

159.

10.

Alles ist nicht auf diesen
Tag

a
2 Clarin: Lud.
Trompau.
2 Flaut. Fr.
2 Hautb.
Fagott. ob.
2 Violin
Viola
Cello
Alto
Tenor
Bass
Continuo.

Die Carame.
1726.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is divided into sections by the following handwritten annotations:

- Allegretto molto* (written above the first staff)
- Auf Züge* (written above the fourth staff)

The manuscript includes numerous musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The music is written in a historical style, possibly Baroque or Classical. There are several large, decorative ornaments or flourishes above the notes, particularly in the first few staves. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text: *Handwritten text:* *Handwritten text:*

Handwritten text: *Handwritten text:* *Handwritten text:*

Handwritten musical score on three staves. The notation includes treble and bass clefs, various note values, and accidentals. The music continues from the previous staves. There are some large, decorative ornaments above the notes. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a single staff, including various notes, rests, and clefs.

Handwritten musical notation on a single staff, including various notes, rests, and clefs.

Carol

Choral.

Handwritten musical notation on a single staff, including various notes, rests, and clefs.

Latin text: *Christe eleghis in loby...*

Handwritten musical notation on a single staff, including various notes, rests, and clefs.

Handwritten musical notation on a single staff, including various notes, rests, and clefs.

Handwritten musical notation on a single staff, including various notes, rests, and clefs.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Carl Ludwig Bach, Violino Solo

Handwritten musical score for Violino Solo, featuring eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the word "Capo" followed by a double bar line.

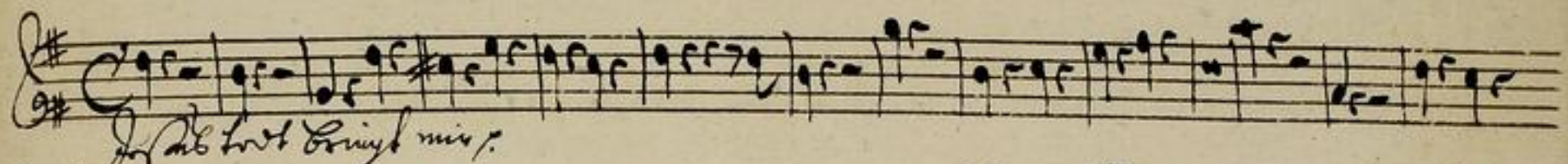
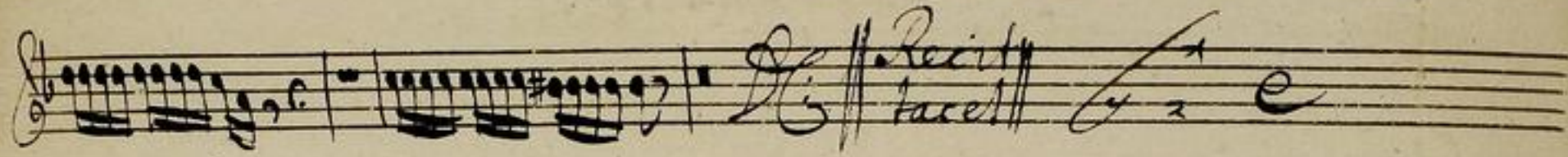
Violino I.

Allegro molto

Allegro

Adagio
tacet

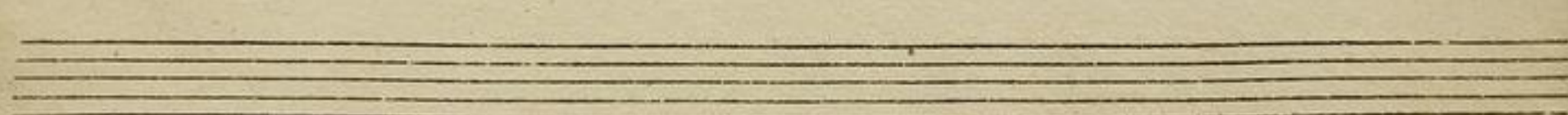
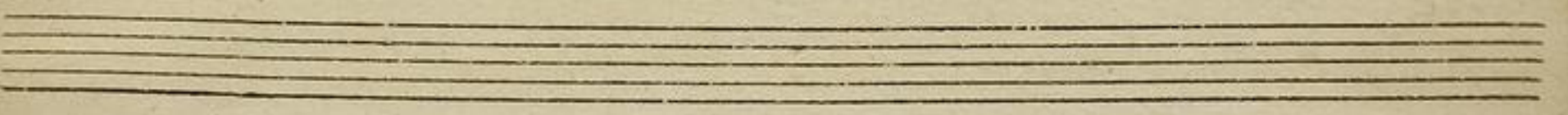
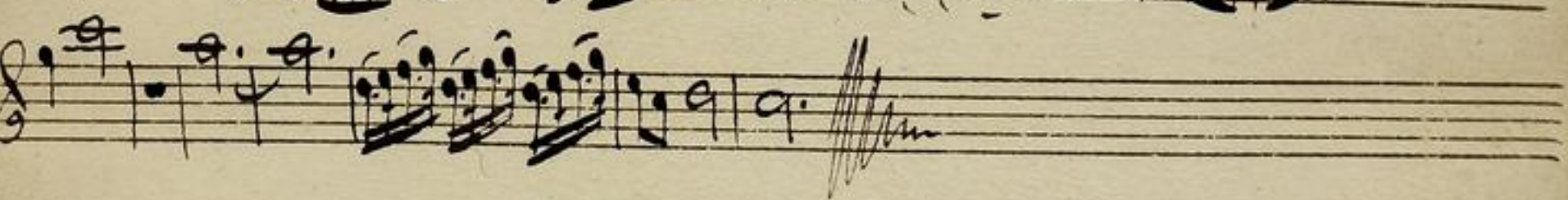
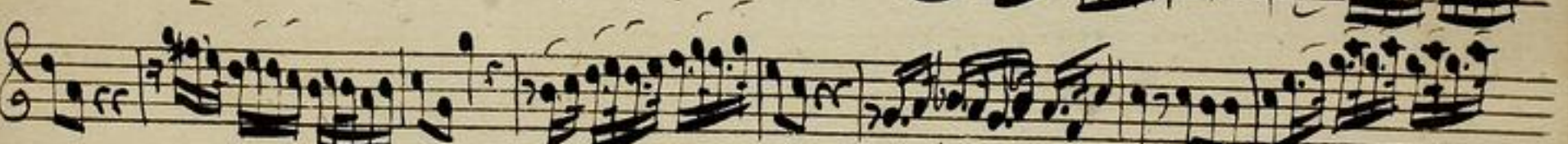
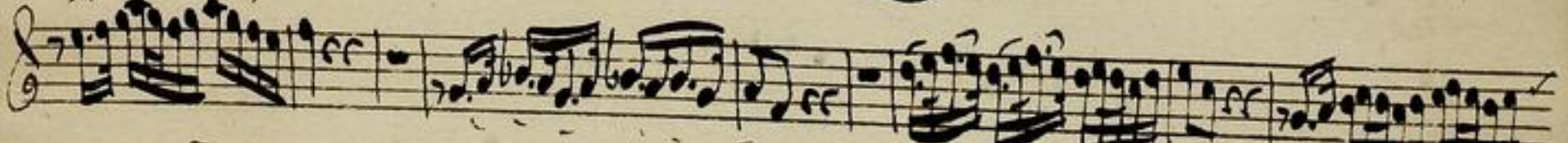
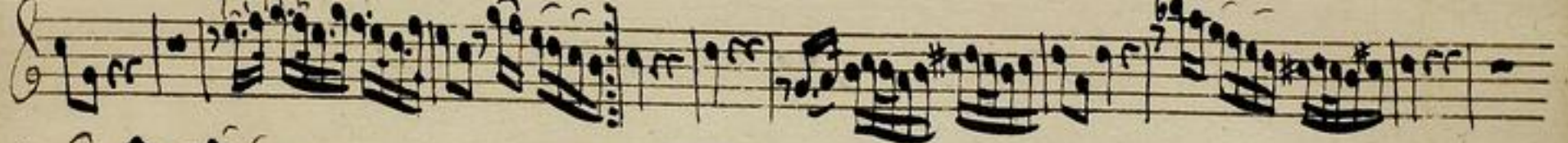
1. volta



In des hert bringt mich.



Indig stillig in lob agn.



Violino 2.

Musical staff with handwritten notation and the instruction *Witz/daße muß*.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation and the instruction *Auf Zwei*.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

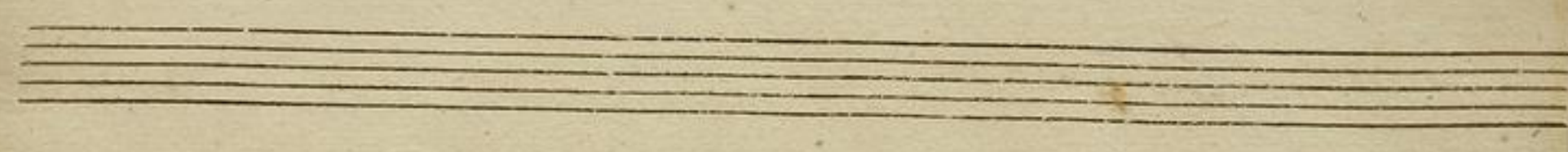
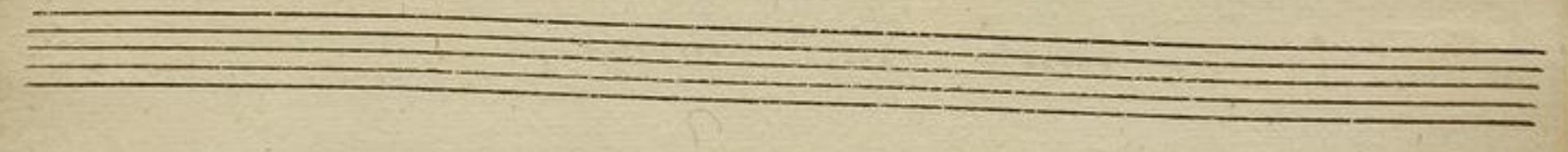
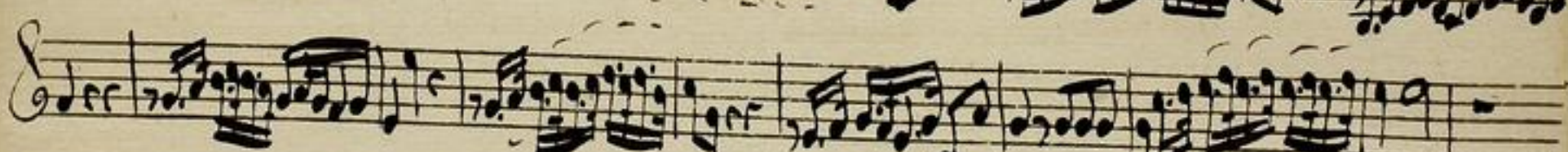
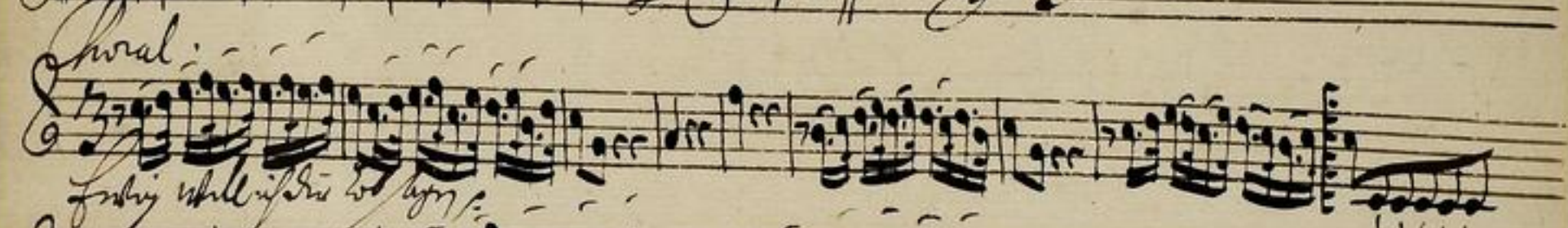
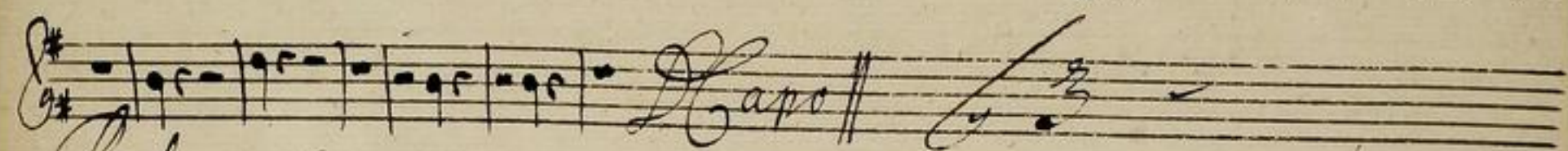
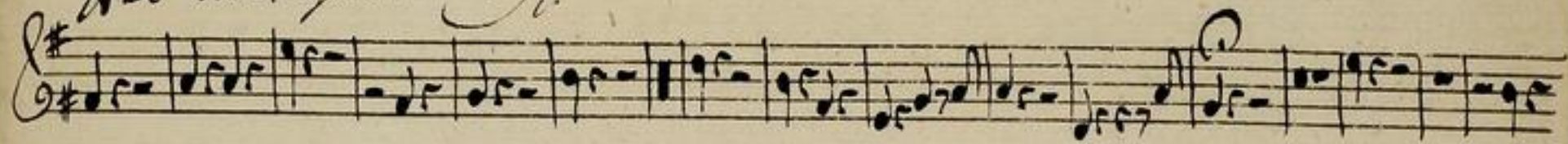
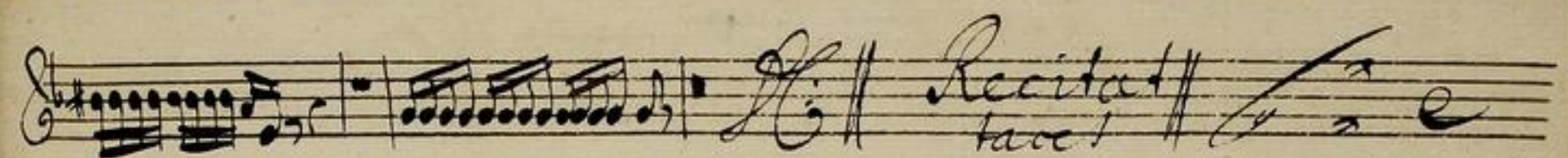
Musical staff with handwritten notation and the instruction *Capo Recital*.

Musical staff with handwritten notation and the instruction *Witz u. Profund*.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.



Viola

Alto fortissimo

Alto fortissimo

Capo Recitativo

Alto fortissimo

Handwritten musical notation on three staves, featuring dense sixteenth-note passages and treble clefs.

Handwritten musical notation on a single staff with a treble clef and a double bar line.

Handwritten musical notation on two staves with lyrics "Lied des Licht bringet mich" written in cursive.

Handwritten musical notation on a single staff with the word "Caprio" and a 3/4 time signature.

Handwritten musical notation on two staves with lyrics "Liedig will ich dir Lob sagen" written in cursive.

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a treble clef and a decorative flourish at the end.

Five empty musical staves.

Solo d'Amore

Handwritten musical score for a piece titled "Solo d'Amore". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a first ending bracket. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The paper is aged and shows some staining. The signature "Op. 12" is written at the end of the tenth staff.

Viola d'Amour

16

Handwritten musical score for Viola d'Amour, page 16. The score consists of ten staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the word "Cava" and a double bar line.

Viola d'Amour

Ich hab dich gerührt mich

The image shows a page of handwritten musical notation for a Viola d'Amour. The title 'Viola d'Amour' is written at the top in a cursive hand. Below it, there are ten staves of music. The first staff has the lyrics 'Ich hab dich gerührt mich' written in cursive below it. The music is written in a cursive hand, typical of 18th or 19th-century manuscripts. The notation includes various note values, rests, and bar lines. The paper is aged and shows some wear.

Sonata

Violone

Allegro molto

8a/3ma

Volli

6 2

Thuyh. d. Prinzip

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the first staff, the number '6' is written, and above the second staff, the number '2' is written. The first staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. Below the first staff, the text 'Thuyh. d. Prinzip' is written in a cursive hand. The subsequent staves continue the musical composition with similar rhythmic patterns and note values. The paper shows signs of age, including some staining and irregular edges. At the bottom of the page, there are several empty musical staves.

Ich hab dich brüder mir,

Choral.
Freu dich mit mir in des Lob / 1.

Allegro. presto.

bis

Ich hab dich bring mir das.

Choral.

Freij willig die Lobeyr.

Flauto Travers. 1.

Allegro *tu nist.*

Adagio *Al Zion.*

Recitativo *tacet* *Allegro* *tu nist.*

Handwritten musical notation on three staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The notation includes various note values, rests, and accidentals.

Recitativo Aria

Choral. *Andante* *tacet* *tacet* $\frac{3}{4}$

Handwritten musical notation for a choral section. The first staff is in treble clef with a 3/4 time signature and the instruction "Choral." and "Andante". The subsequent staves contain dense musical notation with many notes and rests. The notation includes various note values, rests, and accidentals.

Flauto Traverso. 2

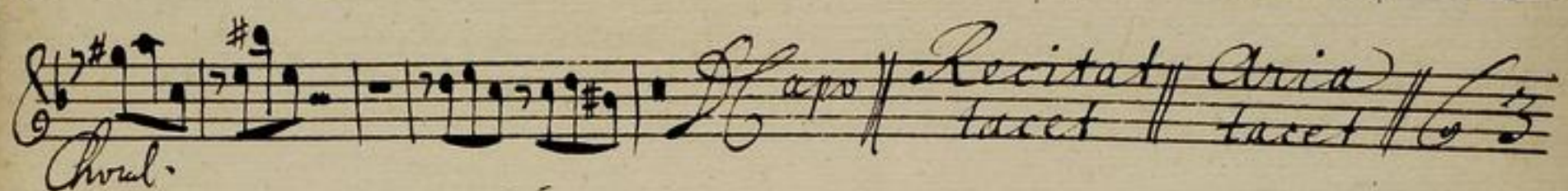
Allegro in m. p.

Allegro

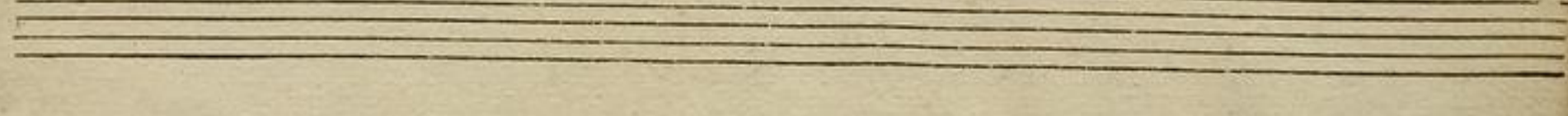
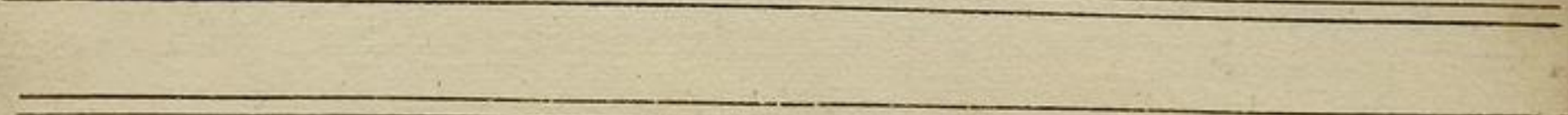
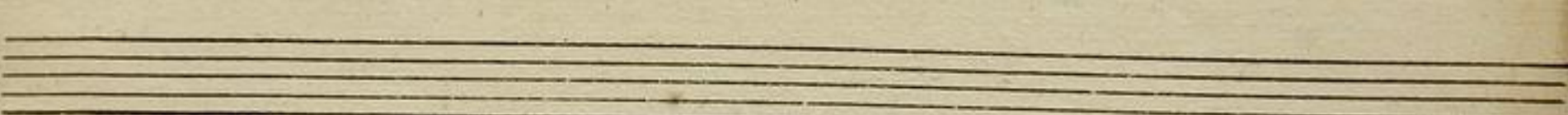
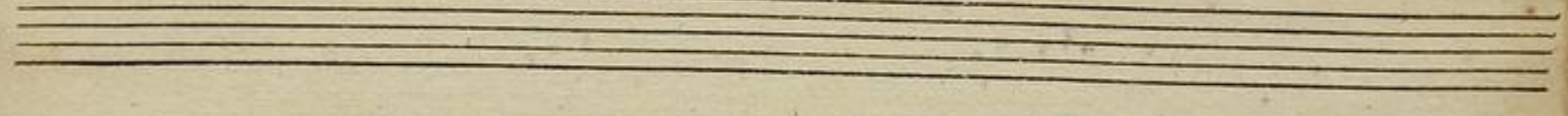
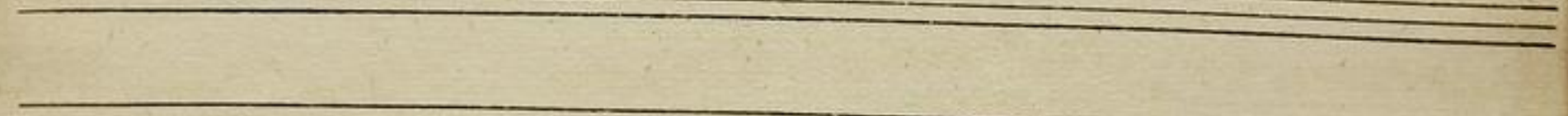
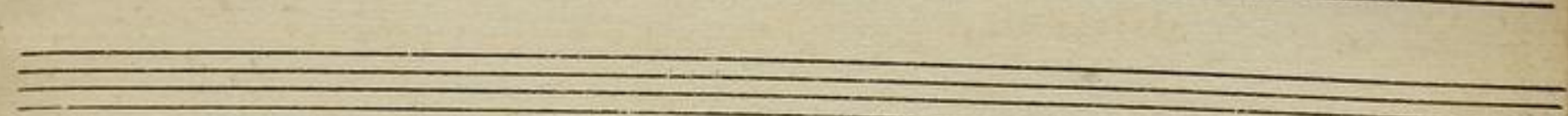
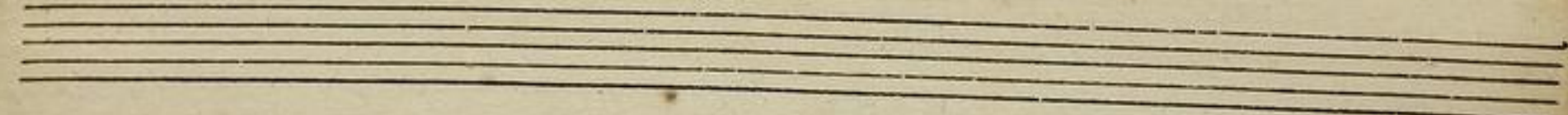
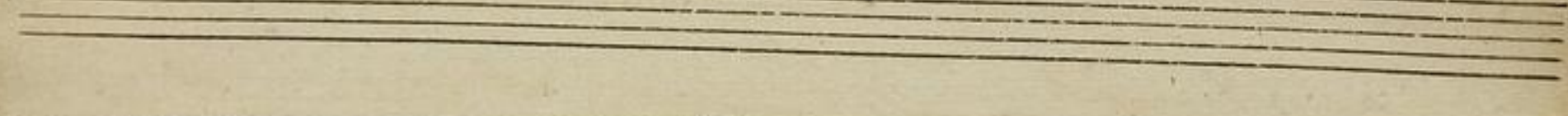
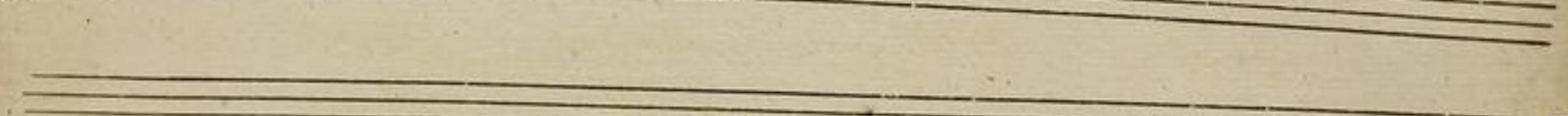
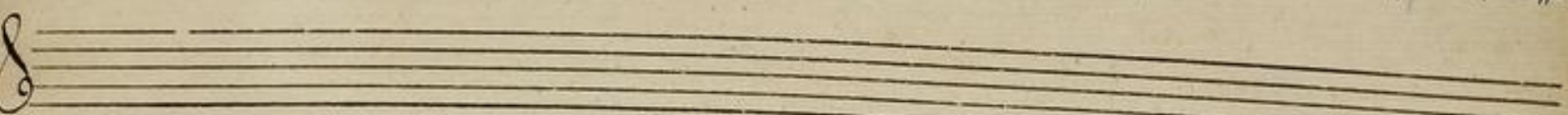
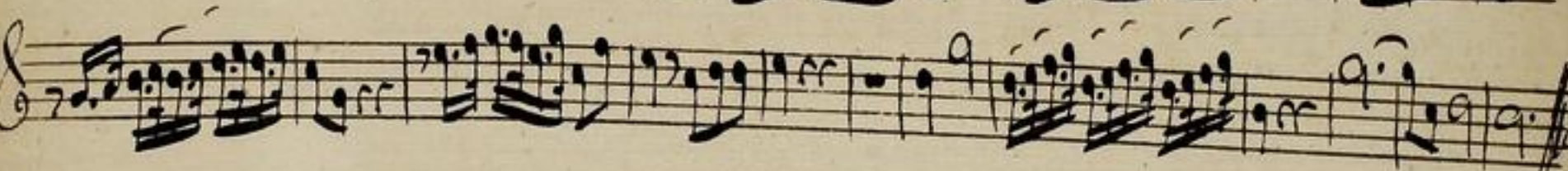
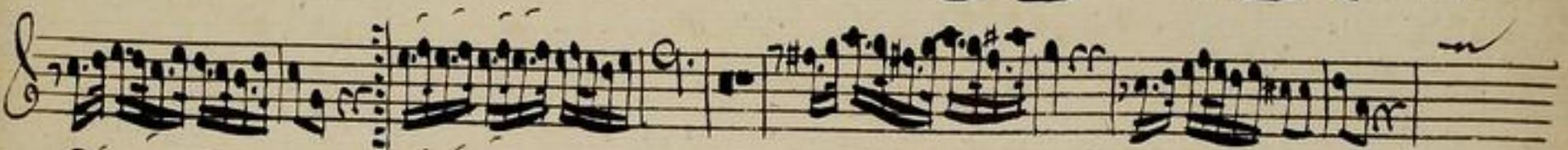
Capo // Recitativo // tacet //

Allegro in m. p.

volte

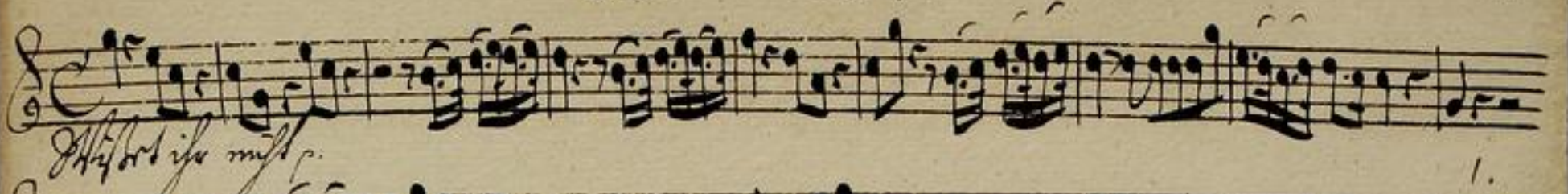


Choral.



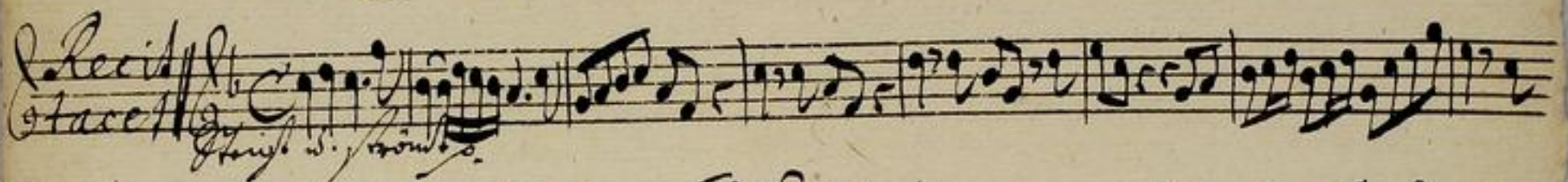
Hautbois. 1.

Hautbois ist nicht p.

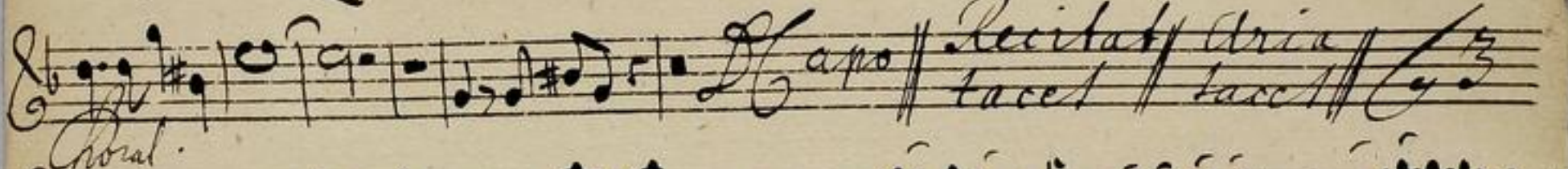
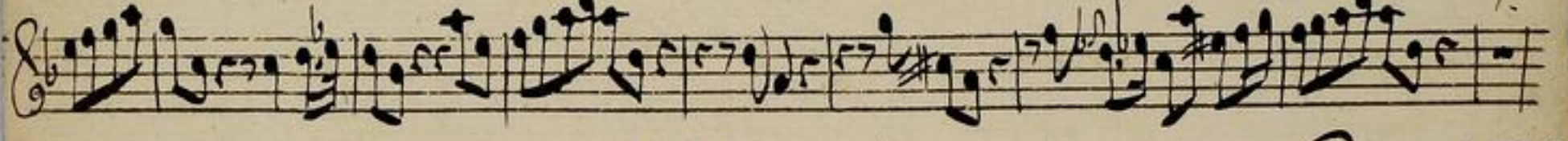
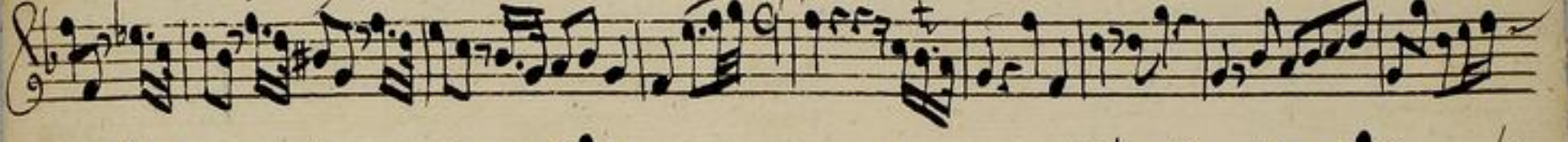


Aria
tacet

Recit
tacet

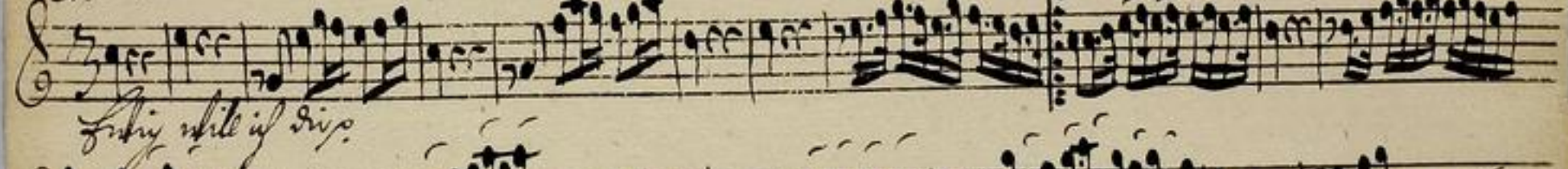


Früh u. Fröhlich

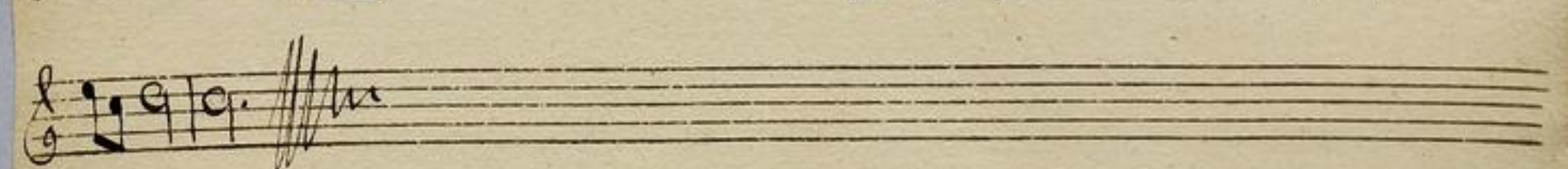
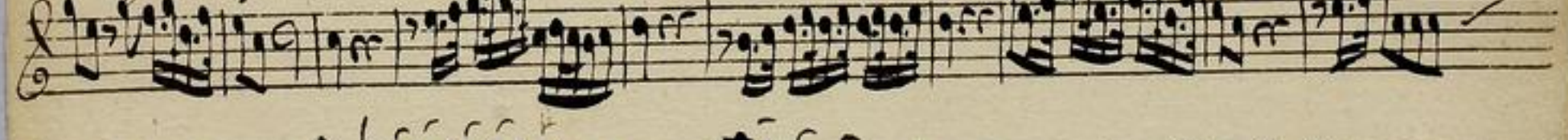


Capo // *Recit* // *Aria*
tacet // *tacet*

Choral



Subj. u. u. d. d. p.



Hautbois. 2.

Allegro moderato

Aria Recitativo
tacet

Choral

Aria
tacet

Fagotto

Allegro moderato

Fine

Clarino. 1 *Sordin* ²⁶

Wißet ihr nicht?

Aria facta

Part: Aria / *Part: Aria*
4ai / *4ai*

Choral.

Liedly stillig.

Clarino. 2. *Sordin* 27

Alli. fort. iſe miſſe.

Aria turch. / Aria / Aria / Aria
4as. / fort.

Choral.

Leblich & stillig dir.

Tympano.

Allo. 2/4

Adagio. And. / *Adagio. And.*
fac. / *fac.*

Choral.

Andante

Canto.

Mißet ihr nicht — daß am diesen Tag ein fürst und große ge-

fallen ist in Hebräel Mißet ihr nicht — daß am diesen

Tag ein fürst und große gefallen ist in Hebräel

Aria Recit tacet tacet
 Auf Herrn weißt Du mit dem Herben befordert meine Heiligkeit

Zwar ist mir bejagt daß die mein sinnliches Herberben so große Gnade ge-

braucht doch deiner liebe Macht hat alles fertig überkommen denn hat sich

ihl mein Glaube eingesunden er mind an die - ner Mutter Heil Her-

stosde mich nicht mein Heil ist bin bereit das Erwid die nach zu tragen

Auf Jesu ja Du weißt mich nicht vor sagen.

Jesu Tod bringt mir das Leben das Le-

ben meine Dank — — — — — La Dan - La Dan Dan

Jesu Tod bringt mir das Leben das Le-

ben meine Dank meine

Recit Aria
tacet tace

Freig will ich dir lob sagen
in deinem heil'gen Augsp. Hagen

Laß in mir erlöset laß Laß dein Blut die Reinigung
von der Sünden mich laß

Laß gabe dich zur Feiligung will ich mit Vortheil dem H. Son

steh in deinem bilde preisen

Tenore.

Weiß ich nicht

Tag

weiß ich nicht

großer gefallen ist in Israel

Aria

Ich will in die lob sagen

Ich will in die lob sagen

Basso.

Wißet ihr nicht = daß am diesen Tag = in

fürst und großer gefallen ist in Israel Wißet ihr nicht =

= daß am diesen Tag = in fürst und

großer gefallen ist in Israel *Aria* *tacet*

Zerfließ mein Herz in Elm und Jäsen. Ein Dinten Giftfaß hab ich

galte Mörder Dürret das Linsen Heiland trieff zerfließ mein Herz in

Elm und Jäsen sein Tod ist solches Klage wort auf Jesu Dinten Kranz

gan wie freilich groß ist mein Vorberufen wöll Gott an die du verriet

lau was andre ihm so grausam rufen auf welche sein mein Dinten

weil berührt sein *Stingt - im Trösel - ihr Kränen*

quellen = Gottes Dorn stirbt vor mir =

vor mir - voll Dornen sein Dorn Gottes Dorn stirbt vor mir vor mir voll

Dornen D. Dorn Kommt = ihr Zungen rühret Dorn

fällt - fällt - mit sanften - Gott Gott zu fuße fällt - - mit sanften
 Gott zu fuße mungt - uns unter Christi blut unter Christi blut das
 das das maßt allen Sünden gut das das maßt allen Sünden gut

Recitativo: tacet // Aria: tacet.

wie will ich dir lob sagen das dich mich erlöset hast
 in deinem heil'gen Aug' dich. Flagen von der Sünde sünd' hast
 in deinem blut die Sünd' hinweg gel' gebracht zur Heiligung
 will ich mit Wohlgeruchtem Wesen dich in deinem bilde preisen