

567470

BASSO.

I. QUATUOR

PAR F. DUFRESNE.

All.^o Mod.^{to}

The musical score is written for the Bassoon part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All.^o Mod.^{to}'. The score consists of 12 staves of music. Dynamics include *mf*, *rf*, *p*, and *f*. A trill is marked '1^{re} fois. 2^e fois. mineure.' in the 7th staff. The piece concludes with a first ending bracket and a final measure marked with a '4'.

BASSO.

209 3

majeure.

rf p rf p

p p f p

p

rf p

sostenuto.

LARGHETTO.

p

poco. All^{to}.

THEMA.

Andantino.

p

pp ff

1^{re} Var:

p p

v.s.

BASSO.

2^e Var: All^o assai.

f *pizz:*

pp ritard: *pizz:* *ff* *arco.* *f* *mf 1^o tempo.*

p *p*

pp *f* *p* *ff*

4^e Var:

p

polacca.

p *f* *p*

5^e Var:

ff *p* *Adagio.* *rf* *p*

p *pp* *f*

6^e Var: 1^o tempo.

ff *fp* *fp* *fp* *p* *f* *p* *f* *p*

7^e Var: All^o assai.

p *pp* *fp*

p *rf* *f*