

INTRODUCTION et ALLEGRO

pour HARPE

avec acc. de Quatuor à cordes, Flûte et Clarinette.

Très lent $\text{♩} = 40$

FLÛTE
CLARINETTE en LA
HARPE
1^{er} VIOLON
2^d VIOLON
ALTO
VIOLONCELLE

pp expressif
pp expressif
Si# { La# Sol# Fa# }
mf
pp expressif
pp expressif
pp expressif

Fl.
Cl.
Harpe
Vons
Aito
vella

(Do#)
pp expressif
{ Do# Si# Sol# Fa# Mi# }

Fl. *pp*

Cl. *pp*

Harpe *mf*

Vons *pp*

Alto

velle

Fl. **1** Moins lent ♩ = 50 *pp*

Cl. *pp*

Harpe *mf* *glissando Ad libitum* *8-11* { La# Utb, Mi Fab }

Vons *pp* *pizz.* *6* Moins lent ♩ = 50

Alto

velle *Solo* *p expressif*

Fl.

Cl.

Harpe

vons

Alto

velle

Fl.

Cl.

Harpe

vons

Alto

velle

Accélerez

p

cresc.

Accélerez

p

p

Modérément animé

Fl.
Cl.
Harpe
Violons
Alto
Violoncelle

Sol b

f *passionato* Modérément animé

mp *f* *passionato*

Detailed description: This system of musical notation includes six staves. The Flute and Clarinet parts play a rhythmic pattern of eighth notes with accents. The Harp part features a descending scale. The Violin parts play a melodic line with slurs and accents. The Alto and Cello parts play a bass line with slurs and accents. The tempo is marked 'Modérément animé'. Dynamics include *f* (forte) and *mp* (mezzo-piano). The key signature has two sharps (F# and C#), and the time signature is 3/4. A 'Sol b' (B-flat) instruction is present for the Harp part.

Fl.
Cl.
Harpe
Violons
Alto
Violoncelle

Detailed description: This system continues the musical notation from the first system. The Flute and Clarinet parts play sustained notes. The Harp part continues with a descending scale. The Violin parts play a melodic line with slurs and accents. The Alto and Cello parts play a bass line with slurs and accents. The tempo is marked 'Modérément animé'. Dynamics include *f* (forte). The key signature has two sharps (F# and C#), and the time signature is 3/4.

Fl. *Rall.*

Cl.

Harpe *dim.*

vons *Rall.* *dim.*

Alto

velle

Fl. *p* *pp*

Cl. *p* *pp*

Harpe

vons *pp* *express.*

Alto *p*

velle *p*

2 Allegro

Fl.

Cl.

Harpe

le chant en dehors

p

m.g.

Fa# - h

Allegro

vons

Alto

velle

pp

pp

pp

Fl.

Cl.

Harpe

m.g.

m.g.

m.g.

(b)

vons

Alto

velle

Fl.

Cl.

Harpe

(La#)

(Do#)

(Do#)

m.d.

m.d.

vous

Alto

velle

Fl.

Cl.

Harpe

(Do#)

p

2 3 4

8

4 3 2 1

vous

Alto

velle

3

Fl. *p*

Cl. *p*

Harpe *Ut b* *p*

Vons *pizz.* *p*

Alto *p*

Velle *p*

Detailed description: This system contains the first four measures of the piece. The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings of *p*. The Harp part is marked *Ut b* and *p*. The Violoncello and Violone parts are marked *pizz.* and *p*. The Alto and Bass parts also feature melodic lines with slurs and dynamic markings of *p*.

Fl. *p*

Cl. *p expressif* *pp*

Harpe { Réh } { Lab }
{ Ut } { Sol# }
p *expressif*

Vons *arco* *p* *pp*

Alto *p* *pp*

Velle *p* *pizz.* *p*

Detailed description: This system contains measures 5 through 8. The Flute part continues with a melodic line. The Clarinet part is marked *p expressif* and *pp*. The Harp part includes a section with notes labeled Réh, Lab, Ut, and Sol#, marked *p* and *expressif*. The Violoncello and Violone parts are marked *arco*, *p*, and *pp*. The Alto and Bass parts are marked *p* and *pp*. The Bass part also includes a *pizz.* marking.

4

Fl. *pp*

Cl. *pp*

Harpe *p* (Ré b) (Sol b)

vons *p*

Alto *p*

velle *mf* *p* *mf* arco

a Tempo

Cédez

Fl. *pp*

Cl.

Harpe *pp* les harmoniques un peu marqués

vons *pp* *a Tempo*

Alto *pp*

velle *pp* *pizz.* *pp*

5

Fl.
Cl.
Harpe
vons
Alto
vèle

mf
mf
mf
mf
arco
mf

Fl.
Cl.
Harpe
vons
Alto
vèle

Fl.

Cl.

Harpe

Vous

Alto

Velle

ff

ff

ff

ff

ff

ff

6

Fl.

Cl.

Harpe

Vous

Alto

Velle

f

mp

mp

f

mf

pizz.

mf

f

mf

f

f

{ Fa b } { Mi ♯ }
{ Ré b } { Do ♯ }

Fl. *p* *mp*

Cl. *p*

Harpe

vons *arco p*

Alto *pizz. p*

velle *pizz. p* 0 3 0 3

Fl. *pp*

Cl. *pp*

Harpe *mf* *glissando* (Do b Ré q Si q)

vons *pizz. mf* *p*

Alto *arco p*

velle *p*

7

Fl. *pp*

Cl. *pp*

Harpe *mf* *glissando*

(Mi^b Sol^b
Si^b Ré^b Fa[♯])

vons *mf* *p*

Alto *p*

velle *p*

8 Un peu plus lent

Fl.

Cl.

Harpe *mp* *retenu*

vons *pp* *expressif* *Sourdine* *arco* *(pizz.)*

Alto *pp* *expressif* *Sourdine*

velle *pp* *expressif* *Sourdine* *(pizz.)*

Fl.

Cl.

Harpe

p *expressif*

La \flat

vons

Alto

velle

Fl.

Cl.

Harpe

Fa \flat Fa \flat

pp

pp

pp *express.*

vons

Alto

velle

p *arco*

p

pizz.

pp

9 retenu - - -

Fl. *p*

Cl.

Harpe

vons *pp*

Alto arco

velle

sur la touche retenu - - -

sur la touche *pp*

- - - - - Presque lent

10 Revenez au mouv[†]

Fl. *pp*

Cl. *p*

Harpe *pp*

vons Revenez au mouv[†]

Alto arco

velle *pp*

ôtez la Sourdine Revenez au mouv[†]

ôtez la Sourdine

pizz. ôtez la Sourdine arco

ôtez la Sourdine *pp*

a Tempo

Fl.

Cl.

Harpe

vons

Alto

velle

p

glissando

Sol \flat
Si \flat

a Tempo

pizz. *arco*

mp *p*

pizz.

Detailed description: This is the first system of a musical score. It consists of six staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third and fourth for Harp (Harpe), the fifth for Violins (vons), and the sixth for Alto and Cello (Alto and velle). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'a Tempo'. The Flute part begins with a rest, followed by a melodic line starting in the second measure. The Clarinet part plays a similar melodic line. The Harp part features a complex texture with a 'glissando' effect in the first measure, indicated by a series of slanted lines. The Violin part starts with a 'pizz.' (pizzicato) marking and a dynamic of 'mp', then moves to 'arco' (arco) in the second measure. The Alto and Cello parts provide harmonic support with chords and some melodic fragments. Dynamics include 'p' (piano) and 'mp' (mezzo-piano). The system concludes with a fermata over a chord in the final measure.

Fl.

Cl.

Harpe

vons

Alto

velle

glissando

Sol \flat
Si \flat

arco

pizz.

Detailed description: This is the second system of the musical score, continuing the same instrumentation and musical themes as the first system. The Flute and Clarinet parts continue their melodic lines. The Harp part repeats the 'glissando' effect. The Violin part continues with 'arco' playing. The Alto and Cello parts provide harmonic support. The system concludes with a fermata over a chord in the final measure.

11

Très peu retenu

Fl.

Cl.

Harpe

vous

Alto

velle

arco

Très peu retenu

Fl.

Cl.

Harpe

vous

Alto

velle

Rall.

12 a Tempo

Fl. *mp* *pp*

Cl. *mp* *pp*

Harpe *glissando* *Ad libitum* *Sib* *mf*

a Tempo *en effleurant la corde* *pizz.* *p*

vons *pizz.* *p*

Alto *pizz.* *p*

velle *pizz.* *p* *mf*

Fl. *pp* *pp*

Cl. *pp* *pp*

Harpe *pp* *mf*

vous *arco* *p* *pizz.* *p*

Alto *arco* *p* *pizz.* *p*

velle *(pizz.)* *p* *mf*

retenu

Fl. *pp*

Cl. *pp.*

Harpe La \flat
Ré \flat

vons *p* arco

Alto arco *p*

celle *p* arco

retenu

a Tempo

Fl.

Cl. *p*

Harpe *mf expressif*

a Tempo

vons *pizz.* *p*

Alto

celle *pizz.*

Fl.

Cl.

Harpe

Vons

Alto

velle

4^e Corde

p

pizz.

p

14 accélérez jusqu'au Très animé

Fl.

Cl.

Harpe

Vons

Alto

velle

p

p

p

accélérez jusqu'au Très animé

arco

p *expressif*

15

Fl.

Cl.

Harpe

Vons

Alto

velle

mf

mf

mf

mf

mf

Fl.

Cl.

Harpe

Vons

Alto

velle

Fl. *f*

Cl. *f*

Harpe

Vons *f* arco

Alto *f*

Velle *f*

Fl. *ff*

Cl. *ff*

Harpe

Vons *ff*

Alto *ff*

Velle *ff*

17 Très animé

Fl. *fff*

Cl. *fff*

Harpe *fff* Ad libitum

Vons *fff*

Alto *fff* pizz.

velle *fff*

Fl.

Cl.

Harpe Fa# Mi b / Do#

Vons

Alto

velle

Fl.

Cl.

Harpe

Cadenza

rubato

Yons

Alto

Arco

Arco

velle

Harpe

La b

Harpe

Lent

La #

{Do #

{Mi #

Harpe

Ré #

Ré b Mi b

Très lent

{La #

{Do #

La b

{Fa b

{Do #

8

Sol #

Ré b

pp glissando

8

Mi b

Harpe

Ré b

m. d.

Harpe

La# Ré Fa#

La b Sol# Si b

Harpe

La# Ré Fa#

La b Sol# Si b

Harpe

(b)

18 1° Tempo

Fl.

Cl.

ppp

ppp

Harpe

Ralenti

pp

ppp

Violons

Alto

Violoncelle

Sourdine

Sourdine

Sourdine

Sourdine

1° Tempo

pp

pp

pp

pp pizz.

pp

Fl. *pp*

Cl. *pp*

Harpe

vons

Alto

velle *arco*

Detailed description: This system contains the first four measures of the piece. The Flute and Clarinet parts begin with a *pp* dynamic and feature long, sustained notes. The Harp part has two plucked notes in the first measure, indicated by 'oo' above the notes. The Violins play a rhythmic pattern of eighth notes with slurs. The Alto and Cello parts provide harmonic support with sustained chords and moving lines.

19

Fl.

Cl.

Harpe

vons

Alto

velle

Detailed description: This system contains measures 19 through 22. Measure 19 is marked with a boxed '19'. The Flute and Clarinet parts play a more active eighth-note melody. The Harp part has a plucked note in measure 20. The Violins continue with their rhythmic eighth-note pattern. The Alto and Cello parts provide harmonic support with sustained chords and moving lines.

Fl.

Cl.

Harpe

vons

Alto

velle

ôtez la Sourdine

20

Fl.

Cl.

Harpe

vons

Alto

velle

Fl. *p* *ff*

Cl. *ff*

Harpe *ff* Ré \flat

Violons *p* *ff*

Alto *ff*

Cello *ff*

Detailed description: This system contains the first system of a musical score. It features six staves: Flute (Fl.), Clarinet (Cl.), Harp (Harpe), Violins (Violons), Alto, and Cello (Celle). The Flute and Clarinet parts begin with a dynamic marking of *p* (piano) and transition to *ff* (fortissimo) later in the system. The Harp part is marked *ff* and includes a melodic line with a 'Ré \flat ' label. The Violins, Alto, and Cello parts also show dynamic changes from *p* to *ff*. A first ending bracket with an '8' is present above the Harp and Violins staves.

Fl. *f*

Cl. *f*

Harpe *f* La \flat La \flat (Ré \flat)

Violons *f*

Alto *f*

Cello *f*

Detailed description: This system contains the second system of the musical score. It features the same six staves as the first system. The Flute and Clarinet parts are marked *f* (forte). The Harp part is marked *f* and includes melodic lines with 'La \flat ' and '(Ré \flat)' labels. The Violins, Alto, and Cello parts are also marked *f*. A first ending bracket with an '8' is present above the Harp and Violins staves.

Fl. *mf*

Cl. *p*

Harpe *p*
La b R é q

Vons *p*

Alto *p*

velle *pizz.* *p*

Fl. *p*

Cl. *p* *mf*

Harpe

Vons *mf*

Alto *mf*

velle *arco* *mf*

Fl.

Cl.

Harpe

le chant en dehors

p

pizz.

p

p

vous

Alto

p

velle

p

22

Fl.

p

Cl.

p

Harpe

vous

arco

p

pizz.

p

Alto

p

velle

pizz.

p

Do #

La #

Fl.

Cl.

Harpe

Mi ♮ Fa # Sol b

vons

Alto

velle

mf

f

p

Ré #
Do b
Si ♮

23

Fl.

Cl.

Harpe

La ♮
Mi b

vons

Alto

velle

mf

f

p

Ré ♮
Fa ♮
Mi #

Fl. *p* *f*

Cl. *p* *f* *p*

Harpe *f*

Vons *f*

Alto *ff* *p*

Velle *ff* *p*

Fl. *pp* **24** a Tempo (più vivo)

Cl. *pp*

Harpe *p*

Vons *ppizz.* *p*

Alto *ppizz.* *p*

Velle *ppizz.* *p*

retenu *retenu*

Fl.

Cl.

Harpe

vons

Alto

velle

p

25

Fl.

Cl.

Harpe

vons

Alto

velle

p

Fl. *f*

Cl. *f*

Harpe

vons *f* arco

Alto *f* arco

velle *f*

decrec.

decrec.

26 **a Tempo**

Fl. *retenu*

Cl. *p*

Harpe *p*

vons *mf* *pizz.*

Alto *mf* *pizz.*

velle *mf* *arco*

ppp

pp (*ad*)

ppp

a Tempo

p

p

p

p *pizz.*

p

Fl. *p*

Cl. *pp* (4)

Harpe

vons

Alto

veille

Fl. *f*

Cl. *mf* *f*

Harpe *f*

accélérez

vons

Alto

veille

arco

arco

accélérez

8

Fl.

Cl.

Harpe

Vons

Alto

velle

28

Animé

Fl.

Cl.

Harpe

Vons

Alto

velle

ff

ff

ff

ff

ff

ff

8

F1.

Cl.

Harpe

vons

Alto

velle

8

F1.

Cl.

Harpe

vons

Alto

velle

ff

ff

ff glissando

ff pizz.

ff pizz.

ff pizz.

ff pizz.

ff

Fa #

La #