

I

Andante

CONCERTO NO. 3 IN C MAJOR

OP. 26

2 Flauti  
(Fl.H=Picc.)

2 Oboi

I solo

2 Clarinetti

*p dolce*

II

*p*

2 Fagotti

2 Trombe

4 Corni

3 Tromboni

Timpani

Castagnetti

Tamburino

Piatti

Gran cassa

Piano

Andante

Violini I

II

Viole

Violoncelli

Contrabassi



3

Fl. *a.2* *mf* *f* *fp* *p*

Cl. *fp* *p*

Fag. *fp* *p*

Timp. *mf*

Piano *f* *p*

V-ni I *f* *pp* *div.*

V-ni II *pp* *div.*

V-lo *pp*

V-c. *f* *p.* *pizz.*

C-b. *f* *p*

Cl. *p*

Fag. *p*

Piano *p*

V-ni I *pp*

V-ni II *pp*

V-lo *pp*

V-c. *unis.*

C-b. *unis.*

66

This musical score page, numbered 272, features six systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano. The Flute part begins with a *p* dynamic and a *cresc.* marking, followed by a *mp.* dynamic. The Piano part also starts with *p* and *cresc.*. The second system is for the Archi (strings), with dynamics ranging from *pp* to *mp* and markings for *arco* and *div.*. The third system includes Flute, Oboe, Clarinet, Bassoon, and Piano. The Flute part has a *p* dynamic and a *cresc.* marking. The Piano part starts with *f* and *p*. The fourth system is for the Archi (strings), with dynamics from *mf* to *pp* and markings for *arco* and *div.*. The score is filled with musical notation, including notes, rests, and dynamic markings.



Fl.

Cl.

Fag.

Piano

Archi

5 2 1 3 1

*mf*

in con sordina

7 8

Ob.

Piano

Archi

5

*p*

*cresc.*

8

35 21

21 32

*cresc.*

*cresc.*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

This musical score page, numbered 274, features a variety of instruments and dynamic markings. At the top, the Oboe (Ob.) part begins with a first ending bracket (I) and a mezzo-forte (*mf*) dynamic. The Piano part is marked *f con brio* and includes a *dim.* (diminuendo) instruction. The string section (Archi) is marked *mf*. The Flute (Fl.) part includes a first ending bracket (I) and a piano (*p*) dynamic. The Clarinet (Cl.) and Bassoon (Fag.) parts also feature piano (*p*) dynamics. The Piano part is marked *mp*. The string section (Archi) is marked *pp* and includes a *pizz.* (pizzicato) instruction. The page number 30 is located at the bottom center.

Fl. *7*

Cl. *I*

Fag.

Archi *pp*

Fl. *7*

Cl. *I*

Fag.

Piano *mp*

Archi

Fl. Cl. Fag. Cor. Piano Archi

pp  
pp  
pp  
pp  
p  
pp  
pp  
pp  
p  
pp  
pizz.  
p

div. pizz.

Fl. Ob. Cl. Fag. Piano Archi

7  
p  
I  
I  
p  
p  
pp  
pp  
pp  
pp  
p  
pp  
pp  
p

unis. arco

Fl. *p*

Ob. *I*

Cl. *I*

Fag. *p*

Piano *mp*

Archi *pp*

*pp*

*pp pizz.*

Fl. *ff*

Ob. *ff con brio*

Cl. *ff con brio*

Fag. *ff con brio*

Cor. *p III*

Piano *mf*

Archi *mp*

*arco*

*f*

*arco*

40

Fl. a2#  
Ob. a2  
Cl. a2  
Fag. a2#  
Piano  
V-o.  
C-b.

9  
Fl. a2#  
Ob. a2  
Cl. a2  
Fag. a2#  
Cor. I. II  
Piano  
unif. arco  
Archi

10

Fl.

Ob.

Cl.

Fag.

Cor. I. II

Timp.

Piano

Archi

Fl.

Ob.

Cl.

Fag.

Piano

V-c.

C-b.

ff

mf

ff

mf

50







Fl. a2 *f* *ff*

Ob. a2 *f* *ff*

Cl. a2 *f* *ff*

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano *ff*

Archi *f* *ff*

Detailed description: This is a page of a musical score, page 60, numbered 282. It features a system of 12 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next three staves are for brass: Trumpet (Tr-be), Horn (Cor.), and Trombone (Tr-ni). The fifth staff is for Timpani (Timp.). The sixth and seventh staves are for Piano. The bottom four staves are for Strings (Archi). The score is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first measure of the woodwinds and strings is marked with a dynamic of *f* (forte) and includes a breath mark (v) and an accent (>). The second measure is marked with a dynamic of *ff* (fortissimo). The piano part has a dynamic of *ff* starting in the second measure. The page number '60' is at the bottom left.

I solo 13

Ob.

Cl.

Fag.

Cast.

Piano

Archi

Fl.

Ob.

Cl.

Fag.

Cast.

Piano

Archi

pp

p

pp

mp

p

pizz.

div.

div. pizz.

pizz.

unio.

p

70

a2

mp solo

cresc.

mf

cresc.

pp

p

cresc. 5

mp

unio. pizz.

p

cresc.

mp

mf

pizz.

p

mf

14

Piano *mf* *cresc.*

Arch. *sempre pizz.* *p* *non div.* *pizz.* *p*

80

15

Fl. *mp* *soli*

Ob. *mf*

Cl. *mp*

Fag. *mp*

Timp. *mf*

Cast. *pp*

Piano *non effetto* *briso.* *f* *pp subito* *leggiero*

Arch. *arco* *mp arco* *mf* *f*

Fl. *mp*

Ob. *mf*

Cl. *mp*

Fag. *mp*

Cast. *pp*

Piano

16

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Timp. *p*

Cast. *pp*

Piano *pp* *esce.*

con sord.  
div. *p*

Archi *plss.* *p* *plss.* *p*

Fl. *mp*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Timp. *p*

Cast. *pp*

Piano *mf*, *p*, *cresc.*, *mf*

V-ni I *p*

V-c. *p*

C-b. *p*

90

17

Fag. *p*

Timp. *p*

Cast. *pp*

Piano *cresc.*

senza sord. pizz. non div.

Archi *pizz.*, *p*, *pizz.*, *p*

Archi *p*, *p*

Detailed description: This is a page of a musical score, page 286, containing measures 90 through 17. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Cymbals (Cast.), Piano, Violin I (V-ni I), Viola (V-c.), and Cello/Bass (C-b.). The Piano part features a melodic line with dynamics *mf*, *p*, and *cresc.*. The Violin I part has a rhythmic pattern of triplets with a *p* dynamic. The Viola and Cello/Bass parts have a simple accompaniment with *p* dynamics. The Flute, Oboe, Clarinet, Bassoon, and Cor parts have various melodic and harmonic lines, with dynamics ranging from *mp* to *pp*. The Timpani and Cymbals parts have a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '17' is present in a box. The bottom of the page includes the instruction 'senza sord. pizz. non div.' and 'pizz.' for the strings.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
T-rino  
Piano  
Archi

a2  
mf  
cresc.  
f  
I. II  
mf  
cresc.  
f  
con affetto  
brioso  
mp  
mf  
cresc.  
f  
mp  
mf  
cresc.  
f  
mp  
mf  
cresc.  
f  
mp  
mf  
cresc.  
f

100

18 Più mosso  
Piano  
Archi

f  
mp  
arco  
pp  
arco  
pp  
arco  
pp  
arco  
pp

19

Piano *p*

Archi *pp*

*cresc.*

*pp*

*cresc.*

*div.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

20

Fl.

Ob.

Cl.

Fag.

Timp.

*a2*

Piano

Archi

*f*

*mf preciso e leggero*

*f*

*mf preciso e leggero*

*f*

*mf preciso e leggero*

*div.*

*non div.*

*div.*

*mf*

*unis.*

*f*

*mf*



Piano

Arch. *mp* *dim.*

*mp* *dim.*

*mp* *dim.*

*mp* *dim.*

*mp* *dim.*

Fag. 21 *a2 energico*

Timp. *mp cresc.*

*p cresc.*

Piano *p* *cresc.*

Arch. *pp* *pp* *pp* *pp* *pp*

*energico* *mp cresc.* *energico* *mp cresc.*

120 *mp cresc.*

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Fag. *ff* *dim.*

Tr-bo

Cor. *f* *gliss.* *f* *dim.*

Tr-ni *ff* *dim.*

Timp. *f* *mp* *mf* *p*

Platti *f*

Piano *ff*

Archi *f* *ff* *dim.* *div.* *non div.* *dim.*

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Tr-be

Cor. *mf* *mp*

Tr-ni

Timp. *mp* *pp* *p*

Piano *dim.* *p*

Archi *p*



24

Fl. *a2* *dim.* *mp*

Ob. *a2* *dim.* *mp*

Cl. *a2* *dim.* *p*

Fag. *a2* *dim.* *pesante* *mf*

Tr-be

Cor. *f* *dim.* *mp* *p*

Tr-ni *dim.* *p* *pesante* *mp*

Timp. *mf* *p* *mp*

Piano *dim.* *mf*

Archi *dim.* *p* *div.* *p* *pesante* *mp* *pesante* *mp*

130 *dim.* *mp*

Fl. *mp*

Cl.

Fag. *a2 pesante*

Tr-ni *mp pesante*

Piano

Archi

*div. p*

*pesante*

*mp pesante*

*mp*

25

Cl.

Fag.

Cor. *I. II*

Timp.

Piano

Archi

*unis. p*

*unis. p*

*unis. p*

*mp*

*mp*

*cresc.*

*pp cresc.*

*cresc.*

*cresc.*

*div. cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Andante

26

a2

8

*ff espress.*

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano

Andante

div.

*div. espress. e cantabile*

Archi

27

F1. *a2*  
*dim.* *p* *I solo*

Cl. *dim.* *mf dolce* *p*

Fag. *a2*  
*ff* *dim.* *p*

Cor. *dim.* *p*

Tr-ni *dim.* *p*

Archi *dim.* *p* *un.* *pp senza espressione*

*pp* *pp* *pp* *pp*

*div.* *dim.* *un.* *pp*

*pp* *pp* *pp* *pp*

28

Cl. *I* *ten.* *I solo*

Fag. *ppress.*

Piano *p dolce*

Archi *pp* *pp* *pp* *pp* *2 soli*



*I solo*

Cl. *p dolce* 29

Fag. *p*

Piano *mp dolce*

Archi *pp* *div.*

Cl. *I*

Piano *p*

Archi *pp unis.* *div.* *pp unis.* *tutti* *pp*

30

I. II soli con sord.

Cor.

Piano

con sord.  
div. in 3

Archi

sul D

160

soli con sord.

ten.

ten.

Tr-be

Piano

Archi

31

Fl. *pp*

Ob. *pp* *mp*

Tr-be *pp*

Piano *pp*

Archi *pp* *mp*

div. in 2

Ob. *pp*

Cl. *pp*

Piano

Archi *pp*



Piano

I V-ni  
II V-ni  
V-la  
V-c. div.  
C-b.

33  
Cl.  
Fag.

Piano

I V-ni  
II V-ni  
V-la  
V-c. div.  
C-b.

Cl.  
Fag.  
Piano  
I V-ni  
II V-le  
V-o.  
'div.  
C-b.

180 p mp non div. pizz. non div.

Fl. I  
Cl.  
Fag.  
Timp.  
Piano  
Archi

34 p mp f senza sord. (div.) mp (div.) mp mp mp

Fl. I  
Cl.  
Fag.  
Timp.  
Piano  
Archi

35  
Fl. I  
Ob.  
Cl.  
Fag.  
Cor.  
Timp.  
Piano  
Archi

This musical score page contains measures 35, 36, and 37. The instruments and parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth-note patterns.
- Ob.**: Oboe, playing a sustained note.
- Cl.**: Clarinet, playing a melodic line with eighth-note patterns.
- Fag.**: Bassoon, playing a melodic line with eighth-note patterns.
- Tr-be**: Trumpet, playing a sustained note.
- Cor.**: Horns, playing a sustained note.
- Tr-ni**: Trombone, playing a sustained note.
- Timp.**: Timpani, playing a rhythmic pattern.
- Piano**: Piano, playing a complex melodic and harmonic accompaniment.
- Archi**: Strings, playing a rhythmic accompaniment.

Measure 35 is marked with a '3' above the Flute staff. Measure 36 is marked with a '36' in a box at the top right. Measure 37 contains dynamic markings such as *pp*, *arco*, and *pizz.* in the string section.





Fl. Cl. Fag. Piano Archi

28 29 30 31

38 Fl. II muta in Pico.

Fl. Ob. Cl. Fag. Piano Archi

32 33 34 35 36 37 38

poco ritard.

Fl. *mf*

Ob. *mf*

Piano *f con brio*

Archi *mf* unis.

39 Poco meno mosso

Picc.

Fl. *f*

Ob. *f*

Piano

Archi *f pizz.*

Picc. Fl. Ob. Piano

1  
a2  
f  
ff

Archi

mf  
mf  
mf  
mf

210 mf

Picc. Fl. Ob. Piano

I  
a2  
dim.  
dim.  
dim.  
dim.

Archi

dim.  
dim.  
dim.  
dim.  
dim.

40

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Piano *mf* *f* *mf* *f*

Archi *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Picc. *f*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

Piano *f* *fp*

Archi *f* *arco* *p* *arco* *arco* *unis. arco* *p*

Fl. *a2* *p*

Ob. *a2* *mp* *f*

Cl. *a2* *p*

Fag. *mp* *f* *ff*

Timp. *f*

Piano *f*

Archi *arco* *pizz.* *mp* *f* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Picc. *f*

Fl. *I* *f*

Ob. *a2* *f*

Piano *cresc.* *m. s.* *ff*

Archi *ff*

42

This musical score page, numbered 311 and marked with a rehearsal cue '42', features six systems of staves. The instruments are arranged as follows:

- System 1:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.).
- System 2:** Piano (Piano).
- System 3:** Archi (Archi).
- System 4:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.).
- System 5:** Piano (Piano).
- System 6:** Archi (Archi).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *f* (forte), *fz* (forzando), *p* (piano), and *fp* (forzando piano). Performance instructions like *arco* and *p arco* are present for the string section. The Flute part includes first and second endings, and the Oboe, Clarinet, and Bassoon parts include first and second octave markings (*a2*).

This musical score page, numbered 312 and 43, features a full orchestral arrangement and piano accompaniment. The instruments are listed on the left: Pico., Fl., Ob., Cl., Fag., Tr. ba, Cor., Trni, Timp., Piano, and Archi. The score is divided into two measures, 42 and 43. Measure 42 shows the woodwinds and strings with various dynamics and articulations. Measure 43 features a prominent piano part with a *ff* dynamic and a *senza sord.* instruction for the tuba. The woodwinds and strings continue with their respective parts, including *ten.* markings for the oboe and clarinet.

**Pico.**

**Fl.**  
*cresc.*  
*a2*

**Ob.**  
*a2 cresc.*  
*ten.*

**Cl.**  
*cresc.*  
*a2*  
*ten.*

**Fag.**  
*cresc.*

**Tr. ba**  
*senza sord.*  
*mp*

**Cor.**

**Trni**

**Timp.**

**Piano**

**Archi**  
*arco*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*div.*





44

Picc. *f*

Fl.

Ob. *a2* *ten.*

Cl. *a2* *ten.*

Fag. *f*

Tr-be *(senza sord.) f* *mp*

Cor. *mp*

Tr-ni

Timp. *p*

Piano *cresc.* *ff*

Archi *arco* *arco* *arco* *div.*

**Picc.** *a2*

**Fl.**

**Ob.** *a2*

**Cl.**

**Fag.**

**Tr-be** *sola (con sord.) ten. ff*

**Cor.**

**Tr-ni**

**Timp.**

**Piano**

**Archi** *pizz. mf f unis. pizz. mf f*

Detailed description: This is a page of a musical score, page 315. It features ten staves for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horns (Cor.), Trombones (Tr-ni), Timpani (Timp.), Piano, and Strings (Archi). The Piccolo, Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet part has a single note with the instruction 'sola (con sord.) ten. ff'. The Horns and Trombones parts have rhythmic patterns. The Piano part has a complex melodic line with many accidentals and dynamics. The String part (Archi) has a rhythmic pattern with dynamics like 'pizz.', 'mf', and 'f'. The score is written in a standard musical notation with various clefs and time signatures.



*solo* Poco più mosso

Picc. *ff*

Fl. *I ff*

Ob. *a2 ff*

Cl. *a2 ff*

Fag. *ff*

Tr-be *I ff*

Cor.

Tr-ni

Timp.

Cast. *f ma non troppo*

Piano *ff*

Poco più mosso

Archi *ff*

*col legno*

*non div. col legno*

*ff col legno*

*ff col legno*

muta in Fl. II

This musical score page features the following instruments and parts:

- Picc.**: Piccolo part, starting with a dynamic marking of *ff*.
- Fl.**: Flute part, including a first flute part with a dynamic marking of *ff* and a second flute part with a dynamic marking of *f*.
- Ob.**: Oboe part, with a dynamic marking of *ff*.
- Cl.**: Clarinet part, with a dynamic marking of *ff*.
- Fag.**: Bassoon part, with a dynamic marking of *ff*.
- Tr-be**: Trumpet part.
- Cor.**: Horn part.
- Tr-ni**: Trombone part.
- Timp.**: Timpani part.
- Cast.**: Castanets part.
- Piano**: Piano part, featuring a complex texture with multiple voices.
- Archi**: Arches part, with a dynamic marking of *ff*.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation marks (accents, slurs), and performance instructions. The page number 240 is located at the bottom left.

1 47

Fl.  
Ob.  
Cl.  
Fag.

Cast.

Piano

Archi

div.  
ord. p  
div. ins.  
sub. p  
pizz.  
sub. p  
pizz.  
sub. p  
pizz.  
sub. p

Cast.

Piano

Archi

unis.  
p  
div. in 2  
p

Cast.

Musical score for Cast and Piano. The Cast part is a single line with notes and rests. The Piano part consists of two staves (treble and bass clef) with complex rhythmic patterns and dynamics.

Musical score for Archi (strings). It consists of four staves (two for violins and two for violas/violas) with rhythmic patterns and dynamics.

250

48

Musical score for Fag. (Bassoon), Tr-ni (Trumpet), Timp. (Timpani), Cast. (Castanets), and Gr. c. (Cymbals). Each instrument has a single staff with notes, rests, and dynamic markings.

Musical score for Piano. It consists of two staves (treble and bass clef) with melodic lines, dynamics like *dim.* and *cresc.*, and a large slur over the first two measures.

Musical score for Archi (strings). It consists of four staves (two for violins and two for violas/violas) with rhythmic patterns, dynamics like *mf*, and the instruction *arco*.



49

Fag. *a2* *f*

Tr-ni *mp* *pp*

Timp.

Gr. o. *mp* *mp* *mp*

Piano *p* *gliss.* *f* *6*

Archi *p* *p* *p*

*pizz.* *arco s*

ritard. 50 Più mosso

Fag. *a2* *f*

Tr-ni

Gr. o. *mp* *p* *pp*

Piano *non legato* *p con brio*

Archi *pp* *pp* *pp* *pizz.* *pp* *p*

*pizz.* *f* *260* *p*

Piano

Archi

Piano

Archi

div. p

arco. pp

Cl.

Fag.

51

Piano

Archi

div. mp

mp

mp

270

Fl. *a2*  
*mf* *cresc.* *f* *con brio*

Ob. *a2*  
*f* *con brio*

Cl. *a2*  
*mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

Tr-be *pp*

Cor. *pp*

Tr-ni *pp*

Timp. *p*

Piano *f* *cresc.* *ff*

Arcchi *mf* *cresc.* *f con brio*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2* *con brio*

Tr-be *cresc.*

Cor. *cresc.*

Tr-ni *cresc.*

Timp. *cresc.*

Gr. c. *mf p mf p mf f ff*

Piano *ff*

Archi *unis.* *con brio* *ff* *div.*

# II

## Tema

### Andantino

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

4 Corni

Tromboni

Timpani

Tamburino

Piatti

Gran cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

58

*p dolce*

*mp*

*a.2*

*solo*

*ten. mp*

*p*

*ten.*

*p*

*pizz.*

*arco*

*p*

Fl. *a2 mf*

Ob.

Fag. *I solo f mf*

Cor. *I mp ten. mp*

Archi

*mp mf div. unis. p*

*arco pizz. arco mf div. unis. p*

*mp mf 10 mf mp p*



54

Fl. *I p dolce mf - pp*

Ob. *I mf - pp*

Cl. *I p dolce soli mf - pp*

Fag. *mp f - pp*

Cor. *I mf - pp*

Archi

*pp unis. p p*

*pp p pizz. arco p*

Var. I

55 L'istesso tempo

Fl.  
Cl.  
Fag.

Piano

20

Piano

8

*pp* *mp* *dim.*

Piano

8

*leggierissimo pp mp mf*

Piano

56

30

*f mf*

Piano

4

*f mf*

Fl. *p dolce*

Cl. *p dolce*

Piano *mp* *dim.* *p* *pp*

Archi *pizz.* *p*

Fl.

Cl.

Fag. *mp*

Piano

Archi *arco* *p*



Fl. *I*

Ob.

Cl.

Fag.

Cor.

Piano

Archi

**Var II**  
58 **Allegro**

Fag.

Tr-be

Cor.

Piatti

Piano

Archi



Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-mi

Timp.

Piano

Archi

8

I

a2

mf

IV

unis.

unis.

Fl.

Ob.

Cl.

Fag. a2

Tr-be I mf

Cor. IV

Tr-mi

Timp.

Piano

Archl. dim.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano

Archi

This musical score page, numbered 60, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon in A2 (Fag. a2). The brass section includes Trumpet (Tr-be), Cor Anglais (Cor.), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The piano part is written for two hands. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is marked with a dynamic of *p* (piano) throughout. The woodwinds and strings play sustained chords and moving lines, while the piano part features a rhythmic accompaniment with eighth and sixteenth notes. The string parts are marked *pizz.* (pizzicato). The woodwinds have various articulations and slurs. The piano part has a consistent rhythmic pattern. The string parts have a steady accompaniment. The overall texture is dense and orchestral.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano

Archi

*p*

*pff*

8







8

Fl. *mp*

Ob.

Cl. *mp* *a2* *p cresc.*

Fag. *a2*

Tr-be I *mf*

Cor. IV

Tr-ni

Timp.

Piano

Archi *mp* *unis.* *p cresc.*

60

Detailed description: This is a page of a musical score, page 337, containing measures 58, 59, and 60. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Timpani (Timp.), Piano, and Strings (Archi). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 58 begins with a first ending bracket labeled '8' above the Flute and Clarinet staves. The Flute part starts with a mezzo-piano (*mp*) dynamic. The Clarinet part also starts with *mp* and includes a second ending marked 'a2' with a *p cresc.* dynamic. The Bassoon part also has a second ending marked 'a2'. The Trumpet part (I) has a mezzo-forte (*mf*) dynamic. The Horn part (IV) and Trombone part have a rhythmic accompaniment. The Timpani part has a simple rhythmic pattern. The Piano part has a complex accompaniment with many beamed notes. The String part (Archi) has a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. Measure 59 continues the parts. Measure 60 ends with a first ending bracket labeled '8' above the Flute and Clarinet staves. The Clarinet part has a *unis.* (unison) marking and a *p cresc.* dynamic. The page number '60' is centered at the bottom.

62

Fl. *a2* *mf* *f* *p*

Ob. *a2* *mp* *f* *p*

Cl. *a2* *mf* *f* *a2* *p*

Fag. *a2* *mf* *f* *a2* *mp* *dim.* *p* *mp*

Tr-be I

Cor.

Tr-ni

Timp.

Gr.c.

Piano

Archi *unis.* *mf* *f* *dim.* *p*

*mp* *f* *dim.* *p*

*f* *dim.* *p*

*pizz.* *mp* *dim.* *p* *div. (pizz.)*

*pizz.* *mp* *dim.* *p* *p arco*

*mp* *dim.* *p* *div. (pizz.)*

*mp* *dim.* *p* *arcc*

Var. III  
63 Allegro moderato (poco meno mosso)

Piano

The piano part for measures 63-64 consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The key signature has one flat, and the time signature is 6/8.

Archi

tutti arco

The arch part for measures 63-64 is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The strings play a rhythmic pattern of eighth notes, marked *tutti arco* and *f*. The upper strings have some rests in the first two measures.

Piano

64

The piano part for measures 65-66 continues the melodic and rhythmic patterns from the previous section. Measure 64 is marked with a box containing the number 64. The piece concludes with a double bar line and a 6/8 time signature.

Archi

The arch part for measures 65-66 continues the rhythmic accompaniment. The lower strings play a steady eighth-note pattern, while the upper strings have some rests. The piece ends with a double bar line and a 6/8 time signature.

This musical score page, numbered 340, features a full orchestral arrangement. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), and Trombone (Tr-ni). The middle section is for Piano, with two staves showing a complex melodic and harmonic texture. The bottom section is for the String ensemble (Archi), with five staves. The score is written in 4/4 time and includes various musical notations such as dynamics (mf, mp, f), articulation (accents, slurs), and performance directions (div.). The woodwind and string parts are relatively sparse, often playing sustained notes or simple rhythmic patterns, while the piano part is the most active.



This musical score page features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano. The Piano part has dynamic markings *poco cresc.*, *ff*, and *f*. The second system is for the Archi (string) section, with dynamics *f*, *poco cresc.*, *f*, and *pizz.* (pizzicato). The third system includes Flute, Oboe, Clarinet, and Piano. The Piano part has a *dim.* (diminuendo) marking. The fourth system is for the Archi section, with a *p* (piano) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.  
Ob.  
Cl.  
Piano  
Archi

Fl. 68  
Ob.  
Cl.  
Piano  
Archi

*cresc.* *mf* *a2*  
*cresc.* *mf*  
*cresc.* *mf*

*cresc.* *f* *f*

*pizz.* *mf*  
*cresc.* *mf* *arco*  
*cresc.* *mf* *f* *arco*

90 *cresc.*

Ob.  
Cl.  
Fag.  
Tr-be  
Cor.  
Piano  
Archi

I senza sord. *f* *p*  
I. II *mf* *pp*  
*mf* *p*  
*cresc.*  
*arco* *mp* *f*  
*arco* *mp* *f*  
*mp* *f*  
*div.* *p cresc.* *f*  
*f* *p* *cresc.* *f*

69 Var. IV  
Andante meditativo

Cor.  
Piano  
Archi

I  
III *pp* *ten.*  
*pp* *delicatissimo* *ten.*  
*mp* *pp* *pp*  
*con sord.* *ppp*  
*div. con sord.* *ppp*  
*con sord.* *ppp*



Cor. I

ppp III pp ten. ppp

Piano

delicatissimo pp ten. mp

Archi

con sord. p espress.

Ob. I solo pp dolce

Piano

espress.

Archi

ppp con sord. pp dolce

Ob. *I*

Piano *tr b* *pp* *mp*

Archi *pp* *div.* *ppp*

71

Cor. *I* *pp* *III* *pp* *ten.*

Piano *pp* *delicatissimo* *pp* *ten.* *mp*

Archi *ppp* *ppp* *ppp*

Fl. *I solo* *pp*

Cl. *pp espress.*

Cor. *ppp*

Piano *pp*

V-ni I *pp* *div.*

V-ni II *pp* *div.*

V-le *pp* *unis.*

V-o. div. *pp* *pizz.*

C-b. *pp* *pizz.*

Fl. **72**

Piano

V-ni I

V-ni II

V-le

V-o. div.

C b. *unis.*

Fl.

Piano

V-ni I

V-ni II

V-le

V.c. div.

C-b.

Fl.

Piano

V-ni I

V-ni II

V-le

V.c. div.

C-b.

73

Fl. *a2*

Cor. I *pp*

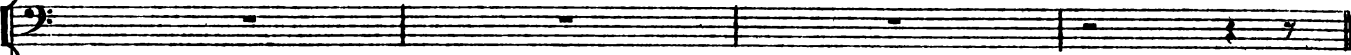
Piano *mp* *pp* *pp delicatissimo*

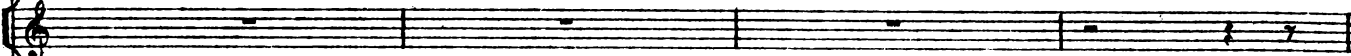
Archi *ppp* *div.* *ppp arco* *tutti pizz.*

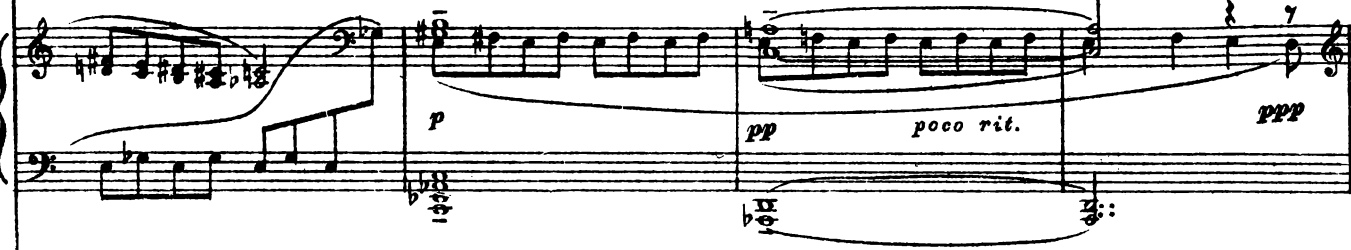
Cor. III *ten.* *pp* *con sord.* *senza sord.*

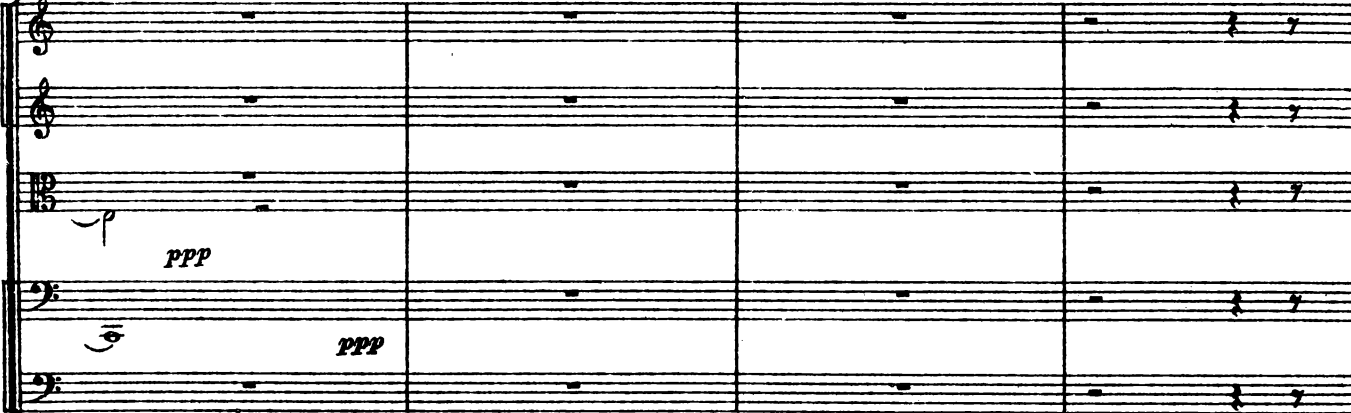
Piano *ten.* *mp* *pp* *freddo*

Archi *ppp* *ppp* *ppp*

Fag. 

Tr-be 

Piano 

Archi 

**Var. V**  
**Allegro giusto**

Fag. 

Tr-be 

Piano 

Archi 

130 *mf*



This musical score page includes the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *f* and an *acc.* (accrescendo) marking.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Fag.**: Bassoon part with dynamic markings of *mf* and *f*.
- Tr-ba**: Trumpet in B-flat part with a dynamic marking of *mp*.
- Cor.**: Horn part with a dynamic marking of *mp*.
- Tr-ti**: Trumpet in C part.
- Timp.**: Timpani part.
- Tr-rino**: Snare drum part with dynamic markings of *p* and *mf*.
- Piano**: Piano part with dynamic markings of *mf* and *f*.
- Archi**: String section with dynamic markings of *mf*, *ord.* (ordine), *arco*, *div. b.* (divisi), and *unis. arco* (unisono).

The score is numbered 140 at the bottom right.



76

Fl. *p* *a2*

Ob. *p* *a2*

Cl. *p* *a2*

Fag. *p* *a2* *f*

Tr-be

Cor.

Tr-ni

Timp.

Piano *p* *mf* *mp* *f*

Archi *pizz.* *p* *f* *p* *f*

*arco* *p* *f* *p* *f*

*div.* *p* *f* *p* *f*

FL. *a2*

Ob. *a2*

Cl. *f*

Fag. *a2* *f*

Tr-be

Cor.

Tr-ni

Timp.

Gr. c. *p* *3*

Piano *f*

Archi *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *unis. energico*

*simile*

*simile*

*simile*

*simile*

77

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Gr. c.

Piano

Archi

*energico*

*sul G*

*pizz.*

*f*

*mf mp*

*f*

*f*

150





This musical score page, numbered 80, contains measures 358 through 362. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Timpani (Timp.), Gong (Gr. c.), Piano, and Strings (Archi). The Flute part begins with a *rit.* marking and a *f* dynamic. The Oboe, Clarinet, and Bassoon parts feature sustained chords with *f* dynamics. The Trumpet part has a *f* dynamic. The Timpani part plays a rhythmic pattern with *mf mp* dynamics. The Gong part plays a steady eighth-note pattern with *mf mp* dynamics. The Piano part features a complex texture with *f* dynamics. The String section (Archi) plays a rhythmic pattern with *f* dynamics. The score is written in a key with one sharp (F#) and a 2/4 time signature.

This musical score page, numbered 359, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing melodic lines with dynamic markings of *f*. Below them are the Trumpet (Tr-be) and Trombone (Tr-ba) parts, with the Trumpet part marked with a first finger (*I*) and *f* dynamics. The Horns (Cor.) and another Trumpet (Tr-ti) parts are present but contain no notation. The percussion section consists of Timpani (Timp.) and Gong (Gr. c.), both playing rhythmic patterns with *mf mp* dynamics. The Piano part is a complex, multi-stemmed arrangement with numerous dynamic markings and articulation symbols. The bottom section is for the Strings (Archi), with Violins and Cellos/Double Basses playing melodic and harmonic lines, marked with *f* dynamics.

This musical score page contains measures 81, 82, and 83. The instruments and parts are as follows:

- Fl.** (Flute): Measures 81-83 with dynamics *ff* and *f*.
- Ob.** (Oboe): Measures 81-83 with dynamics *ff* and *f*.
- Cl.** (Clarinet): Measures 81-83 with dynamics *ff* and *f*.
- Fag.** (Bassoon): Measures 81-83 with dynamics *ff* and *f*.
- Tr-be** (Trumpet): Measure 81 with dynamic *f* and marking *I*.
- Cor.** (Cornet): Measures 81-83 with marking *a2 ben tenuto*.
- Tr-ni** (Trumpet): Measures 81-83 with dynamic *f*.
- Timp.** (Timpani): Measures 81-83 with dynamic *mf*.
- Gr. c.** (Cymbal): Measures 81-83.
- Piano**: Measures 81-83 with a large slur over measures 82 and 83.
- Archi** (Strings): Measures 81-83 with marking *arco* and dynamic *f*.





8

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano

Archi

*f* *dim.* *mp dolce*

*f* *dim.* *mp dolce*

*f* *dim.* *mp dolce*

*f* *dim.*

*a2*

*mf* *p*

*f* *dim. assai*

*f* *dim.* *mp* *dim.*

*f* *dim.* *mp* *dim.*

*f* *dim.* *p*

*dim.*

83 Tema  
Distesso tempo

Fl. I II

Ob.

Cl.

Fag.

Piano

Archi

180

84

Fl. I II

Cl.

Fag.

Cor.

Piano

Archi

*I solo*

*ten.*

*mf*

*mp*

*p*

*p*

*p*

*p*

FL. *mf* *a2* *f*

Ob. *f*

Cl. *mf*

Fag. *p* *mf*

Cor. *mp* *mf*

Piano *mp*

Archi *p* *pizz.* *mp* *arco* *mp*

*p* 100

FL. *f*

Ob. *f* *a2*

Fag. *f* *a2*

Cor. *mp*

Piano *mf*

Archi *pizz.* *arco* *mf* *div.* *mf*

*mp* *mf*

85



I  
Fl. *p*

II  
*p*

Ob.

Cl. *a2*  
*p*

Fag. *mp*  
*p*

Tr-be

Cor.

Tr-ni

Timp.

Piano *p*

Archi *p*  
*arco*  
*p*

87

assai rit. Molto meno mosso

FL. I  
FL. II  
Ob.  
Cl.  
Fag.  
Tr-bc  
Cor.  
Tr-ni  
Timp.  
Gr. c.

Piano

Archi

# III

Allegro ma non troppo

Flauto I

Flauto II  
(Piccolo)

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

4 Corni

3 Tromboni

Timpani

Piatti

Gran cassa

Piano

Allegro ma non troppo

Violini I

Violini II

Viole

Violoncelli

Contrabassi



88 a.2

Fag. *p*

Piano *p* *mf* *mp* *mf* *mp*

Archi *p unis.* *p* *p* *arco* *p*

10 *mp*

89

F1. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

Fag. *mf* *p* *mf* *p*

Cor. I. II *mf* *mf*

Piano *f* *f* *f* *f*

Archi *mf* *p* *mf* *p*

*arco* *arco* *arco* *arco*

*div. b.*

Fl. *mf* *p* *a2*

Ob. *mf* *p*

Cl. *mf* *p*

Fag. *mf* *p*

Tr-bc

Cor. *mp*

Tr-bb

Timp.

Piano *f* *dim.* *p* *(b)*

Archi *mf* *p* *unis.* *pizz.* *pizz.* *pizz.*

20



This musical score page contains measures 30 through 33. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 30-33. Starts with a dynamic of *mf*. A measure rest is indicated by a box containing the number 92.
- Piano:** Measures 30-33. Features complex chordal textures. Dynamics range from *f* to *mp*. Includes a section marked *arco* in measure 33.
- Archi (Strings):** Measures 30-33. Includes *arco* markings and dynamic markings such as *f*, *mp*, and *p*. A *pizz.* (pizzicato) marking is present in measure 31.
- Fl. (Flute):** Measures 30-33. Remains silent until measure 33, where it enters with a *mf* dynamic.
- Ob. (Second Oboe):** Measures 30-33. Remains silent until measure 33, where it enters with a *mf* dynamic.
- Cl. (Clarinet):** Measures 30-33. Remains silent until measure 33, where it enters with a *mf* dynamic.
- Tr-be (Trumpet):** Measures 30-33. Remains silent until measure 33, where it enters with a *mf* dynamic.
- Timp. (Timpani):** Measures 30-33. Features a *mf* dynamic marking in measure 30.

Measure numbers 30, 31, 32, and 33 are clearly marked at the bottom of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. II muta in Pico. 93

Fl.

Ob.

Cl.

Fag. a2

Tr-be

Timp. mf

Piano mf energico

Archi

*mp arco* *cresc.* *f* *pizz.*

*mp arco* *cresc.* *f* *p*

*mp* *cresc.* *f* *p* *3* *3*

40 *cresc.* *f*

Piano *mp energico*

Archi

Fl. *mp*

Piano *mf*

Archi *p* *mp*

This section of the score covers measures 94 and 95. The Flute part (Fl.) features a melodic line with a dynamic marking of *mp*. The Piano part consists of two staves with a dynamic marking of *mf*. The Arches (Archi) are divided into two staves, with dynamics ranging from *p* to *mp*. The music includes various articulations such as accents and slurs.

Picc. *f*

Fl. *mp* *energie*

Cl. *mp*

Piano *f* *mf*

Archi *p* *f* *mp*

This section of the score covers measures 95 and 96. The Piccolo (Picc.) part has a dynamic marking of *f*. The Flute (Fl.) part has a dynamic marking of *mp* and the instruction *energie*. The Clarinet (Cl.) part has a dynamic marking of *mp*. The Piano part consists of two staves with dynamics of *f* and *mf*. The Arches (Archi) are divided into two staves with dynamics of *p*, *f*, and *mp*. The music includes various articulations such as accents and slurs.

Fl. Ob. Cl. Fag. Piano Archi

This system of musical notation covers measures 94, 95, and 96. The Flute part begins with a dynamic marking of *mp* and features a melodic line with various ornaments and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some melodic fragments. The Piano part is highly active, with complex rhythmic patterns and slurs. The Arches play a rhythmic accompaniment, with dynamics ranging from *mp* to *mf*. A rehearsal mark '96' is placed above the Flute staff at the start of measure 96.

Fl. Ob. Cl. Fag. Piano Archi

This system of musical notation covers measures 96, 97, and 98. The Flute part continues its melodic line with a dynamic of *mf*. The Oboe, Clarinet, and Bassoon parts maintain their harmonic roles. The Piano part features a prominent five-fingered scale-like passage in the right hand, marked with a '5' and a slur. The Arches continue their rhythmic accompaniment, with dynamics including *p*, *mf*, and *f*. The overall texture is dense and rhythmic.

Fl. Ob. Cl. Fag. Piano Archi

This system of musical notation covers measures 60, 61, and 62. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano, and Archi (strings). The Piano part features a complex melodic line with sixteenth-note patterns and slurs. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *mf*, *f*, *p*, and *mp*. A rehearsal mark '97' is present at the beginning of the system.

Fl. Ob. Cl. Fag. Piano Archi

This system of musical notation covers measures 63, 64, and 65. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano, and Archi (strings). The Piano part continues with its melodic line, showing a crescendo leading to *ff* in measure 64. The strings maintain their rhythmic accompaniment. Dynamic markings include *mf*, *f*, *ff*, *p*, and *mp*.



Picc. *f energico*  
 Fl. *f energico*  
 Ob.  
 Cl. *mf* *ff* *f energico*  
 Fag. *f*  
 Tr-be  
 Cor. *mf*  
 Tr-ni  
 Timp.  
 Piano *f* *ff* *f*  
 Archi *f* *mf* *ff energico* *univ. v* *f energico*  
*non div.* *div. piz.* *f (arco)* *div. piz.* *f (arco)*

Musical score for a symphony orchestra, page 98. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Piano, and Strings. The music is in 4/4 time and features dynamic markings such as *f*, *mf*, *ff*, and *f energico*. The string section includes markings for *non div.*, *div. piz.*, and *f (arco)*. The Piano part includes a *Gliss.* marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.









101 Poco più mosso

Ob. I

Fag. I *mp*

Piano *p*

Archi *p* *pizz.* *p* *pizz.*

102

Cl. I

Fag. I *p*

Piano *p*

Archi *pizz.* *p* *(arco)* *pizz.*

Picc.

Fl.

Ob.

Cl.

Fag. *cresc.*

Tr-be

Cor.

Tr-mi

Timp.

Piano *cresc.*

Archi *cresc.* *col legno*

Detailed description of the musical score: The score is for page 108, measures 1 through 6. It features a variety of instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Piano, and Strings. The Piano and String parts are marked with a crescendo ('cresc.'). The String part includes 'col legno' markings, indicating that the strings should play with the wood of the bow. The score is in a key with one sharp (F#) and a 2/4 time signature. The music is written in a standard orchestral format with multiple staves for each instrument group.





104 muta in Fl. II 105

Picc.

Fl. I

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano

Archi

senza sord.

f senza sord.

mf

mf

cresc.

ff

ord.

pizz.

div. arco

unis.

a2

8

1) В мэд. Гутхейль Cl. **ff**

This musical score page, numbered 386, features a full orchestral arrangement. The instruments are organized into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Timpani (Timp.). The third system includes Piano and a string section (Archi) with five staves. The Flute part begins with a first ending bracket (I) and a forte (f) dynamic. The Clarinet part has a second ending bracket (a2) and also starts with a forte (f) dynamic. The Piano part features a first ending bracket (s) and includes a sforzando (s) dynamic. The string section is marked with a forte (f) dynamic and includes a 'div.' (divisi) instruction. The score is written in a key signature of two flats and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings throughout the piece.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano

non div.

non div.

div.

unis.

div.

div.

div.

120



Cl. *a2*  
 Fag. *a2*  
 Tr-ni  
 Gr. o.  
 Piano  
 Archi

Fag. *a2* **109** *poco rit.*  
 Tr-ni  
 Gr. o.  
 Piano  
 Archi

110 *Meno mosso*

111

Fl. *p*

Ob. *a2 p espress.*

Cl. *a2 p espress.*

Fag. *p*

Detailed description: This block contains the woodwind staves for measures 110 and 111. The Flute (Fl.) part starts with a dynamic of *p*. The Oboe (Ob.) and Clarinet (Cl.) parts are marked *a2* and *p espress.*. The Bassoon (Fag.) part is marked *p*. The music features long, flowing lines with many slurs and ties.

Archi

*pp* *pp*

150

Detailed description: This block contains the string staves for measures 110 and 111. The dynamics are marked *pp* at the beginning and end of the section. The music consists of a steady, rhythmic accompaniment with some melodic movement in the lower registers.

112

113

Fl. *p* *mf*

Ob. *a2 mf espress.*

Cl. *a2 p mf*

Fag. *p mf espress.*

Detailed description: This block contains the woodwind staves for measures 112 and 113. The Flute (Fl.) part has dynamics *p* and *mf*. The Oboe (Ob.) part is marked *a2 mf espress.*. The Clarinet (Cl.) part is marked *a2 p mf*. The Bassoon (Fag.) part is marked *p mf espress.*. The music continues with long, expressive lines.

Archi

*p dolce ed espress.* *mf*

*p dolce ed espress.* *mf*

*pp* *mf*

160

Detailed description: This block contains the string staves for measures 112 and 113. The dynamics are marked *p dolce ed espress.* and *mf*. The music features a mix of melodic lines and rhythmic accompaniment, with some *div.* (divisi) markings in the upper strings.

114 L'istesso tempo (♩=♩)

Fl. *dim.* *pp*

Ob. *dim.* *p*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Piano *pp*

Archi *div.* *unis.* *dim.* *pp*

Piano *p*

115

Piano *pp*

V. ni I *con sord. div.* *pp*

V. c. *pp*

116

Fl. *pp* *a2* *f* *p*

Ob. *pp* *a2* *f* *p*

Cl. *pp* *a2* *f* *p*

Piano *pp* *tr*

Archi

117

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Piano *p* *tr*

Archi *pp*



Fl. *p* *f* *a2*

Ob. *pp* *a2* *f*

Cl. *pp* *a2* *f*

Piano *pp* *f*

Archi *pp*

Score for Flute, Oboe, Clarinet, Piano, and Archi. The Flute part features a long melodic line with dynamics *p* and *f*, and a second ending marked *a2*. The Oboe and Clarinet parts have dynamics *pp* and *f*, with the Clarinet also marked *a2*. The Piano part has dynamics *pp* and *f*. The Archi part has dynamics *pp*.

118

Fl. *f* *pp* *a2*

Ob. *f* *pp* *a2*

Cl. *f* *pp* *a2*

Piano *p*

Archi *pp*

Score for Flute, Oboe, Clarinet, Piano, and Archi, starting at measure 118. The Flute part has dynamics *f* and *pp*, with a second ending marked *a2*. The Oboe and Clarinet parts have dynamics *f* and *pp*, with the Oboe also marked *a2*. The Piano part has dynamics *p*. The Archi part has dynamics *pp*.

Pochissimo meno mosso

119

Piano *f espress.*

V. c. *mp espress.*

C. b. *div.* *con sentimento*

200

120

Piano

V. c.

C. b.

121

Piano

V. le *mp espress.*

V. c. *mp espress.*

C. b. *mp*

210

8

Piano

V. lo

V. c.

C. b.

122

Piano

senza sord. unis.

Archi

*p espress.*

*cresc.*

*p*

*div.*

*cresc.*

*p*

*div.*

*cresc.*

*p*

*cresc.*

8

Piano

*cresc.*

*ff*

Archi

*mf*

*div.*

*mf*

*mf*

*mf*

*mf*

*mf*

220

123

Cor. *ben tenuto*  
*p*  
*ben tenuto*

Piano *dim.*

Archi *mp unis.*  
*mp unis.*  
*mp unis.*  
*mp*  
*mp*  
*mp*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

Cor. *p*

Piano *p*

Archi *p dolce*  
*p dolce*  
*p*



Fl. *pp*

Cl. *pp*

Piano

Archi *pp*

Fl.

Cl.

Piano

Archi

Fl. *pp*

Cl. *pp*

Piano

Archi *pp* *pochiss. cresc.*

128

Fl. *p*

Cl. *p*

Piano *mp*

Archi *pp* *div.*

Fl. Cl. Piano Archi

250

Detailed description: This block contains the first system of a musical score, covering measures 247 to 250. It features five staves: Flute (Fl.), Clarinet (Cl.), Piano, and a double staff for the string section (Archi). The Flute and Clarinet parts consist of sustained chords with some melodic movement. The Piano part has a complex texture with multiple voices, including a prominent eighth-note pattern in the right hand. The string section provides harmonic support with sustained chords and some rhythmic patterns. A rehearsal mark '250' is placed at the end of the system.

127 Fl. Cl. Piano Archi

Detailed description: This block contains the second system of the musical score, covering measures 251 to 254. It features the same five staves as the first system. A rehearsal mark '127' is placed at the beginning of the system. The musical notation continues with similar textures and dynamics. The Piano part shows a continuation of its complex texture. The string section maintains its harmonic and rhythmic role. The system concludes with a double bar line.



128

Fl. *p* *mp* *a.2*

Ob. *p*

Cl. *p*

Fag. *p* I

Tr-be *p*

Cor. *p* III

Tr-ni *p*

Timp.

Gr.c. *pp*

Piano

Arc. *un. p* *p espress.* *un. p* *p espress.*

bd. *p*

Fl. *a2*  
*f* *a2*

Ob. *mf*

Cl. *mf*

Fag. I *mf*

Tr-be

Cor. *mf*

Tr-ni

Timp.

Gr. c. *mp*

Piano *ff pesante e marcatissimo*

Archi *mf*

260

Detailed description: This page of a musical score, numbered 402, contains measures 260 through 265. The score is arranged in a standard orchestral layout. At the top, the Flute (Fl.) part is marked with a first octave (a2) and a forte (f) dynamic. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are marked mezzo-forte (mf). The Trumpets (Tr-be) and Trombones (Tr-ni) are silent. The Horns (Cor.) play a sustained chord marked mezzo-forte (mf). The Timpani (Timp.) and Gong/Cymbal (Gr. c.) parts are marked mezzo-piano (mp). The Piano part is marked fortissimo (ff) and is described as 'pesante e marcatissimo' (heavy and marked). The string section (Archi) is marked mezzo-forte (mf). The key signature is one sharp (F#), and the time signature is 4/4. The page number 260 is printed at the bottom center.

129

a2

Fl. *mf espress.* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf*

Tr-be

Cor.

Tr-ni

Timp.

Piano *cresc.*

senza sord. unis. *mf espress.* *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.*

This musical score page contains measures 130 through 134. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Timpani (Timp.), Piano (Piano), and Arches (Archi). The Flute and Bassoon parts include a first octave (a2) marking. The Piano part features a forte (fff) dynamic in measure 131. The Arches section includes dynamics such as *f molto espress.*, *div.*, *dim.*, and *mf unis.*. The score concludes with the number 270 and a *dim.* marking.

*poco rit.* 131 **Allegro**

Fl. *mp* *p* *p* *mp*

Ob. *mp*

Cl. *mp* *p* *p* *mp* *a2*

Fag. *mp* *p* *p* *mp* *a2* *mp*

Piano

Archi *mp* *p* *p* *mp* *pizz.* *uniss.* *pizz.*

*a2* 132

Fl. *a2* *mf*

Cl. *a2* *mf*

Fag. *a2* *mf*

Piano

Archi

133

Fag. *mp* *mf* a2

Piano *mp* *mf*

Archi *mp* *p* sul G

290

134 Fl. II muta in Picc.

Fl. *f* a2

Ob. *mp* a2

Fag. *mp* a2

Piano *mf*

Archi *mp* *pizz.*



Picc.

Fl.

Ob.

Cl. 1

Fag.

Piano

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Piano

Archi



138

Pico.  
 Fl.  
 Ob.  
 Cl. a2  
 Fag. a2  
 Tr-be  
 Cor.  
 Tr-ni  
 Timp.  
 Piano  
 Archi

This musical score page contains measures 138 through 141. The instruments are arranged as follows: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Bassoon (Fag. a2), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), Timpani (Timp.), Piano, and Strings (Archi). The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features a complex texture with multiple voices and a *briso* marking. The strings provide a rhythmic and harmonic foundation.

This musical score page, numbered 410, contains the following parts and markings:

- Picc.** (Piccolo): Treble clef, dynamic *pp*, crescendo markings.
- Fl.** (Flute): Treble clef, dynamic *pp*, first finger marking (*I*), crescendo markings.
- Ob.** (Oboe): Treble clef, dynamic *pp*, second octave marking (*a2*), crescendo markings.
- Cl.** (Clarinet): Treble clef, dynamic *pp*, second octave marking (*a2*), crescendo markings.
- Fag.** (Bassoon): Bass clef, dynamic *pp*, second octave marking (*a2*), crescendo markings.
- Tr-be** (Trumpet): Treble clef, dynamic *pp*.
- Cor.** (Cornet): Treble clef, dynamic *p*, Roman numeral III, dynamic *p*.
- Tr-ni** (Trumpet): Bass clef, dynamic *pp*.
- Timp.** (Timpani): Bass clef, dynamic *pp*.
- Plattl** (Cymbals): Bass clef, dynamic *pp*.
- Piano**: Grand staff with dynamic *pp* and crescendo markings.
- Archi** (Strings): Treble and Bass clefs, dynamic *pp*, crescendo markings.

This page of a musical score, numbered 411, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), and Trombone (Tr-ni). Percussion includes Timpani (Timp.) and Cymbals (Piaatti). The keyboard section includes Piano. The string section (Archi) is represented by multiple staves. The score is divided into measures, with dynamic markings such as *mp*, *f*, and *ff*. Performance instructions like *un.* (unison) and *div.* (divisi) are present. The Piano part features a prominent melodic line with a crescendo and a decrescendo. The woodwinds and strings provide harmonic support and texture.

139

Fl. I  
a2 mp

Ob.  
p

Cl.  
a2  
p I

Fag.  
p

Piano  
col legno

Archi  
non div. col legno  
pizz.  
col legno

330

140

Fl. I

Cl.  
a2

Fag.  
a2  
mp

Piano  
mp

Archi  
ord. sul G.  
mp col legno

141

Picc.

Fl. I

Ob.

Cl.

Fag.

Tr. ba

Cor.

Tr. ni

Timp.

Piano

Arch.

340

*p* *f* *mf*

*cresc.*

*ord.* *div.* *mf* *col legno*

*arco* *mf*

*mf* *umiss.* *col legno*



Picc. Fl. Ob. Cl. Fag. Piano Archi

ff  
ritoroso  
marcato

Picc. Fl. Ob. Cl. Fag. Piano Archi

ff

This musical score page, numbered 416 and 144, features a full orchestral arrangement. The instruments are listed on the left: Picc., Fl., Ob., Cl., Fag., Tr-be, Cor., Tr-ni, Timp., Piano, and Archi. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind section (Picc., Fl., Ob., Cl., Fag.) has the most active parts, with various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. The Piano part includes complex textures with arpeggiated figures and chords, marked with *mf* and *ff*. The string section (Archi) provides a harmonic foundation with sustained chords and rhythmic patterns, including a *div.* (divisi) instruction. The brass instruments (Tr-be, Cor., Tr-ni, Timp.) are mostly silent in this section. The score is presented in a standard musical notation format with multiple staves for each instrument group.





This musical score page features the following instruments and parts:

- Picc.**: Piccolo part with notes and slurs.
- Fl.**: Flute part with notes and slurs.
- Ob.**: Oboe part with notes and slurs.
- Cl.**: Clarinet part with notes and slurs.
- Fag.**: Bassoon part with notes and slurs.
- Tr-be**: Trumpet part with notes and slurs.
- Cor.**: Horn part with notes and slurs.
- Tr-ni**: Trombone part with notes and slurs.
- Timp.**: Timpani part with notes and slurs.
- Piano**: Piano part with complex rhythmic patterns and slurs.
- Archi**: String part with notes and slurs.

The score is divided into two systems. The first system contains the Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, and Timpani parts. The second system contains the Piano and String parts. The page number 370 is located at the bottom center.

Picc. 4 5

Fl. I

Oboe. a2

Cl. a2

Fag. a2

Tr-be

Cor. III mp

Tr-ni III mp

Timp. pp

Piatti pp

Piano

Archi

This musical score page contains measures 6 and 7 for an orchestra and piano. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute I (Fl. I), Oboe (Ob.), Clarinet in A (Cl. a2), Bassoon in A (Fag. a2), Trumpet (Tr-be), Cor Anglais (Cor. III), Trombone (Tr-ni), Timpani (Timp.), Snare Drum (Piatti), Piano (Piano), and Strings (Archi). Measures 6 and 7 feature a melodic line in the woodwinds and strings, with the piano playing a rhythmic accompaniment. Measure 7 includes dynamic markings of *ff* and the instruction *non div.* for the strings.

146

Cl. *mp* *mp*

Fag. *p*

Piàno *p* *sf* *p*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p*

380

147

I

F1. *mp* *p*

Cl. *p*

Fag. *p*

Piàno *sf* *mp*

Archi *p*

r.a.  
 Cl.  
 Fag.  
 Piano  
 Archi

Musical score for measures 145-147. The score includes parts for r.a., Clarinet (Cl.), Bassoon (Fag.), Piano, and Arches (Archi). Dynamics range from *f* to *mf*. The Piano part features arpeggiated chords and melodic lines. The Arches play a rhythmic pattern with *arco* and *pizz.* markings.

148

Ob.  
 Fag.  
 Piano  
 Archi

Musical score for measures 148-150. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Piano, and Arches (Archi). Dynamics range from *f* to *mf*. The Piano part continues with arpeggiated chords. The Arches play a rhythmic pattern with *arco* and *pizz.* markings. A double bar line is present at the beginning of the section.

Ob.

Fag.

Piano

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

Archi

149

1.

a2.

1. II

non div.

400

This musical score page, numbered 424, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), and Trombone (Tr-ni). Percussion includes Timpani (Timp.). The keyboard section is represented by Piano (Pia.) and the string section by Archi. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The piano part features a complex harmonic structure with many accidentals. The strings play a steady accompaniment. The score is divided into four measures, with some instruments having rests in the first two measures.



This musical score page, numbered 150, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-bc), Horn (Cor.), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The Piano part is written for both hands, and the Arches (Archi) are divided into two groups.

Key performance markings include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The Trombone part is marked with Roman numeral III. The Piano part includes dynamic markings *ff* and *2/4* time signatures. The Arches are marked *div.* (divisi) and *non div.* (non divisi).

Picc. I  
Fl. I  
Ob.  
Cl.  
Fag. a2  
Tr-be  
Cor.  
Tr-ni III  
Timp.  
Piano  
Archi

410

div.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 426 at the top left. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Timpani (Timp.). The second system includes Piano and the beginning of the Strings (Archi). The third system continues the Strings. The Piccolo part has a first ending bracket labeled 'I'. The Flute part has a first ending bracket labeled 'I'. The Oboe part has a long note with a first ending bracket labeled 'I'. The Clarinet part has a first ending bracket labeled 'I'. The Bassoon part has a first ending bracket labeled 'I'. The Trumpet part has a first ending bracket labeled 'I'. The Horn part has a first ending bracket labeled 'I'. The Trombone part has a first ending bracket labeled 'I'. The Piano part has a first ending bracket labeled 'I'. The Strings part has a first ending bracket labeled 'I'. The page number 410 is at the bottom left. The word 'div.' is written above the string parts in the third system.

**Picc.**  
I  
ff

**Fl.**  
ff

**Ob.**  
p.  
ff

**Cl.**  
a2  
ff

**Fag.**  
ff

**Tr. he**  
mf  
ff

**Cor.**  
f  
ff

**Tr. ni**  
f  
ff

**Timp.**  
p  
cresc.  
ff

**Platti**  
p  
cresc.  
ff

**Piano**  
ff

**V-ni I div.**  
ff  
div.

**V-ni II**  
ff

**V-le**  
ff

**V-o.**  
ff

**C-b.**  
ff