

# Ein deutsches Requiem

Violoncello

Johannes Brahms  
Op. 45

Ziemlich langsam und mit Ausdruck

*p legato*

I u. II  
1  
III

9

17

Sopr.  
tröstet wer.

5

A

30

pizz.

arco

p

38

4

# Violoncell

## B

47

*p espress.* *p cresc.* *unis.*

55

*f* *mf cresc.* *p* *dim.* *f* *pizz.* *arco* *mf cresc.* *dim.* *p* *unis.*

## C

61

*pp legato* *p* *pp* 1 2 3 4 5

70

*dim.* 6 7 8 9 10 *dim.*

## D

78

*ppp* *p* *cresc.* *ppp* *p* *cresc.*

86

*pizz.* *mf cresc.* *unis.* *arco* *f*

Violoncell

92

*dim.* *p* *pp*

100

**E** Baß

sind, die da Leid tra-

*pp* *p cresc.* *p cresc.*

117

*p* *p*

129

*dim.* *p* *p*

137

*p* *cresc.* *f* *p* **F**

*cresc.* *f* *dim.* *p*

148

*cresc.* *f* *p* *pizz.* *p* *pp*

*cresc.* *f* *p* *pizz.* *p* *pp*

# Violoncell

Langsam, marschmäßig

*pp mezza voce, sempre legato*

14 **A** *pp*

28 *p* *pp*

43 **B** 1 2 3 4 5 6 7 8 9 10 11 *pp* *poco a poco cresc.* *mf* *sempre cresc.* *ff*

60 *dim.* *p* *pp* *pp*

75 **C** *p dolce* **D** Viol. I *p dolce*

93 *p cresc.* *pizz. marc.* 1

106 *pp* *pp*

118 **E** Hr. arco *pp* **F** *pp*

136 *pp* *pp*

151 *p* *pp*

167 **G** 1 2 3 4 5 6 7 8 9 10 11 *pp* *poco a poco cresc.* *mf* *sempre cresc.* *ff*

184 *dim.* *p* *pp* *pp*

Detailed description of the score: The score is for a cello part in 3/4 time, key of B-flat major. It begins with a tempo marking 'Langsam, marschmäßig'. The first system (measures 2-14) is marked 'pp mezza voce, sempre legato'. Measure 14 starts a first ending 'A'. The second system (measures 14-28) continues the first ending. The third system (measures 28-43) includes a dynamic change from 'p' to 'pp' and a second ending 'B'. The fourth system (measures 43-60) features a crescendo from 'pp' to 'ff' through measures 7-11. The fifth system (measures 60-75) starts with 'dim.' and 'p', then 'pp', and ends with a first ending 'D' marked 'Viol. I' and 'p dolce'. The sixth system (measures 75-93) includes 'p cresc.', 'pizz. marc.', and a first ending 'E'. The seventh system (measures 93-106) is marked 'pp' and includes a first ending 'F'. The eighth system (measures 106-118) is marked 'pp' and includes a first ending 'G'. The ninth system (measures 118-136) is marked 'pp' and includes a first ending 'H'. The tenth system (measures 136-151) is marked 'pp' and includes a first ending 'I'. The eleventh system (measures 151-167) features a crescendo from 'pp' to 'ff' through measures 10-14. The final system (measures 167-184) starts with 'dim.', 'p', and 'pp', and includes a first ending 'J'.

Violoncell

**H** Un poco sostenuto

Allegro non troppo

198 *f* **1**

209

**I**

219 *f* *cresc.* *ff* *fp* *pp*

**K**

229 *p cresc.* **3** *p* **3** *mf cresc.* **6**

Sopr. (Klar.)

251 *wer-den sie er-  
fp* **2** *p cresc.* **L**

264 *f* **2** *marcato* *ff* *ff*

277 *cresc.*

**M**

285 *ff* *ff*

**N** tranquillo

*pizz.*

294 *ff* *p* *pp* *pp*

305 **1** **2** **3**

313 **4** **5** **1** **2** **3** **4**

**O**

*arco*

323 *p* *cresc. sempre* *f*

331 *fp molto dim.* *pp*

# Violoncell

Andante moderato

Hr. K.-B.

pizz.

div.

*p legato*

**A** unis.  
pizz.

13

22

**B**

3

arco

30

41

51

57

**C**

pizz.

63

71

81

arco

90

# Violoncell

97 *p* *dim.* 1 2 3 4 5

102 *pp* 1 *pizz.* *d = d* 4 *Baß-Solo* *arco*  
G.P. *die doch so si - cher le - p*

114 *dim.* *pp* *pp* 1

123 *cresc.* 1

129 *f* **E**

134 *p* *pp* 3 3 3

143 *p molto cresc.* **F** 3 3 3

146

149 *f*

152

155 *ff* 6 6 6 6 6 3 3 6 4

Detailed description: This page of a cello score contains 11 staves of music, numbered 97 to 155. The music is in a minor key and 4/4 time. It features various dynamics including *p*, *dim.*, *pp*, *f*, *cresc.*, and *ff*. Performance instructions include *pizz.* (pizzicato), *Baß-Solo* (bass solo), and *arco* (arco). There are five fingerings (1-5) indicated above the first staff. A 'G.P.' (Grave Performance) marking is present at measure 102. A tempo change to *d = d* (half note) occurs at measure 102. A 3/2 time signature change is shown at measure 102. A key signature change to one sharp (F#) occurs at measure 143. The score includes several triplet markings (3) and dynamic hairpins. Section markers **D** and **E** are placed above measures 114 and 129 respectively, and **F** is placed above measure 143. The piece concludes with a *ff* dynamic and a final chord marked with a 4.

# Violoncell

163 *p* 1 2 3 4 5 6 7 8 9  
*sempre cresc.*

173 *f*

177

181 G

184 1 2 3 4 5

190

193 H *f*

198

202 1 2 3 *f*

Mäßig bewegt

4 *p dolce*

12

A 1 2 3 4 5 6 7 8 *p*



# Violoncell

38 *pizz.*  
*p*

47 *arco*  
*cresc.* *f*

58 *pizz.*  
*p*

64 **B** *arco*  
*fp fp fp fp f*

74 *pizz.* *arco*  
*fp fp fp fp cresc. f dim. p* 1

85 2 3 4 5

95

107 **C** *plegato* *cresc.*

122 *f*

134 *f*

146 *pizz.* **D** *arco*  
*p p*

155 1 1 1  
*p cresc. p cresc.*

167 *f dim. p*

# Violoncell

Langsam

5 *pp* pizz.

8 *p* **A** arco

16 *p* 2 *pp*

26 *ppp* **B** *p* *mf* *p* *pp*

38 *p* **C** *poco cresc.* *p* *p dim.*

49 *pizz.* **D** Solo *pizz.* arco

56 *dim.* **E** arco

62 *p* *pp*

71 *p* *cresc.* *p* **F** 1 *div.* *pp*

Andante

6 *p* Br. *pizz.*

9 *pp*

16 *mf* *p*

24 *dim. molto* **A** *arco* *p* *pp*

32 *pp legato* *pp*

42

52 **B** *pp*

61 *p* *f* *f < sf* **C** *accel.* 1 2 1

72 *f < sf* *f < sf* *ff*

Vivace

82 *ff* *sf* *sf*

88 *sf* *sf*

93

100 **D** *f*

108 *p* *pp* 1 3

Violoncell

124 *f sf sf f sf sf*

131 *sf sf*

137

143

**E**

150 *f sf sf sf sf*

155 *ff*

160

168

**F**

175 *ff*

183

190

196

201

Allegro 5 Sopr. (Ob.)  
208

218

223

227

230

233

237

244

249

255

263

Violoncell

271 *f*

276 *sf sf sf f marc.*

283

L

289 *ff fp cresc.*

301 *f sf sf sf sf sf marcato*

M

310 *ff > p*

318 *cresc.*

N

330 *f f > mf f*

340 *pp f f*

Feierlich

7 *f*

7 *f*

12

A

18 *f*

24 *dim.* *p* *mf*

35 *pizz.* **B** 3 Tenor *p* daß sie ru - hen von ih - rer Ar -

48 arco 6 6 *p*

53 3 *pp*

66 *mf* *p* *pp* div. **C** 8 Ob. Fl.

86 *p*

91 3 *pp* *cresc.*

102 *f*

109

116 *dim.* *p*

**D** 127 *mf* *cresc.* 3 3 *f* 4 *pp*

140 *cresc.* 3 3 *f* *fp* *pp* div. 4 *p*

155 1 *cresc.* *f* *p* *pizz.* 1 *pp*