

OUVRAGE PROTÉGÉ
PHOTOCOPIE
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SALABERT
122, rue Chauchat, Paris 9^e
DÉPÔT LÉGISLATIF
1947

MARCHE TRIOMPHALE

du Centenaire de Napoléon I.

L. VIERNE

op.46

I & II TROMPETTES

Maestoso e sostenuto $\text{♩} = 72$

mf

3

1

p

1 2 3 Trombones

ff molto marcato

4

4

sempreff

5

5

6

p

6 7

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DRÖITS D'EXÉCUTION ET DE REPRO-
DUCTION RÉSERVÉS POUR TOUS PAYS

I^r & II^r Trompettes

Poco più mosso ♩ = 100

Musical notation for measures 1-6. The score is in treble and bass clefs. Measure 1 starts with a *mf* dynamic. Measure 6 ends with a *mp* dynamic. A *p* dynamic is indicated below the bass line in measure 6. A hairpin crescendo is shown above the staff in measure 6.

Musical notation for measures 8-9. Measure 8 starts with a *mf* dynamic. Measure 9 starts with a *mf* dynamic and ends with a *f* dynamic. A hairpin crescendo is shown above the staff in measure 9. A *mp* dynamic is indicated below the bass line in measure 8.

Musical notation for measures 10-11. Both measures feature triplets in both hands. Measure 10 has a *2* marking above the bass line. Measure 11 has a *3* marking above the bass line.

Musical notation for measures 12-13. Measure 12 has a *p* dynamic. Measure 13 has a *p* dynamic. A hairpin crescendo is shown above the staff in measure 13.

Musical notation for measures 14-15. Measure 14 has a *mf* dynamic. Measure 15 has a *f* dynamic. The word *crassa* is written above the staff in measures 14 and 15. A hairpin crescendo is shown above the staff in measure 15.

Musical notation for measures 16-17. Measure 16 has a *p* dynamic. Measure 17 has a *crassa* marking above the staff. A hairpin crescendo is shown above the staff in measure 17.

12

mf *cresca* *ff*

f *mf* *rit.* *rit.*

Tempo 1^o 4

13 3 14 2^a Trompette

à 2

p *cresca* *mf* *cresca*

à 2

ff *molto marcato*

15

ff *molto marcato*

16

ff *molto marcato*

17

ff *molto marcato*

18

sempre ff

sempre ff

allargando

sempre ff