pp
p
pizz
 Qu'il vient i-ci?
 le conseil qui sa
 C G F C B // // // //

Musical score page with multiple staves. The score includes various dynamics such as *pp*, *ppp*, *rF un poco*, *F*, *p*, and *mf*. The piece concludes with the lyrics: "Ah. Ton rap- port déja la sen- tence cherche dans ton es- - vance."

The musical score consists of several staves. The top staves are for the first and second violins and violas, featuring triplet patterns and dynamic markings like *pp*. The bottom staves are for the first and second violas and cellos/contrabassos, also featuring triplet patterns and dynamic markings like *p* and *pp*. There are two vocal staves with lyrics: '- prit... seigneur je te le dis: deux coupables sauves ou tous les deux punis. (on parle)'. The score includes various performance instructions such as *arco*, *pp*, *p*, *rF*, and *mf marcato*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This page of musical notation is for a string quartet, consisting of four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *mf*, *p*, *pp*, and *f*. Performance instructions like *pizz* (pizzicato) and *arco* (arco) are used to specify playing techniques. A *3^o solo* marking appears in the Cello/Double Bass part. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or first/second endings. The overall structure is a continuous piece of music with varying textures and dynamics.

Le Régent
 (Parle) (à part)
 J'y pense!

Les Justiciers
 (toutes les basses du Chœur) (au Régent à voix basse)
 Vous nous avez dé.fen.du l'indulgen.ce. avec votre dé.

Musical notation includes various dynamics: *mF*, *F*, and *P*. The score is written in G major and 4/4 time.

The musical score consists of multiple staves. The top section features a vocal line with lyrics: "La Reine", "Le Régent", "Ô Ciel!", "La", and "sir la sentence est d'accord." Below this, there are instrumental parts, including a section labeled "Col 4^o". The score includes dynamic markings such as *F*, *mf*, and *Col 4^o*. The bottom section includes a piano part with a label "C^{mo} la G. B." and a final dynamic marking *mf*.

The musical score consists of multiple staves. The upper section includes orchestral parts with various dynamics such as *FF*, *PP*, and *P*. The lower section is for the choir, with parts for Soprani, Tenors, and Basses. The lyrics are in French and Spanish. The score concludes with a double bar line and the number 2419.

Changez en Ut

G^{SP} C^{SP} seule

Estrella

Maximus

Soprani

Tenors

Basses

A ton à vis la Reine s'en ré.

La mort! la mort!

La mort! la mort!

La mort! la mort!

La mort! la mort!

CHOEUR

The musical score consists of 13 staves. The top five staves are for instruments, likely strings and woodwinds, with various dynamics like *p* and *mf*. The bottom five staves are for voices and basso continuo. The vocal parts include:

- La Reine (à voix basse)**: *mf* dynamics.
- Le Régent**: *mf* dynamics.

The lyrics for the vocal parts are:

fe-re mais son ar-rêt sera le tien!

Messieurs écoutez moi l'arrêt est bien sé

The score includes dynamic markings such as *p*, *mf*, and *ff*, and rests indicated by double slashes (//).

en MI

en UT

La Reine

très bien

...vè - re et l'on pourrait...

Les Justiciers

Non nous n'écou_tons rien

Par fa_ueur sin_gu_liè - re

non

Dynamic markings: *F*, *P*, *mf*, *rf*, *ff*.

The musical score consists of multiple staves. The vocal parts are as follows:

- Le Régent** (Soprano): *à cau-se de son pè-re, mais pour-tant, sa va-leur.*
- Les Justiciers** (Bass): *non non nous n'écoutons rien! non*

The instrumental parts include strings and woodwinds. Dynamics are marked throughout the score, including *F* (Fortissimo), *P* (Piano), and *mF* (Mezzo-Forte).

The musical score consists of 14 staves. The top 10 staves are for instruments, and the bottom 4 staves are for a vocal line. The vocal line includes the following lyrics:

ou du moins sa jeunesse... de la loi venge-resse

non non non non

The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score consists of the following parts and markings:

- Violins I & II:** Dynamics include *F*, *FF*, *F*, and *FF*.
- Violas:** Dynamics include *F*, *FF*, *F*, and *FF*.
- Celli:** Dynamics include *F*, *FF*, *F*, and *FF*.
- Bassi:** Dynamics include *F*, *FF*, *F*, and *FF*.
- Woodwinds:** Dynamics include *rF*, *F*, *FF*, *FF*, *FF*, and *FF*.
- Brass:** Dynamics include *rF*, *F*, *FF*, *FF*, *FF*, and *FF*.
- Timpani:** Dynamics include *FF* and *FF*.
- Vocal Soloist:** Lyrics include "de - vraient a - dou - cir la ri - gueur!", "non!", "non non non", and "non non non non". Dynamics include *mF*, *cresc.*, *F*, and *FF*.
- Conductor's Staff:** Includes the instruction "C^{mo} la C B" and dynamic markings *mF*, *cresc.*, *F*, and *FF*.

mes sieurs, c'est une horreur dont mon cœur gé né reux et s'indigne et se las se, moi le Re non

Pistons

Tromb.

gent, qui du roi tiens la place, ne puis-je pas, comme lui, faire grâce!

unis
Vous ne le pouvez

F

FF

Lento

FF Largement

pas *mf* notre devoir sur ce point est dicté par la loi.

Ah tout mon sang se

PP

P

Lento

(92 = 6)

The musical score consists of 15 staves. The top two staves are vocal lines. The third staff is a piano accompaniment line with a *p* dynamic marking. The fourth staff contains a series of six oval-shaped markings, each containing the letters 'al' and a circled 'f'. The fifth staff is another piano accompaniment line with a *p* dynamic marking. The sixth staff is a vocal line with a *p* dynamic marking. The seventh staff is a piano accompaniment line with a *p* dynamic marking. The eighth staff is a vocal line with a *p* dynamic marking. The ninth staff is a piano accompaniment line with a *p* dynamic marking. The tenth staff is a vocal line with a *p* dynamic marking. The eleventh staff is a piano accompaniment line with a *p* dynamic marking. The twelfth staff is a vocal line with a *p* dynamic marking. The thirteenth staff is a piano accompaniment line with a *p* dynamic marking. The fourteenth staff is a vocal line with a *p* dynamic marking. The fifteenth staff is a piano accompaniment line with a *pizz.* marking.

glace: nul ne touche à la Reine, et ne peut faire grâ - ce, le Roi seul ex - cep - té!

marc.

pizz.

Maestoso (80 = ♩)

This musical score is for a Trombone solo, indicated by the instruction "Tromb. basse seul" in the middle of the page. The tempo is marked "Maestoso" with a metronome marking of 80 quarter notes per minute. The score consists of 11 staves. The first five staves contain the main melodic and harmonic lines, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The sixth staff is a grand staff (treble and bass clefs) with a *mf* marking. The seventh and eighth staves are grand staves with *p* markings. The ninth and tenth staves are grand staves with *f* markings. The eleventh staff is a grand staff with a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for piano and voice. The score is written on 14 staves. The top 13 staves are for the piano, and the bottom staff is for the voice. The music is in 3/4 time and features various dynamics including *ppp*, *p*, and *mf*. The voice part includes the lyrics "A dieu, ma da me, il".

Dynamics and performance markings include:

- ppp* (pianissimo)
- p* (piano)
- pp* (pianissimo)
- pp sempre* (pianissimo, always)
- p pizz.* (piano, pizzicato)
- mf* (mezzo-forte)

The voice part is labeled "Fernand" and includes the lyrics:

A dieu, ma da me, il

Cl.

B^{ns}

C^{ns} en Mi

pp

res - te u - ne es - pé - ran - ce au con - dam - né qui

Cl.

P

C^{ns}

P

Changez en LA

tom - be à vos ge - noux; mon seul bonheur pour vous fut une offen - se, je vais mou.

F

P

PV

Clar.

Musical score for Clarinet section. The score is written on two staves (treble and bass clef). The lyrics are: "rir, me la par-don-nez vous? je vais mou-rir". Dynamics include *F*, *mf*, *p*, and *mf*.

Hautb.

Musical score for Woodwind and Percussion sections. The score includes parts for Clarinet (Cl.), Bassoon (B.), Pistons, Horn in E-flat (Cors en Mi), and Trombone (Tromb.). The lyrics are: "me la par-don - nez vous? dans un ins-tant à la mort on m'en-trai-ne je vais su-". Dynamics include *mf*, *p*, *pp*, *sf*, and *arco*. The word "Récit" is written above the vocal line.

Allegro

mf

mf

cresc

cresc

mf

mf

cresc

cresc

Allegro

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Allegro

cresc.

cresc.

...bir un tré pas mé ri té... La loi le dit: nul ne touche à la Rei ne

FF Fl.
FF Ob.
FF Cl.
FF B.
FF Vln I
FF Vln II
FF Vla
FF Vcl
FF Cb

Changez en La bas

FF La Reine
Estrella Le Roi seul excep té!

Maximus
Le Roi!

Soprani
C'est un choix excel lent, et que j'ap prouve moi le Ré-

Tenors
Le Roi!

Basses
Le Roi!

FF

CHOEUR

The musical score consists of two systems. The first system features 11 staves of orchestral accompaniment, including strings, woodwinds, and brass. The second system features 11 staves of vocal parts: 1^{er} Soprani et 1^{ers} Ténors, 2^{es} Soprani et 2^{es} Ténors, 1^{res} Basses, 2^{es} Basses, and C. B. (Cello/Bass). The lyrics for the vocal parts are: "mes sieurs, répétez avec moi: vi_ ve no_ tre Roi! Gloire à l'époux de notre Gloire à l'époux de notre Gloire à l'époux de notre". The score includes dynamic markings such as "cresc." and "FF".

Rei - ne nous lui jurons fi - dé - li - té le choix de notre souve - rai - ne

Rei - ne nous lui jurons fi - dé - li - té le choix de notre souve - rai - ne

Rei - ne nous lui jurons fi - dé - li - té le choix de notre souve - rai - ne

Rei - ne nous lui jurons fi - dé - li - té le choix de notre souve - rai - ne

The musical score consists of 14 staves. The top 13 staves are instrumental, with various dynamics such as *mf*, *ff*, and *f*. The 14th staff is the vocal line, with lyrics in French. The lyrics are: "a_avec amour est accep_té rece_vez rece_vez Roi de Léon de la no_bles_se rece_vez". The score is divided into four measures, with a repeat sign and a first ending bracket labeled "A 2" above the 11th measure. The key signature has two sharps (F# and C#), and the time signature is 9/8.

This musical score is for a choir and orchestra. It consists of 12 staves. The top 8 staves are for the orchestra, and the bottom 4 staves are for the choir. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into four measures. The lyrics are in French and are repeated in four parts. The dynamic markings are *ff* (fortissimo) and *f* (forte).

Lyrics:

re - cevez l'hommage et la foi la foi — re - ten - tissez chants d'Al - lè - gres - se! gloi - re
 re - cevez l'hommage et la foi la foi — re - ten - tissez chants d'Al - lè - gres - se! gloi - re
 re - cevez l'hommage et la foi la foi — re - ten - tissez chants d'Al - lè - gres - se! gloi - re
 re - cevez l'hommage et la foi la foi — re - ten - tissez chants d'Al - lè - gres - se! gloi - re

gloire à no - tre Roi à no - tre Roi

gloire à no - tre Roi à no - tre Roi

gloire à no - tre Roi à no - tre Roi

gloire à no - tre Roi à no - tre Roi

Cura la C.B.

