KOMPOSITIONEN

von

G. B. Pergolese.

№ 1.	Salve Regina für Tenor oder Sopran solo mit Begleitung	Pr. M. 2.75
„ 2.	Orfeo. Kantate für Sopran solo mit Begleitung	„ „ 3.25
„ 3.	Salve Regina für Sopran und Bass mit Begleitung	„ „ 1.50
„ 4.	Salve Regina für Sopran und Alt mit Begleitung	„ „ 3.—

Klavierauszug mit Text

von

H. M. SCHLETTERER.

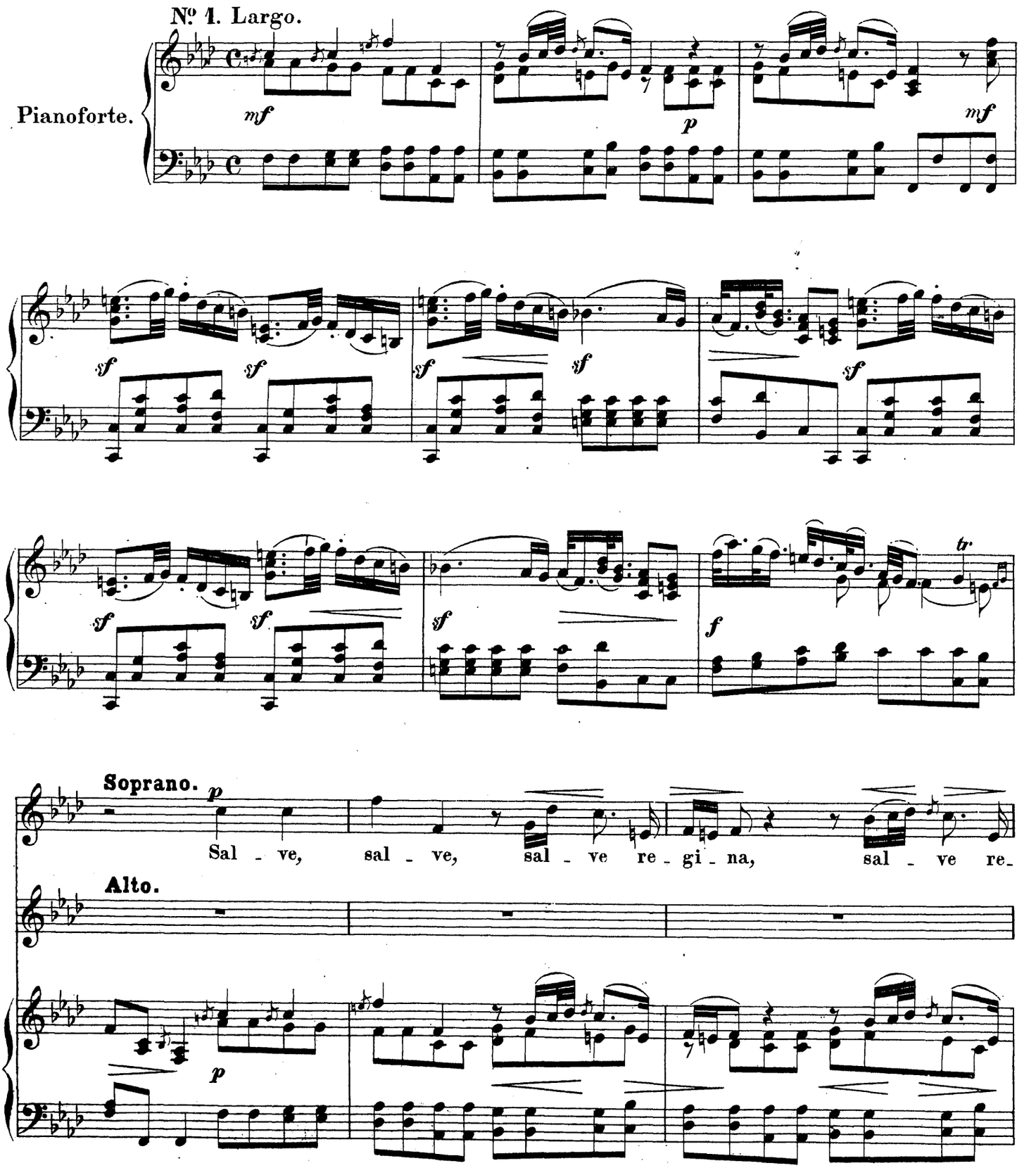
Leipzig, Breitkopf & Härtel.

15655 – 15658.

Salve regina.

A due voci.

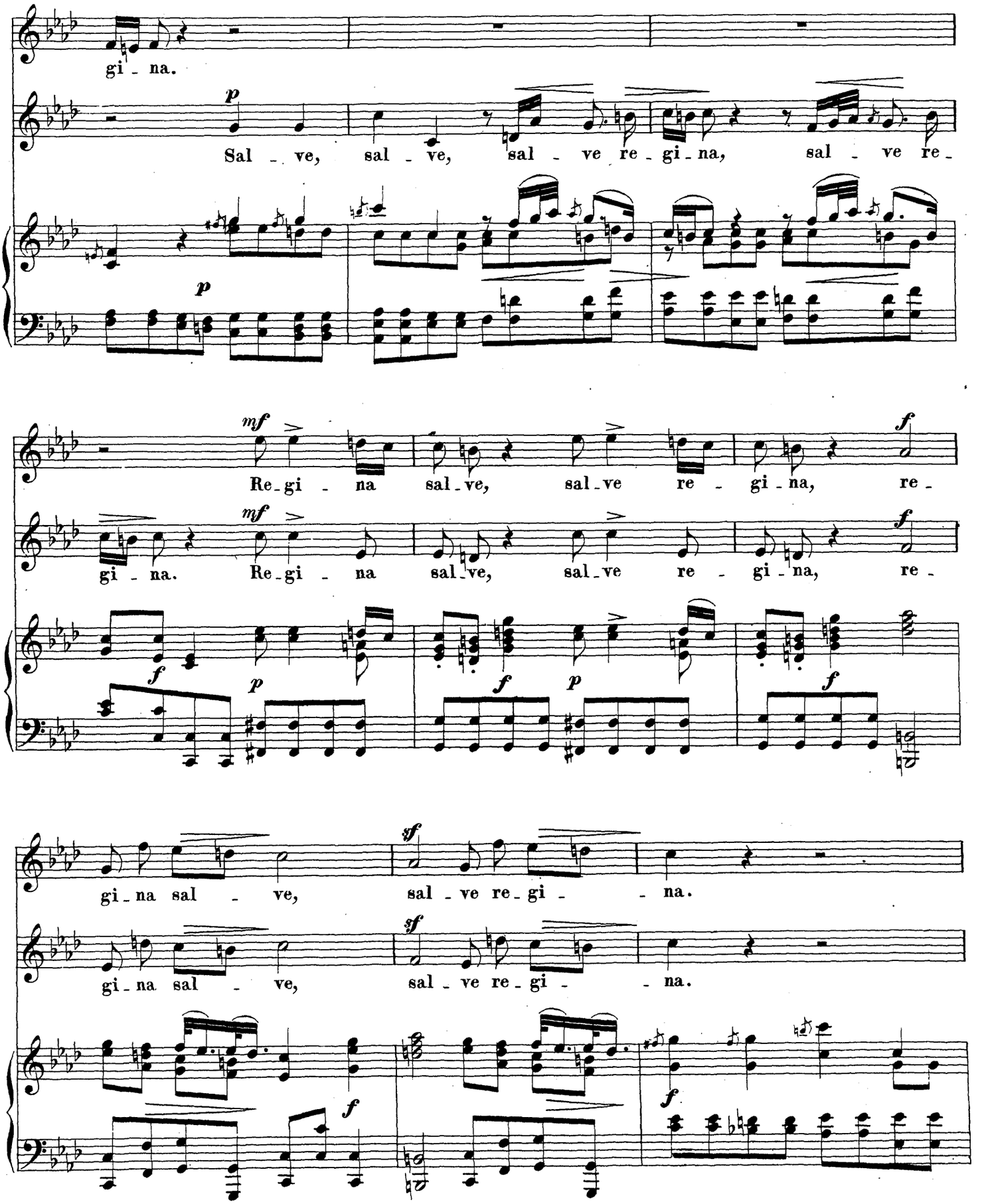
G. B. Pergolese.

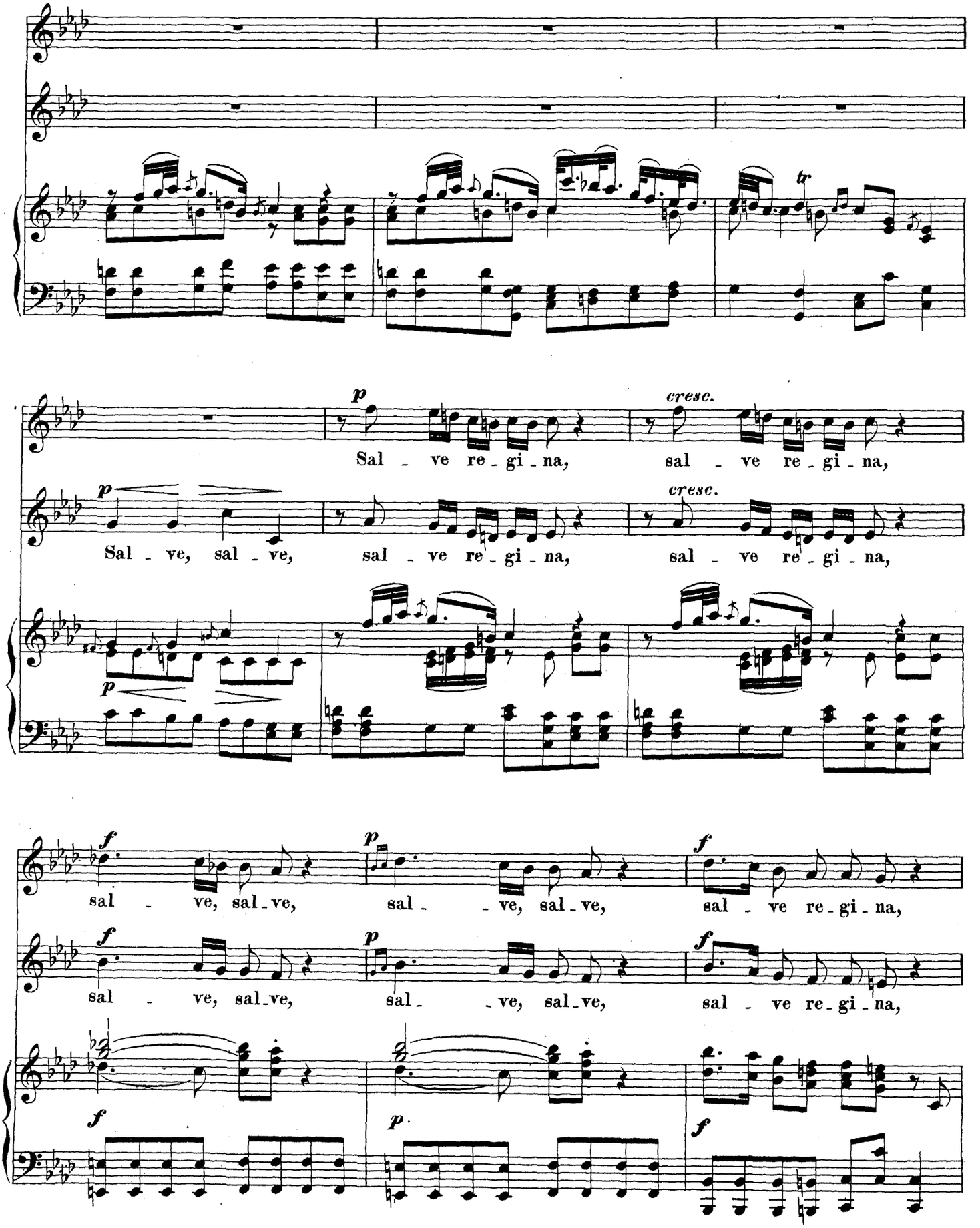


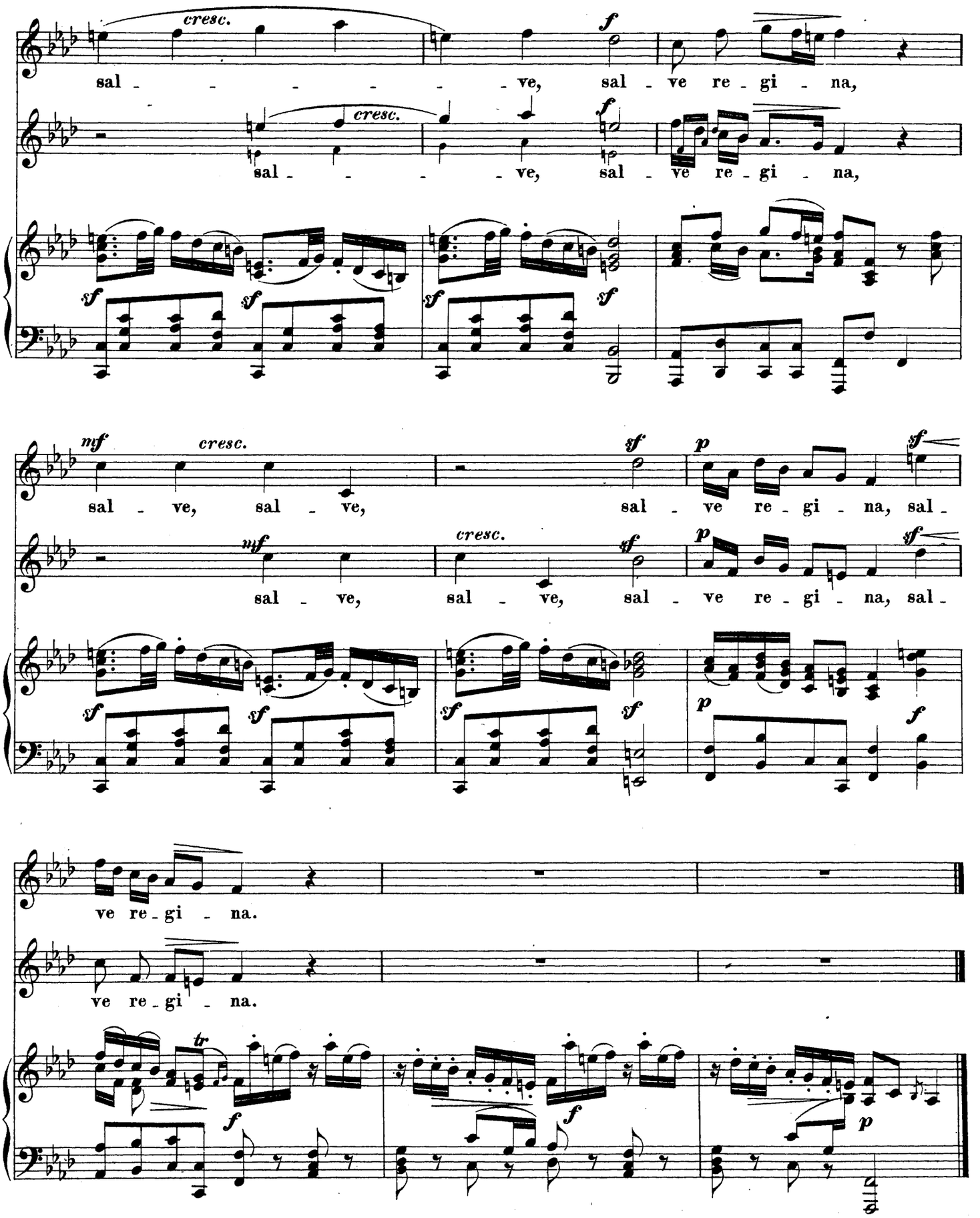
Stich und Druck von Breitkopf & Härtel in Leipzig.

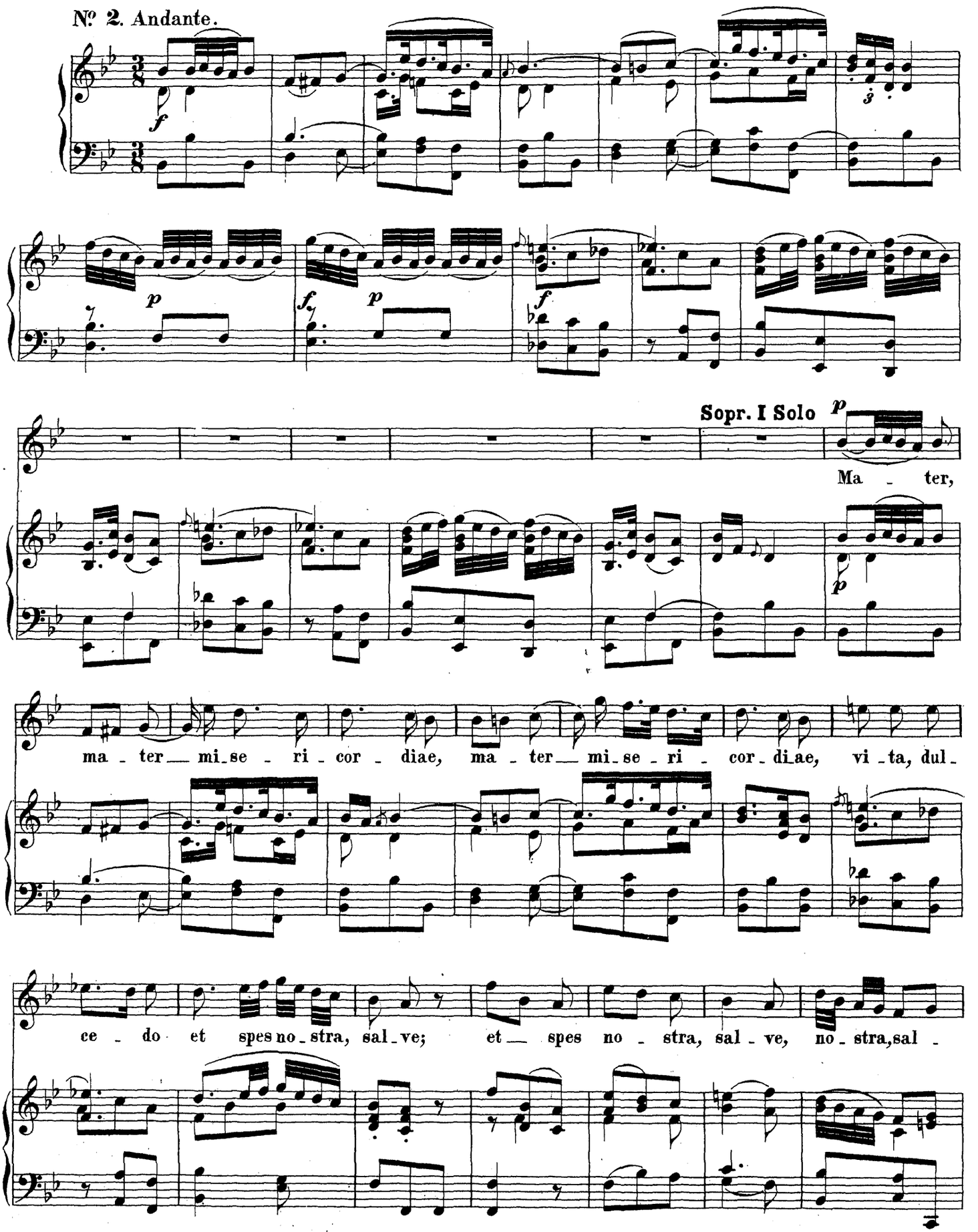
15658

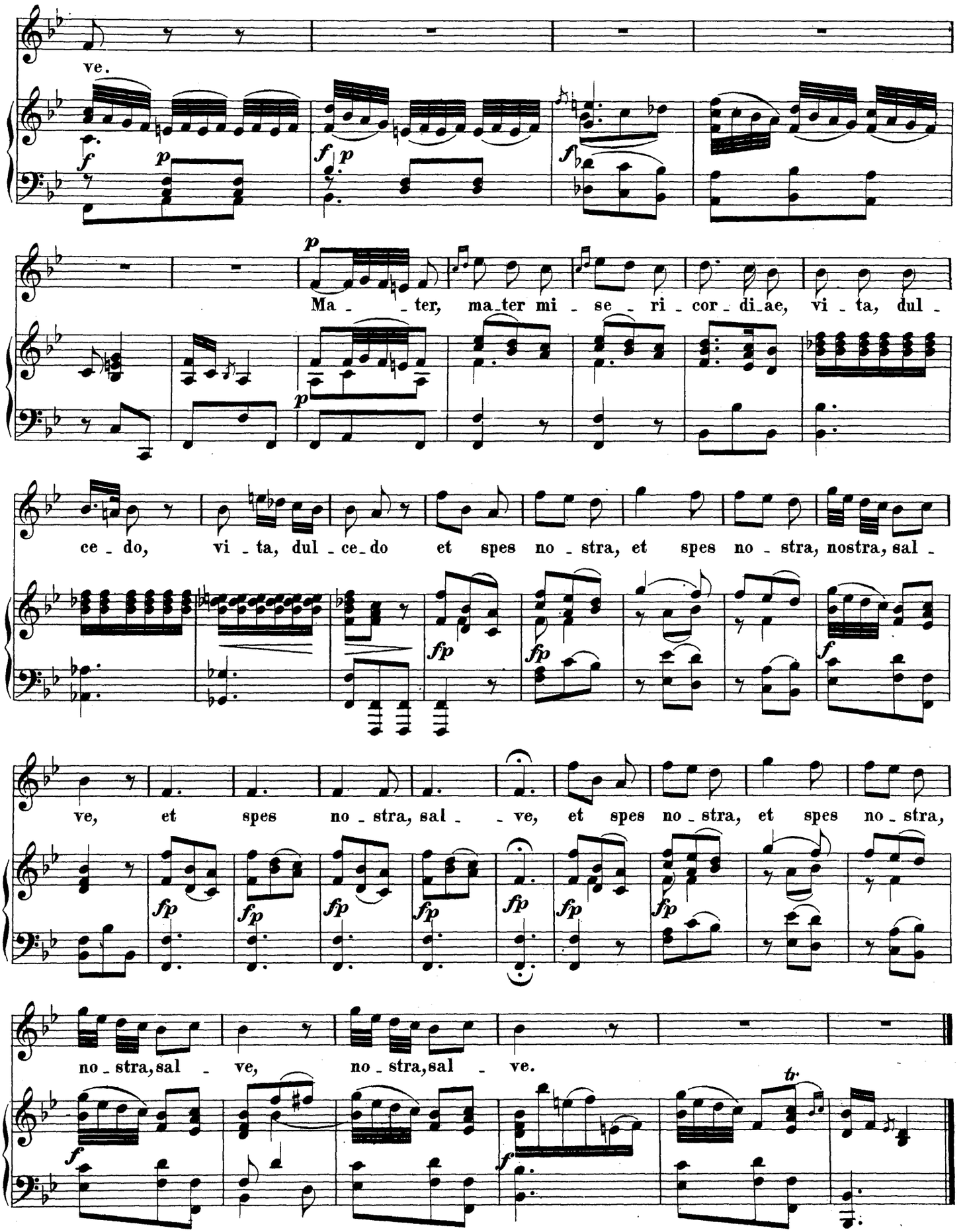
Государственная

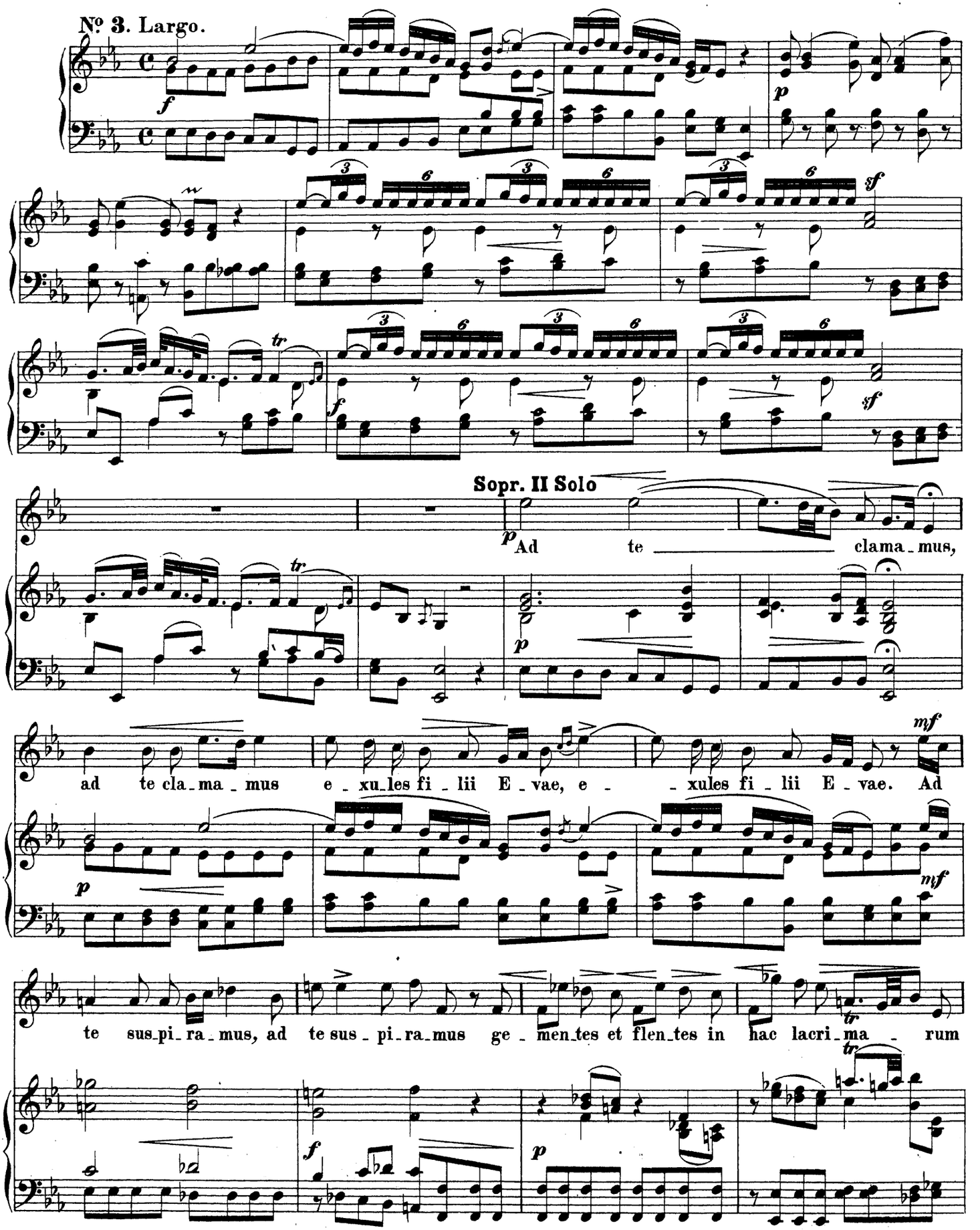

gi - na.
Sal - ve, sal - ve, sal - ve re - gi - na, sal - ve re -
Re - gi - na sal - ve, sal - ve re - gi - na, re -
gi - na. Re - gi - na sal - ve, sal - ve re - gi - na, re -
gi - na sal - ve, sal - ve re - gi - na.
gi - na sal - ve, sal - ve re - gi - na.

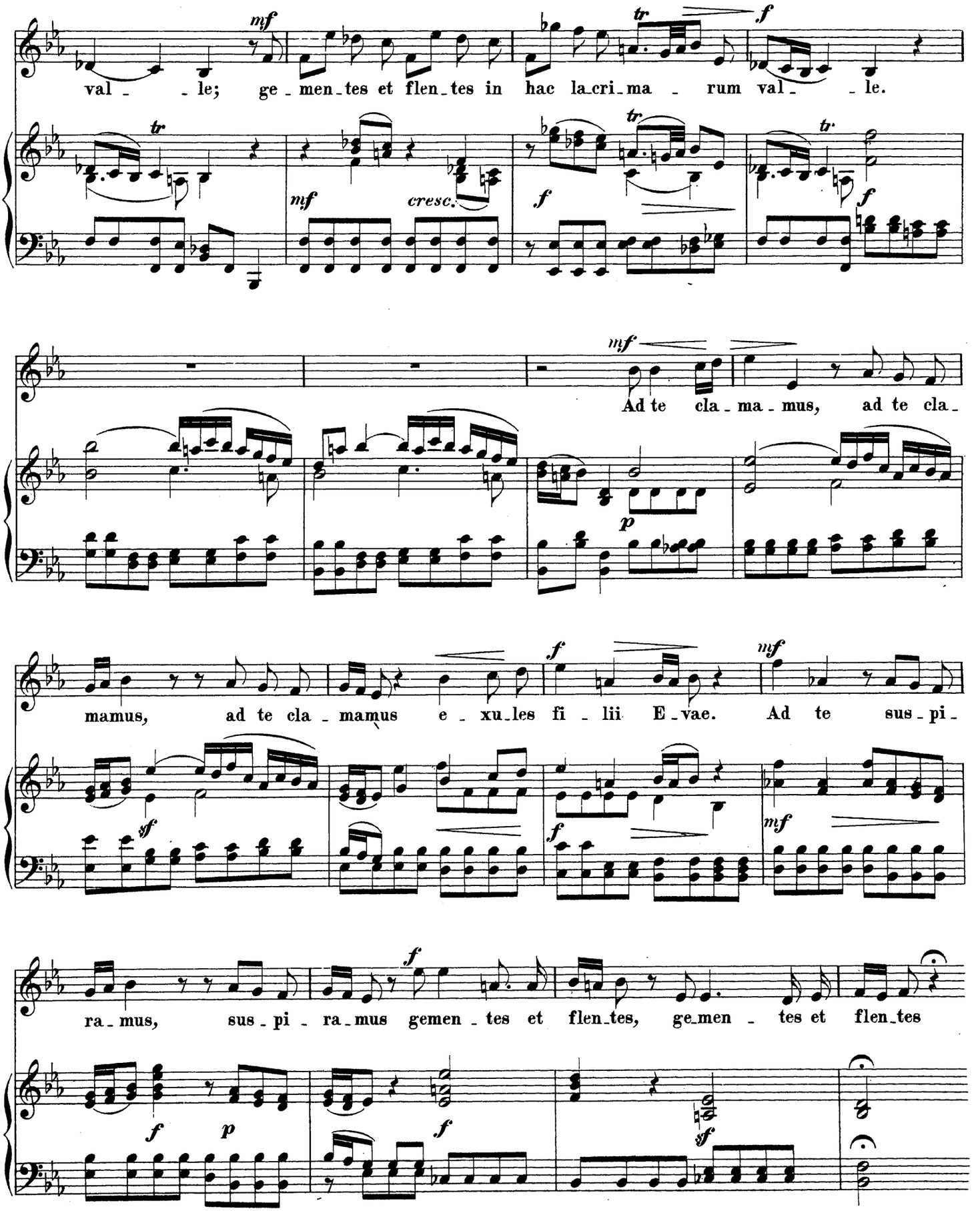

p
Sal - ve re - gi - na,
cresc.
sal - ve re - gi - na,
p
Sal - ve, sal - ve,
sal - ve re - gi - na,
cresc.
sal - ve re - gi - na,
p
f
sal - ve, sal - ve,
p
sal - - ve, sal - ve,
f
sal - ve re - gi - na,
f
sal - ve, sal - ve,
p
sal - - ve, sal - ve,
f
sal - ve re - gi - na,
f
p
f

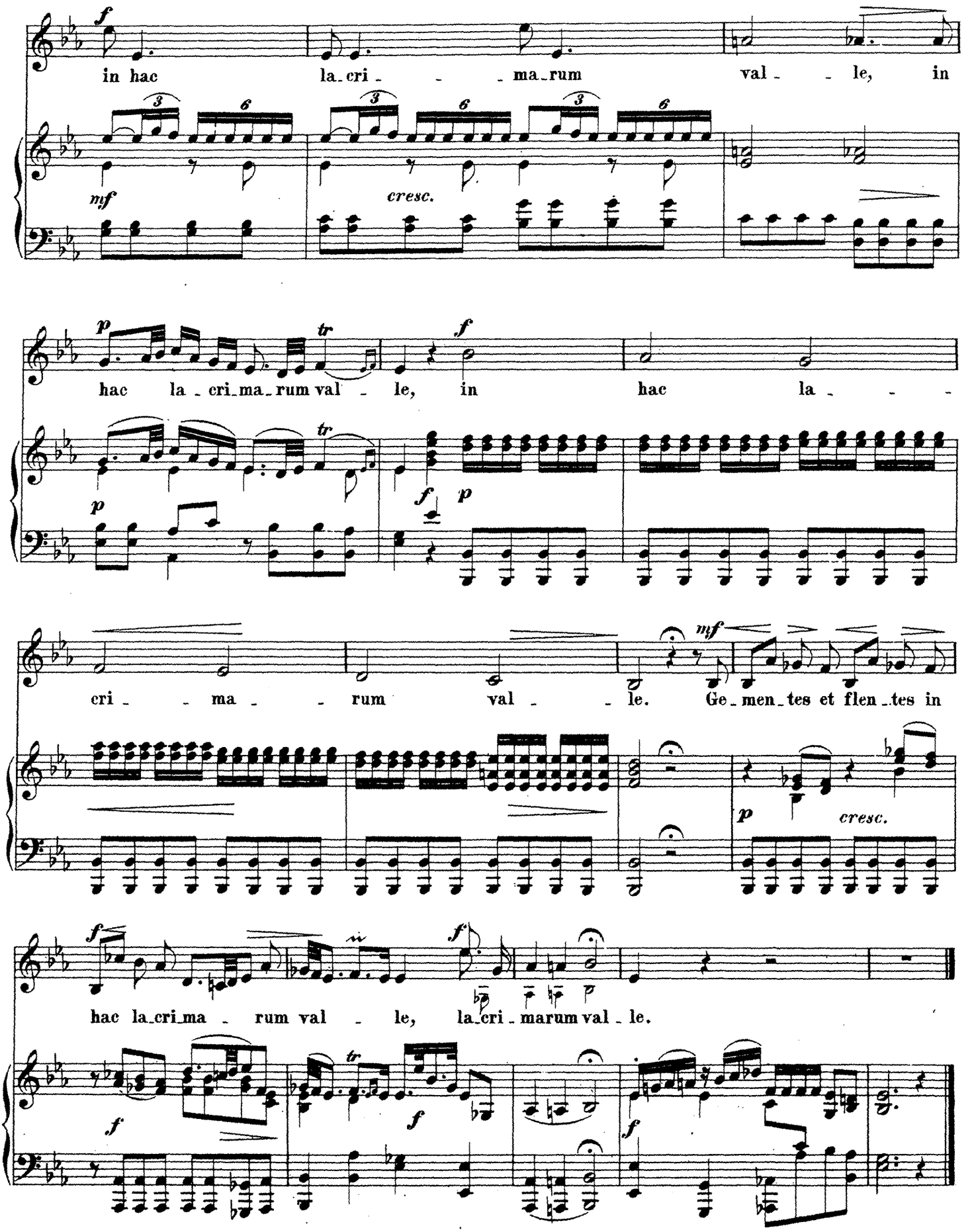

cresc.
f
sal - - - - - - ve, sal - ve re - gi - na,
cresc.
f
sal - - - - ve, sal - ve re - gi - na,
sf
sf
sf
sf
mf
cresc.
sf
p
sf
sal - ve, sal - ve, sal - ve re - gi - na, sal -
mf
cresc.
sf
p
sf
sal - ve, sal - ve, sal - ve re - gi - na, sal -
sf
sf
sf
sf
p
f
ve re - gi - na.
ve re - gi - na.
tr
f
f
p

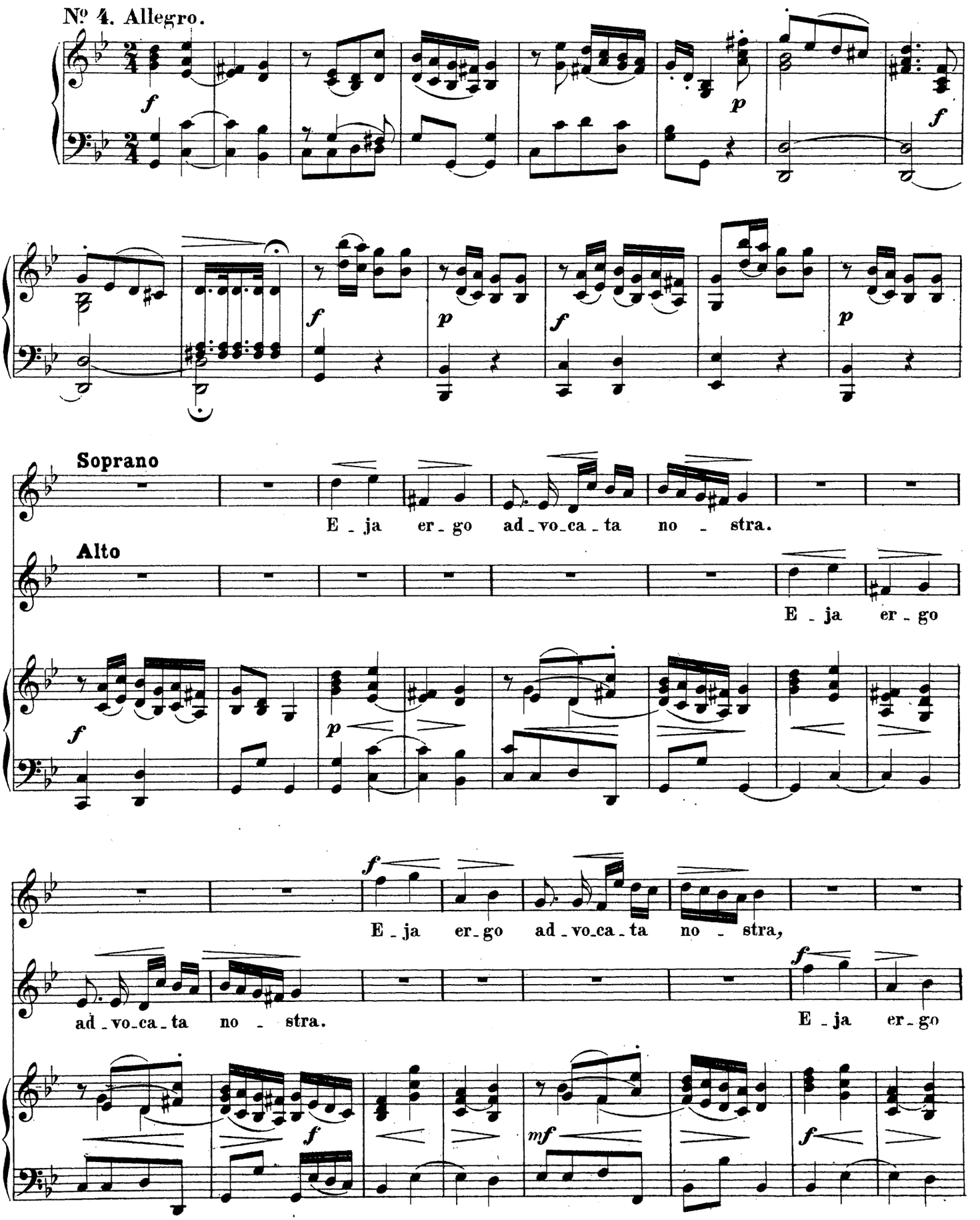

№ 2. Andante.
Sopr. I Solo
Ma - ter,
ma - ter mi - se - ri - cor - diae, ma - ter mi - se - ri - cor - di - ae, vi - ta, dul -
ce - do et spes no - stra, sal - ve; et spes no - stra, sal - ve, no - stra, sal -

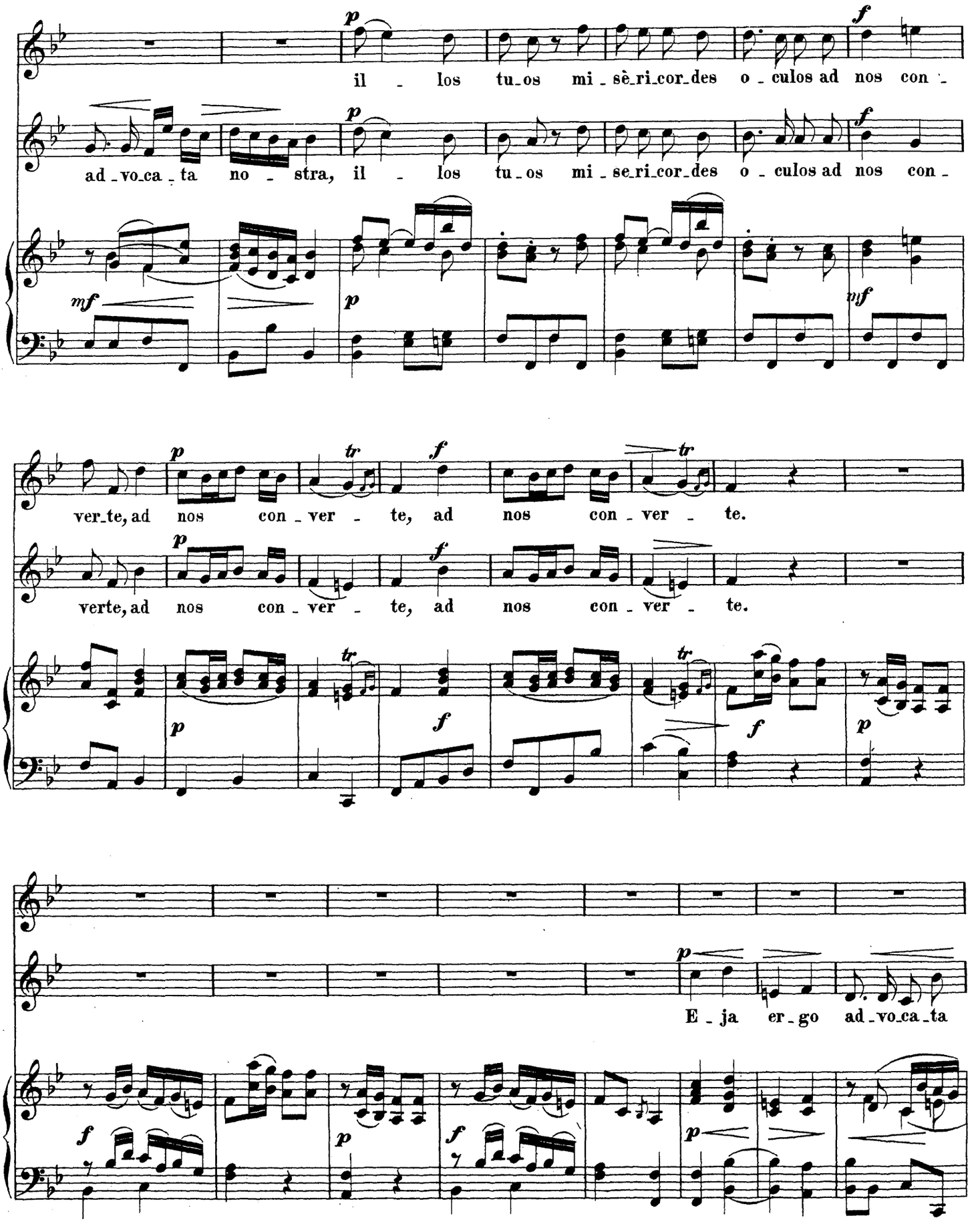

ve.
Ma - - ter, ma-ter mi - se - ri - cor - di-ae, vi - ta, dul -
ce - do, vi - ta, dul - ce-do et spes no - stra, et spes no - stra, nostra, sal -
ve, et spes no - stra, sal - - ve, et spes no - stra, et spes no - stra,
no - stra, sal - ve, no - stra, sal - ve.
tr.

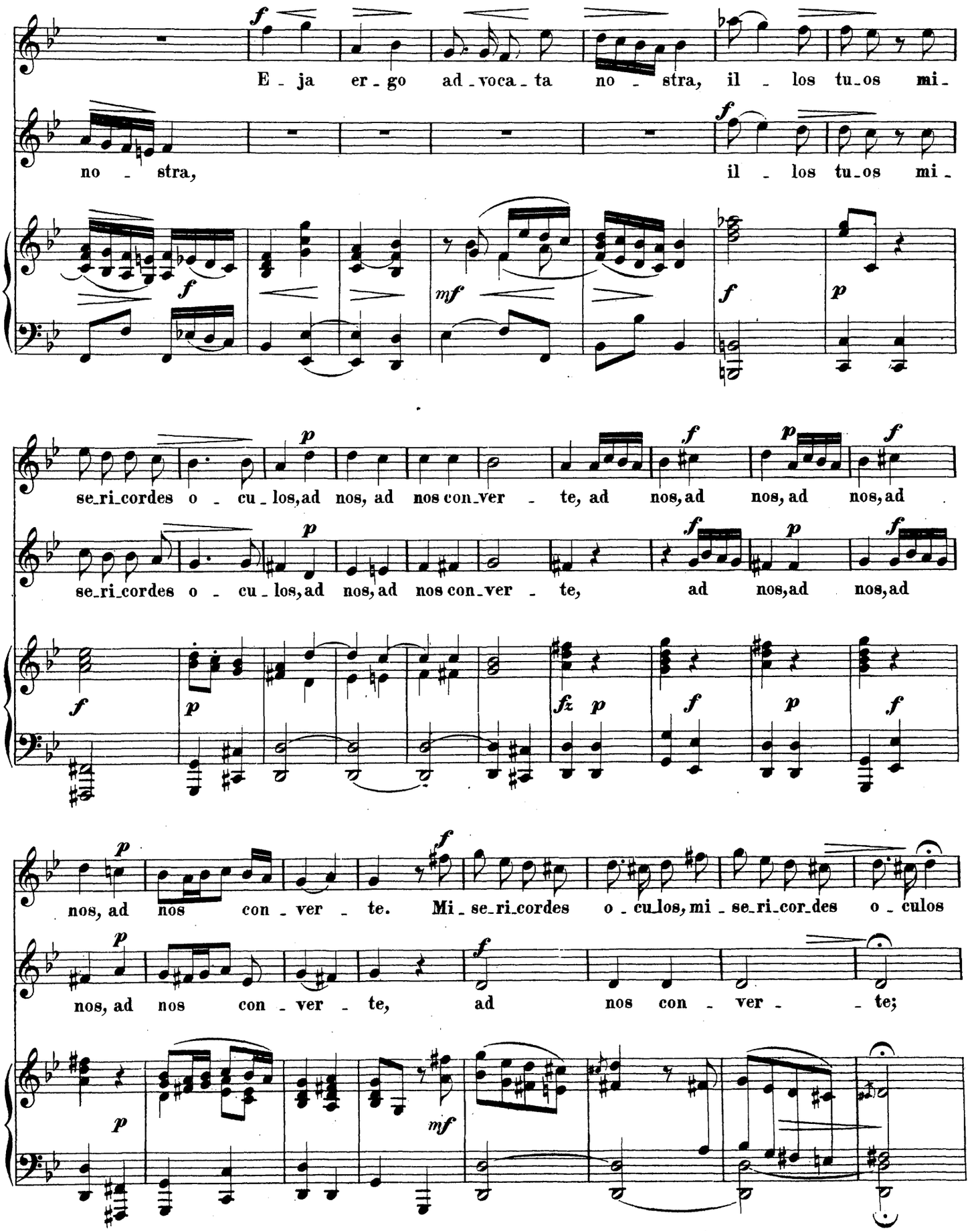

№ 3. Largo.
Sopr. II Solo
Ad te clama_mus,
ad te cla_ma_mus e_xu_les fi_lii E_vae, e_xules fi_lii E_vae. Ad
te sus_pi_ra_mus, ad te sus_pi_ra_mus ge_men_tes et flen_tes in hac lacri_ma_rum

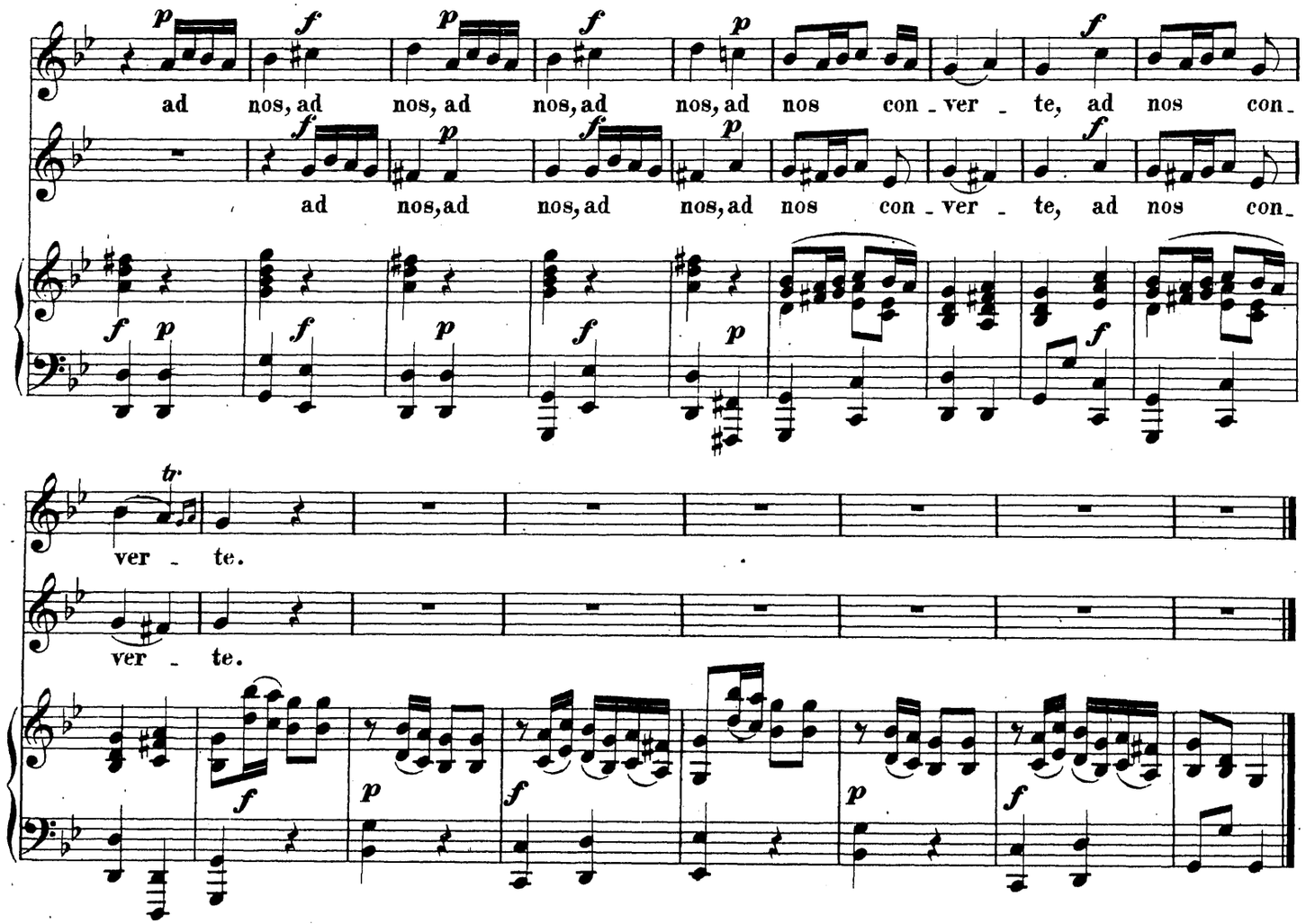

mf
tr
f
val - - le; ge - men - tes et flen - tes in hac la - cri - ma - rum val - - le.
mf
cresc.
f
mf
Ad te cla - ma - mus, ad te cla -
p
mamus, ad te cla - mamus e - xu - les fi - lii E - vae. Ad te sus - pi -
sf
f
mf
ra - mus, sus - pi - ra - mus gemen - tes et flen - tes, ge - men - tes et flen - tes
f
p
f
sf

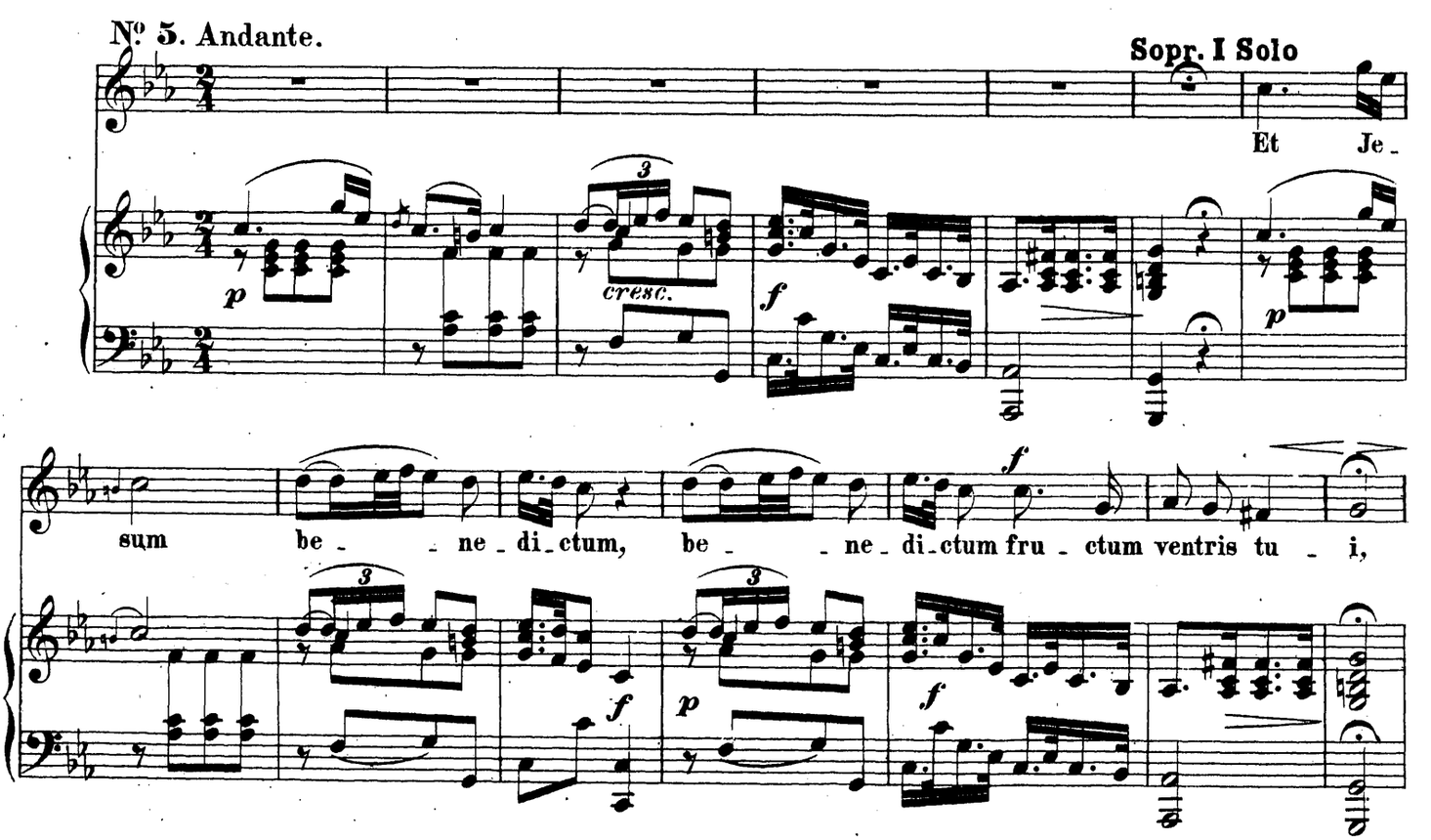

f
in hac la-cri- - -ma-rum val- - le, in
mf
cresc.
p
tr
hac la-cri-ma-rum val- le, in hac la- - -
f
p
cri- - ma- - rum val- - le. Ge-men-tes et flen-tes in
mf
p
cresc.
f
hac la-cri-ma- rum val- le, la-cri-marum val-le.
f
tr
f
f

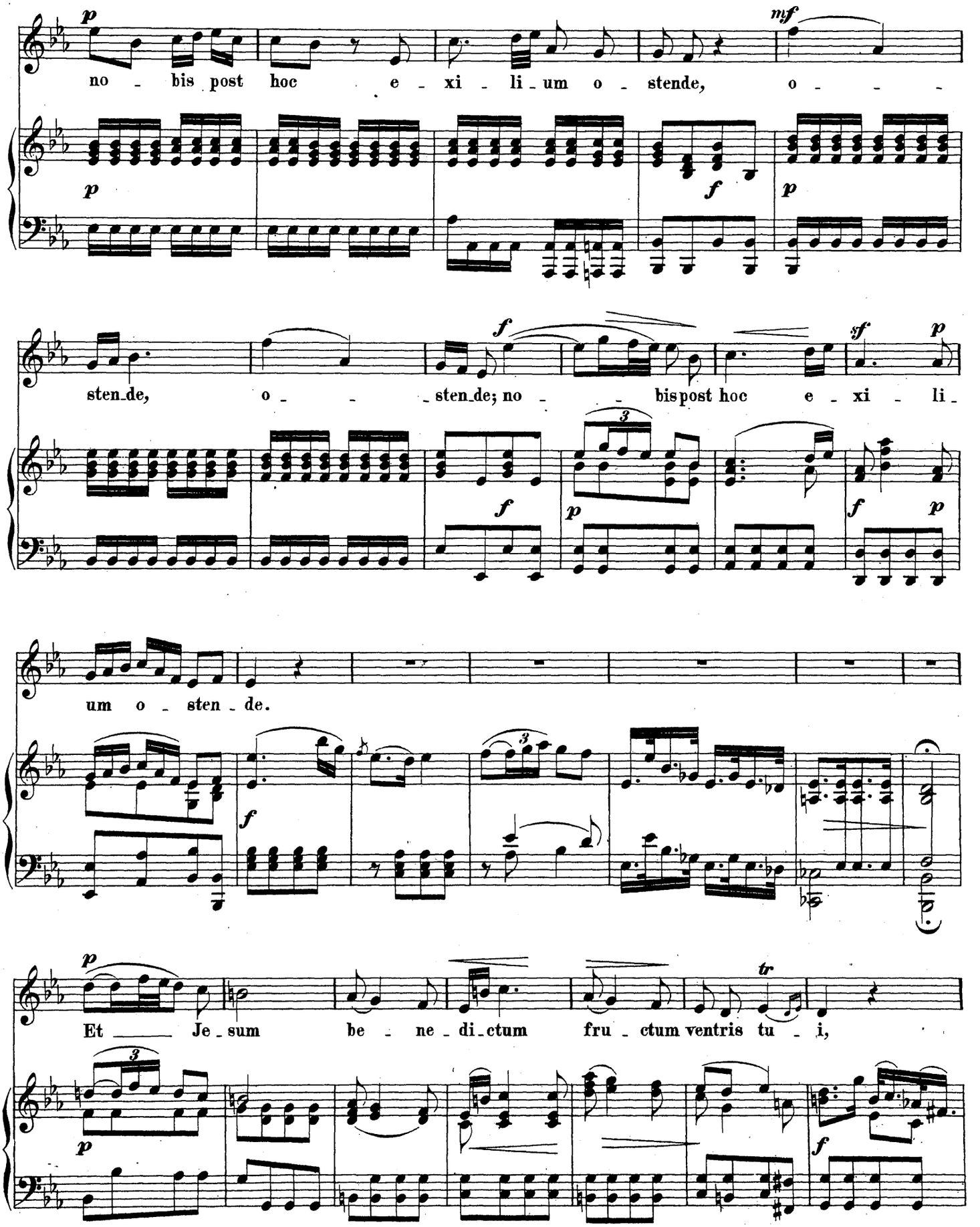

Nº 4. Allegro.
Soprano
E - ja er - go ad - vo - ca - ta no - stra.
Alto
E - ja er - go
E - ja er - go ad - vo - ca - ta no - stra,
ad - vo - ca - ta no - stra.
E - ja er - go

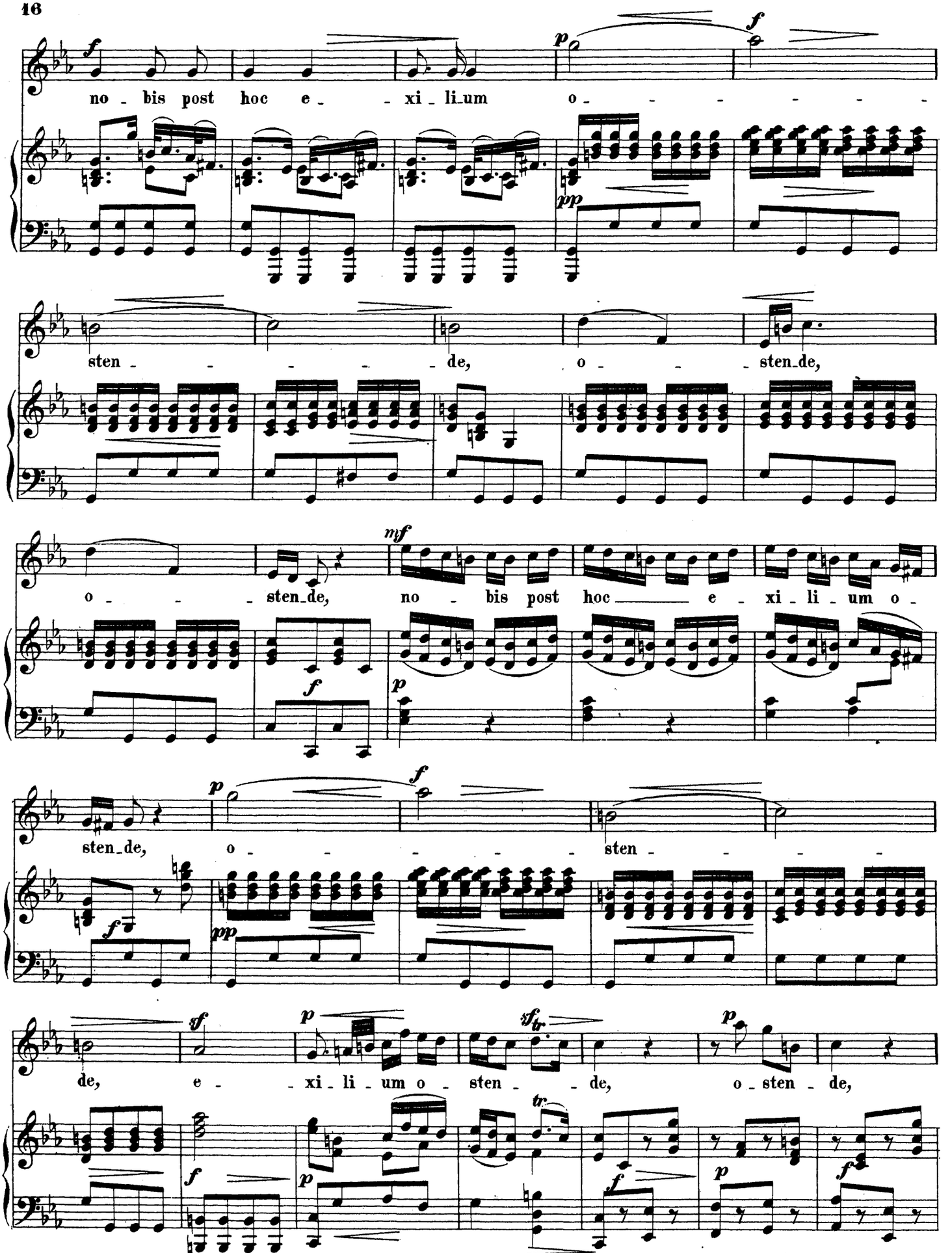

il - los tu-os mi-sè-ri-cor-des o-culos ad nos con-
ad-vo-ca-ta no-stra, il - los tu-os mi-se-ri-cor-des o-culos ad nos con-
ver-te, ad nos con-ver-te, ad nos con-ver-te.
verte, ad nos con-ver-te, ad nos con-ver-te.
E-ja er-go ad-vo-ca-ta

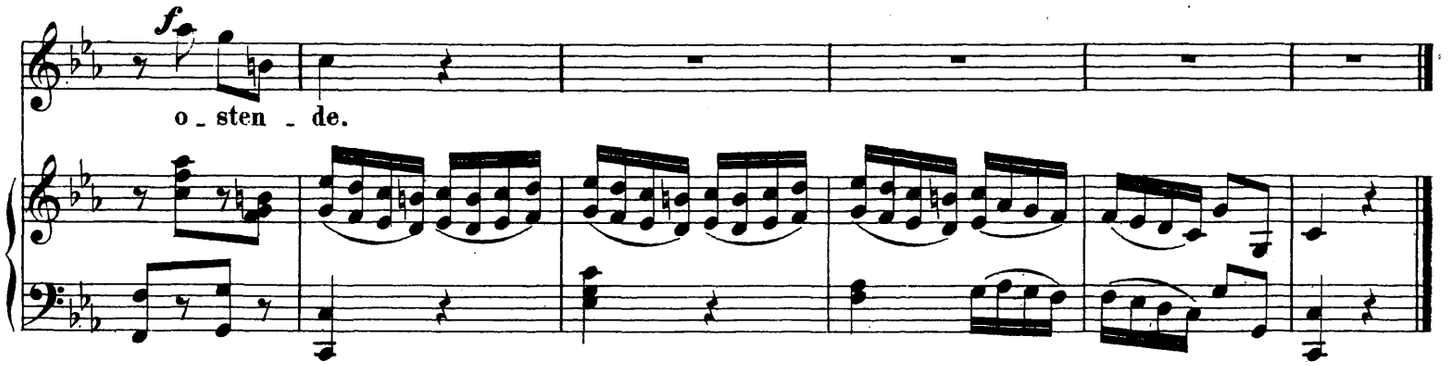

E - ja er - go ad - voca - ta no - stra, il - los tu - os mi -
no - stra, il - los tu - os mi -
se - ri - cordes o - cu - los, ad nos, ad nos con - ver - te, ad nos, ad nos, ad nos, ad
se - ri - cordes o - cu - los, ad nos, ad nos con - ver - te, ad nos, ad nos, ad
nos, ad nos con - ver - te. Mi - se - ri - cordes o - cu - los, mi - se - ri - cor - des o - culos
nos, ad nos con - ver - te, ad nos con - ver - te;


ad nos, ad nos, ad nos, ad nos, ad nos con - ver - te, ad nos con-
ad nos, ad nos, ad nos, ad nos con - ver - te, ad nos con-
ver - te.
ver - te.

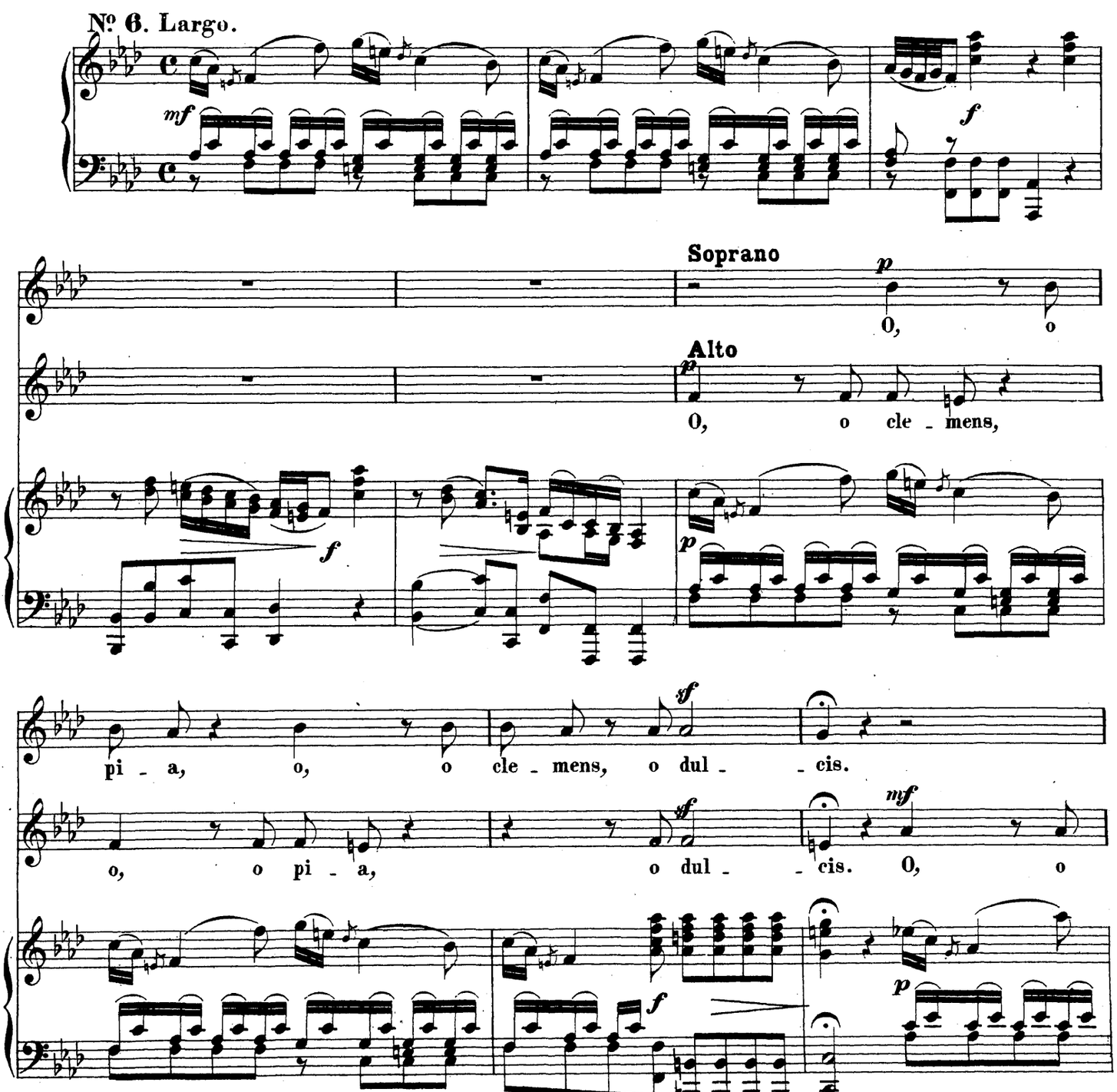

Nº 5. Andante.
Sopr. I Solo
Et Je -
cresc.
sum be - - ne - di - ctum, be - - ne - di - ctum fru - ctum ventris tu - i,

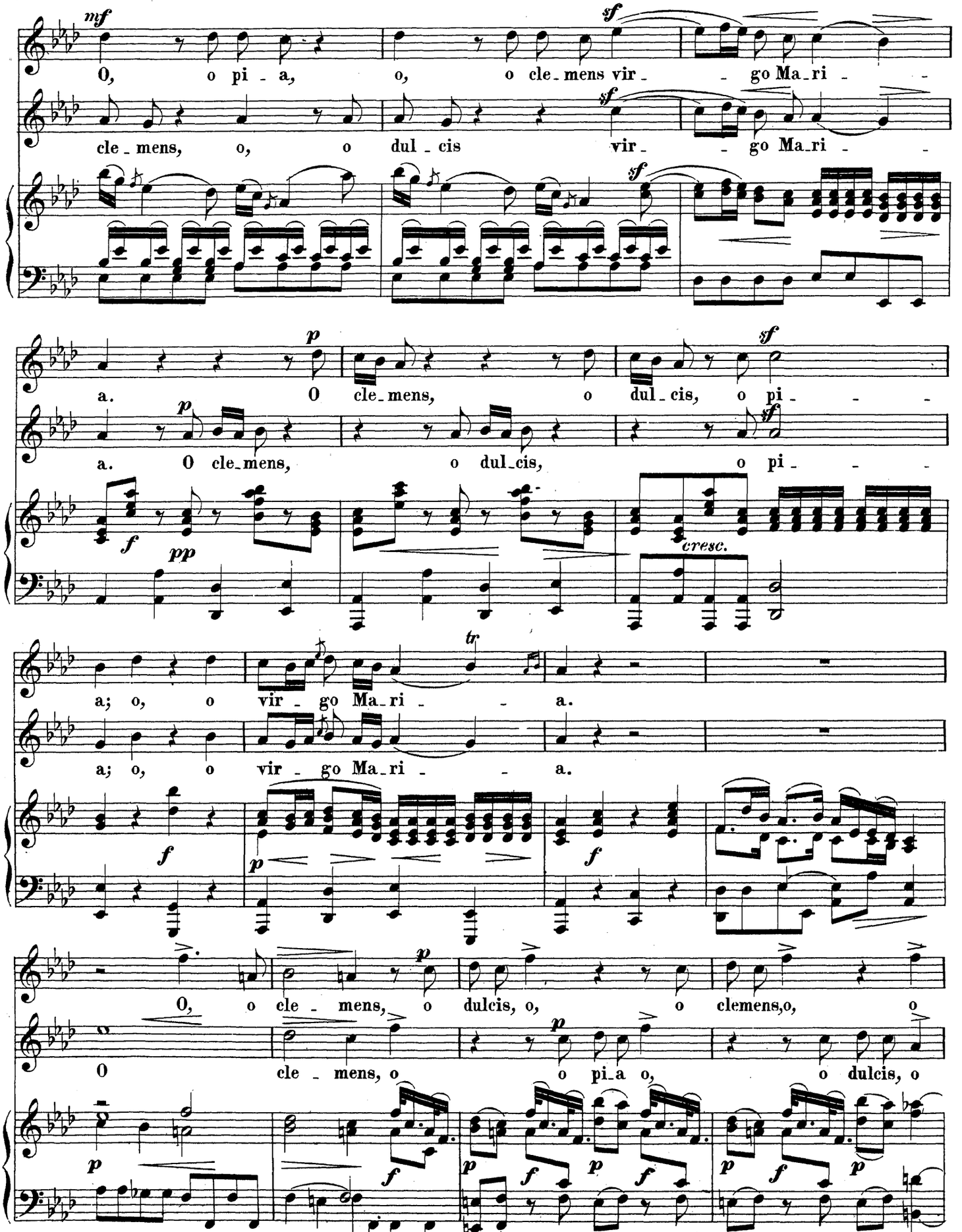

no - bis post hoc e - xi - li - um o - stende, o - - -
sten - de, o - - - sten - de; no - - bis post hoc e - xi - li -
um o - sten - de.
Et Je - sum be - ne - di - ctum fru - ctum ventris tu - i,

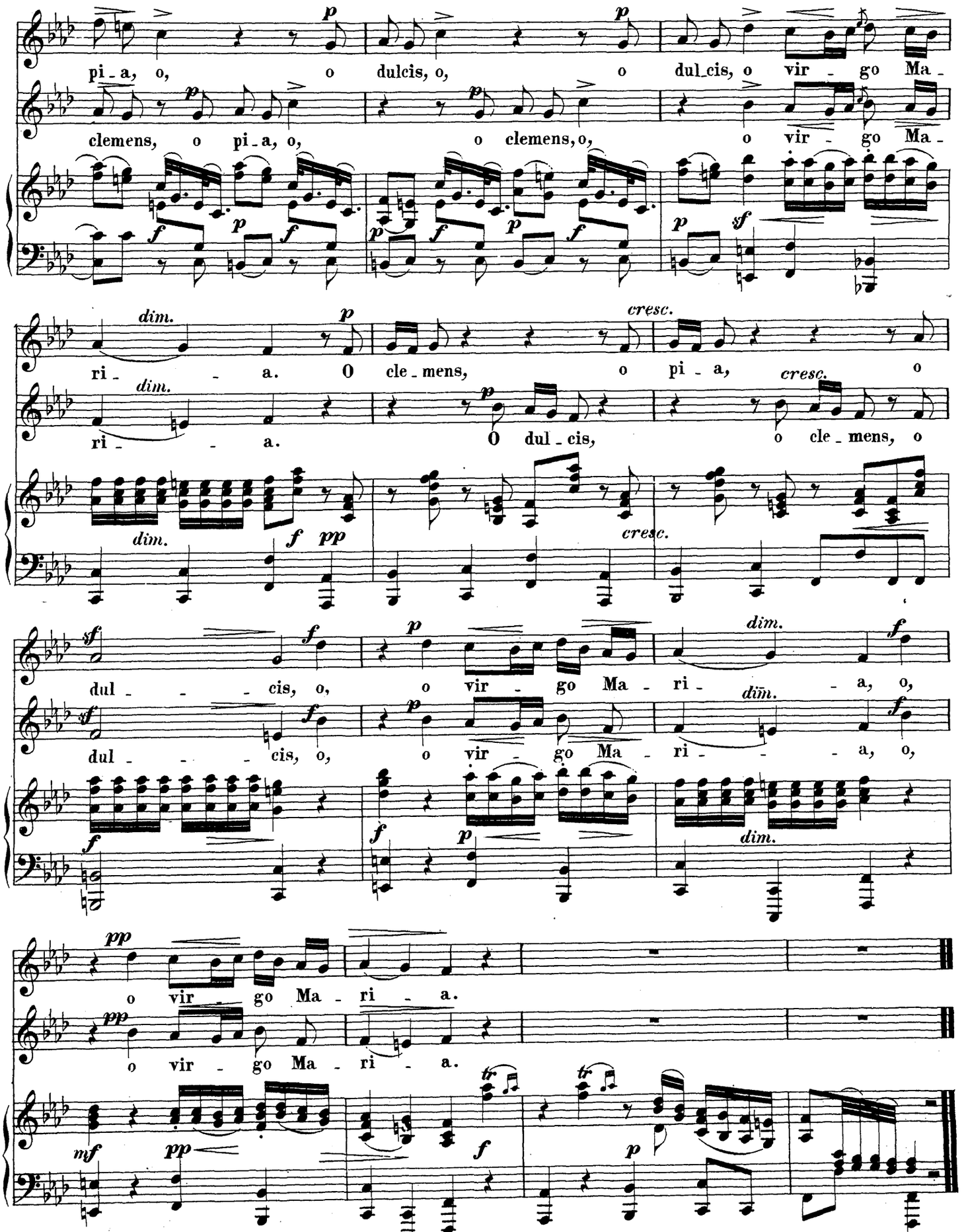

no - bis post hoc e - - xi - li_um o - - - - - - -
sten - - - - - - de, o - - - sten_de,
o - - - sten_de, no - bis post hoc e - xi - li - um o -
sten_de, o - - - - - - sten - - - -
de, e - - xi - li - um o - sten - - de, o_sten - de,


f
o - sten - de.

№ 6. Largo.


mf
f
Soprano
p
O, o
Alto
p
O, o cle - mens,
f
p
pi - a, o, o cle - mens, o dul - - cis.
sf
o, o pi - a, o dul - - cis. O, o
sf
mf
f
p


mf
O, o pi - a, o, o cle - mens vir - - go Ma - ri - -
sf
cle - mens, o, o dul - cis vir - - go Ma - ri - -
p
a. O cle - mens, o dul - cis, o pi - - -
f
pp
cresc.
a; o, o vir - go Ma - ri - - a.
tr
O, o cle - mens, o dulcis, o, o clemens, o, o
O cle - mens, o o pi - a o, o dulcis, o


pi - a, o, o dulcis, o, o dul - cis, o vir - go Ma -
clemens, o pi - a, o, o clemens, o, o vir - go Ma -
ri - a. O cle - mens, o pi - a, o
ri - a. O dul - cis, o cle - mens, o
dul - - - cis, o, o vir - go Ma - ri - a, o,
dul - - - cis, o, o vir - go Ma - ri - a, o,
o vir - go Ma - ri - a.
o vir - go Ma - ri - a.