

BALLADE

für großes Orchester.

Nach Ahland's Dichtung:

DES SÄNGERS FLUCH.

Componirt und

Seiner Königlichen Hoheit

dem
Großherzog Friedrich von Baden

in
dankbarer Ehrfurcht

zugeeignet

von
HANS VON BÜLOW.

Op. 16.

Partitur 2c. 1/2 Mk.
f. Piano à 2 ms.
„ „ „ à 4 ms.

Eigenthum des Verlegers
Eingetragen in das Vereinsregister

BERLIN

bei C. F. PETERS, Bureau de Musique
Berliner Boulevard, (Eugen Simmel)

Die Orchesterstimmen sind in Abschrift durch
die Verlagshandlung zu beziehen.

Lebhaft.

Kleine Flöte.

2 grosse Flöten.

2 Hoboen.

2 Clarinetten in B.

2 Fagotte.

4 Hörner in F.

2 Trompeten in F.

2 Tenorposaunen.

2 Bassposaunen.

Pauken in B.(A)u.F.

Becken.

Triangel.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violoncelle.*)

Contrabässe.

à 2 3
f
ten.
f
ten.
f
ten.
f
f
sfz
f
p
p
p < sfz

Aum.*) von Seite 20 ab ein Solo-Violoncell.

This musical score is for a multi-instrument ensemble, likely a string quartet or similar. It consists of 12 staves. The top two staves are for Violins I and II, the next two for Violas, and the bottom four for Cellos and Double Basses. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, slurs, and dynamic markings. The dynamics range from *ffz dim.* (fortissimo, subito, decrescendo) to *p* (piano). There are also markings for *sfz* (sforzando), *peresc.* (per se), and *à 2* (allegretto). The piece concludes with a *leicht.* (allegretto) marking and a *p* (piano) dynamic. The final measure features a triplet of eighth notes in the lower staves.

This page of a musical score, numbered 3, contains two systems of music. The upper system consists of four staves for a piano, with the first two staves grouped by a brace on the left. The piano part begins with a forte (*f*) dynamic and features prominent triplet figures in the right hand. The lower system consists of four staves for a string quartet, with the first two staves grouped by a brace on the left. This system includes dynamic markings such as *mf* and *p*, and features various articulations like accents and slurs. The key signature is one flat (B-flat), and the time signature is 3/4.

A Etwas gemessener.

SOLO.
p cresc.

SOLO.
mf ————— *f*

SOLO.
p cresc.

à 2
p

p ————— *poco cresc.*

sfz. *pp* *p*

ffz. *p* *cresc.* *f* *p* *mf* *espr.*

ffz. *p* *mf* *espr.* *sfz.* *p* *cresc.*

ffz. *p* *cresc.* *f* *mf* *espr.*

ffz. *p* *cresc.* *f* *mf* *espr.*

ffz. *p* *cresc.* *f* *mf* *espr.*

ffz. *p* *cresc.* *f* *mf* *espr.*

A *cresc.*

This page of a musical score contains 14 staves. The top two staves are for the vocal line, and the remaining 12 staves are for the piano accompaniment. The score is divided into four measures. The first measure features a vocal line starting with a *f* dynamic and a piano accompaniment with a *cresc.* marking. The second measure includes a vocal line with *f* and *espr.* markings, and piano accompaniment with *f*, *à 2*, and *espr.* markings. The third measure shows a vocal line with *mf* and *sfz* markings, and piano accompaniment with *sfz* and *à 2* markings. The fourth measure concludes with a vocal line marked *p cresc.* and piano accompaniment with *pp*, *f p cresc.*, *mf*, and *4/0* markings. The piano accompaniment includes various textures such as sustained chords, moving lines, and triplets.

Belebend.

B

This musical score is for a piano and orchestra. It consists of 14 staves. The piano part is written on the top seven staves (treble and bass clefs), and the orchestra part is on the bottom seven staves (treble and bass clefs). The score is marked with various dynamics: *sfz* (sforzando), *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). Performance instructions include *feurig.* (fiery) and *sosten.* (sostenuto). The score includes triplets and accents. A large bracket on the left side groups the piano and orchestra parts. The tempo is marked 'Belebend.' (revivifying). The section is labeled 'B' at the top and bottom.

Nach und nach zurückhaltend.

Mässig.

espress.
mf
dolce. p
ten.
p
espr.
mf
espr.
SOLO.
dolce.
pp
SOLO.
p
dolce
p
leicht aber mit Ton.
p
espr. sempre
ten.
pizz.
P. cresc.
sfz > p
pp

I. u. II. Horn in F.

Viol. *p* *3* *p* *3* *p*

Br. *p* *p* *p*

Ve. *p* *ten.* *p* *3* *espr.*

CB. *mf* *p* *pizz.* *p* *p*

pp

Fl. *à 2 leicht.*

Hob. *dolce.* *SOLO.*

Clar. *leicht.* *dolc.* *SOLO.*

Fag. *dolce.* *espr.*

I. u. II. Horn. *das 1te:* *p* *das 2te* *espr.* *p* *p*

Triangel. *p* *p*

Viol. *pizz.* *poco cresc.* *pizz.*

Br. *poco cresc.* *pizz.*

Ve. *pizz.*

CB. *pizz.*

Fl. à 2

Hb. SOLO. poco cresc. *à 2* *pespr.*

Cl. *dolciss.* *3* *p* *3* *p*

Fag. *3* *p* *3* *p* *espr.*

Lu. II. Horn. *d. 1 te* *p*

Vi.

Br.

Vc.

Zurückhalt. Belebend. **C**

Cl. *pp* *à 2* *mf espr.*

Fag. *pp* *p* *mf* *p*

Lu. II. Horn. *mf espr.* *mf*

Prk. *ten.* *ten.*

Vi. *espr.* *arco. mf* *mf* *molto espr.*

Br. *espr. arco. p* *p* *mf* *p*

Vc. *dolciss.* *espr.* *mf*

C.B. *arco. p* *ten.* *ten.* *marc. espr.*

marc. **C** *mf p malen.*

This musical score page contains ten staves of music, organized into two systems of five staves each. The notation includes various dynamics such as *mf*, *ten.*, *piu f*, *f*, *dim.*, *espr.*, *p*, *SOLO.*, *à 2*, *pp*, *cresc.*, and *f*. Performance instructions like *SOLO.* and *à 2* are present. Technical markings include *3* (triplets) and *3* (triplets). The score is written in a key signature of two flats and a 3/4 time signature. The first system (staves 1-5) features a melodic line in the upper staves and a bass line in the lower staves. The second system (staves 6-10) continues the melodic and bass lines, with the lower staves showing more complex rhythmic patterns and dynamics.

D Ruhig.

Fl. *pp* 3

Cl. *pp* 3

Fag. *p*

III. u. IV. Hrn. *p*

Pk. *pp*

leicht aber mit Ton.

VI. *p* 3

Br. *p* 3

Vc. *ten.* *cresc.* *iv*

CB. *p*

P *pizz.* **D** *pp*

Fl. *à 2* *leicht* *3* *dolce*

Cl. *SOLO.* *leicht* *dolce*

I. u. II. Hrn. *SOLO.* *p*

Pk. *das 2te* *pp* *p*

VI. *pp* *p* 3 *cresc.* *dim.* *pizz.*

Br. *p* *p cresc.* *dim.* *pizz.*

Vc. *p* 3 *cresc.* *dim.* *pizz.*

CB. *P* *p* *pizz.*

Fl. *à 2*
Hb. SOLO. *dolciss.*
Cl. *p*
Fag. *p espr.*
In II Horn. *espr.*
Triang. *p*
VI.
Br.
Ve.
CB.

Measures 1-3 of the first system. The Flute part features a melodic line with a *à 2* marking and a triplet of eighth notes. The Clarinet and Bassoon parts have a *p* dynamic. The Horns play a rhythmic pattern with an *espr.* marking. The Triangle has a *p* dynamic. The strings provide harmonic support.

Fl. *à 2*
Hb. *à 2*
Cl. *p poco*
Fag. *ten.*
VI.
Br. *pp*
Ve.

Measures 4-6 of the second system. The Flute part continues with a *à 2* marking. The Clarinet part has a *p poco* dynamic. The Bassoon part has a *ten.* marking. The Horns play a melodic line with an *espr.* marking. The Triangle has a *p* dynamic. The strings provide harmonic support.

kl. Fl.

Feurig **E**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- kl. Fl. (Piccolo Flute):** Part 1, starting with a rest, then playing a triplet of eighth notes with *sfz* dynamics.
- Fl. à 2 (Flute à 2):** Part 2, playing a melodic line with *pp* and *sfz* dynamics.
- Hb. (Horn):** Part 3, playing a melodic line with *pp*, *ten.* (tutti), and *ff* dynamics.
- Cl. (Clarinet):** Part 4, playing a melodic line with *pp*, *ff*, and *SOLO.* markings.
- Fag. (Bassoon):** Part 5, playing a melodic line with *pp* and *sfz* dynamics.
- Hrn. (Horn):** Part 6, playing a melodic line with *sfz* dynamics.
- Tr. (Trumpet):** Part 7, playing a melodic line with *SOLO.* and *p* dynamics.
- Pos. (Trombone):** Part 8, playing a melodic line with *mf* dynamics.
- Triang. (Triangle):** Part 9, playing a melodic line with *mf* dynamics.
- VI. (Violin):** Part 10, playing a melodic line with *arco.* and *ff* dynamics.
- Br. (Trombone):** Part 11, playing a melodic line with *arco.* and *dolciss. ff* dynamics.
- Ve. (Viola):** Part 12, playing a melodic line with *arco.* and *sfz* dynamics.
- CB. (Cello/Double Bass):** Part 13, playing a melodic line with *arco.* and *f* dynamics.

The score includes various musical notations such as *pp* (pianissimo), *ff* (fortissimo), *sfz* (sforzando), *ten.* (tutti), *SOLO.*, *arco.*, and *dolciss.* (dolcissimo). It also features triplet markings (3) and dynamic markings like *mf* and *f*.

E

This page of musical notation is a score for a symphony, likely in the key of D major and 3/4 time. It features a variety of instruments and dynamic markings. The notation is organized into systems of staves, with some instruments grouped together by a brace on the left.

Key Features:

- Dynamic Markings:** The score includes a wide range of dynamics, from *mf* (mezzo-forte) to *ff* (fortissimo), with frequent use of accents and *sfz* (sforzando) markings.
- Tempo/Character Markings:** *SOLO.* markings are present in several staves, indicating solo passages. *à 2* markings appear in the upper staves, suggesting a second ending or a specific performance instruction.
- Instrumentation:** The score includes parts for strings (violin, viola, cello, double bass), woodwinds (flute, oboe, bassoon, clarinet), brass (trumpet, trombone), and percussion (trumpet, trombone, and a section marked *tr* for triangle).
- Complexity:** The notation is dense, with many sixteenth and thirty-second notes, triplets, and complex rhythmic patterns. There are also some unusual markings, such as *mf* in the middle of a *sfz* phrase.

F

sfz sfz sfz *ff*
 sfz sfz sfz *sempre ff*
 sfz sfz sfz *sempre ff*
 sfz sfz sfz *sempre ff*
 sfz sfz *sempre ff* SOLO *f*
 sfz *f* SOLO *f*
ff *mf*
f *ff* *sfz* *ff*
 Pk. *f* *ff* *ff* *f* *tr*
f *tr* *sfz*
 sfz sfz *sempre ff*
 sfz sfz *sempre ff*
 sfz sfz *sempre ff*
 ten. *ff* *sempre ff*
 ten. *ff* *sempre ff*

F

This page of musical score, numbered 16, contains a complex arrangement for piano and orchestra. The score is organized into several systems of staves:

- Top System:** Includes a vocal line with lyrics "à 2" and "à 3", and a piano line with dynamics *sfz*, *f*, and *ff*. It features intricate rhythmic patterns with triplets and slurs.
- Middle System:** Contains piano and violin parts. The piano part has dynamics *f*, *ten.*, and *piuf ff*. The violin part is marked *SOLO.* with dynamics *f*, *mf*, and *p*.
- Bottom System:** Features a cello/bass line with dynamics *mf* and *f*, and a drum line with dynamics *mf* and *f*. The piano part continues with dynamics *mf* and *f*.
- Bottom System (continued):** Shows a woodwind section with dynamics *sfz* and *tr*, and a string section with dynamics *mf* and *f*.

The score is characterized by frequent use of slurs, accents, and dynamic markings such as *sfz*, *f*, *ff*, *mf*, *p*, *ten.*, and *tr*. Rhythmic complexity is achieved through triplets and various note values.

Rasch.

The musical score is arranged in 12 staves. The first six staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *sfz*, and *pizz.*. There are also performance instructions like *à 2* and *3* with arrows pointing to specific notes. The bottom four staves feature a complex rhythmic pattern with many sixteenth notes.

Zögernd.

Rasch.

The musical score is arranged in two systems of five staves each. The first system includes a double bass line with the instruction "Die B-Pauke nach A herunterstimmen" (Tune the B-drum down after A). The second system includes a double bass line with the instruction "arco." (arco). The score features various dynamic markings: *sfz*, *ffz*, *mf*, *p*, *pp*, and *pizz.*. It also includes performance directions such as *arco.* and *pizz.*. The tempo markings "Zögernd." and "Rasch." are positioned at the top of the page. The score contains several triplet markings (indicated by a '3' over a group of notes) and slurs. The key signature is one flat (B-flat major or E-flat minor).

G Zurückhaltend.
sehr innig und ausdrucksvoll.

VI. *mf* *p* ausdrucksvoll

Br. *mf* *dimin.*

Solo Violoncelle *mf espr.* *dimin.*

die übrigen Ve. *sempre p*

CB. *pizz.* *ppp*

G

Etwas lebhafter.
aber sehr ruhig.

Fl. *pp* *sempre pp* *ten.* *pp*

Cl. *pp* *pp*

espr. molto *mf* *mf*

Hrn. *p* *mf* *espr.* *mf*

VI. *p dolce espr.* *p*

Br. *pp* *p dolce espr.*

Solo Ve. *p dolce espr.*

die übrigen Ve. *pp* *pizz.*

pp

Karfel

zögernd.

H

Sehr mässig und getragen.

FL. *pp*

Cl. *pp* SOLO. *pp*

Hrn. *pp*

Vi. *p* *pizz.* *pp*

Br. *p* *pizz.* *pp*

2 Solo Vc. *pp* sehr *mf* gesangvoll. *pp*

die übrigen Vc. *pizz.* *mf* 3

CB. *p* *pizz.* *pp*

H *p* *pp*

Fag. *pp*

Hrn. SOLO. *pp*

Vi. *mf* *arco.* *pizz.* *mf*

Br. *mf* *arco.* *pizz.* *mf*

2 Solo Vc. *f* *dim.* *mf* *cresc.* *mf*

Vc. *mf* *arco.* *pizz.* *mf*

CB. *mf* *p* *mf*

rit. *pp*

H *p* *pp*

Fl. a Tempo. die 1ste

Fl. *pp* *espr.* *dolce* *pp*

Fag. *pp*

III^{tes} Horn. *pp*

Vi. *pp* arco. *pizz.* *pizz.* *arco.* *pp*

Br. *pp* *p* *arco.*

Solo Ve. *p* *cresc.* *3*

Ve. *arco.* *pizz.* *arco.*

CB. *pp* *p* *p* *pp*

Fl. *pp* *3* *pp* *3* Zurückhaltend.

Cl. *pp*

Fag. *pp* *ten.*

VI. *espr.* *3* *pizz.* *p* *der 2te* *pp* *espr.* *poco cresc.*

Br. *p* *pizz.* *pp* *pp*

2 Solo Ve. *pp* *3*

Ve. *p* *pizz.* *sfz molto dim.* *arco.* *mf*

CB. *pp* *pp* *pp*

J Etwas belebend.

Fl. SOLO. *p*

Hb.

Cl.

Fag. *pp*

Hrn. *p*

Pk.in A. *tr*

Reck. *pp*

VI. *arco. dolce pp*

Br. *p*

2 Solo Vc. ten. *f appassionato.*

Vc. *pizz. p*

C.B.

pp

tr

sempre pp

arco. espr. mf

arco. pizz. p

vibrato. f

pizz. p

Violin I: *p*, *SOLO.*, *espr.*, *à 2*

Violin II: *p*, *SOLO.*, *SOLO.*, *das I^{te}*, *pp*

Viola: *tr.*, *sempre pp*

Violoncello (Cb.): *arco.*, *espr.*, *arco.*, *trem.*, *arco.*, *Solo Vc.*, *Sf*, *f*, *mf*

Double Bass (Cb.): *p*, *pizz.*, *arco.*, *cresc.*, *mf*

Etwas eilend. Im Tempo.

p cresc. *f*

cresc. *f* *p* *mf* *p*

mf *p* *mf*

pizz. *sfz mf* *p* *mf*

sfz mf *pizz.* *p* *mf*

sfz marc. *mf*

ff *mf* *f*

ff *f*

arco. *cresc.* *sfz* *p* *mf*

SOLO. *espr.* *mf*

Musical score for a string quartet, featuring a solo section. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The solo section begins with the word "SOLO." and a dynamic marking of *p*. The first violin part has a dynamic marking of *mf* and a marking "à 2" above it. The second violin part has a dynamic marking of *mf*. The viola part has a dynamic marking of *p* and a marking "cresc." below it. The cello part has a dynamic marking of *p* and a marking "cresc." below it. The double bass part has a dynamic marking of *mf* and a marking "cresc." below it. The score includes various musical notations such as slurs, accents, and dynamic markings. The solo section ends with a dynamic marking of *ff* and a marking "trem. arco" above it. The score concludes with a dynamic marking of *mf* and a marking "cresc." below it.

sehr zurückhaltend. Lebhaft.

The musical score is arranged in a system of 15 staves. The top two staves are for the piano, with the right hand on the upper staff and the left hand on the lower staff. The remaining staves are for the orchestra, including strings, woodwinds, and brass. The score is in a key signature of two flats and a 3/4 time signature. Performance instructions include 'sehr zurückhaltend. Lebhaft.' at the top, and 'sehr feurig' in the lower right section. Dynamic markings include *sfz*, *p*, *f*, *mf*, *pp*, and *dim. 3*. There are also markings for *à 2* and *3* (triplets). The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

K
Heftig.

The musical score consists of the following parts and markings:

- Violins I (Vl. I):** Starts with *à 2* in the first measure, followed by *ff* in the third measure.
- Violins II (Vl. II):** Starts with *à 2* in the first measure, followed by *ff* in the third measure.
- Violas (Vla.):** Starts with *ff* in the third measure.
- Celli (Cb.):** Starts with *ff* in the third measure.
- Double Basses (Br.):** Starts with *ff* in the third measure.
- Woodwinds:** Includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trumpets (Tr.). The Flute part has a *SOLO.* marking in the fourth measure.
- Strings:** Includes parts for Violins (Vl.), Violas (Vla.), Celli (Cb.), and Double Basses (Br.). Dynamic markings include *p*, *cresc.*, *f*, and *ff*.
- Other markings:** *stacc.* (staccato) is marked in the Flute part. *heftig, 3* (forceful, triplet) is marked in the Clarinet and Bassoon parts.

kl. Fl.

Nachlassend.

Fl.

Hb. *à 2*

Cl. *ffz*

Fag.

ffz

Hrn. *ffz*

Tr. *ffz*

Pos. *ff dimin.*

ff dimin.

ffz

ffz

ffz

f#z

ffz

mf espr.

p

p

p

p

p

ffz

ffz

mf

ffz

p

p

p

p

p

p

p

p

ffz

ffz

mf

ffz

p

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

p

p

p

p

p

p

p

p

ffz

ffz

mf

ffz

p

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

p

p

p

p

p

p

p

p

ffz

ffz

mf

ffz

p

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

p

p

p

p

p

p

p

p

ffz

ffz

mf

ffz

p

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

p

p

p

p

p

p

p

p

ffz

ffz

mf

ffz

p

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

p

p

p

p

p

p

p

p

ffz

ffz

mf

ffz

p

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

p

p

p

p

p

p

p

p

ffz

ffz

mf

ffz

p

à 2

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à 2

à 2

à 2

à 2

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à 2

à 2

à 2

à 2

à 2

p

p

p

p

p

p

p

p

ffz

ffz

mf

ffz

p

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

p

p

p

p

p

p

p

p

ffz

ffz

mf

ffz

p

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

p

p

p

p

p

p

p

p

ffz

ffz

mf

ffz

p

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

p

p

p

p

p

p

p

p

ffz

ffz

mf

ffz

p

à 2

à 2

à 2

à 2

à 2

à 2

Sehr zurückhaltend.

The musical score is arranged in a system of 14 staves. The top four staves are for the first violin, second violin, viola, and first violoncello. The bottom four staves are for the second violoncello, double bass, and two additional parts (likely second violin and second violoncello). The score includes the following markings and instructions:

- Violin I:** *mf*, *a2*, *der 1^{te}*, *p*, *p*
- Violin II:** *p*, *SOLO.*, *mf*, *p marc.*, *SOLO.*, *pp*
- Viola:** *p*, *SOLO.*, *pp*
- Violoncello I:** *tr.*, *pp*
- Violoncello II:** *mf*, *p*, *trem.*
- Double Bass:** *pp*, *p*, *trem.*
- Bottom Staff (likely 2nd Violin):** *p*, *pp*, *p*, *pp*

Performance instructions include *SOLO.*, *tr.* (trill), and *trem.* (trémolo). The overall mood is *Sehr zurückhaltend.* (Very restrained).

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in a minor key and 3/4 time. The score includes various dynamics such as *pp*, *p*, *mf*, *sfz*, and *espr.*, along with performance instructions like *dimin.*, *ten.*, *SOLO*, *pespr.*, *trem.*, *arco.*, and *pizz.*. There are also triplets and slurs throughout the piece.

Violin I: Starts with a triplet of eighth notes, followed by a *dimin.* instruction. A *SOLO* section begins in the second measure.

Violin II: Features a *pespr.* (pizzicato) section in the second measure.

Viola: Includes a *SOLO* section in the third measure.

Cello/Double Bass: Starts with a *trem.* (tremolo) section in the second measure.

Violin II (continued): Includes a *trem.* section in the third measure.

Violin I (continued): Includes a *espr.* (espressivo) section in the third measure.

Violin II (continued): Includes a *pizz.* (pizzicato) section in the third measure.

Violin I (continued): Includes a *poco cresc.* (poco crescendo) instruction in the fourth measure.

Violin II (continued): Includes a *poco cresc.* instruction in the fourth measure.

Violin I (continued): Includes a *sfz* (sforzando) instruction in the fourth measure.

Violin II (continued): Includes a *arco.* (arco) instruction in the fourth measure.

Violin I (continued): Includes a *dim.* (diminuendo) instruction in the fourth measure.

Violin II (continued): Includes a *pizz.* (pizzicato) instruction in the fourth measure.

Violin I (continued): Includes a *mf* (mezzo-forte) instruction in the fourth measure.

Violin II (continued): Includes a *pp* (pianissimo) instruction in the fourth measure.

L

This musical score page, numbered 33, features a large section of music for a string quartet, indicated by the 'L' marking. The score is arranged in two systems of staves. The first system includes a Violin I part (top staff), a Violin II part (second staff), a Viola part (third staff), and a Violoncello part (fourth staff). The second system includes a Violoncello part (fifth staff), a Double Bass part (sixth staff), and a section for Arco (seventh and eighth staves). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is characterized by dynamic markings such as *f*, *mf*, *p*, *pp*, *dim.*, and *espr.* (espressivo). It also includes performance instructions like *à 2*, *molto*, *espr. molto*, *trem.*, *arco.*, and *pizz.* (pizzicato). The piece concludes with a final *L* marking at the bottom right.

Violin I: *p*, *pp*, *mf*, *f*, *espr.*, *mf*

Violin II: *mf*, *mf*, *mf*

Viola: *mf*, *espr.*, *mf*

Cello/Double Bass: *p*, *pp*, *mf*, *mf*, *espr.*, *mf*

Vocal: *mf*, *espr.*, *mf*

Performance instructions: *à 2*, *f* *espr.*, *mf*, *mf*, *espr.*, *mf*, *p*, *pp*, *mf*, *mf*, *espr.*, *mf*, *trem. arco.*, *arco.*, *s/z*, *arco.*

Text: *das 1te*

Leidenschaftlicher.

The musical score is arranged in a system of 12 staves. The top staff is a single melodic line. The next two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The next two staves are a violin part, with the right hand playing a melodic line and the left hand playing a bass line. The next two staves are a viola part, with the right hand playing a melodic line and the left hand playing a bass line. The next two staves are a cello part, with the right hand playing a melodic line and the left hand playing a bass line. The bottom two staves are a double bass part, with the right hand playing a melodic line and the left hand playing a bass line. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics include *p*, *pp*, *cresc.*, *mf*, and *f*. Performance instructions include *pizz.*, *arco.*, and *sfz*. There are also markings for triplets and accents.

p

cresc.

Wieder sehr ruhig.

The musical score consists of 14 staves, organized into two systems of seven staves each. The notation includes various instruments, likely strings and woodwinds, with complex rhythmic patterns and dynamic markings.

Staff 1 (Top): *espr.* (upper part of the staff)

Staff 2: *p subito.* (lower part of the staff)

Staff 3: *sfz* (upper part), *pp a 2.* (lower part)

Staff 4: *pp* (upper part), *espr.* (lower part)

Staff 5: *cresc.* (upper part), *pp* (lower part)

Staff 6: *cresc.* (upper part), *pp* (lower part)

Staff 7: *pp SOLO.* (upper part), *pp* (lower part)

Staff 8: *pp* (upper part), *pp* (lower part)

Staff 9: *pp* (upper part), *pp* (lower part)

Staff 10: *pp* (upper part), *pp* (lower part)

Staff 11: *pp* (upper part), *pp* (lower part)

Staff 12: *pp* (upper part), *pp* (lower part)

Staff 13: *f* (upper part), *espr.* (lower part)

Staff 14: *cresc.* (upper part), *p subito.* (lower part)

Staff 15: *cresc.* (upper part), *espr.* (lower part)

Staff 16: *cresc.* (upper part), *pp* (lower part)

Staff 17: *cresc.* (upper part), *p pizz.* (lower part)

Staff 18: *pp* (upper part), *pp* (lower part)

Belebend.

The musical score is arranged in a system of 12 staves. The top two staves are for a vocal line, with the first staff marked "SOLO." and "p espr." (piano, expressive). The third staff is marked "à 2." (piano) and "pp" (pianissimo). The fourth staff is marked "p" (piano) and "p espr." (piano, expressive). The fifth staff is marked "SOLO." and "pp" (pianissimo). The sixth staff is marked "pp" (pianissimo). The seventh staff is marked "pp" (pianissimo) and "tr." (trill). The eighth staff is marked "pp" (pianissimo). The ninth staff is marked "pp" (pianissimo). The tenth staff is marked "pp" (pianissimo). The eleventh staff is marked "pp" (pianissimo) and "arco." (arco). The twelfth staff is marked "p" (piano) and "cresc." (crescendo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into four measures, with the first measure starting with a "SOLO." instruction. The second measure contains a "SOLO." instruction and a "pp" marking. The third measure contains a "SOLO." instruction and a "pp" marking. The fourth measure contains a "SOLO." instruction and a "pp" marking. The score concludes with a "cresc." marking in the twelfth staff.

Drängender.

N Sehr heftig.

The musical score consists of 12 staves. The first four staves are grouped by a brace on the left. The notation includes various dynamics such as *f*, *cresc.*, *ff*, *mf cresc.*, *sfz*, and *Nff*. It also features performance instructions like *à 2*, *heftig.*, and *trem.*. Rhythmic markings include triplets (3) and a sextuplet (6). The key signature has two flats, and the time signature is 3/4. The score shows a progression from a moderate tempo to a very fast and intense section.

Noch mehr beschleunigend.

This page of a musical score, numbered 39, is titled "Noch mehr beschleunigend." (Even more accelerating). It features a complex arrangement of ten staves, likely representing a piano and a string quartet. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by dense, rhythmic textures and frequent dynamic markings. The first section of the page is marked with *ff* (fortissimo) across most staves. A second section, starting around the middle of the page, introduces *sfz* (sforzando) markings, which then transition to *sempre ff* (always fortissimo) in the final section. The notation includes various note values, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is clearly visible in the sixth staff of the first section. The overall impression is one of intense, driving energy.

This page of musical notation contains 16 staves, organized into two systems of eight staves each. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first system (staves 1-8) features a variety of dynamics including *ffz*, *sfz*, *ff*, and *sf*. It includes performance instructions such as *à 2* and *die 2te*, and contains triplet markings (indicated by a '3' over a group of notes). The second system (staves 9-16) continues the piece with dynamics like *ffz*, *ff*, *cresc. ffz*, and *ff*. The notation is dense, with many notes and rests, and includes a trill marking in the lower part of the second system.

O
Sehr lebhaft.

The musical score consists of 14 staves. The first five staves are grouped by a brace on the left. The sixth staff is a vocal line with lyrics. The seventh and eighth staves are also grouped by a brace. The ninth staff contains a performance instruction. The tenth and eleventh staves are grouped by a brace. The twelfth and thirteenth staves are grouped by a brace. The fourteenth staff is the final line of the score.

Key musical elements include:

- Staff 1:** Treble clef, 3/4 time, dynamic *ff*, triplet of eighth notes.
- Staff 2:** Treble clef, dynamic *ff*, triplet of eighth notes.
- Staff 3:** Treble clef, dynamic *ff*, triplet of eighth notes.
- Staff 4:** Treble clef, dynamic *ff*, triplet of eighth notes.
- Staff 5:** Bass clef, dynamic *ff*, triplet of eighth notes.
- Staff 6:** Treble clef, dynamic *f*, lyrics: "A nach B \flat zurückstimmen."
- Staff 7:** Treble clef, dynamic *f*, lyrics: "A nach B \flat zurückstimmen."
- Staff 8:** Bass clef, dynamic *f*, lyrics: "A nach B \flat zurückstimmen."
- Staff 9:** Treble clef, dynamic *f*, lyrics: "A nach B \flat zurückstimmen."
- Staff 10:** Treble clef, dynamic *f*, lyrics: "A nach B \flat zurückstimmen."
- Staff 11:** Bass clef, dynamic *f*, lyrics: "A nach B \flat zurückstimmen."
- Staff 12:** Treble clef, dynamic *f*, lyrics: "A nach B \flat zurückstimmen."
- Staff 13:** Bass clef, dynamic *f*, lyrics: "A nach B \flat zurückstimmen."
- Staff 14:** Bass clef, dynamic *mf*, lyrics: "A nach B \flat zurückstimmen."

Performance instructions and dynamics include:

- SOLO.** (Staff 6)
- p** (Staff 6)
- mf** (Staff 6)
- ff** (Staff 6)
- mf** (Staff 7)
- mf** (Staff 10)
- mf** (Staff 11)
- pizz.** (Staff 11)
- mf** (Staff 12)
- f** (Staff 12)
- ff** (Staff 12)
- sfz** (Staff 14)

This page of musical notation is for a string quartet, consisting of four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key and 3/4 time. The first system includes dynamic markings such as *ff*, *mf*, and *f*, along with articulations like accents and slurs. A *SOLO* section begins in the second system for the Violin I part, marked *p*. The lower strings play a rhythmic accompaniment with triplets and slurs. The page concludes with a *sfz* (sforzando) marking in the Cello/Double Bass part.

This page of musical notation, numbered 45, is arranged in four systems, each containing two staves. The top two staves of each system are for Violin I and Violin II, and the bottom two are for Viola and Cello/Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4.

The notation includes various dynamics and articulations:

- Violin I and II:** Start with *f* (forte) and *sfz* (sforzando) markings. They feature complex rhythmic patterns, including triplets of sixteenth notes and sixteenth-note runs.
- Viola:** Features a melodic line with accents and slurs, starting with *f* and *sfz* markings. A specific instruction *a2* is noted above the first measure.
- Cello/Double Bass:** Includes a melodic line with *fz* (forzando) markings and a *arco.* (arco) instruction. Dynamics range from *f* to *p* (piano).

The bottom of the page shows dynamic markings for the lower strings: *f*, *p*, *mf*, *fz*, and *f*.

P

Musical score for a piano piece, page 44. The score consists of 14 staves. The first three staves are for the right hand, and the last three are for the left hand. The middle staves are for various instruments. The score is divided into four measures. The first measure contains a forte (f) dynamic and a triplet of eighth notes. The second measure contains a fortissimo (ff) dynamic and a triplet of eighth notes. The third measure contains a forte (f) dynamic and a triplet of eighth notes. The fourth measure contains a piano (p) dynamic and a triplet of eighth notes. The score includes various dynamics such as sfz, mf, and p, and performance instructions like "espr. molto.", "SOLO.", "mf die 2te", "espr.", "ten.", "sehr ausdrucksvoll", and "marc.". The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

P

Musical score for a piano piece, page 45. The score consists of 14 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle six staves are for various instruments, with a "SOLO" marking on the third staff. Dynamics include *p*, *mf*, *f*, and *espr.* The score features complex rhythmic patterns, including triplets and sixteenth notes.



Musical score for piano, page 47. The score consists of 12 staves. The first six staves are grouped by a brace on the left. The first two staves are in treble clef, and the next four are in bass clef. The last six staves are also grouped by a brace on the left. The first two of these are in bass clef, and the last four are in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various dynamic markings: *sfz*, *f*, *mf*, *ff*, and *p*. There are also articulation marks like accents and slurs. A section starting at the end of the piece is marked "SOLO" and "schmetternd" (staccato). The piece concludes with a quarter rest symbol and the dynamic marking *ff*.

Musical score for percussion instruments, including snare drum, cymbals, and tom-toms. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

Key performance markings and instructions include:

- Becken.** (Snare drum)
- rasch abdämpfen** (quickly dampen)
- Tacet bis zum Schlusse.** (Tacet until the end)
- dim.** (diminuendo)
- pizz.** (pizzicato)
- ff** (fortissimo)
- ffz** (fortissimo zwoelf)
- à 2** (allegretto)
- tr** (trill)
- 3** (triplets)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic changes throughout.

Nach und nach zurückhaltend

Fl. *à 2.*
mf *poco cresc.* *f* *dim.*
 Hb. *mf* *poco cresc.* *f* *dim.*
 Cl. *mf* *poco cresc.* *f* *dim.*
 Fag. *mf* *poco cresc.* *f* *dim.*
 Hr. *p* *mf* *dim.*
 Tr. *p* *mf* *dim.*
 Pos. *mf* *dim.*
 Pl. *sfzp* *dim.* *tr.* *mf* *dim.*
 P. *p poco cresc.* *dim.* *f* *dim.*
 P. *p poco cresc.* *dim.* *f* *dim.*
 P. *poco cresc.* *dim.* *f espr.* *dim.*
 P. *poco cresc.* *dim.* *pp*

$\frac{4}{4}$ taktiren.
Breit.

S Ernst und feierlich.

The musical score is arranged in 12 staves, grouped into three systems of four staves each. The first system is in 4/4 time. The second system changes to 3/4 time. The score includes various dynamics: *p*, *pp*, and *pp<=>*. Performance instructions include *SOLO.*, *trem.*, *marc.*, and *ten.*. The score is marked with a large **S** at the beginning of the second system and another **S** at the bottom of the page. The key signature has two flats, and the tempo is marked *Breit.*

pp <=> *p* *p* <=> *p*
p <=> *p* *p* <=> *p*
espr. *p* <=> *p* *p* <=> *p*
pp <=> *p* *p* <=> *p*
p *p* *p* *p*
pp <=> *pp* *pp* <=> *pp*
tr
pp *p*
arco
arco
arco
arco
p 3 *p* 3
arco *p* 3

à 2.
espr. mf
espr. à 2.
mf

mf espr. SOLO.
3 p

SOLO.
espr. mf

SOLO.
p

SOLO.
espr. mf

p

mf mf f

espr. mf cresc. f

ten. mf

ten. mf

mf mf

U

The musical score is arranged in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *pp* and *p*. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes, marked *p*. The second system continues the vocal line with the instruction *espr.* and *a*, followed by *mf poco a poco cresc.* and *SOLO.*. The piano accompaniment in the second system includes a section marked *p* and *p*. The third system features a section marked *mit viel Ton.* and *dim.* for both the vocal and piano parts. The piano part includes a section marked *p* and *psostenuto.*. The final system continues the vocal line with *poco a poco cresc.* and the piano part with *poco a poco cresc.* and *p*. The score concludes with a final *U* marking.

V

Sehr energisch und breit.

Musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 staves.

Key performance instructions and dynamics include:

- Staff 1:** *f ff* 3
- Staff 2:** *f* *à 2*
- Staff 3:** *f molto espr.* *f ff* 3
- Staff 4:** *f* *f ff* 3
- Staff 5:** *f* *f ff* 3
- Staff 6:** *f* *f ff* 3
- Staff 7:** SOLO. *mf* *f ff* ten.
- Staff 8:** *mf* *à 2* *f ff*
- Staff 9:** *f* *f ff* 3
- Staff 10:** *f marc.* *marc.*
- Staff 11:** *P* *mf* *fz* *f ff* 3
- Staff 12:** *molto cresc.* *f ff*
- Staff 13:** *molto cresc.* *f ff*
- Staff 14:** *molto cresc.* *f ff*
- Staff 15:** *molto cresc.* *f ff* 3
- Staff 16:** *molto cresc.* *f ff* 3

The score concludes with a double bar line and the instruction *V. ff*.

Musical score for page 58, featuring multiple staves (piano and orchestra) with complex notation, including dynamics (ffz, p, f, ff, sfz), articulation (accents, slurs), and performance instructions (à 2, 3). The score is in B-flat major and 3/4 time.

W

poco a poco dimin. - - - p *à 2 marc.* p *à 2 espr.*
 poco a poco dimin. p
 poco a poco dimin. p
 sfz *dimin.* p
 sfz p d.2te
 SOLO. p *espr.* mf pp
 SOLO. p *espr.* sfz ip
 mf f
 mf *dim.* pp
 ff trem. f trem. p p
 poco a poco dimin. p *espr.* p
 poco a poco dimin. p *espr.*
 poco a poco dimin. p p
 poco a poco dimin. p *espr.* mf p
 poco a poco dimin. p ip

W

The musical score is arranged in four systems, each with two staves. The top two staves are for Violin I and Violin II, and the bottom two are for Viola and Cello/Double Bass. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance instructions include *pizz.* (pizzicato) and *espr.* (espressivo). The notation features sixteenth and thirty-second notes, often beamed together, and includes slurs and accents. The bottom two staves have a consistent rhythmic accompaniment with chords and single notes.