à mon cher ami Nicolas Amani.

Cinq MORCEAUX

pour

Piano

par

TH. AKIMENKO.

Op. 21.

Complet Pr. M. 1.60 R. –.60

Séparément:

No. 1. Prélude	Pr.	M. –.40 R. –.15
No. 2. Intermezzo	Pr.	M. –.60 R. –.25
No. 3. Valse	Pr.	M. –.80 R. –.30
No. 4. Mélodie	Pr.	M. –.40 R. –.15
No. 5. Esquisse	Pr.	M. –.60 R. –.25

Propriété de l'Editeur pour tous Pays. Enregistré aux Archives de l'Union.

M. P. BELAÏEFF, LEIPZIG.

1903

2442

2443 – 2447

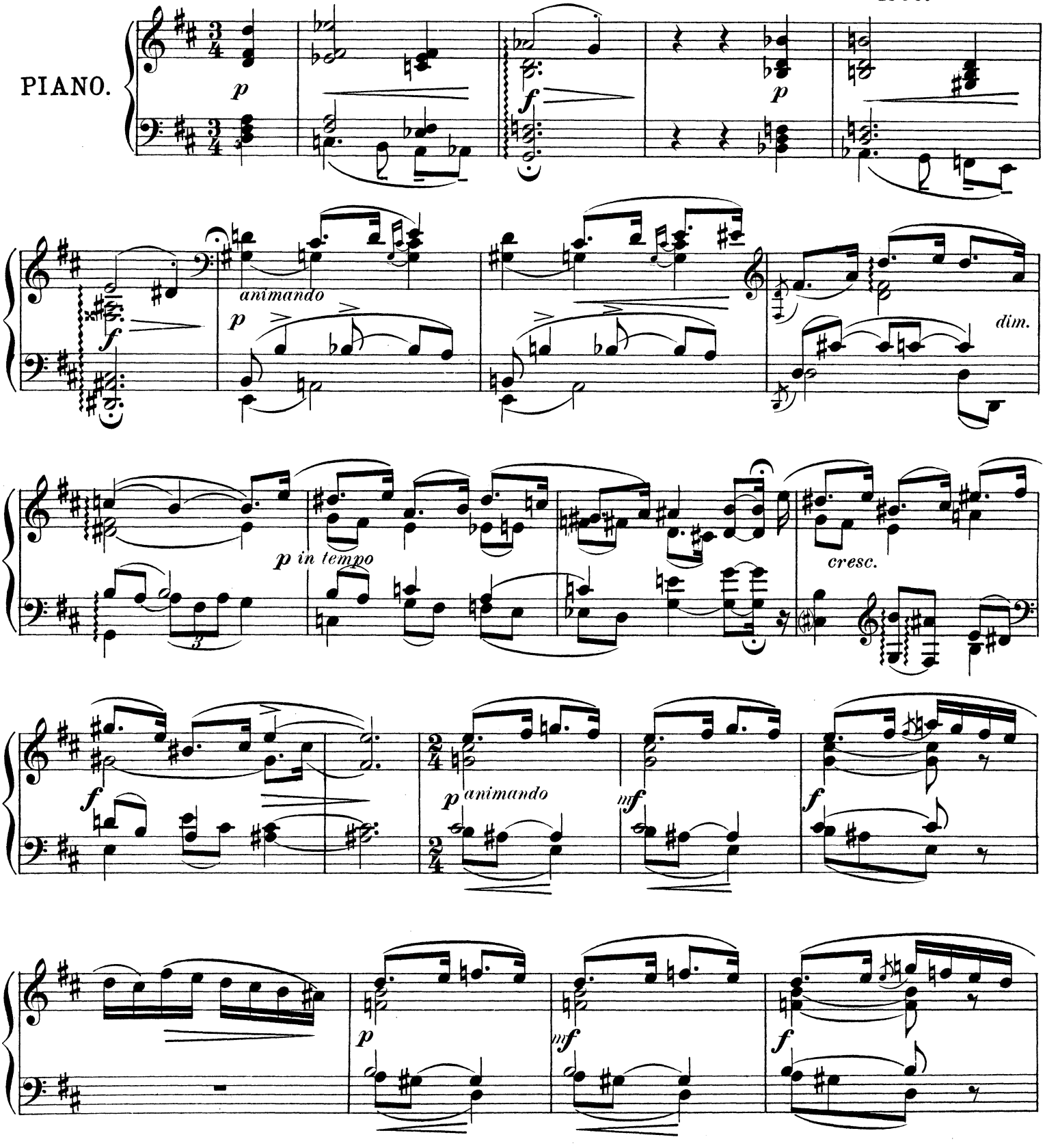
Inst. Lith. de C. G. Röder, Leipzig.

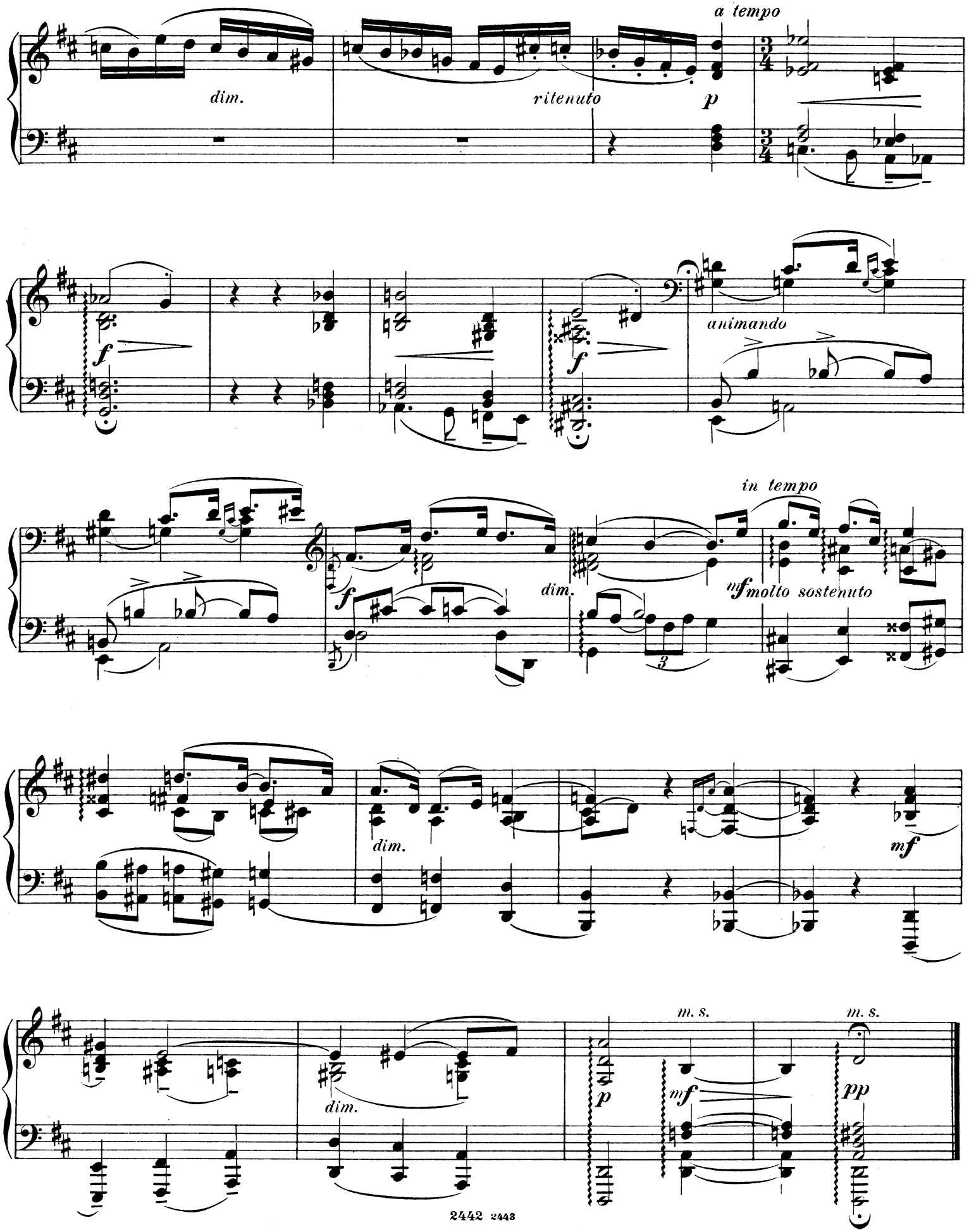
Prélude.

Th. Akimenko, Op. 21. № 1.
1900.

Andante. ♩=54.

PIANO.




a tempo
dim.
ritenuto
p
f
animando
in tempo
mf molto sostenuto
m. s.
pp

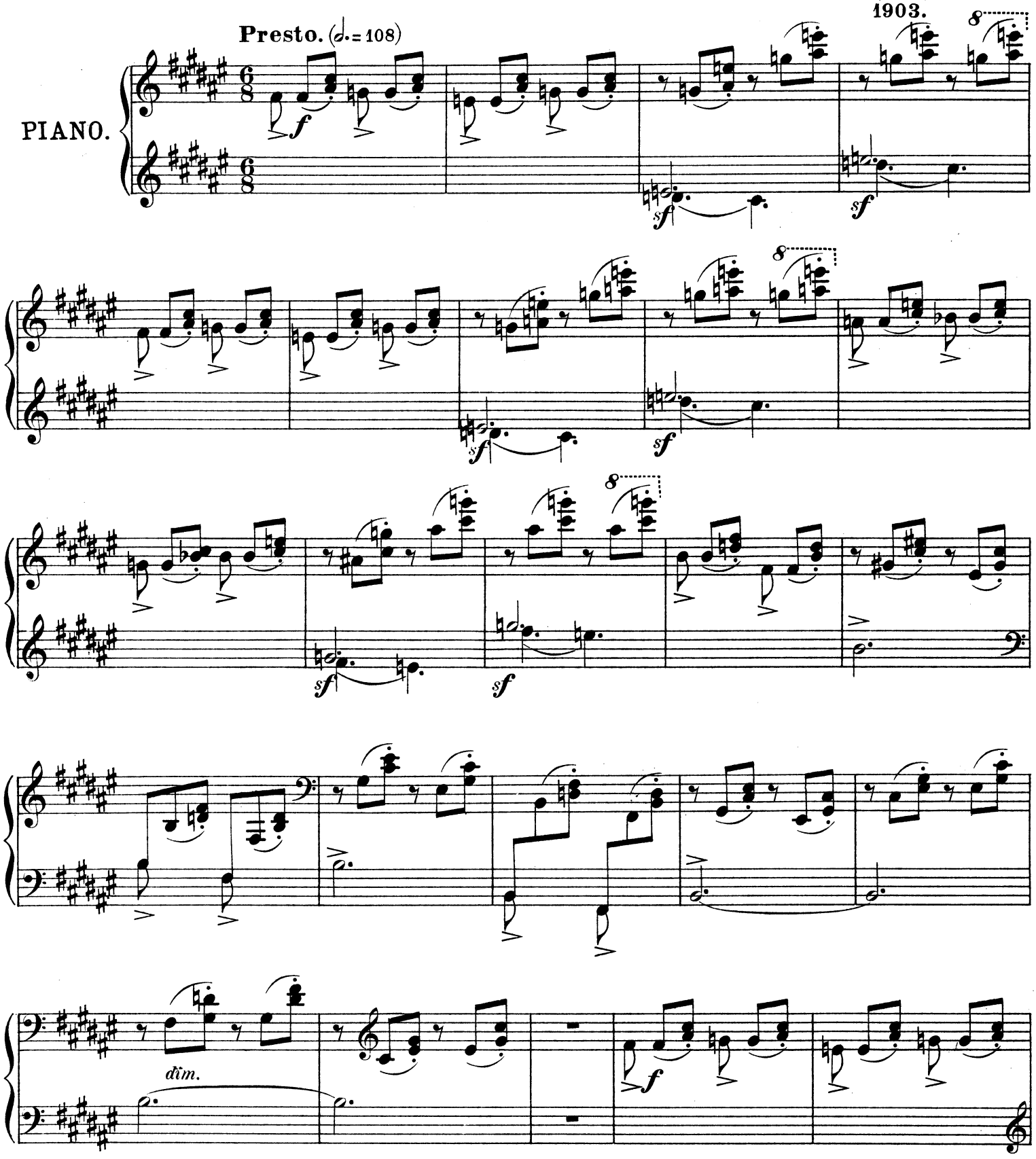
Intermezzo.

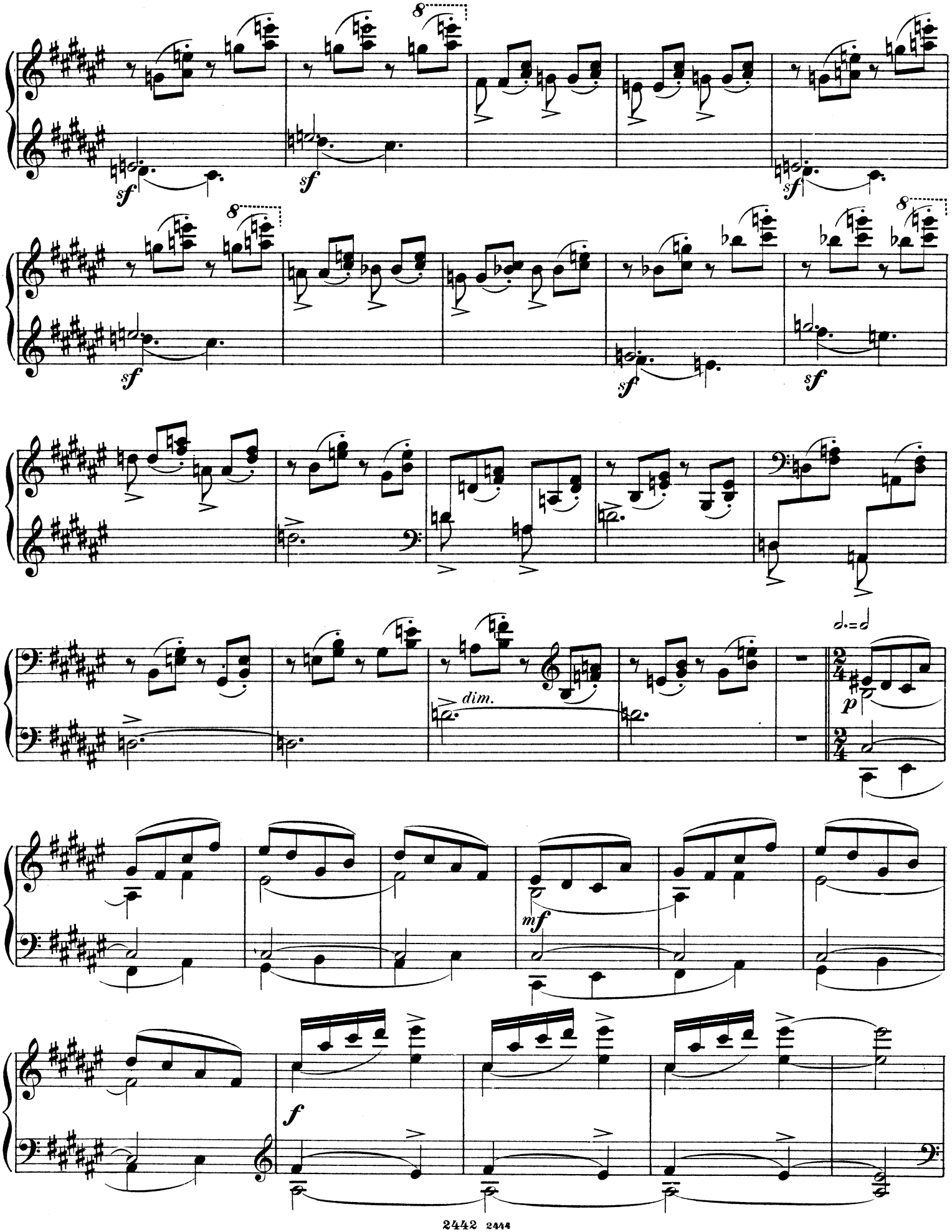
Th. Akimenko, Op. 21. № 2.

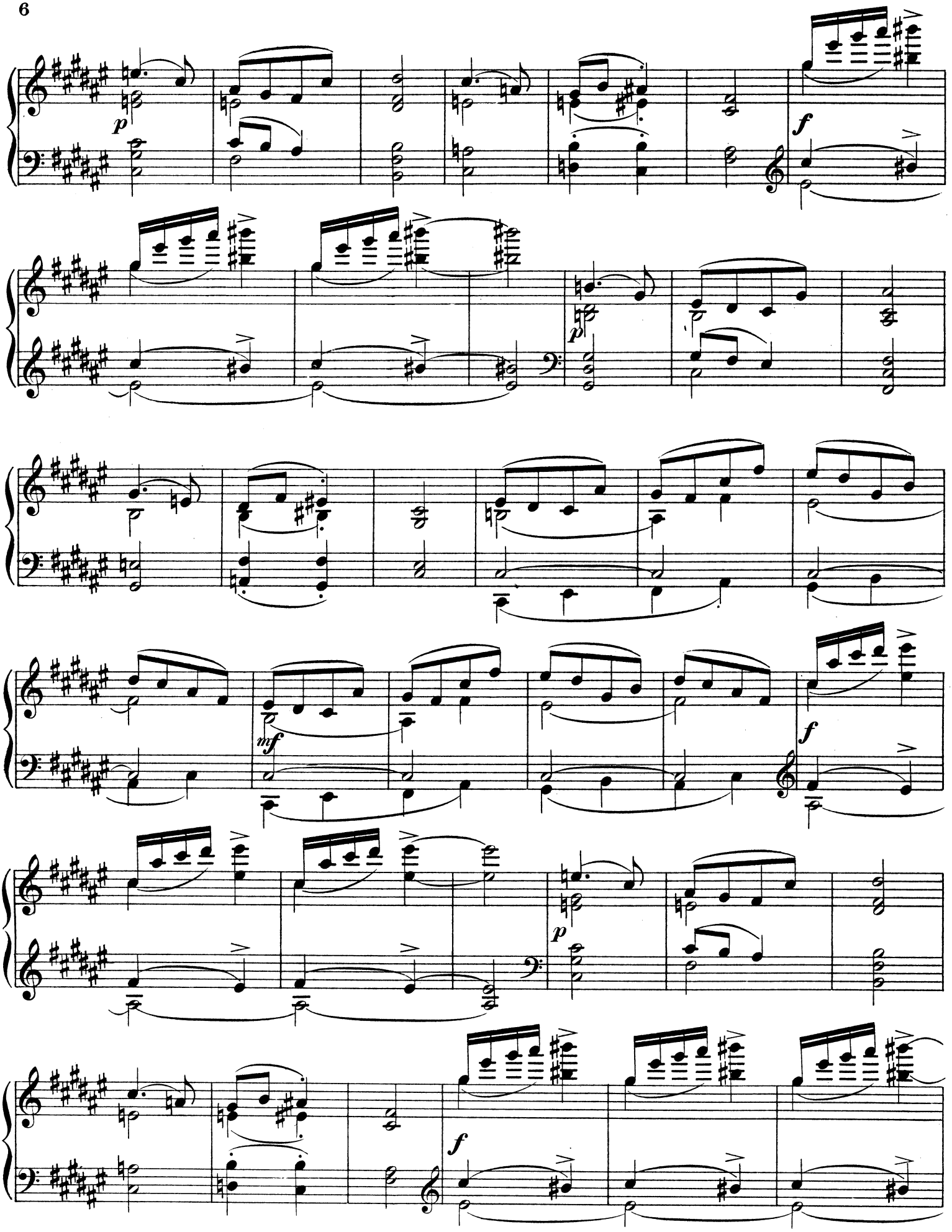
1903.

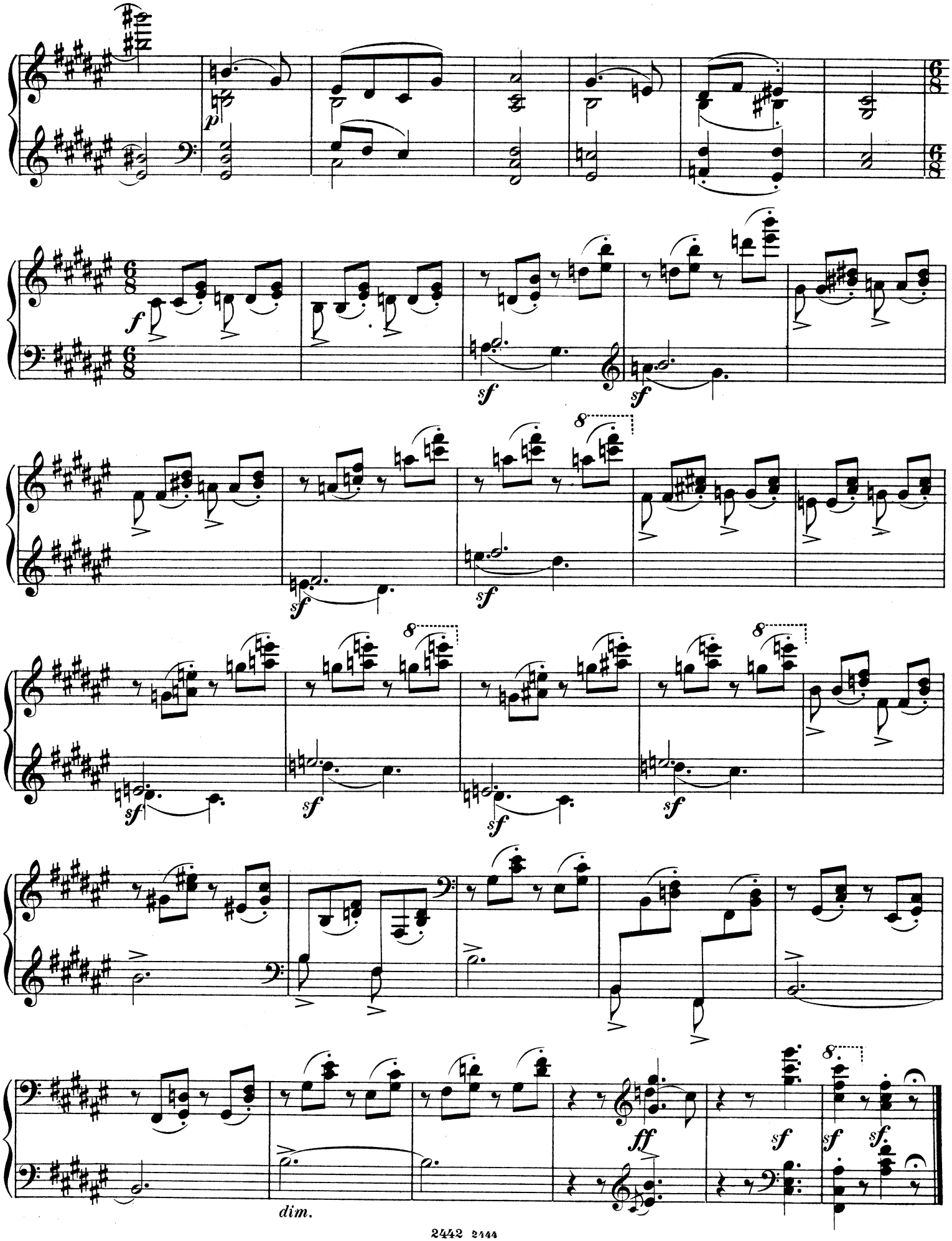
Presto. (𝅗𝅥. = 108)

PIANO.



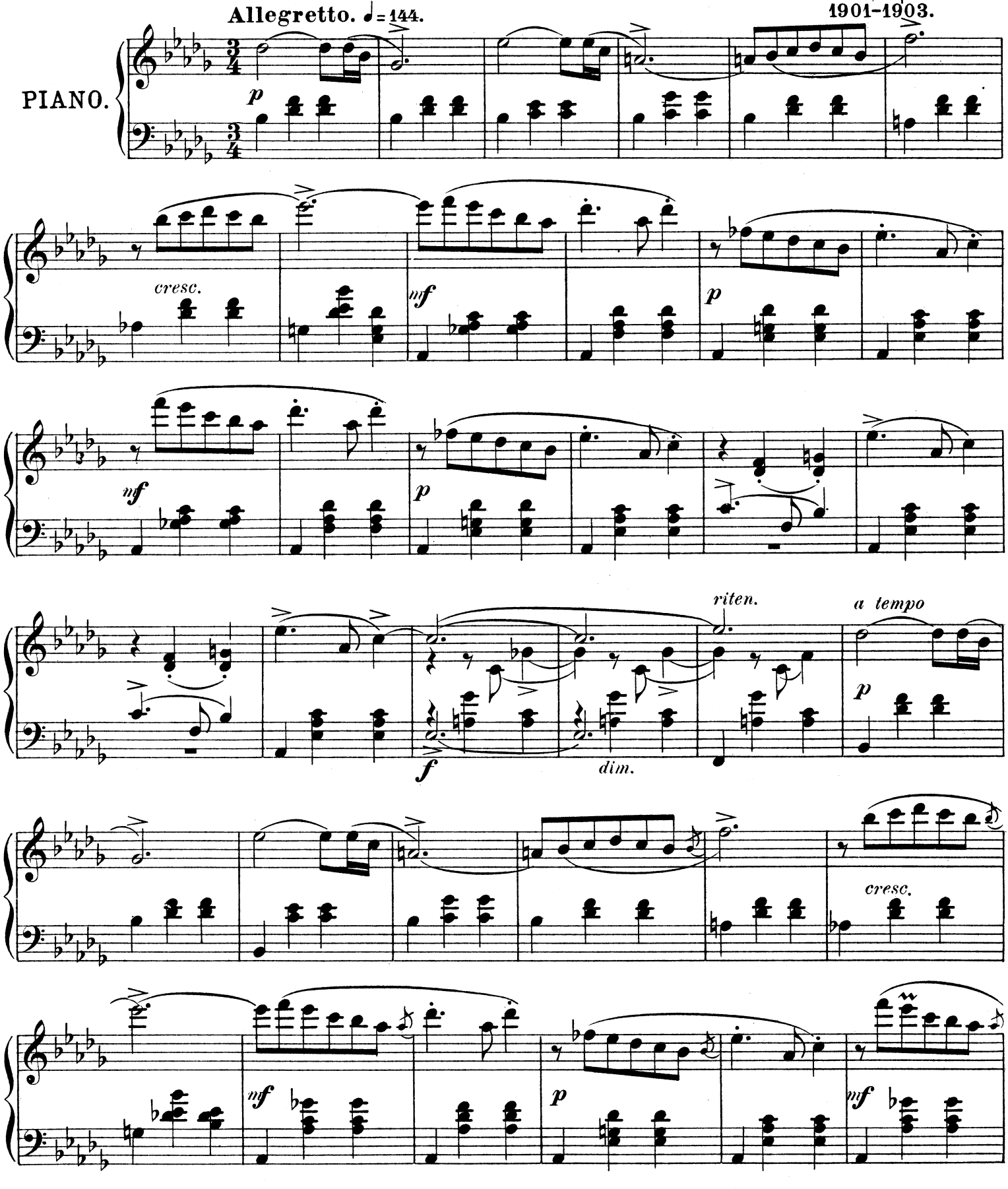

8
sf
8
sf
dim.
p
mf
f

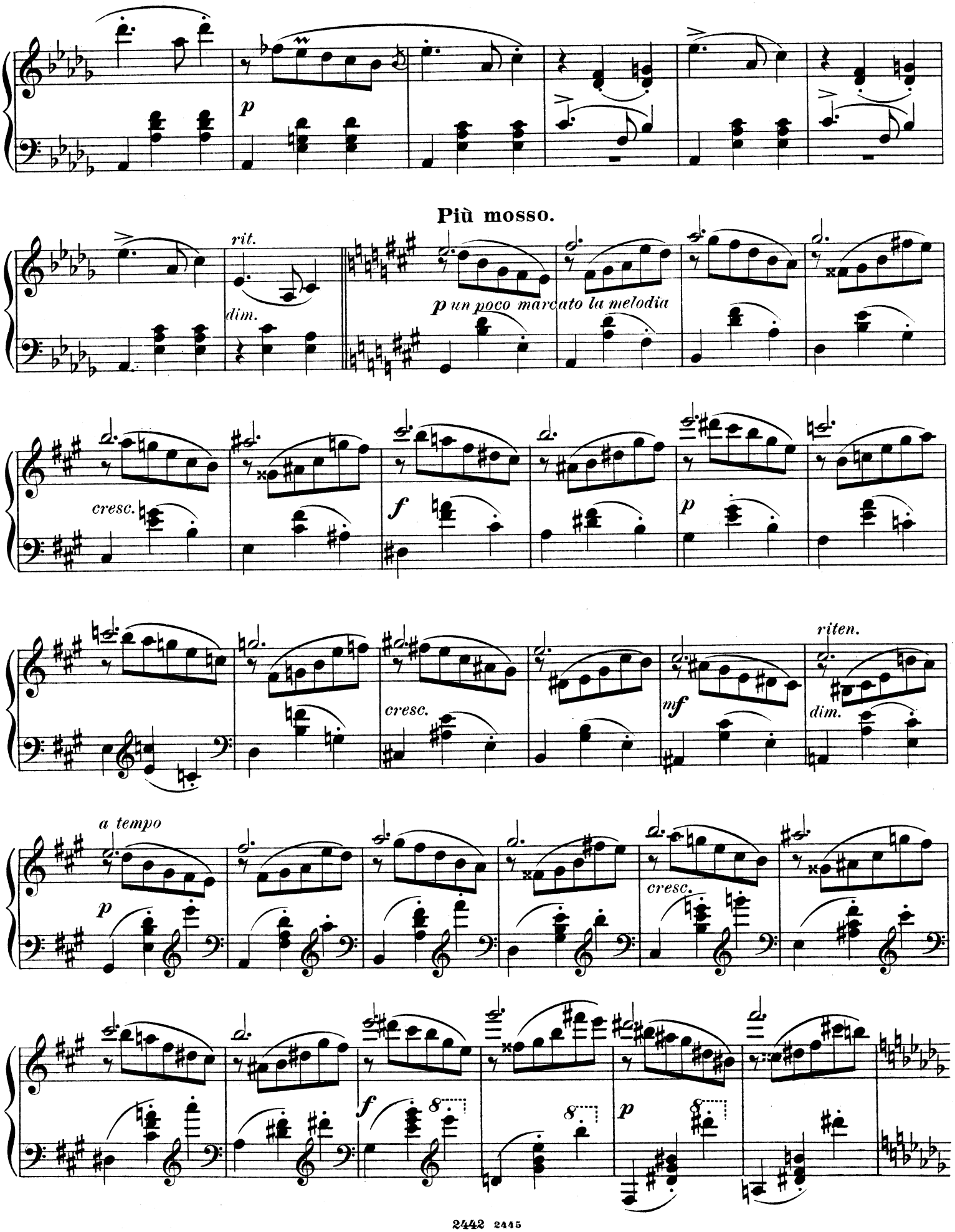

p
f
p
mf
f
p
f

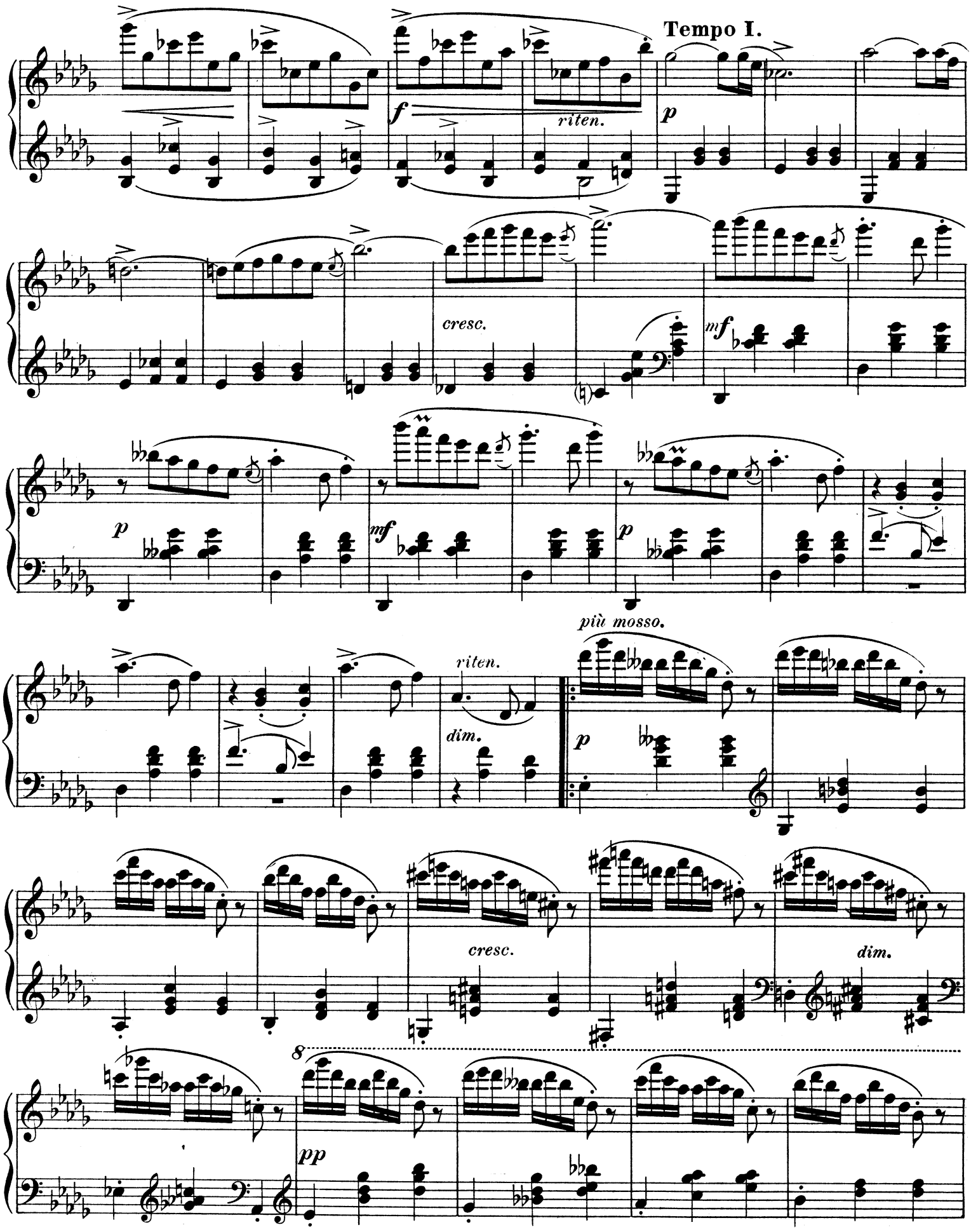

p
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
dim.

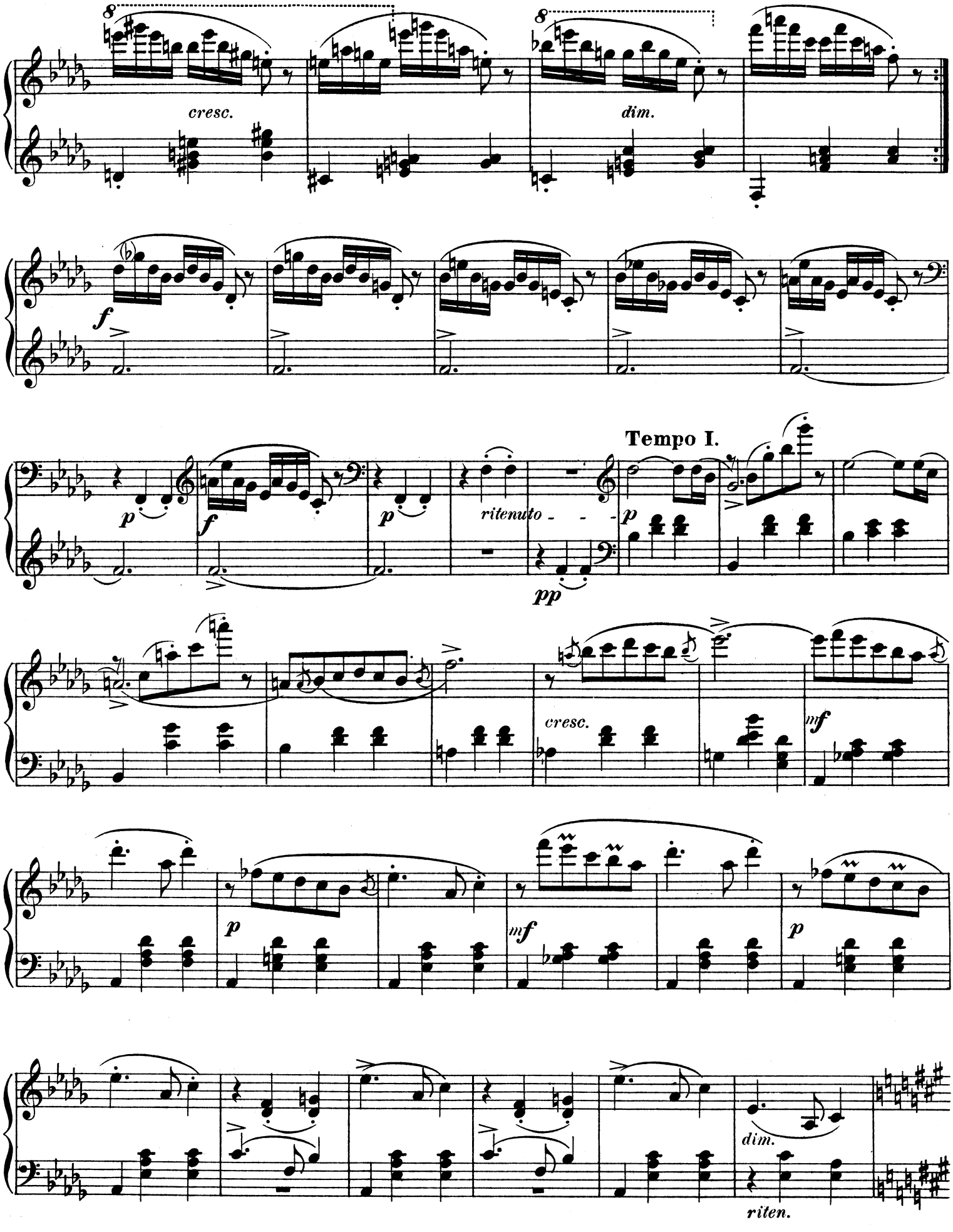
Valse.

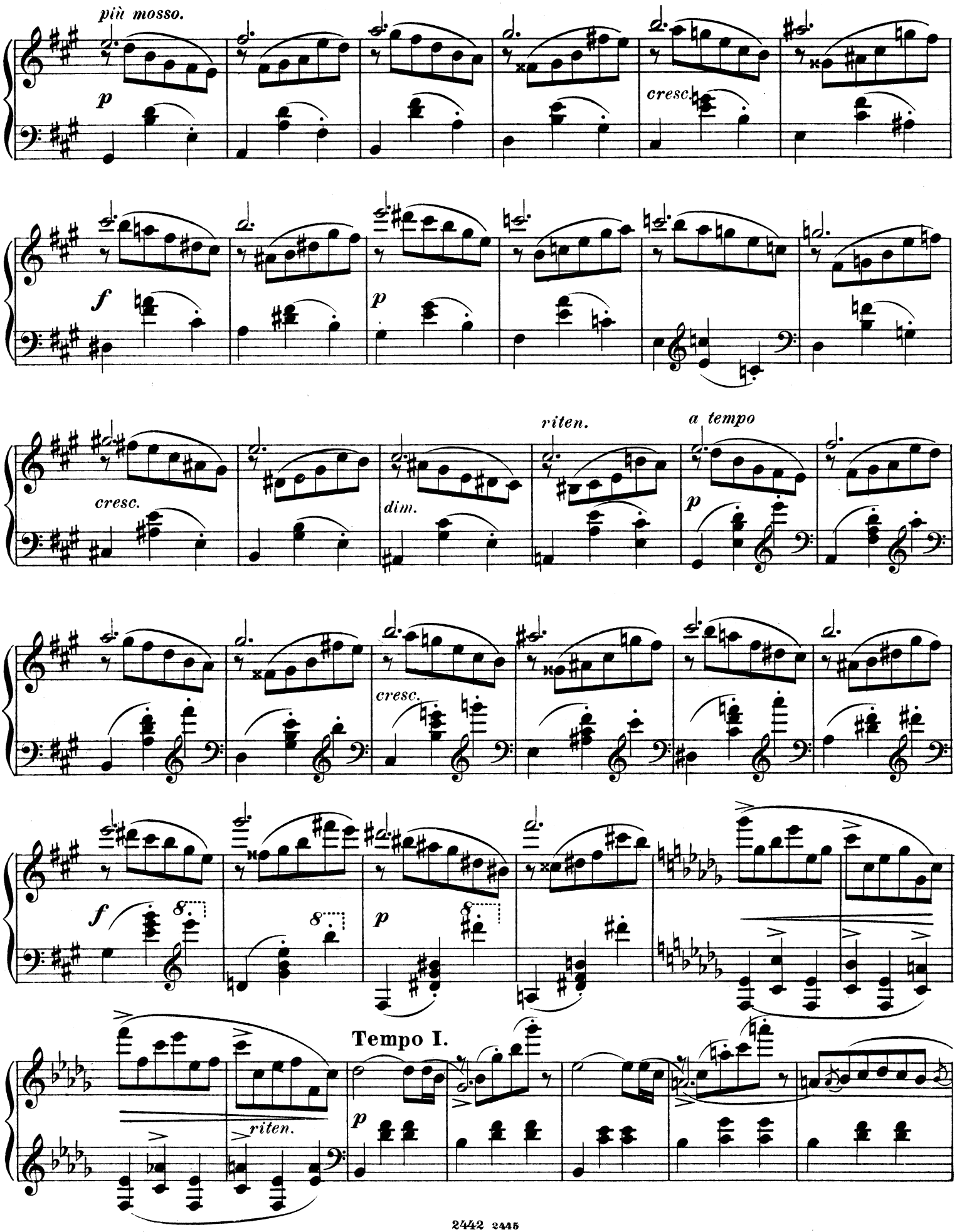
Th. Akimenko, Op. 21. No 3.
1901-1903.

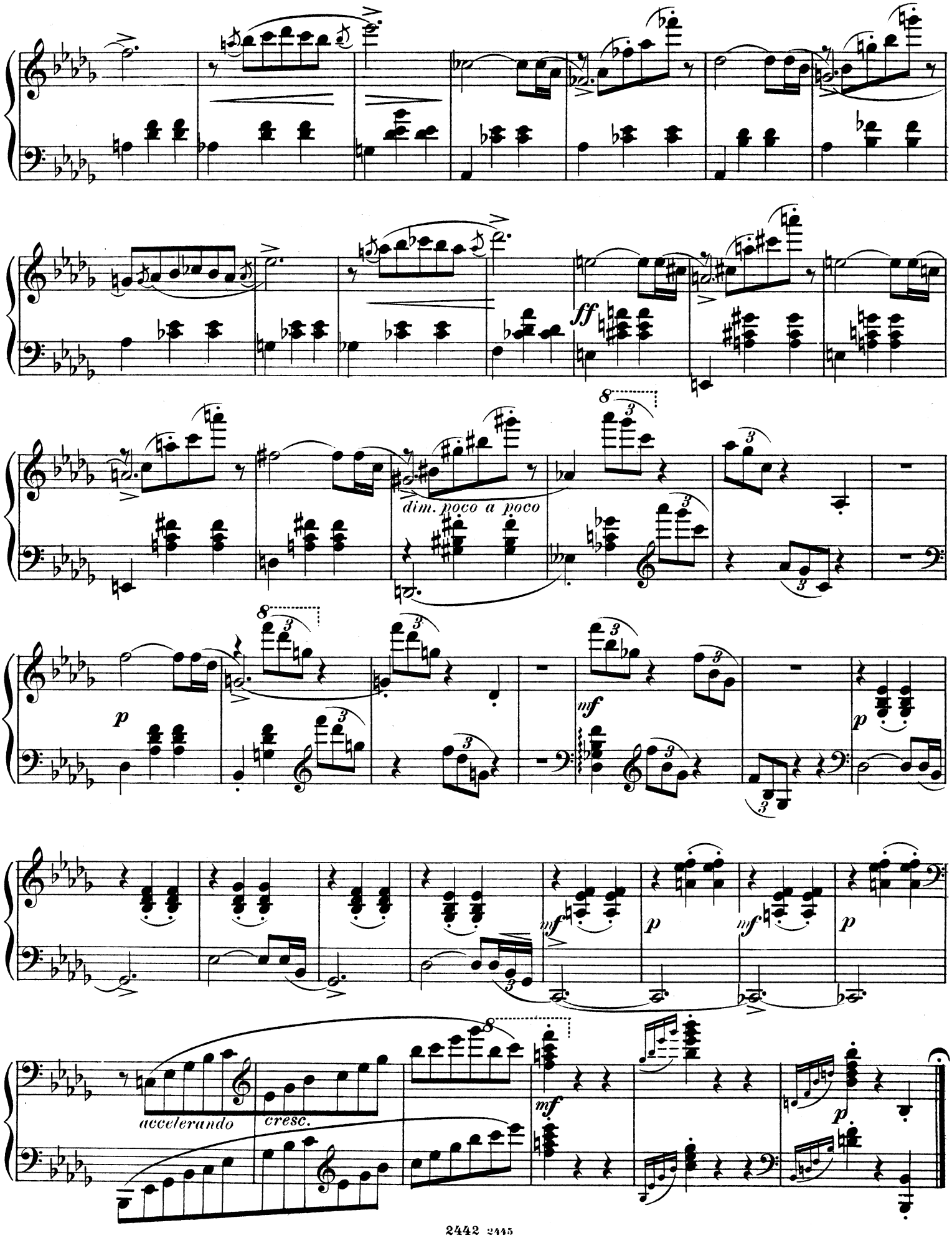



p
Più mosso.
rit.
dim.
p un poco marcato la melodia
cresc.
f
p
cresc.
mf
riten.
dim.
a tempo
p
cresc.
f
p


Tempo I.
f
riten.
p
cresc.
mf
p
mf
p
più mosso.
riten.
dim.
p
cresc.
dim.
8
pp


8
cresc.
8
dim.
f
p
f
p
ritenuto
p
pp
Tempo I.
cresc.
mf
p
mf
p
dim.
riten.


più mosso.
p
cresc.
f
p
cresc.
dim.
riten.
a tempo
p
cresc.
f
p
riten.
Tempo I.
p


ff
dim. poco a poco
p
mf
p
mf
p
mf
p
accelerando
cresc.
mf
p

Mélodie.

Th. Akimenko, Op. 21. № 4.

Andante. ♩=72.

dolce

1902.

PIANO.

p

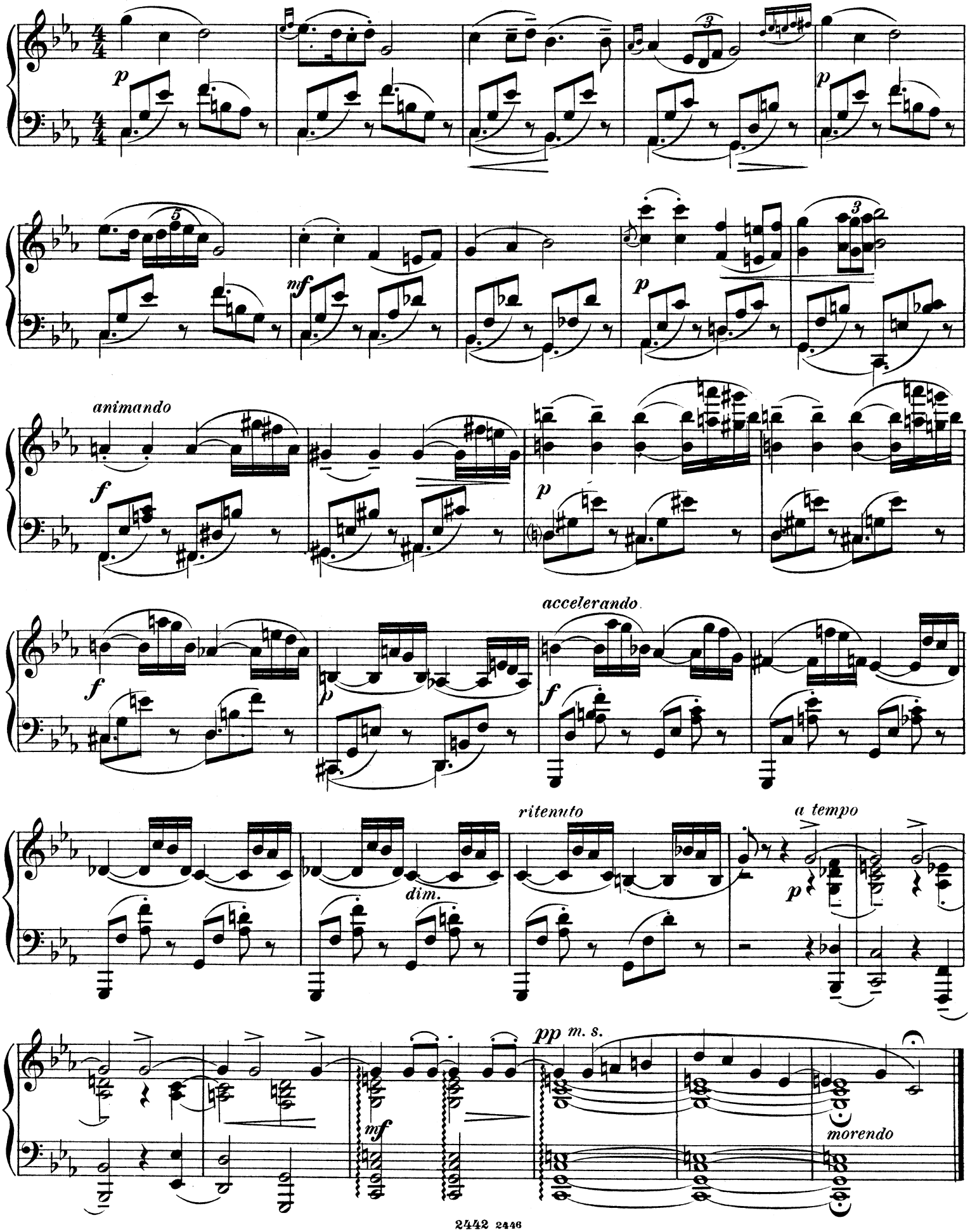
mf

pp

a piacere

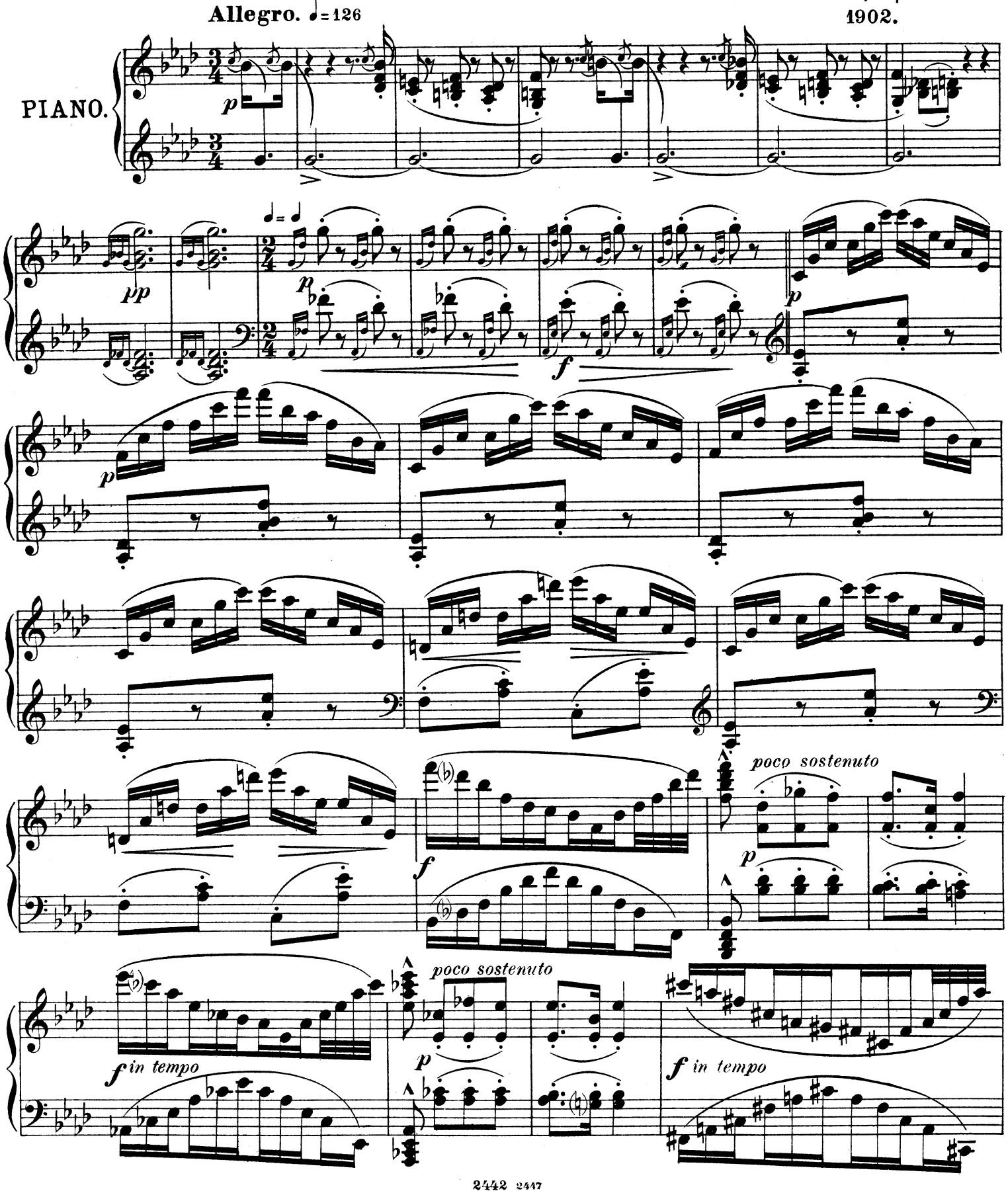
sf

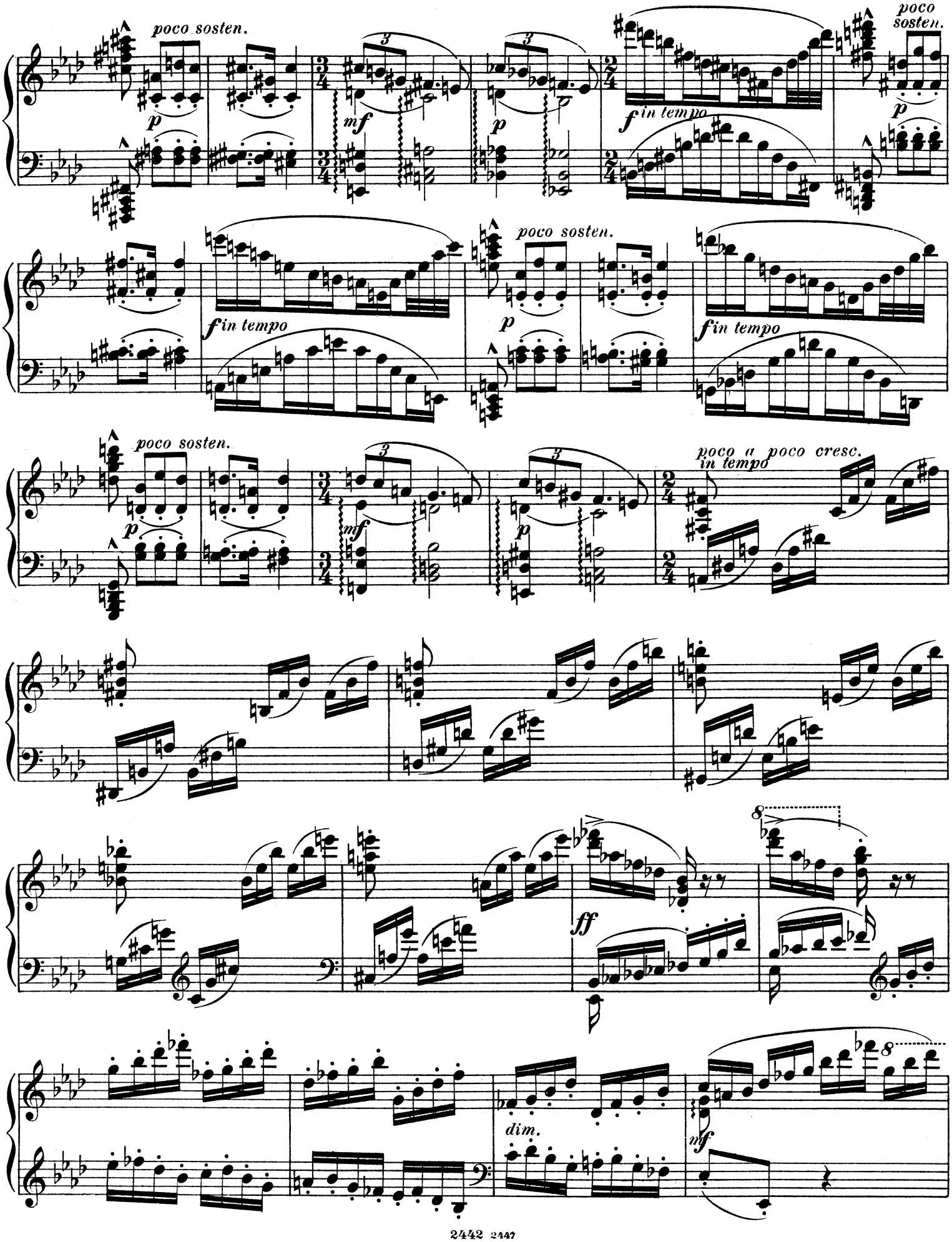
f

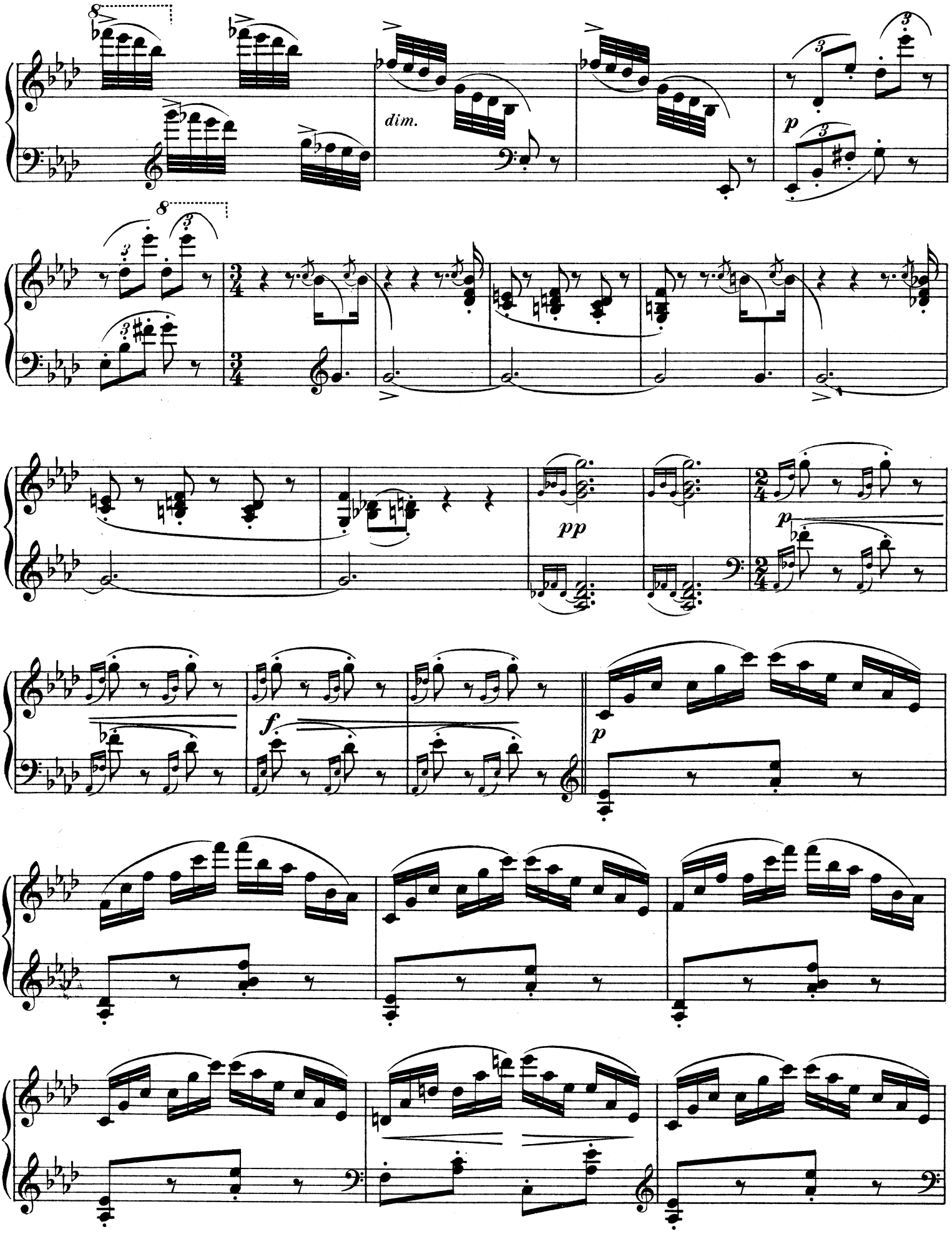

p
mf
animando
f
p
accelerando
f
p
ritenuto
dim.
a tempo
p
pp m. s.
mf
morendo

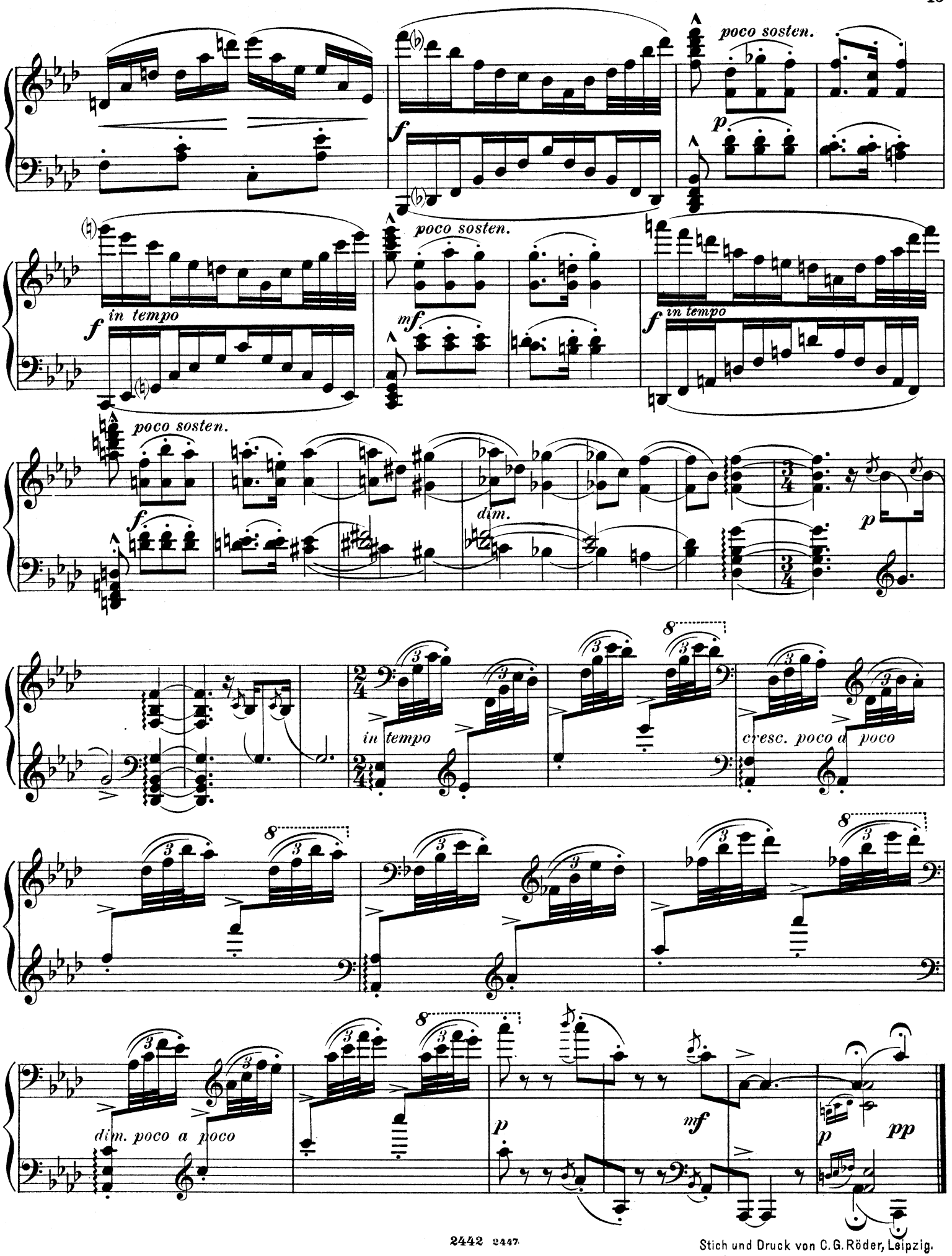
Esquisse.

Th. Akimenko, Op. 21. № 5.
1902.




poco sosten.
p
mf
p
f in tempo
poco sosten.
p
poco sosten.
p
f in tempo
p
f in tempo
poco sosten.
p
mf
p
poco a poco cresc.
in tempo
ff
dim.
nf


dim.
p
pp
p
f.
p



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Stich und Druck von C. G. Röder, Leipzig.