

Traumerei

Robert Schumann

arr. for Violin and Piano by Gustav Jensen

orch. by Adam Stern

Zeimlich langsam ♩ = 76

Flutes 1 & 2

Oboes 1 & 2

Clarinets in B \flat 1 & 2

Bassoons 1 & 2

Horns in F 1 & 2

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

p. pp

p. pp

p. pp

p. pp

p

p. pp

1. sola

altre

pizz.

p. pp

à 2

à 2

3

3

4 4 2 1

un.

4

Ffs.

Obs. *1. solo* *2nd time only*
pp

Clars. *mf*

Bsns. *à 2*
mf

Hns. *mf*

Vln. Solo *mf* 3 2 1

Vln. I

Vln. II

Vla.

Vc. *1. solo* *tutti*

Cb.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a full orchestra and a solo violin. The instruments listed on the left are Flutes (Ffs.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bsns.), Horns (Hns.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into four measures. In measure 4, the Flutes, Oboes, Clarinets, Bassoons, Horns, Violin I, Violin II, Viola, and Contrabass are silent. The Oboe has a first solo part starting in measure 5, marked *pp*. The Clarinet and Bassoon have a first solo part starting in measure 5, marked *mf*. The Horns have a first solo part starting in measure 5, marked *mf*. The Violin Solo has a first solo part starting in measure 5, marked *mf*. The Violoncello has a first solo part starting in measure 5, marked *1. solo*. In measure 6, the Oboe has a second solo part, marked *2nd time only*. The Violoncello has a first solo part, marked *1. solo*. In measure 7, the Violoncello has a tutti part, marked *tutti*. The Flutes, Oboes, Clarinets, Bassoons, Horns, Violin I, Violin II, Viola, and Contrabass are silent in measure 7.

8

1. *calando* 2. *calando* *a tempo*

Ffs. Obs. Clars. Bsns.

Hns.

Vln. Solo Vln. I Vln. II Vla. Vc. Cb.

calando *pp* *calando* *p* *p* *p*

II

Fls. *p*

Obs.

Clars. *p*

Bsns. *p* *poco marc.* *dimin.*

Hns. *p*

Vln. Solo *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

15

à 2

p

1.

dimin.

pp

dimin.

pp

Hns.

Vln. Solo

III poco f

dim.

p

Vln. I

Vln. II

poco f

Vla.

poco f

Vc.

poco f

con sord.

pp dolce

Cb.

18 *a tempo*

Fls.

Obs.

Clars.

Bsns.

Hns.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *p*

1. *pp espr.*

NB: Bassoon: No accent on 2nd beat; *pp* poss.

con sord. *pp* *espr.* *div.* *unis.*

arco con sord. *pp* *espr.*

rit. poco a poco

lento

22

Fls.

Obs.

Clars.

Bsns.

Hns.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.