

89
HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

A. SULLIVAN.

KING ARTHUR

ONE SHILLING & SIXPENCE.

LONDON NOVELLO & Co. L^{TD}

BACH

MOZART BEETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

CHARLES GOUNOD.

THE REDEMPTION

A SACRED TRILOGY.

ENGLISH WORDS BY THE REV. J. TROUTBECK, D.D.

	s.	d.		s.	d.
Full Score	63	0	A SELECTION OF MOVEMENTS, arranged for the organ by		
Vocal Score (French and English words) .. .	21	0	GEORGE C. MARTIN .. .	5	0
Ditto (English words only 8vo), paper cover, 2s. 6d.; paper			Or, singly:—		
boards, 3s.; cloth, gilt	5	0	The Creation—The Darkness .. .	1	0
Ditto Tonic Sol-fa Edition .. .	1	0	The March to Calvary .. .	2	0
Ditto Part I. .. .	1	6	Beside the Cross remaining .. .	1	0
Ditto Parts II. and III. .. .	1	0	From Thy love as a Father .. .	1	0
Vocal Parts .. .	8vo, each	1	Unfold, ye portals everlasting .. .	1	0
Vocal Score (French words) .. .	8vo, paper cover	8	Lovely appear over the mountains .. .	1	0
Vocal Parts ditto .. .	8vo, each	1	Hymn of the Apostles .. .	1	0
Vocal Score (German words). By J. WEYL .. .	paper cover	10	While my watch I am keeping, arranged for the Organ by		
Vocal Parts ditto .. .	8vo, each	1	F. C. WOODS (see Village Organist, Book 10)	1	0
Violin, 1st .. .	4	0	NINE TRANSCRIPTIONS, by BERTHOLD TOURS, for Violin and		
Violin, 2nd .. .	4	0	Pianoforte .. .	2	6
Viola .. .	4	0	Ditto, for Violoncello and Pianoforte .. .	2	6
Violoncello .. .	5	0	March to Calvary.		
Wind Parts .. .	34	6	Mary at the foot of the Cross.		
Cornets (Transposed from the Trumpet Parts)	3	0	(a) Beside the Cross remaining.		
The Accompaniments, arranged for Pianoforte and Harmonium	10	6	(b) While my watch I am keeping.		
(instead of Orchestra), by J. W. ELLIOTT .. .	10	6	The holy women at the Sepulchre.		
Book of Words, with Commentary by the AUTHOR (per 100) .. .	25	0	From Thy love as a Father.		
Ditto Parts I., II., and III., separately .. .	each	0	Lovely appear over the mountains.		
Ditto with Analytical Notes by J. BENNETT (per 100) .. .	50	0	The Apostles in prayer.		
Ditto (French words), 1 franc .. .	(per 100) Frs.	100	By faith salvation comes.		
Ditto (German Words), 50 pfg. .. .	(per 100) Mk.	50	He has said to all the unhappy.		
A Study of "The Redemption," by JOSEPH GODDARD .. .	0	6	Power and love.		
Arrangement for Pianoforte Solo by B. TOURS .. .	5	0	MARCH TO CALVARY, arranged for Pianoforte and Harmonium		
Selection, arranged for Military Band by DAN GODFREY, JUNR. .. .	15	0	by J. W. ELLIOTT .. .	2	6

SEPARATE CHORUSES.

	s.	d.
*The earth is My possession	0	3
Lord Jesus, Thou to all bringest light } (Sol-fa, 1½d.)	0	2
The Reproaches (chorus or quartet) .. .	0	2
*Beside the Cross remaining .. .	0	3
*For us the Christ is made a victim availing .. .	0	2
From Thy love as a Father. (Sol-fa, 1d.) .. .	1	½
*Unfold, ye portals everlasting. (Sol-fa, 1½d.) .. .	0	3
*Lovely appear (s. solo and chorus). (Sol-fa, 1½d.) .. .	0	3
*The Word is flesh become. (Sol-fa, 3d.) .. .	0	6
*Saviour of Men .. .	0	2
*While my watch I am keeping (verse, A.). (Sol-fa, 1½d.) .. .	0	1

* May be had separately with French words.

Ditto arranged for Pianoforte by B. TOURS. Solo, 2s.; Duet	2	6
Ditto .. . Full Score, 7s. 6d.; Orchestral Parts	12	0
Chorus Part, to suit the several arrangements of the above March	0	2
POWER AND LOVE—See No. 3 of Six Sacred Pieces arranged for		
Military Band by DAN GODFREY, JUNR.		

MORS ET VITA

A SACRED TRILOGY.

	s.	d.	SEPARATE CHORUSES—continued.	s.	d.
Full Score .. .	63	0	Faint and worn .. .	0	3
Vocal Score .. .	21	0	I am Alpha and Omega .. .	0	3
Ditto .. .	8vo, paper cover	2	Lord, for anguish hear us moaning .. .	0	3
Ditto .. .	paper boards	3	While the wicked are confounded .. .	0	3
Ditto .. .	cloth	5	Day of weeping .. .	0	3
Ditto .. .	Tonic Sol-fa Edition	1	O Lord, Jesu Christ .. .	0	7
Vocal Parts .. .	each	1	Holy, holy, holy .. .	0	3
Vocal Score, English Words by the Rev. J. TROUTBECK, D.D.			Mighty Saviour .. .	0	3
Ditto .. .	8vo, paper cover	2	Lamb of God .. .	0	3
Ditto .. .	paper boards	3	To God high enthroned. (Sol-fa, 1d.) .. .	0	3
Ditto .. .	cloth	5	The righteous shall enter .. .	0	3
Ditto .. .	Tonic Sol-fa Edition	1	Holy, O Lord God omnipotent .. .	0	3
Vocal Parts .. .	each	1	And I heard a great voice .. .	0	3
Violin, 1st .. .	4	6	And God Almighty then will wipe away .. .	0	3
Violin, 2nd .. .	4	6	Lo, all things I make new .. .	0	3
Viola .. .	4	6	Felix Culpa .. .	65	centimes.
Violoncello .. .	6	6	Judex Sedenti in Throno (Sol-fa, 1d.) .. .	0	3
Wind Parts .. .	43		Vox Magna in Cælo .. .	65	centimes.
The Accompaniments, arranged for Pianoforte and Harmonium			Sanctus .. .	65	centimes.
(instead of Orchestra), by KING HALL .. .	10	6	A SELECTION OF MOVEMENTS, arranged for the Organ by		
Book of Words, with Preface by the AUTHOR (Latin and English			GEORGE C. MARTIN .. .	5	0
words) (per 100) .. .	net	25	Dies iræ .. .		
Ditto Part I. .. .	(per 100)	7	Felix culpa. Pie Jesu.		
Ditto Parts II. and III., 3d. each, or .. .	(per 100)	12	Quærens me, sedisti lassus. Lacrymæ, dolor, mors.		
Ditto with Analytical Notes by J. BENNETT (per 100) net	50	0	Inter oves locum præsta. Ego sum Alpha et Omega.		
Ditto (French words), with Preface by the AUTHOR			Lacrymosa dies illa. Hosanna in excelsis Deo!		
(per 100) Frs.	100		Sed signifer Sanctus Michael.		
Arrangement for Pianoforte Solo, by B. TOURS .. .	5	0	Jerusalem Cælestis, arranged for the Organ by F. C. WOODS		
Selection, arranged for Military Band by DAN GODFREY, JUNR. .. .	15	0	(see Village Organist, Book 5) .. .	1	0
PART I.—THE REQUIEM, separately. Full Score .. .	42	0	"JUDEx," arranged for the Organ by JOHN E. WEST .. .	1	0
Vocal Score .. .	8vo, paper cover	1	Ditto, arranged for the Organ by F. C. WOODS (see Village		
Ditto .. .	paper boards	2	Organist, Book 1) .. .	1	0
Ditto Parts II. and III. .. .	paper cover	1	Ditto, arranged for Military Band by DAN GODFREY, JUNR. See over.		
Ditto Parts II. and III. (English words) .. .	paper cover	1	Ditto, Full Score, 3s. 6d.; Orchestral Parts .. .	5	9
			Ditto, Violin and Pianoforte .. .	2	0
			Ditto, Pianoforte Solo .. .	2	0
			Ditto, arranged for Military Band (Harmonic) by E. SALABERT .. .	3	0
			Ditto, arranged for Brass Band (Fanfare) by E. SALABERT .. .	2	0
			TEN TRANSCRIPTIONS, by BERTHOLD TOURS, for Violin and		
			Pianoforte .. .	2	6
			Ditto, for Violoncello and Pianoforte .. .	2	6

SEPARATE CHORUSES.

A fearful thing to fall into the hands of God .. .	0	3
Rest and peace eternal .. .	0	3
From the morning watch .. .	0	3
Day of anger, day of mourning .. .	0	3
Ah! what shall we then be pleading .. .	0	3
Happy are we .. .	0	3

LONDON: NOVELLO AND COMPANY, LIMITED.

83885

NOVELLO'S ORIGINAL OCTAVO EDITION.

THE INCIDENTAL MUSIC
TO THE DRAMA
KING ARTHUR

WRITTEN BY

J. COMYNS CARR

COMPOSED BY

ARTHUR SULLIVAN.

ARRANGED FOR CONCERT PERFORMANCE BY
WILFRED BENDALL.

PRICE ONE SHILLING AND SIXPENCE.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

Copyright, 1903, by Novello and Company, Limited.

The Right of Public Representation and Performance is reserved.

MADE IN ENGLAND

PREFACE.



In 1894 the late Sir Arthur Sullivan accepted a commission from Sir Henry Irving to compose incidental music to Mr. Comyns Carr's drama of "King Arthur." The work was produced at the Lyceum Theatre, on January 12th, 1895, and proved a great artistic success. After the withdrawal of the drama it was suggested to the composer that it would be a pity to allow such beautiful music to remain unpublished and become forgotten, and that a selection from it might be arranged in the form of a short concert-cantata.

From quite early days, however, Sir Arthur had been fascinated by the story of Arthur and Guinevere and had always desired to write a grand opera on the subject—and indeed at his request the late Mr. Lionel Lewin once sketched out a libretto. Sir Arthur, remaining faithful to the idea of his youth, decided to have no arrangement made of the music in question, because he still hoped some day to compose a grand opera on the subject in which some of this music would of course be incorporated. He so far carried out his scheme as to enter into treaty with Mr. Comyns Carr for the production of a libretto founded on his drama. After the composer's death it was decided to revert to the original proposition regarding the music, and the present concert-arrangement is the result.

3 Oct. 1910, 1.16

CONTENTS.

No.				PAGE
1.	CHORUS OF LAKE SPIRITS	...	... "Dawn and daytime turn to night" ...	1
2.	CHORUS OF UNSEEN SPIRITS	...	... "Fairest form of all the earth!" ...	11
3.	THE CHAUNT OF THE GRAIL	...	... "Look not to thy sword" ...	15
4.	THE MAY SONG	...	... "Ere upon its snowy bed" ...	26
5.	FUNERAL MARCH AND FINAL CHORUS...		"Sleep! oh, sleep!" ...	35

KING ARTHUR.

No. 1.

CHORUS OF LAKE SPIRITS.

J. COMYNS CARR.

ARTHUR SULLIVAN.

Andante con moto. ♩. = 80.

p
Ped.

fp *p*
fp *Ped.* * *Ped.* *

cres.
Ped. * *Ped.* * *Ped.* * *Ped.* *

A *f* *dim.*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

1st & 2nd SOPRANOS.
Dawn and day - time turn to

ALTOS.
Dawn and day - time turn to

p

night,

night,

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The lyrics "night," are written below each vocal staff.

Dark - ness wakes to morn - ing light ;

Dark - ness wakes to morn - ing light ;

The second system continues the vocal and piano parts. The lyrics "Dark - ness wakes to morn - ing light ;" are written below the vocal staves. The piano accompaniment maintains its rhythmic pattern.

... All the un - count - ed hours go

... All the un - count - ed hours go

cres.

cres.

cres.

Ped. *

The third system concludes the page. It features the lyrics "All the un - count - ed hours go" on both vocal staves. The piano accompaniment includes a crescendo (*cres.*) and a pedal point (*Ped.*) marked with an asterisk (*).

by, Swift as clouds a - cross the sky, While we

by, Swift as clouds a - cross the sky, While we

Ped. * *Ped.* * *Ped.* *

maid - ens of the mere, . . . Heed - less of the

maid - ens of the mere, . . . Heed - less of the

Ped. *

chang - ing year, *cres.* heed - less of the chang - ing year, Guard the

chang - ing year, *cres.* heed - less of the chang - ing year, Guard the

Ped. * *Ped.* * *Ped.* *

sword Ex - ca - - - - li - bur!

sword Ex - ca - - - - li - bur!

f *dim.*

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, both with lyrics 'sword Ex - ca - - - - li - bur!'. The piano accompaniment features a right hand with chords and a left hand with a rhythmic pattern of eighth notes. Dynamics include a forte (*f*) marking and a decrescendo (*dim.*) marking.

p

Detailed description: This system shows the continuation of the piano accompaniment. The right hand plays a series of chords, and the left hand continues with eighth-note patterns. A piano (*p*) dynamic marking is present.

Sword no mor - tal shall .. with - stand,

Sword no mor - tal shall .. with - stand,

p

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics 'Sword no mor - tal shall .. with - stand,'. The piano accompaniment features a right hand with a continuous eighth-note pattern and a left hand with chords. A piano (*p*) dynamic marking is present.

Fa - shioned by no mor - tal

Fa - shioned by no mor - tal

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are "Fa - shioned by no mor - tal".

hand;

hand;

The second system continues the vocal and piano parts. The lyrics are "hand;".

cres.
Long we wait the hour shall bring Eng-land's

cres.
Long we wait the hour shall bring Eng - land's

cres.
Ped. * *Ped.* *

The third system features a crescendo in the vocal parts. The lyrics are "Long we wait the hour shall bring Eng-land's". The piano accompaniment includes a pedal point marked "Ped." with asterisks.

sword to Eng - land's King: Long we wait the hour shall

sword to Eng - land's King: Long we wait the hour shall

Ped. * *Ped.* *

bring . . . Eng - land's sword to Eng - land's King,

bring . . . Eng - land's sword to Eng - land's King,

Ped. * *Ped.* *

cres. Eng - land's sword to Eng - land's King: He shall wield Ex -

cres. Eng - land's sword to Eng - land's King: He shall wield Ex -

cres.

Ped. *

ca - - - - - li - bur.

ca - - - - - li - bur.

f *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

p *f*

dim. *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

poco cres.

Ped. * *Ped.* * *Ped.* *

Ped. *

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and single notes. Pedal markings are present at the beginning and end of the system. An asterisk is placed below the bass staff in the middle.

Musical notation for the second system, continuing the piece with similar notation. A single pedal marking is located at the beginning of the system.

Musical notation for the third system, including a *cres.* marking above the treble staff. Multiple *Ped.* and *** markings are used throughout the system.

Musical notation for the fourth system, featuring a *dim.* marking above the treble staff. Several *Ped.* and *** markings are present.

Musical notation for the fifth system, including a *D* marking above the treble staff and a *p* dynamic marking below it. *Ped.* and *** markings are also present.

War - rior knight, in - to thy hand, . . .

War - rior knight, in - to thy hand,

Mon - arch of a might - y land, That in un - born years shall be

Mon - arch of a might - y land, That in un - born years shall be

Mon - - arch of the might - ier sea ; Great Pen - dra - - gon's

Mon - - arch of the might - ier sea ; Great Pen - dra - - gon's

son to thee We shall yield Ex - ca - - - - li -

son to thee We shall yield Ex - ca - - - - li -

cres. *f*

cres. *f*

cres. *f*

Ped. * *Ped.* * *Ped.* *

. bur !

. bur !

dim.

Ped. * *Ped.* *

Ped. *

No. 2.

CHORUS OF UNSEEN SPIRITS.

Allegretto con moto. ♩. = 92.

1st & 2nd SOPRANOS. *p* Fair - - - est

CONTRALTOS. *p* Fair - - - est

form of all the earth! . . . Joy . . . and

form of all the earth! . . . Joy . . . and

L.H.

sor - row at one birth; . . . Love . . . and
 sor - row at one birth; . . . Love . . . and

L.H.

Ped. * *Ped.* * *Ped.* *

beau - ty, hope and fear, . . .
 beau - ty, hope and fear, . . .

Ped. * *Ped.* * *Ped.* *

Wait . . for thee, . . wait . . for thee, . . wait . . for
 Wait . . . for thee, . . wait . . . for thee, . . wait . . . for

Ped. * *Ped.* * *Ped.* * *Ped.* *

thee in Gui - - - - - ne -

thee in Gui - - - - - ne -

tr

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dim. *p* *E*

- vere! Love and Hate are

dim. *pp* *p*

- vere! Love and Hate are

dim. *p* *E* *p*

Ped. *

cres.

born in May, Love, the bird up - on . . the wing, Hate, the worm de -

cres.

born in May, Love, the bird up - on . . the wing, Hate, the worm de -

cres.

mf *p*

vour - - - ing, Hate, . . de - vour - ing All Love's

mf *p*

vour - - - ing, All . . . Love's

mf *p*

Ped.

flowers of yes - ter - day, . . Wait . . for

flowers of yes - ter - day, Wait . . for

thee in Gui

thee in Gui

tr

dim. *p*

ne - vere!

f *dim.* *p*

ne - vere!

f *dim.* *p* *pp*

Ped. *

No. 3.

THE CHAUNT OF THE GRAIL.

Andante alla marcia. ♩ = 100.

mf *p* *p*

sempre staccato il basso.

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system includes the tempo and metronome marking. The second system begins with a dynamic marking of *mf*. The third system features a dynamic marking of *p*. The fourth system also features a dynamic marking of *p*. The fifth system includes a dynamic marking of *cres.* and a fortissimo (*F*) marking. The bass line is consistently marked as *sempre staccato*.

TENORS. G

f Look not to thy sword— Fame is but a

BASSES. G

f Look not to thy sword— Fame is but a

breath, That, for all re - ward, Brings thee on - - ly death.

breath, That, for all re - ward, Brings thee on - - ly death.

H 1st & 2nd SOPRANOS.

Rise, and go forth, rise, and go forth, go

forth with us who seek . . . the

cres.

forth with us who seek . . . the

cres.

I. ff

Grail, Rise, rise, and go forth with us who seek the Grail,

CONTRALTO. *ff*

Rise, rise, and go forth with us who seek the Grail,

TENOR. *ff*

Rise, rise, and go forth with us who seek the Grail,

BASS. *ff*

Rise, rise, and go forth with us who seek the Grail,

I. ff

ff

Ped. * *Ped.* *

Win - ning for re - ward Fame that shall . . not fail,

Win - ning for re - ward Fame that shall not fail,

Win - ning for re - ward Fame that shall not fail,

Win - ning for re - ward Fame that shall not fail,

Ped.

meno f
Rise, and go forth with us who seek . . the Grail, . .

meno f
Rise, and go forth with us who seek the Grail,

meno f
Rise, and go forth with us who seek the Grail,

meno f
Rise, and go forth with us who seek the Grail,

meno f

Ped.

Win - ning for re - ward . . . Fame that . . shall not

Win - ning for re - ward . . . Fame that . . shall not

Win - ning for re - ward . . . Fame that shall not

Win - ning for re - ward . . . Fame that shall not

Ped. * *Ped.* *

fail, Rise, and go

fail, Rise, and go

fail, Rise, and go forth with us . . . who seek the Grail,

fail, Rise, and go forth with us . . . who seek the Grail,

K *f*

cres.
 forth with us . . . who seek the Grail.
cres.
 forth with us . . . who seek the Grail.
cres.
 who seek the Grail.
cres.
 who seek the Grail.
cres. *dim.* *p*
stac.

Ere those lips be dumb
p
 Ere those lips be dumb
p

That would bid thee stay : Ere the night be come, Rise, and

That would bid thee stay : Ere the night be come, Rise, and

Detailed description: This system contains the first two vocal entries. The top two staves are vocal lines in G major (one sharp) with a key signature of one flat (F major). The bottom two staves are piano accompaniment. The lyrics are: "That would bid thee stay : Ere the night be come, Rise, and".

We, who go forth,

come . . . a - way.

come . . . a - way.

Detailed description: This system contains the second vocal entry and its accompaniment. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The lyrics are: "We, who go forth, come . . . a - way." and "come . . . a - way.".

cres. molto.

we, who go forth, go forth to seek the

The first system of music consists of five staves. The top staff is a vocal line in G major (one sharp) with lyrics: "we, who go forth, go forth to seek the". The music is marked *cres. molto.* and features a melodic line with some grace notes. The second and third staves are empty. The fourth staff is a bass line for the piano, also marked *cres. molto.*, with a rhythmic accompaniment. The fifth staff is the piano's right hand, playing chords and moving lines.

M^o ff

Ho - - - ly Grail, We, who go forth to seek the

ff

We, who go forth to seek the

ff

We, who go forth to seek the

ff

We, who go forth to seek he

M^o ff

Ped.

The second system of music consists of five staves. The top staff is a vocal line in G major with lyrics: "Ho - - - ly Grail, We, who go forth to seek the". The music is marked *M^o ff*. The second and third staves are empty. The fourth staff is a bass line for the piano, marked *ff*, with a rhythmic accompaniment. The fifth staff is the piano's right hand, playing chords and moving lines, marked *M^o ff*. A *Ped.* (pedal) marking is present at the end of the system.

Ho - ly Grail, Win, ere night be come, Light that

Ho - ly Grail, Win, ere night be come, Light that

Ho - ly Grail, Win, ere night be come, Light that

Ho - ly Grail, Win, ere night be come, Light that

Ped. * *Ped.* *

shall not fail, We, who go forth to seek the

shall not fail, We, who go forth to seek the

shall not fail, We, who go forth to seek the

shall not fail, We, who go forth to seek the

meno f

meno f

meno f

meno f

meno f

Ho - ly . . . Grail, . . . Win, ere night be come, . . .

Ho - ly Grail, Win, ere night be come, . . .

Ho - ly Grail, Win, ere night be come, . . .

Ho - ly Grail, Win, ere night be come, . . .

ff Light that . . . shall not fail,

ff Light that . . . shall not fail,

ff Light that shall not fail, *f* Win, ere night be come,

ff Light that shall not fail, *f* Win, ere night be come,

ff Ped. * Ped. * Ped.

Win, ere night be come, Light that shall not fail, that
 Win, ere night be come, Light that shall not fail, that
 Light that shall not fail, that shall not fail, that
 Light that shall not fail, that shall not fail, that

* Ped. * Ped. * Ped.

shall not fail.
 shall not fail.
 shall not fail.
 shall not fail.

No. 4.

THE MAY SONG.

Allegretto grazioso. ♩. = 68.

f *p*

Ped. ** Ped.* ** Ped.* ** Ped.*

cres. *mf*

1st & 2nd SOPRANOS.

Ere up - on . . . its snow - y . . . bed

CONTRALTOS.

Ere up - on . . . its snow - y . . . bed

... . Lies the first - born of the spring,

... . Lies the first - born of the spring,

Ped. *

Ere . . . the cro - - cus lifts . . . his head . . . Or . . . the

Ere . . . the cro - - cus lifts . . . his head . . . Or . . . the

swal - low finds its wing, . . . Love . . . is

swal - low finds its wing, . . . Love . . . is

dim. *p*

dim. *p*

dim. *p*

here, . . . Love . . . is here : . . .

here, . . . Love . . . is here : . . .

P *p*

Say ye then . . earth's flow'rs shall fade? . . . We . . shall

p

Say ye then . . earth's flow'rs shall fade? We . . shall

P

p

cres. molto.

tell ye nay : Love, . . the

cres. molto.

tell ye nay : Love, . . the

cres. molto.

f

first of all flow'rs, of all flow - ers

first of all flow'rs, of all flow - ers

made, Lives from May to May, lives from

made, Lives from May to May, lives from

dim.

May . . . to May.

dim.

May . . . to May.

dim. *mf*

* Ped. *

f

He be - neath . . . whose sun - kissed feet,

f

He be - neath . . . whose sun - kissed feet,

Dai - sies rise to kiss the sun, Li - ly, . .

Dai - sies rise to kiss the sun, Li - ly, . .

Ped. *

rose, . . . and mea - dow - sweet, . . . Love, . . . that is . . . all . . .

rose, . . . and mea - dow - sweet, . . . Love, . . . that is . . . all . . .

dim. flow'rs in one, . . . Love is here, *p*

dim. flow'rs in one, . . . Love is here, *p*

. . . Love is here: Heed not *p*

. . . Love is here: Heed not *p*

then . . the blooms that fall, . . . Dy - ing with the

then . . the blooms that fall, Dy - ing with the

cres. molto.
day, . . . Love, . . the sweet - - - est

cres. molto.
day, . . . Love, . . the sweet - - - est

cres. molto.
f

flow'r of all, the sweet - est flow'r of all, . . Lives from

flow'r of all, the sweet - est flow'r of all, Lives from

May to May, lives from May . . . to

May to May, lives from May . . . to

dim.

dim.

dim.

Ped. * *Ped.* *Ped.* * *Ped.*

May, Love, the sweet . . .

May, Love, the sweet . . .

mf

* *Ped.* * *Ped.* * *Ped.*

. . . est flow'r of all, . . .

. . . est flow'r of all, . . .

* *Ped.* * *Ped.* *

dim.

Lives from May

dim.

Lives from May

dim.

Ped. * *Ped.* * *Ped.*

to May, to

to May, to

p

* *Ped.* *Ped.*

cres. molto. *f*

May. *cres. molto.*

May. *f*

cres. molto. *f*

No. 5.

FUNERAL MARCH AND FINAL CHORUS.

Andante alla Marcia. ♩ = 92.

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

cres. molto.

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *dim.*

Ped. * *Ped.* *

R

pp

Ped. * *Ped.* *

p *cres.*
Ped. * *Ped.* * *Ped.* * *Ped.* *

mf *p* *pp*
Ped. * *Ped.* *

S *L'istesso tempo.*

p *cres.*
Ped. *Ped.*

dim. *p*

T **SOPRANO.**
p Sleep! oh, sleep! till night out - worn Wa - kens to the echoing horn,

ALTO.
p Sleep! oh, sleep! till night out - worn Wa - kens to the echoing horn,

TENOR.
p Sleep! oh, sleep! till night out - worn Wa - kens to the echoing horn,

BASS.
p Sleep! oh, sleep! till night out - worn Wa - kens to the echoing horn,

That shall greet the King new - born, . . . King that was, and is to be.

That shall greet the King new - born, . . . King that was, and is to be.

That shall greet the King new - born, . . . King that was, and is to be.

That shall greet the King new - born, . . . King that was, and is to be.

And a voice from shore to shore . . . Cries, "A-rise, and

And a voice from shore to shore Cries, "A-rise, and

And a voice from shore to shore Cries, "A-rise, and

And a voice from shore to shore Cries, "A-rise, and

And a voice from shore to shore Cries, "A-rise, and

p *cres.* *f*

p *cres.* *f*

p *cres.* *f*

p *cres.* *f*

p *cres.* *f*

sleep no more, Greet the dawn, the night is o'er; . . .

sleep no more, Greet the dawn, the night is o'er; . . .

sleep no more, Greet the dawn, the night is o'er; . . .

sleep no more, Greet the dawn, the night is o'er; . . .

sleep no more, Greet the dawn, the night is o'er; . . .

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

cres. molto. Eng - land's sword is in the sea, Eng - land's sword is in the the
cres. molto. Eng - land's sword is in the sea, Eng - land's sword is in the the
cres. molto. Eng - land's sword is in the sea, . . Eng - land's sword is in the the
cres. molto. Eng - land's sword is in the sea, Eng - land's sword is in the the

ff *dim.*

cres. molto. *ff* *dim.*

cres. molto. *ff* *dim.*

cres. molto. *ff* *dim.*

sea." Sleep, sleep, sleep! oh,
 sea." Sleep, sleep, sleep! oh,
 sea." Sleep, sleep, sleep! oh,
 sea." Sleep, sleep, sleep!

p *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.*

rall. al fine. sleep, sleep, sleep!
 sleep, sleep, sleep!
 sleep, sleep, sleep!
 sleep, sleep, sleep!

pp *pp* *pp* *pp*

rall. al fine. *pp* *trem.*

COMPOSITIONS BY ARTHUR SULLIVAN.—Continued.

HYMNS AND CAROLS.

	s.	d.
All this night bright Angels sing (Christmas Carol)	0	1
Sol-fa, 1d.		
Do. (Welsh words)	0	1
Sol-fa, 1d.		
Bishopgarth (Tune only, Staff and Sol-fa) (on Card)	0	1
Do. Words only ("Great Lord of Wisdom," by A. L. Francis), 2s. per 100.		
Calm be our rest (Vesper) (on Card)	0	1½
Collection of Hymn Tunes, A	2	6
Courage, brother, do not stumble	0	1
Evening's shadowy dimness, The	0	3
Sol-fa, 3d.		
Forward in glad accord	0	3
Hark! what mean those Holy voices? (Christmas Carol)	0	3
Sol-fa, 2d.		
I sing the birth was born to-night (Christmas Carol)	0	1
Lord, keep us safe this night. (Two Settings) (with Sevenfold Amen)	0	1
Sol-fa, 1d.		
Lord of Might, our land's Defender (Coronation)	0	1
Sol-fa, 1d. Words only, 2s. 6d. per 100.		
O God, the Ruler of our race (Coronation)	0	1
Sol-fa, 1d. Words only, 2s. 6d. per 100.		
O Lord, on this last Holy Day (for a last Sunday Evening School Service)	0	2
Words only, 2s. per 100.		
Onward, Christian Soldiers ("St. Gertrude"). Processional	0	1
Sol-fa, 1d.		
Do. (Welsh words)	0	1
Sol-fa, 1d.		
Roseate hues of early dawn, The	0	1
Sol-fa, 1d.		
Son of God goes forth to war, The. Arranged to "St. Ann's Tune with Organ obligato"	0	1½
Sol-fa, 1½d.		
Strain upraise of joy and praise, The	0	1½
Sol-fa, 1½d.		
To mourn our dead we gather here	0	1
Words only, 2s. 6d. per 100.		
We are but strangers here (Funeral)	0	1
Sol-fa, 1d. Words only, 2s. 6d. per 100.		
We are but strangers here (Hymn for Children) (Staff and Sol-fa Notations)	0	1½
We bring from garden, grove and field	0	3
Sol-fa, 3d.		

PART-SONGS. S.A.T.B.

Beleagured, The	0	2
Sol-fa, 1½d.		
Echoes	0	1½
Sol-fa, 1d.		
Evening	0	1½
Sol-fa, 1d.		
Fair Daffodils	0	1½
Sol-fa, 1d.		

PART-SONGS, S.A.T.B.—(continued).

	s.	d.
God sent His messenger, the rain (Choral Epilogue) ("Golden Legend")	0	4
Sol-fa, 2d.		
Hymn of the homeland, A	0	1
Sol-fa, 1d.		
Joy to the victors... ..	0	3
Sol-fa, 1½d.		
Last night of the year, The	0	1½
Sol-fa, 1½d.		
Long day closes, The	0	3
Sol-fa, 1d.		
Night is calm and cloudless, The ("Golden Legend")	0	6
Sol-fa, 1½d.		
O gladsome Light. ("Golden Legend")	0	4
Sol-fa, 2d.		
O hush thee, my baby	0	3
Sol-fa, 1½d.		
Parting gleams	0	1½
Rainy day, The	0	1½
Sol-fa, 1d.		
When love and beauty (Madrigal.) s.s.a.t.b.	0	6
Sol-fa, 3d.		
Wreaths for our graves. Choral Song. s.s.a.t.t.b.	0	6
Sol-fa, 3d. Words only, 2s. 6d. per 100.		

PART-SONGS. MALE VOICES.

Beleagured, The. A.T.B.B.	0	3
Sol-fa, 1½d.		
Do. (German words)	0	3
Evening. T.T.B.B.	0	2
Sol-fa, 1d.		
Joy to the victors. T.T.B.B.	0	3
Sol-fa, 1½d.		
Long day closes, The. A.T.B.B.	0	2
Sol-fa, 1d.		
Ditto. (German words)	0	3
O hush thee, my baby. A.T.B.B.	0	3
Rainy day, The. T.T.B.B.	0	2
Seaside thoughts. A.T.T.B.	0	3

SCHOOL MUSIC, &c.

Honour, riches, marriage, blessing ("The Tempest"). Duet, for s.s.	1	3
*Hymn of the homeland, A. s.s.a.	0	1½
O hush thee, my baby. s.s.a.	0	2
Sol-fa, 1½d.		
*River, The. (Junior unison song)	0	1½
Sol-fa only, 1d.		
*We've ploughed our land. (Unison song)	0	1
*Where the bee sucks. (Unison song)	0	1½

* Staff and Sol-fa Notation combined.

NOVELLO'S ORIGINAL OCTAVO EDITIONS OF Oratorios, Cantatas, Operas, Masses, &c.

	Paper Cover.	Paper boards.	Cloth Gilt.		Paper Cover.	Paper boards.	Cloth Gilt.
FRANZ ABT.					J. S. BACH (continued).		
FAYS' FROLIC (Female voices) (Sol-FA, 0/6)	1/6	—	—	O PRAISE THE LORD FOR ALL HIS MERCIES	1/0	—	—
GOLDEN CITY (ditto) (Sol-FA, 0/6)	1/6	—	—	O TEACH ME, LORD, MY DAYS TO NUMBER	1/0	—	4/0
MINSTER BELLS (ditto) (Sol-FA, 0/6)	1/6	—	—	PASSION (St. John)	2/0	2/6	—
SILVER CLOUD (ditto) (Sol-FA, 0/6)	1/6	—	—	PASSION (St. Matthew)	2/0	2/6	—
SPRINGTIME (ditto) (Sol-FA, 0/6)	1/6	—	—	Ditto (ditto) (Abridged, as used at St. Paul's)	1/6	2/0	—
SUMMER (ditto) (Sol-FA, 0/6)	1/6	—	—	Ditto (ditto) (Choruses (Sol-FA, 1/0))	—	—	—
WATER FAIRIES (ditto) (Sol-FA, 0/6)	1/6	—	—	Ditto (ditto) (New Edition)	2/6	3/6	4/6
WISHING STONE (ditto) (Sol-FA, 0/6)	1/6	—	—	(CHORUSES ONLY, Sol-FA, 1/0)	—	—	—
J. H. ADAMS.					PHŒBUS AND PAN		
DAY IN SUMMER (Children's Voices) (Sol-FA, 0/6)	1/6	—	—	PRaise OUR GOD WHO REIGNS IN HEAVEN	1/0	—	—
KING CONOR (Sol-FA, 1/0)	2/0	2/6	4/0	PRaise THOU THE LORD, JERUSALEM	1/0	—	—
THOMAS ADAMS.					SAGES OF SHEBA, THE		
CROSS OF CHRIST (Sol-FA, 0/6)	1/0	—	—	SING YE TO THE LORD (Motet) (Sol-FA, 1/0)	1/0	—	—
GOLDEN HARVEST (Sol-FA, 0/8)	1/0	—	—	SLEEPERS, WAKE (Sol-FA, 0/6)	1/0	—	—
HOLY CHILD (Christmas) (Sol-FA, 0/6)	1/0	—	—	SPIRIT ALSO HELPETH US, THE (Motet)	1/0	—	—
NATIVITY, THE (Christmas) (Sol-FA, 0/8)	1/0	—	—	STRIKE, THOU HOUR SO LONG EXPECTED	1/0	—	—
RAINBOW OF PEACE (Harvest)	1/0	—	—	STRONGHOLD SURE (CHORUSES ONLY, Sol-FA, 0/6)	1/0	—	—
STORY OF CALVARY	1/6	2/0	—	THERE IS NOUGHT OF SOUNDNESS	1/0	—	—
A. H. ALLEN.					THOU GUIDE OF ISRAEL		
NEWFOUNDLAND (Ode)	1/0	—	—	WAILING, CRYING, MOURNING	1/0	—	—
THOMAS ANDERTON.					WATCH YE, PRAY YE		
NORMAN BARON	1/0	1/6	—	WHEN WILL GOD RECALL MY SPIRIT	1/0	—	—
WRECK OF THE HESPERUS (Sol-FA, 0/4)	1/0	—	—	GRANVILLE BANTOCK.			
YULE TIDE	1/6	2/0	3/0	FIRE-WORSHIPPERS	2/6	—	—
J. H. ANGER.					J. BARNBY.		
SONG OF THANKSGIVING	1/0	—	—	KING ALL GLORIOUS (Sol-FA, 0/1½)	0/6	—	—
W. I. ARGENT.					LORD IS KING (97th Psalm) (Sol-FA, 1/0)		
MASS, IN B FLAT (St. Benedict)	2/6	—	—	REBEKAH (Sol-FA, 0/9)	1/0	2/0	2/6
P. ARMES.					J. F. BARNETT.		
HEZEKIAH	2/6	—	—	ANCIENT MARINER (Sol-FA, 2/0)	3/6	4/0	5/0
ST. BARNABAS	2/0	—	—	PARADISE AND THE PERI	4/0	—	6/0
ST. JOHN THE EVANGELIST	2/6	—	—	WISHING BELL (Female voices) (Sol-FA, 1/0)	2/6	—	—
A. D. ARNOTT.					MARMADUKE BARTON.		
BALLAD OF CARMILHAN (Sol-FA, 1/6)	2/6	—	—	MASS IN A MAJOR (For Advent and Lent) ...	1/0	—	—
YOUNG LOCHINVAR (Sol-FA, 0/6)	1/6	—	—	HUBERT BATH.			
E. ASPA.					THE WAKE OF O'CONNOR		
ENDYMION (with Recitation)	2/6	—	—	BEEHOVEN.			
GIPSIES	1/0	—	—	CALM SEA AND A PROSPEROUS VOYAGE	0/4	—	—
ASTORGA.					CHORAL FANTASIA (Sol-FA, 0/3)		
STABAT MATER	1/0	1/6	—	CHORAL SYMPHONY	2/6	—	—
IVOR ATKINS.					Ditto VOCAL PORTION (Sol-FA, 0/6)		
HYMN OF FAITH	1/6	—	—	COMMUNION SERVICE, IN C	1/6	—	3/6
AUBER.					ENDEGI; OR, DAVID IN THE WILDERNESS		
FRA DIAVOLO (Opera)	3/6	5/0	5/0	FIDELIO (Opera)	3/8	—	5/0
MASANIELLO (Opera)	3/6	5/0	5/0	Ditto (CHORUSES ONLY)	2/0	—	—
J. C. BACH.					Ditto (Finale, Act II.)		
I WRESTLE AND PRAY (Motet) (Sol-FA, 0/2)	0/4	—	—	MASS, IN C (Sol-FA, 1/0)	1/0	1/6	2/6
J. S. BACH.					MASS, IN D		
BE NOT AFRAID (New Edition)	0/8	—	—	MOUNT OF OLIVES (CHORUSES, Sol-FA, 0/6)	1/0	1/6	2/6
BIDE WITH US (Sol-FA, 0/6)	1/0	—	—	Ditto (CHORUSES ONLY)	0/6	1/0	—
BLESSING, GLORY, AND WISDOM	0/6	—	—	PRaise OF MUSIC	1/6	2/0	3/0
CHRIST LAY IN DEATH'S DARK PRISON	1/0	—	—	RUINS OF ATHENS (Sol-FA, 0/6)	1/6	—	—
CHRISTMAS ORATORIO	2/0	2/6	4/0	A. H. BEHREND.			
Ditto (PARTS 1 & 2) (Sol-FA, 0/6)	1/0	—	—	SINGERS FROM THE SEA (Female Voices)	1/6	—	—
Ditto (PARTS 3 & 4)	1/0	—	—	(Ditto, Sol-FA, 0/9)	—	—	—
Ditto (PARTS 5 & 6)	1/0	—	—	THROUGH THE YEAR (Female Voices) ...	2/0	—	—
COME, JESU, COME (Motet)	1/0	—	—	(Ditto, Sol-FA, 0/9)	—	—	—
COME, REDEMER OF OUR RACE	1/0	—	—	BELLINI.			
FROM DEPTHS OF WOE I CALL ON THEE	1/0	—	—	NORMA (Opera)	3/6	—	5/0
GIVE THE HUNGRY MAN THY BREAD	1/0	—	—	I PURITANI (Opera)	3/6	—	5/0
GOD GOETH UP WITH SHOUTING	1/0	—	—	SONNAMBULA (Opera)	3/6	—	5/0
GOD SO LOVED THE WORLD	1/0	—	—	WILFRED BENDALL.			
GOD'S TIME IS THE BEST (Sol-FA, 0/8)	1/0	—	—	LADY OF SHALOTT (Female voices) ...	1/6	—	—
HOW BRIGHTLY SHINES (CHORUSES, Sol-FA, 0/6)	1/0	—	—	(Ditto, Sol-FA, 0/8)	—	—	—
IF THOU BUT SUFFEREST GOD TO GUIDE	1/0	—	—	LEGEND OF BREGENZ (Female voices) ...	1/6	—	—
JESU, PRICELESS TREASURE (Sol-FA, 0/6)	1/0	—	—	(Ditto, Sol-FA, 0/8)	—	—	—
JESUS, NOW WILL WE PRAISE THEE	1/0	—	—	SONG DANCES. Vocal Suite. (Female Voices)	1/0	—	—
JESUS SLEEPS, WHAT HOPE REMAINETH ...	1/0	—	—	(Ditto, Sol-FA, 0/6)	—	—	—
LET SONGS OF REJOICING	1/0	—	—	KAREL BENDL.			
LORD IS A SUN AND SHIELD, THE	1/0	—	—	WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—
LORD IS MY SHEPHERD, THE	1/0	—	—	JULIUS BENEDICT.			
(Ditto, CHORUSES ONLY, Sol-FA, 0/2)	—	—	—	LEGEND OF ST. CECILIA (Sol-FA, 1/6)	2/6	3/0	4/0
LORD, REBUKE ME NOT	1/0	—	—	PASSION MUSIC (from St. PETER)	1/6	—	—
MAGNIFICAT, IN D	1/0	—	—	ST. PETER	3/0	3/6	5/0
MASS, IN B MINOR (Choruses only, Sol-FA, 2/0)	2/6	3/0	4/0	GEORGE J. BENNETT.			
MISSA BREVIS, IN A	1/6	—	—	EASTER HYMN	1/0	—	—
MY SPIRIT WAS IN HEAVINESS (Sol-FA, 0/8)	1/0	—	—	W. STERNDALE BENNETT.			
NOW SHALL THE GRACE (Sol-FA, 0/6)	0/6	—	—	INTERNATIONAL EXHIBITION ODE (1862)	1/0	—	—
O LIGHT EVERLASTING (Sol-FA, 0/6)	1/0	—	—	MAY QUEEN (Sol-FA, 0/6)	1/0	1/6	2/6
				Ditto (CHORUSES ONLY)	0/8	1/2	—
				WOMAN OF SAMARIA (Sol-FA, 0/9)	1/0	1/6	3/0

Most of these Cantatas, &c., can be supplied in Roan, rounded corners, red under gilt edges, price 3s. in excess of the marked price of the paper cover edition

	Paper Cover.	Paper, Board.	Cloth Gilt.		Paper Cover.	Paper, Board.	Cloth Gilt.
HECTOR BERLIOZ.				WILLIAM CARTER.			
CHILDHOOD OF CHRIST (CHORUSES, SOL-FA, 0/8) ...	2/0	—	—	PLACIDA (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0
FAUST (CHORUSES, SOL-FA, 1/0) ...	2/6	—	—	CHERUBINI.			
TE DEUM LAUDAMUS (Latin) (SOL-FA, 1/6) ...	2/0	—	—	FIRST REQUIEM MASS, C MINOR (Lat. and Eng.) ...	1/0	1/6	2/6
G. R. BETJEMANN.				SECOND MASS, IN D MINOR ...	2/0	2/6	3/6
SONG OF THE WESTERN MEN ...	1/0	—	—	THIRD MASS, IN A (CORONATION) ...	1/0	1/6	2/6
HUGH BLAIR.				FOURTH MASS, IN C ...	1/0	1/6	2/6
BLESSED ARE THEY WHO WATCH (ADVENT) ...	1/6	—	—	E. T. CHIPP.			
HARVEST-TIDE ...	1/0	—	—	NAOMI ...	2/0	—	—
SONG OF DEBORAH AND BARAK ...	2/6	—	—	HAMILTON CLARKE.			
TRAFALGAR (SOL-FA, 0/8) ...	1/6	—	—	DAISY CHAIN (Operetta, Children's voices) (SOL-FA, 0/9) ...	2/6	—	—
JOSIAH BOOTH.				DRUMS AND VOICES ditto (SOL-FA, 0/9) ...	2/0	—	—
DAY OF REST (Female voices) (SOL-FA, 0/9) ...	1/6	—	—	HORNPIPE HARRY ditto (SOL-FA, 0/9) ...	2/6	—	—
RUTLAND BOUGHTON.				MISSING DUKE ditto (SOL-FA, 0/9) ...	2/6	—	—
INVINCIBLE ARMADA ...	1/6	—	—	PEPIN THE PIPPIN ditto (SOL-FA, 0/9) ...	2/6	—	—
MIDNIGHT ...	2/0	—	—	FREDERIC CLIFFE.			
SKELETON IN ARMOUR ...	2/0	—	—	NORTH-EAST WIND (SOL-FA, 0/9) ...	2/0	2/6	—
KATE BOUNDY.				GERARD F. COBB.			
RIVAL FLOWERS (Operetta, Children's voices) ...	1/6	—	—	MY SOUL TRULY WAITETH ...	1/0	—	—
(Ditto, SOL-FA, 0/6) ...	—	—	—	SONG OF TRAFALGAR (Men's voices) ...	2/0	—	—
E. M. BOYCE.				S. COLERIDGE-TAYLOR.			
LAY OF THE BROWN ROSARY ...	1/6	—	—	A TALE OF OLD JAPAN (SOL-FA, 1/6) ...	2/6	3/0	—
SANDS OF CORRIEMIE (Female voices) (SOL-FA, 0/6) ...	1/6	—	—	ATONEMENT ...	3/6	4/0	5/0
YOUNG LOCHINVAR ...	1/6	—	—	BLIND GIRL OF CASTEL-CUILLE (SOL-FA, 1/0) ...	2/6	3/0	—
J. BRAHMS.				BON-BON SUITE (SOL-FA, 1/0) ...	2/0	—	—
REQUIEM (SOL-FA, 1/0) ...	1/0	1/6	—	DEATH OF MINNEHAHA (SOL-FA, 1/0) ...	1/6	—	—
RHAPSODY (SOL-FA, 0/3) ...	0/8	—	—	ENDYMION'S DREAM (SOL-FA, 0/9) ...	1/6	—	—
SONG OF DESTINY ...	1/0	—	—	HIAWATHA'S WEDDING-FEAST (SOL-FA, 1/0) ...	1/6	—	—
C. BRAUN.				(Ditto, German words) ...	3/0	—	—
COUNTRY MOUSE AND THE TOWN MOUSE	1/0	—	—	HIAWATHA'S DEPARTURE (SOL-FA, 1/0) ...	2/0	—	—
(Children's voices) (SOL-FA, 0/4) ...	—	—	—	KUBLA KHAN (A Rhapsody) (SOL-FA, 1/0) ...	1/6	—	—
QUEEN MAB AND THE KOBOLDS (Operetta,	2/0	—	—	MEG BLANE (SOL-FA, 0/9) ...	2/0	—	—
Children's voices) (SOL-FA, 0/9) ...	—	—	—	SCENES FROM THE SONG OF HIAWATHA ...	3/6	4/0	5/0
SIGURD ...	5/0	—	—	(Ditto, SOL-FA, 2/0) ...	—	—	—
SNOW QUEEN (Operetta, Children's voices)	1/0	—	—	FREDERICK CORDER.			
(Ditto, SOL-FA, 0/6) ...	—	—	—	BRIDAL OF TRIERMALIN (SOL-FA, 1/0) ...	2/6	—	—
A. HERBERT BREWER.				MICHAEL COSTA.			
EMMAUS (SOL-FA, 0/9) ...	1/6	2/0	—	DREAM ...	1/0	—	—
HOLY INNOCENTS ...	2/6	—	—	H. COWARD.			
O PRAISE THE LORD ...	1/0	—	—	GARETH AND LINET (SOL-FA, Choruses only, 1/0) ...	2/6	—	—
O SING UNTO THE LORD (98th Psalm) ...	1/6	—	—	STORY OF BETHANY (SOL-FA, 1/6) ...	2/6	3/0	—
SIR PATRICK SPENS (SOL-FA, 0/8) ...	1/6	—	—	F. H. COWEN.			
SONG OF EDEN ...	1/0	—	—	CHRISTMAS SCENES (Female voices) (SOL-FA, 0/9) ...	2/0	—	—
SUMMER SPORTS ...	1/6	—	—	CORONATION ODE ...	1/6	—	—
J. C. BRIDGE.				DAUGHTER OF THE SEA (Female vv.) (SOL-FA, 1/0) ...	2/0	—	—
DANIEL ...	3/6	—	—	HE GIVETH HIS BELOVED SLEEP (SOL-FA, 0/6) ...	1/0	—	—
RESURGAM ...	1/6	—	—	JOHN GILPIN (SOL-FA, 1/0) ...	2/0	—	—
RUDEL ...	4/0	—	—	ODE TO THE PASSIONS (SOL-FA, 1/0) ...	2/0	—	—
J. F. BRIDGE.				ROSE OF LIFE (Female voices) (SOL-FA, 0/9) ...	2/0	—	—
BALLAD OF THE CLAMPHERDOWN ...	1/0	—	—	RUTH (Oratorio) (SOL-FA, 1/6) ...	4/0	4/6	6/0
(Ditto, SOL-FA, 0/8) ...	—	—	—	SLEEPING BEAUTY (SOL-FA, 1/6) ...	2/6	3/0	4/0
BOADICEA ...	2/6	—	—	SONG OF THANKSGIVING ...	1/6	—	—
CALLIRHOE (SOL-FA, 1/6) ...	2/6	3/0	4/0	ST. JOHN'S EVE (SOL-FA, 1/6) ...	2/6	3/0	4/0
CRADLE OF CHRIST ("Stabat Mater Speciosa") ...	1/6	—	—	SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9) ...	2/0	—	—
FLAG OF ENGLAND (SOL-FA, 0/9) ...	1/6	—	—	THORGRIM (Opera) ...	5/0	—	7/6
FORGING THE ANCHOR (SOL-FA, 1/0) ...	1/6	—	—	VEIL (Oratorio) ...	3/0	3/6	5/0
FROGS AND THE OX (Children's voices) (SOL-FA, 0/6) ...	1/0	—	—	VILLAGE SCENES (Female voices) (SOL-FA, 0/9) ...	1/6	—	—
HYMN TO THE CREATOR ...	1/0	—	—	WATER LILY ...	2/6	—	—
INCHCAPE ROCK (SOL-FA, 0/6) ...	1/0	—	—	J. W. COWIE.			
LOBSTER'S GARDEN PARTY (Children's voices)	1/0	—	—	VIA CRUCIS (SOL-FA, 1/0) ...	1/6	—	—
(Ditto, SOL-FA, 0/4) ...	—	—	—	A. L. COWLEY.			
LORD'S PRAYER (SOL-FA, 0/6) ...	1/0	—	—	HARVEST COVENANT (SOL-FA, 1/0) ...	2/0	—	—
MOUNT MORIAH ...	3/0	—	—	THE EVANGEL (SOL-FA, 0/8) ...	1/0	—	—
NINEVEH ...	2/6	3/0	4/0	J. MAUDE CRAMENT.			
ROCK OF AGES (Latin and English) (SOL-FA, 0/4) ...	1/0	—	—	I WILL MAGNIFY THEE, O GOD (145th Psalm) ...	2/6	—	—
SONG OF THE ENGLISH (SOL-FA, 0/6) ...	1/0	—	—	LITTLE RED RIDING-HOOD (Female voices) ...	2/0	—	—
SPIDER AND THE FLY (Children's voices) ...	1/0	—	—	W. CROTCH.			
(Ditto, SOL-FA, 0/6) ...	—	—	—	PALESTINE ...	3/0	3/6	5/0
EDWARD BROOME.				W. H. CUMMINGS.			
HYMN OF TRUST ...	1/0	—	—	FAIRY RING ...	2/6	—	—
DUDLEY BUCK.				W. G. CUSINS.			
LIGHT OF ASIA ...	3/0	3/6	5/0	TE DEUM, IN B FLAT ...	1/6	—	—
EDWARD BUNNETT.				B. J. DALE.			
OUT OF THE DEEP (130th Psalm) ...	1/0	—	—	BEFORE THE PALING OF THE STARS ...	1/0	—	—
T. A. BURTON.				FÉLICIEN DAVID.			
CAPTAIN REECE (Boys' voices) (SOL-FA, 0/6) ...	1/0	—	—	DESERT (Male voices) (SOL-FA, 0/8) ...	1/6	2/0	3/0
MARTINET (Boys' voices) (SOL-FA, 0/6) ...	1/0	—	—	W. T. DAVID.			
TRAGEDY OF COCK ROBIN (Short Action Piece)	0/8	—	—	BLIND MAN OF JUDAH (SOL-FA, 1/0) ...	2/0	2/6	—
(Children's voices) (SOL-FA, 0/3) ...	—	—	—	H. WALFORD DAVIES.			
YARN OF THE NANCY BELL (Boys' voices) ...	1/0	—	—	EVERYMAN (founded upon the old Morality play)	3/0	4/0	—
(Ditto, SOL-FA, 0/6) ...	—	—	—	(SOL-FA, 2/0) ...	—	—	—
W. BYRD.				HERVE RIEL (SOL-FA, 0/8) ...	1/0	—	—
MASS FOR FOUR VOICES ...	2/6	—	—	HUMPTY-DUMPTY (for Children) (SOL-FA, 0/9) ...	1/6	—	—
CARISSIMI.				LIFT UP YOUR HEARTS (Sacred Symphony) ...	2/6	—	—
JEPHTHAH ...	1/0	—	—	NOBLE NUMBERS ...	3/0	—	—
A. VON AHN CARSE.				ODE ON TIME ...	1/0	—	—
LAY OF THE BROWN ROSARY ...	2/6	—	—	TEMPLE (Oratorio) ...	4/0	5/0	6/0
				THREE JOVIAL HUNTSMEN (Folio) ...	1/6	—	—

	Paper Cover.	Paper Boards.	Cloth gilt.		Paper Cover.	Paper Boards.	Cloth gilt.
DONIZETTI.				ROBERT FRANZ.			
LA FIGLIA DEL REGGIMENTO (Opera) ...	3/6	—	5/0	PRAISE YE THE LORD (117th Psalm) ...	1/0	—	—
LUCIA DI LAMMERMOOR (Opera) ...	3/6	—	5/0	A. M. FRIEDLÄNDER.			
LUCREZIA BORGIA (Opera) ...	3/6	—	5/0	MUSIC ...	1/6	—	—
F. G. DOSSERT.				RETURN TO ZION ...	2/6	—	—
COMMUNION SERVICE, IN E MINOR ...	2/0	—	—	NIELS W. GADE.			
T. F. DUNHILL.				CHRISTMAS EVE (SOL-FA, 0, 4) ...	1/0	1/6	—
FROLICSOME HOURS (Children's Voices) (SOL-FA, 0, 6)	1/6	—	—	COMALA ...	2/0	2/6	4/0
TUBAL CAIN (SOL-FA, 0/6) ...	1/0	—	—	CRUSADERS (SOL-FA, 1/0) ...	2/0	2/6	4/0
R. DUNSTAN.				ERL-KING'S DAUGHTER (SOL-FA, 0/9) ...	1/0	1/6	2/6
A MIDSUMMER NIGHT'S DREAM (arr. for the use of Schools) ...	1/0	—	—	PSYCHE (SOL-FA, 1/6) ...	2/6	3/0	4/0
THE TEMPEST (arr. for the use of Schools) ...	0/9	—	—	SPRING'S MESSAGE (SOL-FA, 0/3) ...	0/8	—	—
ANTONIN DVORÄK.				ZION ...	1/0	1/6	2/6
AT THE FOOT OF THE CROSS (Stabat Mater) (SOL-FA, 1/6)	2/6	3/0	4/0	HENRY GADSBY.			
COMMUNION SERVICE, IN D ...	1/6	—	—	ALCESTIS (Male voices) ...	4/0	—	—
MASS, IN D ...	1/6	—	—	COLUMBUS (Male voices) ...	2/6	—	—
PATRIOTIC HYMN ...	1/6	—	—	LORD OF THE ISLES (SOL-FA, 1/6) ...	2/6	—	—
DITTO (German and Bohemian Words) ...	3/0	—	—	F. W. GALPIN.			
REQUIEM MASS ...	5/0	6/0	7/6	OLDE ENGLYSHE PASTYMES (Children's voices) ...	1/6	—	—
SPECTRE'S BRIDE (SOL-FA, 1/6) ...	3/0	3/6	5/0	H. BALFOUR GARDNER.			
DITTO (German and Bohemian Words) ...	6/0	—	—	NEWS FROM WHYDAH (SOL-FA, 0/3) ...	0/8	—	—
ST. LUDMILA ...	5/0	6/0	7/6	G. GARRETT.			
DITTO (German and Bohemian Words) ...	8/0	—	—	HARVEST CANTATA (SOL-FA, 0/6) ...	1/0	—	—
STABAT MATER (Latin only) (SOL-FA, 1/6) ...	2/6	3/0	4/0	SHUNAMMITE ...	3/0	—	—
A. E. DYER.				TWO ADVENTS ...	1/6	—	—
ELECTRA OF SOPHOCLES (Male voices) ...	1/6	2/0	—	A. R. GAUL.			
SALVATOR MUNDI ...	2/6	—	—	AROUND THE WINTER FIRE (Female voices) ...	2/0	—	—
H. J. EDWARDS.				(DITTO, SOL-FA, 0/9) ...	—	—	—
ASCENSION ...	2/6	—	—	ELFIN HILL (Female voices) ...	2/0	—	—
EPIPHANY ...	2/0	—	—	HARE AND THE TORTOISE (Children's voices) ...	1/0	—	—
PRAISE TO THE HOLIEST ...	1/6	—	—	(DITTO, SOL-FA, 0/6) ...	—	—	—
RISEN LORD ...	2/6	—	—	HOLY CITY (SOL-FA, 1/0) ...	2/6	3/0	4/0
EDWARD ELGAR.				ISRAEL IN THE WILDERNESS (SOL-FA, 1/0) ...	2/6	3/0	4/0
APOSTLES ...	5/0	6/0	7/6	JOAN OF ARC (SOL-FA, 1/0) ...	2/6	3/0	4/0
(DITTO, Choruses and Words of Solos only, SOL-FA, 2/6)	—	—	—	LEGEND OF THE WOOD (Children's voices) ...	1/0	—	—
(DITTO, German Words, 8 Mark) ...	—	—	—	(DITTO, SOL-FA, 0/8) ...	—	—	—
BANNER OF ST. GEORGE (SOL-FA, 1/0) ...	1/6	—	—	PASSION SERVICE ...	2/6	3/0	4/0
BLACK KNIGHT (SOL-FA, 1/0) ...	2/0	—	—	PRINCE OF PEACE (SOL-FA, 1/0) ...	2/6	3/0	4/0
CARACTACUS (SOL-FA, Choruses only, 1/6) ...	3/6	4/0	5/0	RUTH (SOL-FA, 0/9) (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0
DREAM OF GERONTIUS ...	3/6	4/0	5/0	SONG OF LIFE (SOL-FA, 0/6) ...	1/0	—	—
(DITTO, SOL-FA, Choruses only, 1/6)	—	—	—	TEN VIRGINS (SOL-FA, 1/0) ...	2/6	3/0	4/0
(DITTO, French Words, Prix fr. 7.50 net)	—	—	—	TOILERS OF THE DEEP (Female voices) ...	2/0	—	—
(DITTO, German Words, 6 Mark) ...	—	—	—	UNA (SOL-FA, 1/0) ...	2/6	3/0	4/0
GREAT IS THE LORD (48th Psalm) (SOL-FA, 0/6) ...	0/8	—	—	FR. GERNSHEIM.			
MUSIC MAKERS, THE (SOL-FA, 1/6) ...	2/6	3/0	4/0	SALAMIS. A TRIUMPH SONG (Male voices) ...	1/0	—	—
KINGDOM ...	5/0	6/0	7/6	E. OUSELEY GILBERT.			
(DITTO, Choruses and Words of Solos only, SOL-FA 2/6)	—	—	—	SANTA CLAUS AND HIS COMRADES (Operetta, Children's voices) (SOL-FA, 0/8) ...	2/0	—	—
(DITTO, German Words, 5 Mark) ...	—	—	—	F. E. GLADSTONE.			
KING OLAF (SOL-FA, Choruses only, 1/6) ...	3/0	3/6	5/0	PHILIPPI ...	2/6	—	—
LIGHT OF LIFE (Lux Christi) (SOL-FA, 1/0) ...	2/6	—	—	GLUCK.			
TE DEUM AND BENEDICTUS ...	1/0	—	—	IPHIGENIA IN AULIS (Opera) ...	3/6	—	5/0
ROSALIND F. ELLICOTT.				IPHIGENIA IN TAURIS (Opera) ...	3/6	—	5/0
BIRTH OF SONG ...	1/6	—	—	ORPHEUS (CHORUSES ONLY, SOL-FA, 1/0) ...	3/6	—	—
ELYSIUM ...	1/0	—	—	DITTO (ACT II. ONLY) ...	1/6	—	—
GUSTAV ERNEST.				DITTO (ACT II. CHORUSES ONLY, SOL-FA, 0/9) ...	—	—	—
ALL THE YEAR ROUND (Female vv.) (SOL-FA, 0/9) ...	1/6	—	—	PERCY GODFREY.			
HARRY EVANS.				SONG OF THE AMAL ...	1/6	—	—
VICTORY OF ST. GARMON (SOL-FA, 0/9) ...	1/6	—	—	HERMANN GOETZ.			
A. J. EYRE.				BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—
COMMUNION SERVICE IN E FLAT ...	1/0	—	—	NGENIA (SOL-FA, 0/8) ...	1/0	—	—
T. FACER.				WATER-LILY (Male voices) (SOL-FA, 0/9) ...	1/6	—	—
MERRY CHRISTMAS (Children's voices) (SOL-FA, 0/6) ...	1/0	—	—	A. M. GOODHART.			
RED RIDING-HOOD'S RECEPTION (Operetta, Children's voices) (SOL-FA, 0/9) ...	2/6	—	—	ARETHUSA ...	1/0	—	—
SONS OF THE EMPIRE (Children's voices) (SOL-FA, 0/6) ...	1/6	—	—	EARL HALDAN'S DAUGHTER ...	1/0	—	—
E. FANING.				FOUNDER'S DAY ...	1/6	—	—
BUTTERCUPS AND DAISIES (Female voices) ...	1/6	—	—	SIR ANDREW BARTON ...	1/0	—	—
(DITTO, SOL-FA, 0/9) ...	—	—	—	SPANISH ARMADA ...	0/6	—	—
HENRY FARMER.				CH. GOUNOD.			
MASS, IN B FLAT (Latin and English) (SOL-FA, 1/0) ...	2/0	2/6	3/6	COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0
PERCY E. FLETCHER.				DITTO (Troisième Messe Solennelle) ...	1/6	—	—
DEACON'S MASTERPIECE (Humorous) SOL-FA, 1/0) ...	1/6	—	—	DAUGHTERS OF JERUSALEM (Latin, 1/0) ...	1/0	—	—
ENCHANTED ISLAND (Operetta, Children's voices) ...	2/0	—	—	DE PROFUNDIS (English or Latin Words) ...	1/0	—	—
(DITTO, SOL-FA, 0/9) ...	—	—	—	FAUST (Selection) (SOL-FA, 0/9) ...	1/0	—	—
OLD YEAR'S VISION (Operetta, Children's voices) ...	1/6	—	—	GALLIA (SOL-FA, 0/4) ...	1/0	—	—
(DITTO, SOL-FA, 0/6) ...	—	—	—	MESSE SOLENNELLE (St. CECILIA) ...	1/0	1/6	2/6
TOY REVIEW (Operetta, Children's voices) (SOL-FA 0/8) ...	1/6	—	—	MESSE SOLENNELLE (Troisième) ...	1/6	—	—
WALKUS AND THE CARPENTER (Children's voices) (SOL-FA, 0/4) ...	1/0	—	—	MORS ET VITA (Latin or English Words) ...	2/6	3/0	5/0
FLOTOW.				DITTO (SOL-FA) (Latin and English Words) ...	1/0	—	—
MARGHA (Opera) ...	3/6	—	5/0	DITTO Parts II. and III. ...	1/6	—	—
J. C. FORRESTER.				DITTO Parts II. and III. (English Words) ...	1/6	—	—
KALENDAR (Children's voices) (SOL-FA, 0/9) ...	2/0	—	—	DITTO REQUIEM MASS ...	1/6	2/0	—
MYLES B. FOSTER.				O COME NEAR TO THE CROSS (Stabat Mater) ...	0/8	—	—
ANGELS OF THE BELLS (Female voices) ...	1/6	—	—	OUT OF DARKNESS ...	1/0	—	—
(DITTO, SOL-FA, 0/8) ...	—	—	—	REDEMPTION (English Words) (SOL-FA, 1/0) ...	2/6	3/0	5/0
BONNIE FISHWIVES (Female vv.) (SOL-FA, 0/9) ...	1/6	—	—	DITTO (French Words) ...	8/4	—	—
COMING OF THE KING (Female voices) ...	1/6	—	—	DITTO (German Words) ...	10/0	—	—
(DITTO, SOL-FA, 0/8) ...	—	—	—	DITTO Part I. ...	1/6	—	—
MERRY GAMES FOR CHILDREN (An Action Cantata for Children) ...	0/8	—	—	DITTO Parts II. and III. ...	each 1/0	—	—
SNOW FAIRIES (Female voices) (SOL-FA, 0/6) ...	1/6	—	—				

	Paper Cover.	Paper Boards.	cloth 3/6.		Paper Cover.	Paper Boards.	Cloth 3/6.
C. H. GRAUN.				F. K. HATTERSLEY.			
PASSION OF OUR LORD (CHORUSES 1/0) ...	2/0	2/6	4/0	HOW THEY BROUGHT THE GOOD NEWS	1/6	—	—
TE DEUM	2/0	2/6	4/0	KING ROBERT OF SICILY	2/6	—	—
ALAN GRAY.				HAYDN.			
ARETHUSA	1/6	—	—	CREATION (Sol-FA, 1/0)	2/0	2/6	4/0
LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—	CREATION, Pocket Edition	1/0	1/6	2/0
SONG OF REDEMPTION	1/6	—	—	Ditto (CHORUSES ONLY)	0/8	1/2	—
WIDOW OF ZAREPHATH	2/0	—	—	INSANÆ ET VANÆ CURÆ (Latin or English) ...	0/4	—	—
J. O. GRIMM.				MASS, IN B FLAT, No. 1 (Latin)			
SOUL'S ASPIRATION	1/0	—	—	Ditto (Latin and English)	1/0	1/6	2/6
G. HALFORD.				MASS, IN C, No. 2 (Latin)			
PARACLETE	2/0	—	—	Ditto (Latin and English)	1/0	1/6	2/6
E. V. HALL.				MASS, IN D, No. 3 (IMPERIAL) (Latin and English)			
IS IT NOTHING TO YOU (Sol-FA, 0/3) ...	0/8	—	—	Ditto (Latin)	1/0	1/6	2/6
W. A. HALL.				MASS, IN B FLAT, No. 16 (Latin)			
PRESENTATION IN THE TEMPLE	1/6	—	—	PASSION; OR, SEVEN LAST WORDS	2/0	2/6	4/0
HANDEL.				SEASONS (complete)			
ACIS AND GALATEA	1/0	1/6	2/6	Each Season, singly (Spring, Tonic Sol-fa, 6d.)	1/0	—	—
Ditto, New Edition, edited by J. Barnby (Sol-FA, 0/9)	1/0	1/6	2/6	Ditto (CHORUSES ONLY)	1/0	1/6	—
ALCESTE	2/0	—	—	TE DEUM (English and Latin)	1/0	—	—
ALEXANDER BALUS	3/0	3/6	5/0	BATTISON HAYNES.			
ALEXANDER'S FEAST	2/0	2/6	4/0	FAIRIES' ISLE (Female voices)	1/6	—	—
ATHALIAH	3/0	3/6	5/0	SEA DREAM (Female voices) (Sol-FA, 0/6) ...	1/6	—	—
BELSHAZZAR	3/0	3/6	5/0	SEA FAIRIES (Female voices) (Sol-FA, 0/6) ...	1/6	—	—
CHANDOS TE DEUM	1/0	1/6	2/6	C. SWINERTON HEAP.			
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0	FAIR ROSAMOND (Sol-FA, 2/0) (CHORUSES 1/6)	3/6	4/0	5/0
Or, singly	—	—	2/6	EDWARD HECHT.			
LET THY HAND BE STRENGTHENED	0/6	—	—	ERIC THE DANE	3/0	—	—
MY HEART IS INDITING	0/8	—	—	O MAY I JOIN THE CHÖIR INVISIBLE	1/0	—	—
THE KING SHALL REJOICE (Sol-FA, 0/3) ...	0/6	—	—	FRIEDRICH HEGAR.			
THE WAYS OF ZION	1/0	—	—	THE WANDERING JEW	2/0	—	—
ZADOK THE PRIEST (Sol-FA, 0/1½)	0/3	—	—	GEORG HENSCHEL.			
DEBORAH	2/0	2/6	4/0	OUT OF DARKNESS (130th Psalm)	2/6	—	—
DETTINGEN TE DEUM	1/0	1/6	2/6	STABAT MATER	2/6	—	—
DIXIT DOMINUS (from Psalm cx.)	1/0	—	—	TE DEUM LAUDAMUS, IN C	1/6	—	—
ESTHER	3/0	3/6	5/0	H. W. HEWLETT.			
HERCULES (CHORUSES ONLY, 1/0)	3/0	3/6	5/0	JAPPY CHAPPY (A Musical Play), folio ...	3/6	—	—
ISRAEL IN EGYPT, edited by Mendelssohn ...	2/0	2/6	4/0	H. M. HIGGS.			
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit.	1/0	1/6	2/0	ERL KING	1/0	—	—
(Ditto, Sol-FA, 1/0)	2/0	2/6	4/0	HENRY HILES.			
JEPHTHA	2/0	2/6	4/0	CRUSADERS	2/6	—	—
JOSHUA (CHORUSES ONLY) (Sol-FA, 0/8) ...	2/0	2/6	4/0	GOD IS OUR REFUGE	0/6	—	—
JUDAS MACCABÆUS (Sol-FA, 1/0)	2/0	2/6	4/0	FERDINAND HILLER.			
JUDAS MACCABÆUS, Pocket Edition	1/0	1/6	2/0	ALL THEY THAT TRUST IN THEE	0/8	—	—
Ditto (CHORUSES ONLY)	0/8	1/2	—	NALA AND DAMAYANTI	4/0	—	6/0
Ditto New Edition, Edited by John E. West	2/0	—	—	SONG OF VICTORY (Sol-FA, 0/6)	1/0	1/6	—
KING SHALL REJOICE (Four Parts), (Sol-FA, 0/3)	0/6	—	—	H. E. HODSON.			
L'ALLEGRO (CHORUSES ONLY, 1/0)	2/0	2/6	4/0	GOLDEN LEGEND	2/0	—	—
MESSIAH, edited by V. Novello (Sol-FA, 1/0) ...	2/0	2/6	4/0	HEINRICH HOFMANN.			
MESSIAH, edited by V. Novello, Pocket Edition	1/0	1/6	2/0	CHAMPAGNERLIED (Male voices)	1/6	—	—
MESSIAH, edited by E. Prout (Sol-FA, 1/0) ...	2/0	2/6	4/0	CINDERELLA	2/6	—	—
MESSIAH, edited by W. T. Best (Sol-FA, 1/0) ...	2/0	2/6	4/0	MELUSINA	2/0	2/6	4/0
Ditto (CHORUSES ONLY)	0/8	1/2	—	SONG OF THE NORNS (Female voices)	1/0	—	—
NISI DOMINUS	1/0	—	—	SIDNEY R. HOGG.			
O COME, LET US SING (5th Chandos Anthem) ...	1/0	—	—	NORMAN BARON	1/6	—	—
ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6	JOSEPH HOLBROOKE.			
O PRAISE THE LORD (5th Chandos) (Sol-FA, 0/4)	1/0	—	—	BYRON (Poem)	1/6	—	—
O PRAISE THE LORD, YE ANGELS (Folio)	2/6	—	—	C. HOLLAND.			
PASSION (Abridged Edition, 1/0)	3/0	3/6	5/0	AFTER THE SKIRMISH	1/0	—	—
SAMSON (Sol-FA, 1/0)	2/0	2/6	4/0	T. S. HOLLAND.			
Ditto (CHORUSES ONLY)	0/8	1/2	—	KING GOLDEMAR (Operetta, Children's voices)	2/0	—	—
SAUL (CHORUSES ONLY, 1/0)	2/0	2/6	4/0	Ditto, Sol-FA, 0/9)	2/0	—	—
SEMELE	3/0	3/6	5/0	PASTORAL MEDLEY (Children's voices) (Sol-FA, 0/9)	2/0	—	—
SOLOMON (CHORUSES ONLY, 1/6)	2/0	2/6	4/0	GUSTAV VON HOLST.			
SUSANNA	3/0	3/6	5/0	IDEA (Operetta for Children) (Sol-FA, 0/6) ...	1/0	—	—
THEODORA	3/0	3/6	5/0	KING ESTMERE	2/0	—	—
TRIUMPH OF TIME AND TRUTH	3/0	3/6	5/0	HUMMEL.			
UTRECHT JUBILATE	1/0	—	—	ALMA VIRGO (Latin and English)	0/4	—	—
ALFRED HARBOROUGH.				COMMUNION SERVICE, IN B FLAT			
CROSSING THE BAR	2/6	—	—	Ditto, IN E FLAT	2/0	—	4/0
SYDNEY HARDCASTLE.				 Ditto, IN D			
SING A SONG OF SIXPENCE (Operetta for Children)	0/6	—	—	MASS, IN B FLAT, No. 1	1/0	1/6	2/6
T. M. HARDY.				MASS, IN E FLAT, No. 2			
RIP VAN WINKLE (Operetta for Children) ...	1/6	—	—	MASS, IN D, No. 3	1/0	1/6	2/6
(Ditto, Sol-FA, 0/6)	1/6	—	—	QUOD IN ORBE (Latin and English)	0/4	—	—
C. A. E. HARRISS.				W. H. HUNT.			
CROWNING OF THE KING (Sol-FA, 0/4)	0/6	—	—	STABAT MATER	1/0	1/6	—
PAN (A Choric Idyl) (Sol-FA, 1/0)	2/6	—	—	G. F. HUNTLEY.			
SANDS OF DEE	1/0	—	—	PUSS-IN-BOOTS (Operetta for Children) (Sol-FA, 0/9)	2/0	—	—
JULIUS HARRISON.				VICTORIA (Sol-FA, 1/0)			
HARVEST CANTATA (Sol-FA, 0/8)	1/0	—	—	H. H. HUSS.			
CHRISTMAS CANTATA	1/0	—	—	AVE MARIA (Female voices) (Sol-FA, 0/3) ...	1/0	—	—
CHARLES HART-DAVIS.				F. ILIFFE.			
COURT CARD (Operetta for Children) (Sol-FA, 0/6)	1/6	—	—	SWEET ECHO	1/0	—	—
HAMILTON HARTY.				JOHN W. IVIMEY.			
THE MYSTIC TRUMPETER	2/0	—	—	WITCH OF THE WOOD (Operetta for Children)	2/0	—	—
BASIL HARWOOD.				(Ditto, Sol-FA, 0/9)			
AS BY THE STREAMS OF BABYLON	1/6	—	—	W. JACKSON.			
INCLINA, DOMINE (86th Psalm)	3/0	—	—	YEAR, THE	2/0	2/6	—
JESUS! THY BOUNDLESS LOVE TO ME	1/0	—	—				
SONG ON MAY MORNING	2/0	—	—				
J. W. G. HATHAWAY.							
JACK HORNER'S RIDE (for Children) (Sol-FA, 0/8)	2/0	—	—				

	Paper Cover.	Paper Boards.	Cloth Oilt.		Paper Cover.	Paper Boards.	Cloth Oilt.
(S. JACOBI.				G. A. MACFARREN.			
BABES IN THE WOOD (Operetta for Children) ...	2/0	—	—	AJAX (Greek Play) (Male voices) ...	3/0	—	—
(Ditto, SOL-FA, 0/9)				LADY OF THE LAKE (Choruses only, SOL-FA, 1/0)	2/0	—	4/0
CINDERELLA (Operetta for Children) (SOL-FA, 1/0)	2/0	—	—	MAY-DAY (SOL-FA, 0/6)	1/0	1/6	2/6
D. JENKINS.				Ditto (CHORUSES ONLY) ...			
DAVID AND SAUL (SOL-FA, 2/0) ...	3/0	3/6	—	OUTWARD BOUND ...	1/0	—	2/6
A. JENSEN.				SONGS IN A CORNFIELD (Female Voices)			
FEAST OF ADONIS (SOL-FA, 0/6) ...	1/0	1/6	—	(Ditto, SOL-FA, 0/9)	1/6	—	—
W. JOHNSON.				ST. JOHN THE BAPTIST (CHORUSES, SOL-FA, 1/0)			
ECCE HOMO ...	1/0	—	—		3/0	—	4/0
H. FESTING JONES.				A. C. MACKENZIE.			
KING BULBOUS (Operetta for Children) (SOL-FA, 0/8)	2/0	—	—	BETHLEHEM (Act II, separately 2/6) ...	5/0	6/0	7/6
WARWICK JORDAN.				BRIDE (SOL-FA, 0/8) ...			
BLOW YE THE TRUMPET IN ZION ...	1/0	—	—	COLOMBA (Lyrical Drama) ...	5/0	—	7/6
N. KILBURN.				Ditto (German Words) ...			
BY THE WATERS OF BABYLON ...	1/0	—	—	COTTER'S SATURDAY NIGHT (SOL-FA, 1/0)	2/0	—	—
LORD IS MY SHEPHERD (23rd Psalm) ...	0/8	—	—	DREAM OF JUBAL (Choruses only, SOL-FA, 1/0)	2/6	3/0	4/0
SILVER STAR (Female voices) ...	1/6	—	—	JASON ...	2/6	3/0	4/0
OLIVER KING.				JUBILEE ODE ...			
BY THE WATERS OF BABYLON ...	1/6	—	—	NEW COVENANT ...	1/6	—	—
NAIADS (Female voices) ...	1/6	—	—	PROCESSION OF THE ARK (SOL-FA, 0/9) ...	1/6	—	—
ROMANCE OF THE ROSES ...	2/6	—	—	ROSE OF SHARON. New Edition (SOL-FA, 2/0)	2/6	3/0	5/0
SANDS OF DEE (SOL-FA, 0/2) ...	0/4	—	—	STORY OF SAYID ...	3/0	3/6	5/0
THREE FISHERS (SOL-FA, 0/3) ...	0/6	—	—	TROUBADOUR (Lyrical Drama) ...	5/0	—	7/6
J. KINROSS.				VENI, CREATOR SPIRITUS ...			
SONGS IN A VINEYARD (Female vv.) (SOL-FA, 0/6)	1/6	—	—	WITCH'S DAUGHTER ...	3/6	4/0	5/0
H. LAHEE.				A. M. MACLEAN.			
SLEEPING BEAUTY (Female vv.) (SOL-FA, 0/8)	1/6	—	—	ANNUNCIATION ...	2/6	—	—
HENRY LAWES.				C. MACPHERSON.			
MASQUE OF COMUS ...	2/0	—	—	BY THE WATERS OF BABYLON (137th Psalm) ...	2/0	—	—
MAX LAISTNER.				L. MANCINELLI.			
FRIAR'S MERE (Male Voices) ...	1/6	—	—	ERO E LEANDRO (Opera) ...	5/0	—	—
G. F. LE JEUNE.				F. W. MARKULL.			
COMMUNION SERVICE IN C ...	2/0	—	—	ROLAND'S HORN (Male voices) ...	2/6	—	—
FIRST MASS IN C ...	2/0	—	—	F. E. MARSHALL.			
EDWIN H. LEMARE.				PRINCE SPRITE (Female voices) ...			
COMMUNION SERVICE IN F ...	2/6	—	—	CHORAL DANCES from Ditto ...	1/0	—	—
'TIS THE SPRING OF SOULS TO-DAY ...	1/0	—	—	GEORGE C. MARTIN.			
LEONARDO LEO.				COMMUNION SERVICE, IN A AND C ...			
DIXIT DOMINUS ...	1/0	1/6	—	FESTIVAL TE DEUM IN A (SOL-FA, 0/2) ...	each 1/0	—	—
F. LEONI.				MANON (Opera) ...			
GATE OF LIFE (SOL-FA, 1/0) ...	2/0	—	—		6/0	—	8/0
H. LESLIE.				J. T. MASSER.			
FIRST CHRISTMAS MORN ...	2/6	—	—	HARVEST CANTATA ...	1/0	—	—
F. LISZT.				J. H. MAUNDER.			
LEGEND OF ST. ELIZABETH ...	3/0	3/6	5/0	BETHLEHEM (SOL-FA, 1/0) ...	2/0	—	—
THIRTEENTH PSALM ...	2/0	—	—	OLIVET TO CALVARY (SOL-FA, 0/9) ...	1/6	2/0	—
C. H. LLOYD.				PENITENCE, PARDON, AND PEACE (SOL-FA, 1/0)			
ALCESTIS (Male voices) ...	1/6	—	—	SONG OF THANKSGIVING (SOL-FA, 0/9) ...	1/6	2/0	—
ANDROMEDA ...	3/0	3/6	5/0	T. R. MAYOR.			
GLEANERS' HARVEST (Female voices)	1/6	—	—	LOVE OF CHRIST ...	1/0	—	—
HERO AND LEANDER (SOL-FA, 0/9)	1/6	—	—	W. McNAUGHT.			
HYMN OF THANKSGIVING ...	2/0	—	—	MICE IN COUNCIL (Cantata for Children) (SOL-FA,) 0/6 1/0	—	—	—
LONGBEARDS' SAGA (Male voices) ...	1/6	—	—	J. H. MEE.			
O GIVE THANKS UNTO THE LORD	1/0	—	—	DELPHI, A LEGEND OF HELLAS (Male voices)	1/0	—	—
RIGHTEOUS LIVE FOR EVERMORE	1/6	—	—	HORATIUS (Male voices) ...	1/0	—	—
ROSSALL ...	2/0	—	—	MISSA SOLENNIS, in B FLAT ...	2/0	—	—
SIR OGIE AND THE LADIE ELSIE ...	1/6	—	—	MENDELSSOHN.			
SONG OF BALDER ...	1/0	—	—	ANTIGONE (Male voices) (SOL-FA, 1/0) ...	4/0	—	—
SONG OF JUDGMENT ...	2/6	3/0	4/0	AS THE HART PANTS (42nd Psalm) (SOL-FA, 0/6)	1/0	—	—
CLEMENT LOCKNANE.				ATHALIE (SOL-FA, 0/8) ...			
ELFIN QUEEN (Female voices) ...	1/6	—	—	AVE MARIA (Saviour of Sinners) (Double Choir)	1/0	1/6	4/0
HARVEY LOHR.				CHRISTUS (SOL-FA, 0/6) ...			
QUEEN OF SHEBA (CHORUSES ONLY, 1/0) ...	5/0	—	—	COME, LET US SING (95th Psalm) (SOL-FA, 0/6) ...	1/0	—	—
W. H. LONGHURST.				ELIJAH (Pocket Edition) ...			
VILLAGE FAIR (Female voices) ...	2/0	2/6	—	ELIJAH (SOL-FA, 1/0) ...	2/0	1/6	2/0
ELVA LORENCE AND G. KENNEDY CHRYSTIE.				Ditto (CHORUSES ONLY) ...	1/0	—	—
TERRA FLORA (Operetta for Children) ...	2/0	—	—	FESTGESANG (Hymn of Praise) (S.A.T.B.) (SOL-FA, 0/2)	1/6	—	—
C. EGERTON LOWE.				Ditto (Male voices) (T.T.B.B.) ...			
LITTLE BO-PEEP (Operetta for Children) ...	1/0	—	—	HEAR MY PRAYER (solos and choruses) (SOL-FA, 0/2)	1/0	—	—
(Ditto, SOL-FA, 0/4)				Ditto ...	0/4	—	—
M. L. C. L.				HYMN OF PRAISE (Lobgesang) (SOL-FA, 0/6) ...			
SPORTS (Operetta for Children) ...	2/0	—	—	Ditto (CHORUSES ONLY) ...	0/6	1/0	—
HAMISH MACCUNN.				LAUDA SION (Praise Jehovah) (SOL-FA, 0/9) ...			
LAY OF THE LAST MINSTREL (SOL-FA, 1/6) ...	2/6	3/6	4/0	LORD, HOW LONG WILT THOU (SOL-FA, 0/4) ...	1/0	—	—
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8) ...	1/0	—	—	LORELEY (SOL-FA, 0/6) ...	1/0	—	—
WRECK OF THE HESPERUS (SOL-FA, 0/6) ...	1/0	—	—	MAN IS MORTAL (8 voices) ...	1/0	—	—
				MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—
				(Ditto, SOL-FA, 0/4)	0/6	—	—
				MY GOD, WHY HAST THOU (SOL-FA, 0/4) ...	1/0	—	—
				NOT UNTO US, O LORD (115th Psalm) ...	1/0	—	—
				ŒDIPUS AT COLONOS (Male voices) ...	3/0	—	—

	Paper Cover.	Paper boards.	Cloth dust.		Paper Cover.	Paper boards.	Cloth dust.
MENDELSSOHN (continued).					C. H. H. PARRY.		
ST. PAUL (Sol-FA, 1/0)	2/0	2/6	4/0	AGAMEMNON (Greek Play) (Male voices)	3/0	—	—
Ditto (CHORUSES ONLY)	1/0	1/6	—	BEYOND THESE VOICES THERE IS PEACE	2/6	—	—
ST. PAUL, Pocket Edition	1/0	1/6	2/0	BIRDS OF ARISTOPHANES (Greek Play) (Male)	5/0	—	—
SING TO THE LORD (98th Psalm)	0/8	—	—	BLEST PAIR OF SIRENS (Sol-FA, 0/8)	1/0	—	—
SON AND STRANGER	4/0	—	—	(Ditto, English and German Words, 2 mark 50)	—	—	—
THREE MOTETS FOR FEMALE VOICES	1/0	—	—	DE PROFUNDIS (130th Psalm)	2/0	—	—
(Ditto, Sol-FA, 0/1½, 0/2, and 0/2 each.)	—	—	—	ETON	2/0	—	—
TO THE SONS OF ART (Male voices) (Sol-FA, 0/3)	1/0	—	—	ETON MEMORIAL ODE	1/6	—	—
WALPURGIS NIGHT (Sol-FA, 1/0)	1/0	1/6	2/6	GLORIES OF OUR BLOOD AND STATE	1/0	—	—
WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	—	GOD IS OUR HOPE AND STRENGTH	1/6	—	—
(Ditto, Sol-FA, 0/9)	—	—	—	INVOCATION TO MUSIC	2/6	—	—
WHY RAGE FIERCELY THE HEATHEN	0/8	—	—	JOB (CHORUSES ONLY, Sol-FA, 1/0)	2/6	—	—
(Ditto, Sol-FA, 0/3)	—	—	—	JUDITH (CHORUSES ONLY, Sol-FA, 2/0)	5/0	6/0	7/6
R. D. METCALFE AND A. KENNEDY.					KING SAUL (CHORUSES ONLY, Sol-FA, 1/6)	5/0	6/0
PRINCE FERDINAND (Opera for children)	2/0	—	—	L'ALLEGRO (Sol-FA, 1/6)	2/6	—	—
(Ditto, Sol-FA, 0/9)	—	—	—	LOTUS-EATERS (The Choric Song)	2/0	—	—
MEYERBEER.					LOVE THAT CASTETH OUT FEAR	2/6	—
L'ETOILE DU NORD (Opera)	5/0	—	7/6	MAGNIFICAT (Latin)	1/6	—	—
NINETY-FIRST PSALM (Latin)	1/0	—	—	ODE ON ST. CECILIA'S DAY (Sol-FA, 1/0)	2/0	—	—
Ditto (English)	1/0	—	—	ODE ON THE NATIVITY	2/0	2/6	4/0
A. MOFFAT.					ODE TO MUSIC (Sol-FA, 0/6)	1/6	—
BEE QUEEN (Operetta for children) (Sol-FA, 0/6)	1/0	—	—	PIED PIPER OF HAMELIN (Sol-FA, 1/0)	2/0	2/6	—
CHRISTMAS DREAM (for children) (Sol-FA, 0/4)	1/0	—	—	PROMETHEUS UNBOUND	3/0	—	—
B. MOLIQUE.					SONG OF DARKNESS AND LIGHT (Sol-FA, 0/9)	2/0	—
ABRAHAM	3/0	3/6	5/0	SOUL'S RANSOM (A Psalm of the Poor)	2/0	—	—
J. A. MOONIE.					TE DEUM LAUDAMUS (Latin)	2/6	—
KILLIECRANKIE (Sol-FA, 0/8)	1/6	—	—	TE DEUM LAUDAMUS (Coronation)	1/0	—	—
WOODLAND DREAM (children's voices) (Sol-FA, 0/9)	2/0	—	—	TE DEUM LAUDAMUS (English Words)	2/6	—	—
HAROLD MOORE.					VISION OF LIFE (Sol-FA, 1/0)	2/6	—
DARKEST HOUR (Sol-FA, 0/9)	1/6	2/0	—	VOCES CLAMANTIUM (The voices of them that cry)	2/0	—	—
MOZART.					WAR AND PEACE (CHORUSES, Sol-FA, 1/6)	3/0	—
COMMUNION SERVICE, IN B FLAT, No. 7	1/6	—	—	T. M. PATTISON.			
COSI FAN TUTTE (Opera)	5/0	—	7/6	ANCIENT MARINER	1/6	—	—
DIE ZAUBERFLEETE (Opera)	3/6	—	5/0	LAY OF THE LAST MINSTREL	1/6	—	—
DON GIOVANNI (Opera)	3/6	—	5/0	LONDON CRIES	1/0	—	—
GLORY, HONOUR, PRAISE (Sol-FA, 0/2) Third Motet	0/3	—	—	MAY DAY	1/0	—	—
HAVE MERCY, O LORD Second Motet	0/3	—	—	MIRACLES OF CHRIST (Sol-FA, 0/6)	1/0	—	—
IL SERAGLIO (Opera)	3/6	—	5/0	A. L. PEACE.			
KING THAMOS	1/0	1/6	—	ST. JOHN THE BAPTIST (Sol-FA, 1/0)	2/6	—	—
LE NOZZE DI FIGARO (Opera)	3/6	—	5/0	PERGOLESI.			
LITANIA DE VENERABILI ALTARIS (B?)	1/6	2/0	3/0	STABAT MATER (Female voices) (Sol-FA, 0/6)	1/0	—	—
LITANIA DE VENERABILI SACRAMENTO (B?)	1/6	2/0	3/0	CIRO PINSUTI.			
MASS, IN B FLAT, No. 7	1/0	—	—	PHANTOMS—FANTASMI NELL' OMBRA	1/0	—	—
MASS, IN C, No. 1 (Latin and English)	1/0	1/6	2/6	PERCY PITT.			
MASS, IN D MINOR, No. 15	1/0	1/6	2/6	HOHENLINDEN (Male voices)	1/6	—	—
Ditto (Latin and English) (Sol-FA, 1/0)	1/0	1/6	2/6	JOHN POINTER.			
MASS, IN G, No. 12 (Latin)	1/0	1/6	2/6	SONG OF HAROLD HARFAGER (Male voices)	—	—	—
Ditto (Latin and English) (Sol-FA, 0/9)	1/0	1/6	2/6	(Sol-FA, 0/6)	1/0	—	—
Ditto (CHORUSES ONLY)	0/8	—	—	V. W. POPHAM.			
O GOD, WHEN THOU (Sol-FA, 0/2) First Motet	0/3	—	—	EARLY SPRING	1/0	—	—
SPLENDETE TE, DEUS First Motet	0/3	—	—	J. B. POWELL.			
E. MUNDELLA.					PANGE LINGUA (Sing, my tongue)	1/6	—
VICTORY OF SONG (Female voices)	1/0	—	—	A. H. D. PRENDERGAST.			
E. W. NAYLOR.					SECOND ADVENT	1/6	—
PAX DEI (A Song of Rest)	2/0	—	—	F. W. PRIEST.			
JOHN NAYLOR.					CENTURION'S SERVANT	0/8	—
JEREMIAH	3/0	—	—	C. E. PRITCHARD.			
JOSEF NESVERA.					KUNACEPA	4/0	—
DE PROFUNDIS	2/6	—	—	E. PROUT.			
STAFFORD NORTH.					DAMON AND PHINTIAS (Male voices)	2/6	—
IN THE MORNING (Sol-FA, 0/8)	1/0	—	—	FREEDOM	1/0	—	
E. A. NUNN.					HERWARD	4/0	—
MASS, IN C	2/0	—	—	HUNDRETH PSALM (Sol-FA, 0/4)	1/0	—	
E. CUTHBERT NUNN.					QUEEN AIMÉE (Female voices)	1/6	—
FAIRY SLIPPER (Children's Operetta) (Sol-FA, 0/8)	2/0	—	—	RED CROSS KNIGHT (Sol-FA, 2/0)	4/0	4/6 6/0	
VIA DOLOROSA	1/6	2/0	—	PURCELL.			
A. O'LEARY.					DIDO AND ÆNEAS	2/6	—
MASS OF ST. JOHN	1/6	—	—	KING ARTHUR	2/0	—	
REV. SIR FREDK. OUSELEY.					MASQUE IN "DIOCLESIAN"	2/0	—
MARTYRDOM OF ST. POLYCARP	2/6	—	—	ODE ON ST. CECILIA'S DAY (Choruses, Sol-FA, 0/8)	2/0	—	
PALESTRINA.					TE DEUM AND JUBILATE, IN D	1/0	—
COMMUNION SERVICE (Missa Papæ Marcelli)	2/6	—	—	TE DEUM (Edited by J. F. Bridge) (Sol-FA, 0/6)	1/0	—	
COMMUNION SERVICE (Assumpta est Maria)	2/6	—	—	Ditto (Latin arrangement by R. R. Terry)	1/0	—	
MISSA ASSUMPTA EST MARIA	2/6	—	—	G. RATHBONE.			
MISSA BREVIS	2/6	—	—	ORPHEUS (Power of Music) (Children's voices)	1/6	—	
MISSA "O ADMIRABILE COMMERCUM"	2/6	—	—	(Ditto, Sol-FA, 0/6)	—	—	
MISSA PAPÆ MARCELLI	2/0	—	—	SINGING LEAVES (Children's Voices) (Sol-FA, 0/6)	1/0	—	
STABAT MATER	1/6	—	—	VOGELWEID THE MINNESINGER (Children's	—	—	
SURGE ILLUMINARE	1/0	—	—	voices) (Sol-FA, 0/6)	1/0	—	
H. W. PARKER.					F. J. READ.		
HORA NOVISSIMA	3/6	4/0	—	ODE	1/6	—	
KOBOLDS	1/0	—	—	SONG OF HANNAH	1/0	—	
LEGEND OF ST. CHRISTOPHER	5/0	—	—	J. F. H. READ.			
WANDERER'S PSALM	2/6	—	—	DEATH OF YOUNG ROMILLY	1/6	—	

	Paper Cover.	Paper Board.	Cloth Gilt.		Paper Cover.	Paper Board.	Cloth Gilt.
DOUGLAS REDMAN.				H. SCHÜTZ.			
COR UNUM VIA UNA (Female voices) ...	1/6	—	—	PASSION OF OUR LORD ...	1/0	—	—
C. T. REYNOLDS.				BERTRAM LUARD-SELBY.			
CHILDHOOD OF SAMUEL (SOL-FA, 1/0) ...	2/0	—	—	DYING SWAN ...	1/0	—	—
ARTHUR RICHARDS.				FAKENHAM GHOST ...	1/6	—	—
PUNCH AND JUDY (Operetta for children) (SOL-FA, 0/6) ...	1/6	—	—	"HELENA IN TROAS" ...	3/6	—	—
WAXWORK CARNIVAL (Operetta for children) ...	2/0	—	—	SUMMER BY THE SEA (Female) (SOL-FA, 0/6) ...	1/6	—	—
(DITTO, SOL-FA, 0/8)				WAITS OF BREMEN (Children) (SOL-FA, 0/6) ...	1/6	—	—
J. V. ROBERTS.				H. R. SHELLEY.			
JONAH ...	2/0	—	—	VEXILLA REGIS (The Royal Banners forward go) ...	2/6	—	—
PASSION ...	1/6	2/0	—	E. SILAS.			
R. WALKER ROBSON.				COMMUNION SERVICE, IN C ...	1/6	—	—
CHRISTUS TRIUMPHATOR ...	3/6	—	—	MASS, IN C ...	1/0	—	—
J. L. ROECKEL.				HENRY SMART.			
HOURS (Operetta for children) (SOL-FA, 0/9) ...	2/0	—	—	BRIDE OF DUNKERRON (SOL-FA, 1/0) ...	2/0	2/6	4/0
LITTLE SNOW-WHITE (Operetta for children) ...	2/0	—	—	KING RENÉ'S DAUGHTER (Female voices) ...	1/6	—	—
(DITTO, SOL-FA, 0/9)				(DITTO, SOL-FA, 0/9)			
SILVER PENNY (Operetta for children) (SOL-FA, 0/9) ...	2/0	—	—	SING TO THE LORD ...	1/0	—	—
EDMUND ROGERS.				J. M. SMIETON.			
FOREST FLOWER (Female voices) ...	1/6	—	—	ARIADNE (SOL-FA, 0/9) ...	2/0	—	—
ROLAND ROGERS.				CONNLA ...	2/6	—	—
FLORABEL (Female voices) (Sol-fa, 1/0) ...	1/6	—	—	KING ARTHUR (SOL-FA, 1/0) ...	2/6	—	—
PRAYER AND PRAISE ...	4/0	—	—	ALICE MARY SMITH.			
F. ROLLASON.				ODE TO THE NORTH-EAST WIND ...	1/0	—	—
STOOD THE MOURNFUL MOTHER WEeping ...	1/6	—	—	ODE TO THE PASSIONS ...	2/0	—	—
ROMBERG.				RED KING (Men's voices) ...	1/0	—	—
HARMONY OF THE SPHERES ...	1/0	—	—	SONG OF THE LITTLE BALTUNG (Men's voices) ...	1/0	—	—
LAY OF THE BELL (SOL-FA, 0/8) ...	1/0	1/6	2/6	(DITTO, SOL-FA, 0/8)			
TE DEUM ...	1/0	—	—	E. M. SMYTH.			
TRANSIENT AND THE ETERNAL (SOL-FA, 0/4) ...	1/0	—	—	MASS, IN D ...	2/6	—	—
C. B. ROTHAM.				A. SOMERVELL.			
ANDROMEDA ...	2/6	—	—	CHARGE OF THE LIGHT BRIGADE (SOL-FA, 0/4) ...	0/9	—	—
ROSSINI.				ELEGY ...	1/6	—	—
IL BARBIERE (Opera) ...	3/6	—	5/0	ENCHANTED PALACE (Operetta, children's voices) ...	2/0	—	—
GUILLAUME TELL (Opera) ...	5/0	—	7/6	(DITTO, SOL-FA, 0/8)			
MOSES IN EGYPT ...	6/0	6/6	7/6	FORSAKEN MERMAN (SOL-FA, 0/8) ...	1/6	—	—
STABAT MATER (SOL-FA, 1/0) ...	1/0	1/6	2/6	KING THRUSHBEARD (Operetta, children's voices) ...	2/0	—	—
DITTO (CHORUSES ONLY) ...	0/6	1/0	—	(DITTO, SOL-FA, 0/9)			
CHARLES B. RUTENBER.				KNAVE OF HEARTS (Operetta, children's voices) ...	2/0	—	—
DIVINE LOVE ...	2/6	—	—	(DITTO, SOL-FA, 0/8)			
JOSEPH RYELANDT.				MASS, IN C MINOR ...	2/6	—	—
DE KOMST DES HEEREN (The coming of the Lord) ...	8/0	—	—	ODE ON THE INTIMATIONS OF IMMORTALITY ...	2/0	—	—
ED. SACHS.				ODE TO THE SEA (SOL-FA, 1/0) ...	2/0	—	—
KING-CUPS ...	1/0	—	—	POWER OF SOUND (SOL-FA, 1/0) ...	2/0	—	—
WATER LILIES ...	1/0	—	—	PRINCESS ZARA (Operetta, children's voices) ...	2/0	—	—
C. SAINTON-DOLBY.				(DITTO, SOL-FA, 0/9)			
FLORIMEL (Female voices) ...	2/6	—	—	SEVEN LAST WORDS ...	1/0	—	—
CAMILLE SAINT-SAËNS.				R. SOMERVILLE.			
HEAVENS DECLARE—CŒLI ENARRANT ...	1/6	—	—	'PRENTICE PILLAR (Opera) ...	2/0	—	—
THE PROMISED LAND ...	2/6	3/6	4/6	W. H. SPEER.			
W. H. SANGSTER.				JACKDAW OF RHEIMS ...	2/0	—	—
ELYSIUM ...	1/0	—	—	LAY OF ST. CUTHBERT ...	2/0	—	—
H. W. SCHARTAU.				SPOHR.			
CHRISTMAS HOLIDAYS (Children's voices) ...	0/6	—	—	CALVARY ...	2/6	3/0	4/0
SCHUBERT.				CHRISTIAN'S PRAYER ...	1/0	1/6	2/6
COMMUNION SERVICE, IN A FLAT ...	2/0	—	3/6	FALL OF BABYLON ...	3/0	3/6	5/0
DITTO, IN B FLAT ...	2/0	—	3/6	FROM THE DEEP I CALLED ...	0/8	—	—
DITTO, IN C ...	2/0	2/6	4/0	GOD IS MY SHEPHERD ...	0/9	—	—
DITTO, IN E FLAT ...	2/0	—	3/6	GOD, THOU ART GREAT (SOL-FA, 0/6) ...	1/0	—	—
DITTO, IN F ...	2/0	—	3/6	HOW LOVELY ARE THY DWELLINGS FAIR ...	0/8	—	—
DITTO, IN G ...	2/0	—	3/6	HYMN TO ST. CECILIA ...	1/0	—	—
LAZARUS (Easter) ...	1/6	1/6	2/6	JEHOVAH, LORD OF HOSTS ...	0/4	—	—
MASS, IN A FLAT ...	1/0	1/6	2/6	LAST JUDGMENT (SOL-FA, 1/0) ...	1/0	1/6	2/6
Do., IN B FLAT ...	1/0	1/6	2/6	DITTO (CHORUSES ONLY) ...	0/6	1/0	—
Do., IN C ...	1/0	1/6	2/6	MASS (for 5 solo voices and double choir) ...	2/0	—	—
Do., IN E FLAT ...	2/0	2/6	4/0	JOHN STAINER.			
Do., IN F (SOL-FA, 0/9) ...	1/0	1/6	2/6	CRUCIFIXION (SOL-FA, 0/9) ...	1/6	2/0	—
Do., IN G ...	1/0	1/6	2/6	DAUGHTER OF JAIUS (SOL-FA, 0/9) ...	1/6	2/0	—
SONG OF MIRIAM (SOL-FA, 0/6) ...	1/0	—	—	ST. MARY MAGDALEN (SOL-FA, 1/0) ...	2/0	2/6	4/0
(DITTO, Welsh Words, SOL-FA, 0/6)				C. VILLIERS STANFORD.			
SONG OF THE SPIRITS OVER THE WATERS ...	1/0	—	—	BATTLE OF THE BALTIC ...	1/6	—	—
(Male voices) (SOL-FA, 0/6)				CARMEN SÆCULARE ...	1/6	—	—
SCHUMANN.				COMMUNION SERVICE, IN G ...	2/6	—	—
ADVENT HYMN, "IN LOWLY GUISE" ...	1/0	—	—	EAST TO WEST ...	1/6	—	—
FAUST (DITTO, Part 3 only, 2/-) ...	3/0	3/6	5/0	EDEN (Dramatic Oratorio) ...	5/0	6/0	7/6
GENOVEVA (Opera) ...	3/6	5/0	—	EUMENIDES (Male voices) ...	3/0	—	—
KING'S SON ...	1/0	—	—	GOD IS OUR HOPE (46th Psalm) ...	2/0	—	—
LUCK OF EDENHALL (Male voices) (SOL-FA, 1/0) ...	1/6	—	—	MASS, IN G MAJOR ...	2/6	—	—
MANFRED ...	1/0	—	—	REVENGE (SOL-FA, 0/9) ...	1/6	—	—
MIGNON'S REQUIEM ...	1/0	—	—	(DITTO, German Words, 2 Mark.) ...			
MINSTREL'S CURSE ...	1/6	—	—	VOYAGE OF MAELDUNE ...	2/6	3/0	4/0
NEW YEAR'S SONG (SOL-FA, 0/6) ...	1/0	—	—				
PARADISE AND THE PERI (SOL-FA, 1/6) ...	2/6	3/0	4/0				
PILGRIMAGE OF THE ROSE ...	1/0	1/6	2/6				
REQUIEM ...	2/0	—	—				
SONG OF THE NIGHT ...	0/9	—	—				

	Paper Cover.	Paper Board.	Cloth Half.		Paper Cover.	Paper Board.	Cloth Half.	
D. STEPHEN.					W. M. WAIT.			
LAIRD O' COCKPEN (Sol-FA, 0/6)	1/0	—	—	GOD WITH US	2/0	—	—	
STEFAN STOCKER.					GOOD SAMARITAN	2/0	—	
SONG OF THE FATES	1/0	—	—	ST. ANDREW	2/0	—	—	
SIGISMUND STOJOWSKI.					ERNEST WALKER.			
SPRING-TIME	1/0	—	—	HYMN TO DIONYSUS	1/0	—	—	
J. STORER.					ODE TO A NIGHTINGALE	1/0	—	
MASS OF OUR LADY OF RANSOM	1/6	—	—	R. H. WALTHER.				
TOURNAMENT	1/0	—	—	PIED PIPER OF HAMELIN				
E. C. SUCH.					H. W. WAREING.			
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—	COURT OF QUEEN SUMMERSGOLD (Operetta for children) (Sol-FA, 0/6)				
NARCISSUS AND ECHO (Choruses 1/0)	3/0	—	—	HO-HO OF THE GOLDEN BELT (Cantata for Children) (Sol-FA, 0/8)	1/0	—	—	
ARTHUR SULLIVAN.					PRINCESS SNOWFLAKE (Operetta for children) (Ditto, Sol-FA, 0/6)	1/0	—	
EXHIBITION ODE	1/0	—	—	WRECK OF THE HESPERUS	1/6	—	—	
GOLDEN LEGEND (Sol-FA, 2/0)	3/6	4/0	5/0	HENRY WATSON.				
KING ARTHUR, INCIDENTAL MUSIC	1/6	—	—	IN PRAISE OF THE DIVINE (Male voices)				
TE DEUM FESTIVAL (Sol-FA, 1/0)	1/0	1/6	2/6	PSALM OF THANKSGIVING				
TE DEUM (A Thanksgiving for Victory) (Sol-FA, 0/9)	1/0	—	—	WEBER.				
T. W. SURETTE.					COMMUNION SERVICE, IN E FLAT			
EVE OF ST. AGNES	2/0	—	—	DER FREISCHÜTZ (Opera)	3/6	—	5/0	
W. TAYLOR.					Ditto Choruses only	1/6	—	
ST. JOHN THE BAPTIST	—	4/0	—	EURYANTHE (Opera)	3/6	—	5/0	
A. GORING THOMAS.					IN CONSTANT ORDER	1/6	—	
SUN-WORSHIPPERS (Sol-FA, 0/9)	1/0	—	—	JUBILEE CANTATA	1/0	1/6	—	
D. THOMAS.					MASS IN E FLAT (Latin and English)	1/0	1/6	
LLYN Y FAN (VAN LAKE) (Sol-FA, 1/6)	3/6	—	—	Ditto, IN G (Latin and English)	1/0	1/6		
E. H. THORNE.					OBERON (Opera)	3/6	5/0	
BE MERCIFUL UNTO ME	1/0	—	—	PRECIOSA (Choruses only, 0/6)	1/0	—		
G. W. TORRANCE.					THREE SEASONS	1/0	—	
REVELATION	5/0	—	—	S. WESLEY.				
BERTHOLD TOURS.					DIXIT DOMINUS			
FESTIVAL ODE	1/0	—	—	EXULTATE DEO (Sing aloud with gladness)	0/6	—	—	
HOME OF TITANIA (Female voices)	1/6	—	—	IN EXITU ISRAEL (English or Latin Words)	0/4	—	—	
FERRIS TOZER.					S. S. WESLEY.			
BALAAM AND BALAK	2/6	—	—	O LORD, THOU ART MY GOD				
IN THE DESERT AND IN THE GARDEN (Ditto, Sol-FA, 1/0)	1/6	2/0	—	FLORENCE E. WEST.				
KING NEPTUNE'S DAUGHTER (Female voices) (Ditto, Sol-FA, 0/6)	1/6	—	—	MIDSUMMER'S DAY (Operetta for children) (Ditto, Sol-FA, 0/6)				
P. TSCHAIKOWSKY.					JOHN E. WEST.			
NATURE AND LOVE (Female voices) (Sol-FA, 0/4)	1/0	—	—	LORD, I HAVE LOVED THE HABITATION OF THY HOUSE				
CHRISTOFERO TYE.					MAY-DAY REVELS (Children's voices) (Sol-FA, 0/4)	1/6	—	
MISSA EUGE BONE	2/0	—	—	SEED-TIME AND HARVEST (Sol-FA, 1/0)	2/0	—		
VAN BREE.					SONG OF ZION	1/0	—	
ST. CECILIA'S DAY (Sol-FA, 0/9)	1/0	1/6	2/6	STORY OF BETHLEHEM (Sol-FA, 0/9)	1/6	—		
VERDI.					C. LEE WILLIAMS.			
ERNANI (Opera)	3/6	—	5/0	FESTIVAL HYMN (Sol-FA, 0/3)				
RIGOLETTO (Opera)	3/6	—	5/0	GETHSEMANE	2/0	2/6		
LA TRAVIATA (Opera)	3/6	—	5/0	HARVEST SONG	1/6	—		
IL TROVATORE (Opera)	3/6	—	5/0	LAST NIGHT AT BETHANY (Sol-FA, 1/0)	2/0	2/6		
Ditto Choruses only (Sol-FA)	1/0	—	—	A. E. WILSHIRE.				
CHARLES VINCENT.					GOD IS OUR HOPE (Psalm 46)			
LITTLE MERMAID (Female voices)	1/6	—	—	THOMAS WINGHAM.				
VILLAGE QUEEN (Female voices) (Sol-FA, 0/6)	1/6	—	—	MASS, IN D (Regina Coeli)				
A. L. VINGOE.					TE DEUM (Latin)	1/6	—	
MAGICIAN (Operetta for children) (Sol-FA, 0/9)	2/0	—	—	CHAS. WOOD.				
W. S. VINNING.					ODE TO THE WEST WIND			
SONG OF THE PASSION (according to St. John)	1/6	—	—	F. C. WOODS.				
T. L. VITTORIA.					GREYPORT LEGEND (1797) (Male voices) (Ditto, Sol-FA, 0/6)			
MISSA O QUAM GLORIOSUM (English words only)	1/6	—	—	KING HAROLD (Sol-FA, 0/9)	1/6	—		
S. P. WADDINGTON.					OLD MAY-DAY (Female voices) (Sol-FA, 0/6)	1/6	—	
JOHN GILPIN (Sol-FA, 0/8)	2/0	—	—	E. M. WOOLLEY.				
WHIMLAND (Operetta for children) (Sol-FA, 0/8)	2/0	—	—	CAPTIVE SOUL (Female voices and Tenor Solo)				
R. WAGNER.					D. YOUNG.			
FLYING DUTCHMAN (Opera)	3/6	—	5/0	BLESSED DAMOZEL				
Ditto Choruses only	2/0	—	—					
Ditto Act III	1/8	—	—					
HOLY SUPPER OF THE APOSTLES	2/0	—	—					
LOHENGRI (Opera)	3/6	—	5/0					
Ditto Act I	1/8	—	—					
Ditto Act III	1/8	—	—					
Ditto Choruses only (Sol-FA)	1/0	—	—					
TANNHÆUSER (Opera)	3/6	—	5/0					
Ditto Act I	2/0	—	—					
Ditto Act II	1/6	—	—					
Ditto Act III	1/6	—	—					
Ditto Choruses only (Sol-FA)	1/0	—	—					
TRISTAN AND ISOLDE (Opera)	3/6	—	—					

CHARLES GOUNOD.

FAUST. AN OPERA.

English Words adapted from the Translation by HENRY F. CHOPLEY.
A selection for concert performance. Edited and arranged by
JOHN POINTER.

Full Score, MS.	s. d.	
Vocal Score	8vo, paper cover	1 0
Ditto Tonic Sol-fa		0 9
Orchestral Parts		42 1
Words only	(per 100)	7 6

GLORY AND LOVE TO THE MEN OF OLD (in A flat) (Soldiers' Chorus).

Vocal Score, T.T.B.B.		0 2
Ditto Sol-fa		0 1
Ditto Arranged for S.A.T.B.		0 2
Ditto Sol-fa		0 1
Orchestral Parts		8 0

KERMESSE SCENE.

Full Score, MS.		0 4
Vocal Score		0 2
Ditto Sol-fa		0 2
Orchestral Parts		9 3

LIGHT AS AIR. WALTZ CHORUS.

Full Score, MS.		0 4
Vocal Score		0 4
Ditto Sol-fa		0 2
Orchestral Parts		12 0

MESSE SOLENELLE.

Full score		60 0	
Vocal score		8 0	
Ditto 8vo, paper, 1s.; paper boards, 1s. 6d. cloth		2 6	
Ditto Communion Service		3 0	
8vo, paper cover, 1s. 6d.; paper boards, 2s.; cloth		4 0	
Vocal parts.	s. d.		
Violin, 1st	1 9	Viola	1 9
Violin, 2nd	1 9	Cello and Double Bass	2 0
Wind parts			18 0

CHORUSES SEPARATELY.— (English or Latin words.)

Kyrie Eleison		0 3
Gloria in Excelsis		0 4
Credo		0 4
Sanctus and Benedictus		0 2
Agnus Dei. (Sol-fa, English words, 1½d.)		0 2
Domine Salvum fac. (Latin, 2d.)		0 1½

SECONDE MESSE DES ORPHÉONISTES.

For Men's Voices (T.T.B.B.).	Vocal score. Latin or English words	2 0
------------------------------	-------------------------------------	-----

TROISIÈME MESSE SOLENELLE (De Pâques).

Full score		40 0	
Vocal score		1 6	
Ditto, Communion Service		1 6	
Vocal parts		each 1 0	
Violin, 1st	1 0	Viola	1 0
Violin, 2nd	1 0	Cello and Double Bass	1 6
Wind Parts			26 6
Gloria in Excelsis, from above (Latin)			0 4

DE PROFUNDIS (Out of Darkness). 129TH PSALM.

Full score. Latin and English words		15 0
Vocal score. English or Latin words	8vo, paper cover	1 0
String parts	4s. 6d.; Wind parts	7 0

GALLIA. MOTET FOR SOPRANO SOLO AND CHORUS.

Full score. French, Latin, and English words		12 0
Vocal score		1 0
Ditto. Tonic Sol-fa		0 4
String parts	4s.; Wind parts	4 6
The Accompaniments, arranged for Pianoforte and Harmonium, by T. E. AYLWARD		2 6
Paraphrase on "GALLIA," by C. SAINT-SAËNS		2 6
SEVEN WORDS (filia Jerusalem)		1 0
MARCHE SOLENELLE. Full score		12 0

Orchestral parts		6 6
Ditto. Arranged for Organ by E. PROUT		1 6
Ditto. Arranged for Pianoforte Solo	2s.; Duet	2 6
Ditto. Arranged for Harmonium and Pianoforte		2 6
Ditto. Arranged for Military Band		7 6
Arr. for Two Harps, or Harp and Piano, by JOHN THOMAS:		
For Two Harps (each part, 2s.)		4 0
For Harp and Pianoforte (each part, 2s.)		4 0
SALTARELLO. Full score		10 0
Orchestral parts		8 3
Ditto. Arr. for Piano, by A. ZIMMERMANN. Solo, 3s.; Duet		4 0
WEDDING MARCH, No. 1. Full score. Original edition for Organ and Three Trombones		4 0
Ditto. Arranged for Full Orchestra by COMPOSER. Full score, MS. Orchestral parts		5 0
Ditto. Arranged for Organ		2 0
Ditto. Arranged for Pianoforte Solo	2s.; Duet	2 0
WEDDING MARCH, No. 2. Full score, MS. Orchestral parts		6 6
Ditto. Arranged for Pianoforte Solo	2s.; Duet	2 0
Ditto. Arranged for Organ Solo		2 0

ANTHEMS, &c.

All ye who weep. S.A.T.T.B.B. (Sol-fa, 1½d.)		0 3
As the hart pants (Sicut cervus)		0 3
Ditto, for T.T.B.B.		0 3

ANTHEMS, &c.—continued.

Bethlehem Carol	(Sol-fa, 1d.)	s. d.	0 1½
Ditto (Arr. as a Trio)	(Sol-fa, 1d.)		0 1½
Ditto (Unison Song)			0 1½
Blessed is He (Easter). (Sol-fa, 1d.)	Verse, s.		0 1½
By Babylon's wave	Full score		5 0
Ditto (Sol-fa, 1d.)			0 2
Ditto	Orchestral parts		5 3
Ditto. Paraphrase, arranged for Pianoforte and Harmonium by RENAUD			1 6
Come unto Him S.A.T.T.B.B. (Sol-fa, 1d.)			0 2
Daughters of Jerusalem (Lent)			1 0
Ditto. Welsh words (Sol-fa, 1½c.)	2c.		0 1½
Jesu, Word of God Incarnate (Ave verum) (Sol-fa, 1d.)			0 1½
Ditto. Welsh words (Sol-fa, 1c.)	2c.		0 1½
Ditto. Arranged for Military Band by DAN GODFREY, Junr.			0 1½
Ditto. Arranged for the Organ by F. C. WOODS (see Village Organist, Book 21)			1 0
O come near to the Cross. S.A.T.T.B.B.	Full score		15 0
Ditto	Orchestral Parts		40 0
O Day of penitence (Lent). Four and Six voices. Vocal score			0 6
Ditto	Orchestral parts		7 6
O Saving Victim. Quartet and Chorus			0 4
Ditto. Latin words	Vocal score		3 0
Ditto	Orchestral parts		3 6
O sing to God (Noël). Verse, s. and A., with Treble Chorus (Sol-fa, 1½d.)			0 6
Ditto	Orchestral parts		7 0
O sing to God (Noël). Arranged for s. and A., with Chorus S.A.T.B. (Sol-fa, 1½d.)			0 1½
Song praises unto the Lord (Sol-fa, 1½d.)			0 6
Send out Thy light. (Sol-fa, 1d.)			0 2
Word of God Incarnate (Ave verum)			0 3
Hymn Tune—Gounod			0 1
Concluding Amens			0 1

SONGS, PART-SONGS, &c.

Beware		2 0
Evening Song (Viola Obbligato)		2 0
Queen of love		2 0
Sweet baby, sleep		2 0
Six Songs of France	each	1 6
1. May-day	4. Autumn	
2. Hunting song	5. O my proud one	
3. Dawn music	6. Venice	
The Daisy		2 0
Angel hosts descending (<i>Mors et Vita</i>)		2 0
Power and love (<i>Redemption</i>)		2 0
Ditto (Latin words), "Christus factus est"		2 0
Ditto. Arranged for Military Band by DAN GODFREY, Junr.		2 0
There is a green hill. Keys D, E, and F. (Orchestral parts, in E flat, 3s.; MS. in D, E and F)		2 0
Ditto. German Words. "Golgotha"		2 0
Ditto. Arranged for Organ by G. CALKIN		1 6
Ditto. Arranged for Organ by F. C. W.		1 0
Ditto. Arranged for Pianoforte by B. TOURS		1 6
Ditto. Arranged for Military Band by DAN GODFREY, Junr.		2 6
Ditto. Arranged for Harmonium by KING HALL		2 6
There is a green hill. The Song arranged as a Solo with Chorus by J. M. BENTLEY. (Sol-fa, 2d.)		0 4
The Holy Vision. For Soprano or Tenor		2 0
Full score and Orchestral parts, MS.		
Ditto. Arranged for Military Band by DAN GODFREY, Junr.		2 0
Jerusalem (<i>Gallia</i>)		2 0
Ditto. Arranged for Military Band by DAN GODFREY, Junr.		2 0
La fauvette		2 0
La Marguerite		2 0
Si vous n'ouvrez votre fenêtre		2 0
Perche piangi		2 0
Quanti mai		2 0
O Salutaris		3 0
La Siesta. Duet (Spanish words) (English Words, 2s.)		2 0
Bells across the snow. Part-song		0 3
Night. Part-song (Sol-fa, 1½d.)		0 3
Full score and Orchestral parts, MS.		0 6
The Chase (T.T.B.B.)		0 6
There is a tinkling stream		0 3
Glory and love to the men of old (<i>Faust</i>). Arranged for Unison or S.A.A. (Sol-fa, 1d.)		0 1½
Nazareth (Sacred Unison Song) (Sol-fa, 1d.)		0 1½
Ditto. Anthem. (Sol-fa, 1½d.)		0 2
Ditto. Song. Bass (Ed. by A. RANDEGGER)		2 0
In the twilight, O list to my song (Serenade)		0 1½
Tender Wood-dove (Unison)		0 1½
Tell me, fair Maiden (Unison)		0 1½
The Children's Angels. (Unison)		0 1½
Ditto. French words only		0 1½

MILITARY BAND.

MARCHE SOLENELLE		7 6
MORS ET VITA (Selection)		15 0
REDEMPTION (Selection)		15 0
SIX SACRED PIECES by CH. GOUNOD. Arranged for Military Band by DAN GODFREY, Junr.:		
No. 1. Judex (<i>Mors et Vita</i>)	} complete	10 6
2. There is a green hill far away		
3. Power and love (<i>Redemption</i>)		
4. Jerusalem (<i>Gallia</i>)		
5. The Holy Vision		
6. Ave verum		

NOVELLO'S EDITION OF BACH'S CHURCH CANTATAS.

*A STRONGHOLD SURE - - - - -	<i>Ein' feste Burg.</i>
*BIDE WITH US - - - - -	<i>Bleib bei uns.</i>
CHRIST LAY IN DEATH'S DARK PRISON - - - - -	<i>Christ lag in Todesbanden.</i>
COME, REDEEMER OF OUR RACE - - - - -	<i>Nun komm, der Heiden Heiland.</i>
FROM DEPTHS OF WOE I CALL ON THEE - - - - -	<i>Aus tiefer Noth schrei' ich zu Dir.</i>
GIVE THE HUNGRY MAN THY BREAD - - - - -	<i>Brich dem Hungrigen Dein Brod.</i>
GOD GOETH UP WITH SHOUTING - - - - -	<i>Gott führet auf mit Jauchzen.</i>
GOD SO LOVED THE WORLD - - - - -	<i>Also hat Gott die Welt geliebt.</i>
*GOD'S TIME IS THE BEST - - - - -	<i>Gottes Zeit ist die allerbeste Zeit.</i>
HOW BRIGHTLY SHINES - - - - -	<i>Wie schön leuchtet.</i>
IF THOU BUT SUFFEREST GOD TO GUIDE THEE - - - - -	<i>Wer nur den lieben Gott lässt walten.</i>
JESUS, NOW WILL WE PRAISE THEE - - - - -	<i>Jesu, nun sei gepreiset.</i>
JESUS SLEEPS, WHAT HOPE REMAINETH? - - - - -	<i>Jesus schläft, was soll ich hoffen?</i>
*MY SPIRIT WAS IN HEAVINESS - - - - -	<i>Ich hatte viel Bekümmerniss.</i>
*O LIGHT EVERLASTING - - - - -	<i>O ewiges Feuer.</i>
O TEACH ME, LORD, MY DAYS TO NUMBER - - - - -	<i>Wer weiss wie nahe mir mein Ende?</i>
PRAISE OUR GOD WHO REIGNS IN HEAVEN - - - - -	<i>Lobet Gott in seinen Reichen.</i>
PRAISE THOU THE LORD, JERUSALEM - - - - -	<i>Preise, Jerusalem, den Herrn.</i>
*SLEEPERS, WAKE! - - - - -	<i>Wachet auf.</i>
THE LORD IS A SUN AND SHIELD - - - - -	<i>Gott, der Herr, ist Sonn' und Schild.</i>
THE LORD IS MY SHEPHERD - - - - -	<i>Der Herr ist mein getreuer Hirt.</i>
THERE IS NOUGHT OF SOUNDNESS IN ALL MY BODY - - - - -	<i>Es ist nichts Gesundes an meinem Leibe.</i>
THE SAGES OF SHEBA - - - - -	<i>Sie werden aus Saba Alle kommen.</i>
THOU GUIDE OF ISRAEL - - - - -	<i>Du Hirte Israel, höre.</i>
WAILING, CRYING, MOURNING, SIGHING - - - - -	<i>Weinen, Klagen, Sorgen, Zagen.</i>
WATCH YE, PRAY YE - - - - -	<i>Wachet, betet.</i>
WHEN WILL GOD RECALL MY SPIRIT? - - - - -	<i>Liebster Gott, wann werd' ich sterben?</i>

ONE SHILLING EACH.

The wonderful individuality of these Church Cantatas. . . . An undreamt-of wealth of new phenomena meets our gaze on all sides; grand tone-pictures in new, strange, and diversified forms, single ideas of stalwart growth, and of free and noble birth; poetic inspirations of such unspeakable depth, that we are impressed with an unearthly awe.—SPITTA'S *Life of Bach*.

BACH'S MOTETS.

*BE NOT AFRAID - - - - -	<i>Fürchte dich nicht.</i>	6d.
Ditto. (Edited by G. R. SINCLAIR)	Ditto.	8d.
*BLESSING, GLORY AND WISDOM - - - - -	<i>Lob und Ehre und Weisheit und Dank.</i>	6d.
COME, JESU, COME - - - - -	<i>Komm, Jesu, komm.</i>	1s.
*JESU, PRICELESS TREASURE (SOLI & CHORUS)	<i>Jesu, meine Freude.</i>	1s.
*NOW SHALL THE GRACE - - - - -	<i>Nun ist das Heil.</i>	6d.
*SING YE TO THE LORD - - - - -	<i>Singet dem Herrn.</i>	1s.
THE SPIRIT ALSO HELPETH US - - - - -	<i>Der Geist hilft unserer Schwachheit auf.</i>	1s.
*I WRESTLE AND PRAY (J. C. BACH) - - - - -	<i>Ich lasse Dich nicht.</i>	4d.

* May be had in Tonic Sol-fa.

A descriptive catalogue of the above will be sent post-free on application.