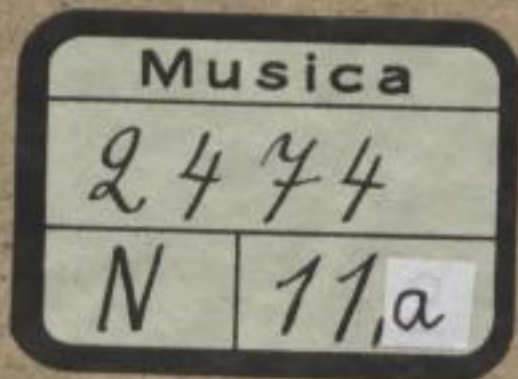
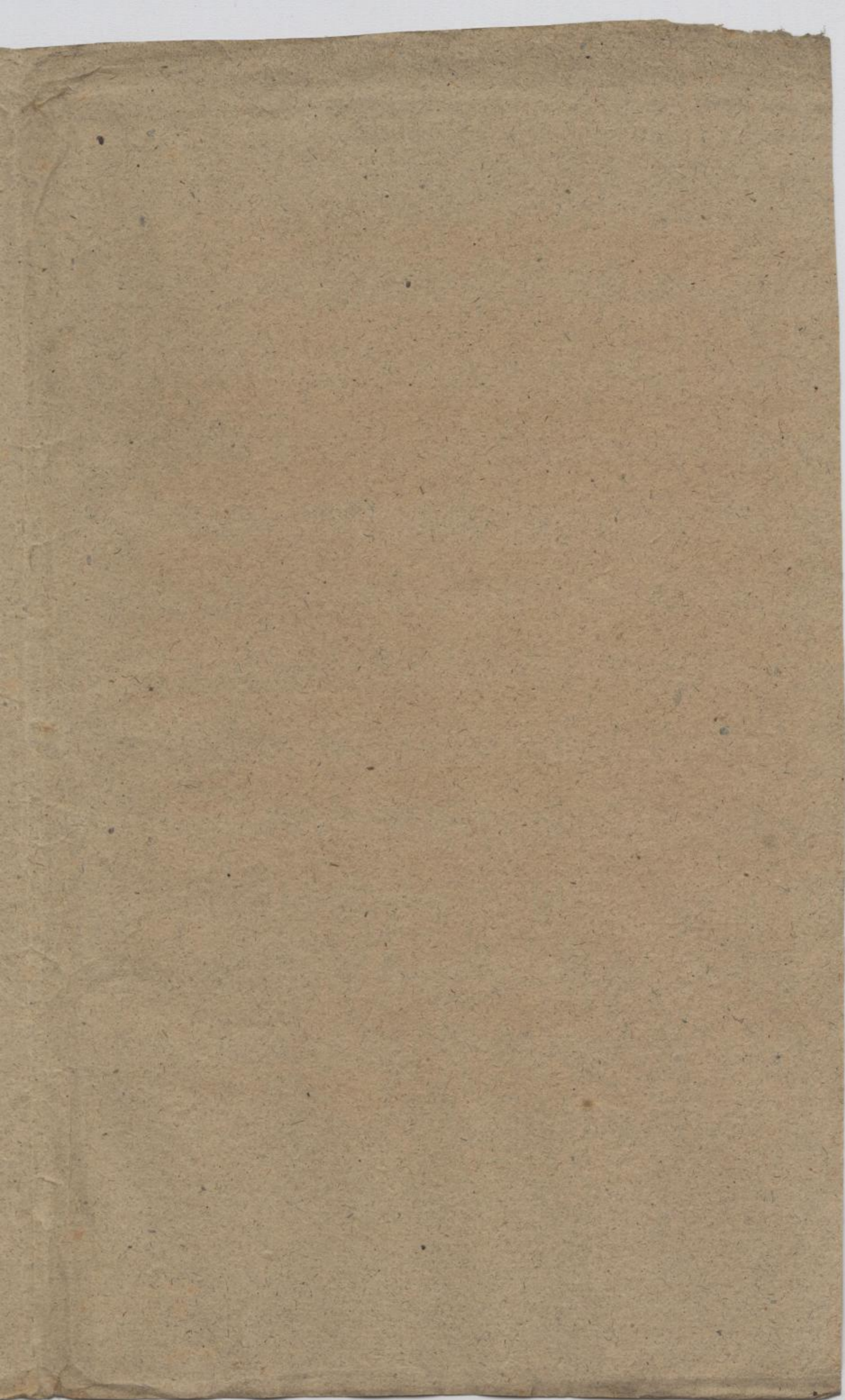


Schranex No: II.
12. Fach 26. Lage.

No: 2.) Ouverture.

co. V. Ob: Corn: Viola e Basso.
Partitura e Parti. Ms. St:
del Sig. Traun.





Overture

Violino I^{mo}

The musical score is written for the first violin (Violino I^{mo}) and is titled "Overture". It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *pia.* (piano) and *for.* (forte). A tempo marking of *allegro* is present. The score is divided into two main sections by a double bar line with repeat dots. The first section is marked *pia.* and the second section is marked *allegro* and *for.*. The notation includes various note values, rests, and articulation marks.

62388

Mus. 2474 - N - Ma

7



2

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, likely for a single melodic instrument. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive, historical style. The key signature appears to be one flat (B-flat), and the time signature is not explicitly shown but the notation suggests a common time or similar. The score concludes with a double bar line on the 14th staff.

lento

piano

forte

Volti

8

3

Allegro 7/4

pia: *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *piano* *forte*

Faint handwritten text, possibly a title or page number.

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 15 horizontal staves, each consisting of five lines. The paper shows signs of wear, including faint smudges and discoloration. On the left edge, a portion of another staff is visible, showing some handwritten notation. The overall appearance is that of an old, unused page from a music manuscript book.

Overture

Violino I^{mo}

(6x388)

Mus. 2474-N-11a



9 5

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the 14th staff, followed by the word "Volti" written in a large, elegant cursive script on the 15th staff. The paper shows signs of age, including some staining and foxing.

piano

forte

lento

Volti

10
6

Alllegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written on ten staves. The first staff begins with the tempo marking "Alllegro" and a 2/4 time signature. The notation includes various note values, rests, and clefs. Dynamic markings are scattered throughout, including "piano", "for:", and "pia:". The piece concludes with a double bar line and a decorative flourish. The paper shows signs of age, including foxing and some staining.

Handwritten title or text at the top of the page, possibly "Cantata 1".

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 horizontal staves. Each staff is a five-line system. The notation is written in dark ink and includes various musical symbols such as clefs (treble and bass clefs are visible on the left edge), notes, rests, and bar lines. The paper shows signs of age, including foxing and some staining. The handwriting is somewhat faded and difficult to read in some places.

Overture

Violino I^{mo}

(P. 388)

Mus. 2474-N-11a



23

8

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). There are several dynamic markings: *piano* at the bottom left, *for:* in the middle, and *lento.* in the lower right. The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is in dark ink, and the paper shows signs of age and wear.

Volti

24

9

Alllegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a single system across 12 staves. The tempo is marked *Alllegro* at the top left. The time signature is 7/4. The notation includes various note values, rests, and dynamic markings such as *piano*, *for:* (forte), and *pia:* (piano). There are also some handwritten annotations like *h* and *h* above notes. The piece concludes with a double bar line and a decorative flourish. The page number '10' is written at the bottom center.

Handwritten text, possibly a title or name, written in a cursive script at the top of the page.

The image shows a page from an old music manuscript book. It features 15 horizontal staves, each consisting of five lines. The paper is aged and yellowed. On the left side, the binding of the book is visible, with some handwritten notes and symbols. The staves are mostly blank, with some faint, illegible markings and a small dark spot on the 10th staff.

Ouverture

Violino I^{do}

(6x388)

Mus. 2474-N-11a

77
SLUB
Dresden
77

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including foxing and some staining.

lento

pia:

for:

Volti

72

72

Allegro

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

for.

Handwritten musical score on aged paper, featuring multiple staves. The notation is faint and mostly illegible, but includes some visible notes and clefs on the left side. The paper shows signs of age, including discoloration and stains.

Ouverture

Violino 2^{do}

piano

forte

Allegro

(6 x 388)

Mus. 2474-N-11a

49



14

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *piano* and *for.* (forte). The music is written in a cursive, historical style. The paper shows signs of age, including foxing and some staining.

Volti

74

15

Allegro 7/4

pia.

for.

piano

for.

piano

for.

pia.

for.

pia.

for.

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through. Some faint characters like 'C' and '2' are visible.

The image shows a page from an old music manuscript. It features 15 horizontal musical staves. On the left side, the beginning of the notation is visible, showing various clefs (soprano, alto, tenor, bass) and some notes. The paper is aged and yellowed, with some dark spots and faint, illegible markings scattered across the staves. The overall appearance is that of a blank or nearly blank page from an antique scorebook.

Overture

Violino I ^{Do}

piano *for.*

Allegro

(8 x 388)

Mus. 2474-N-11a

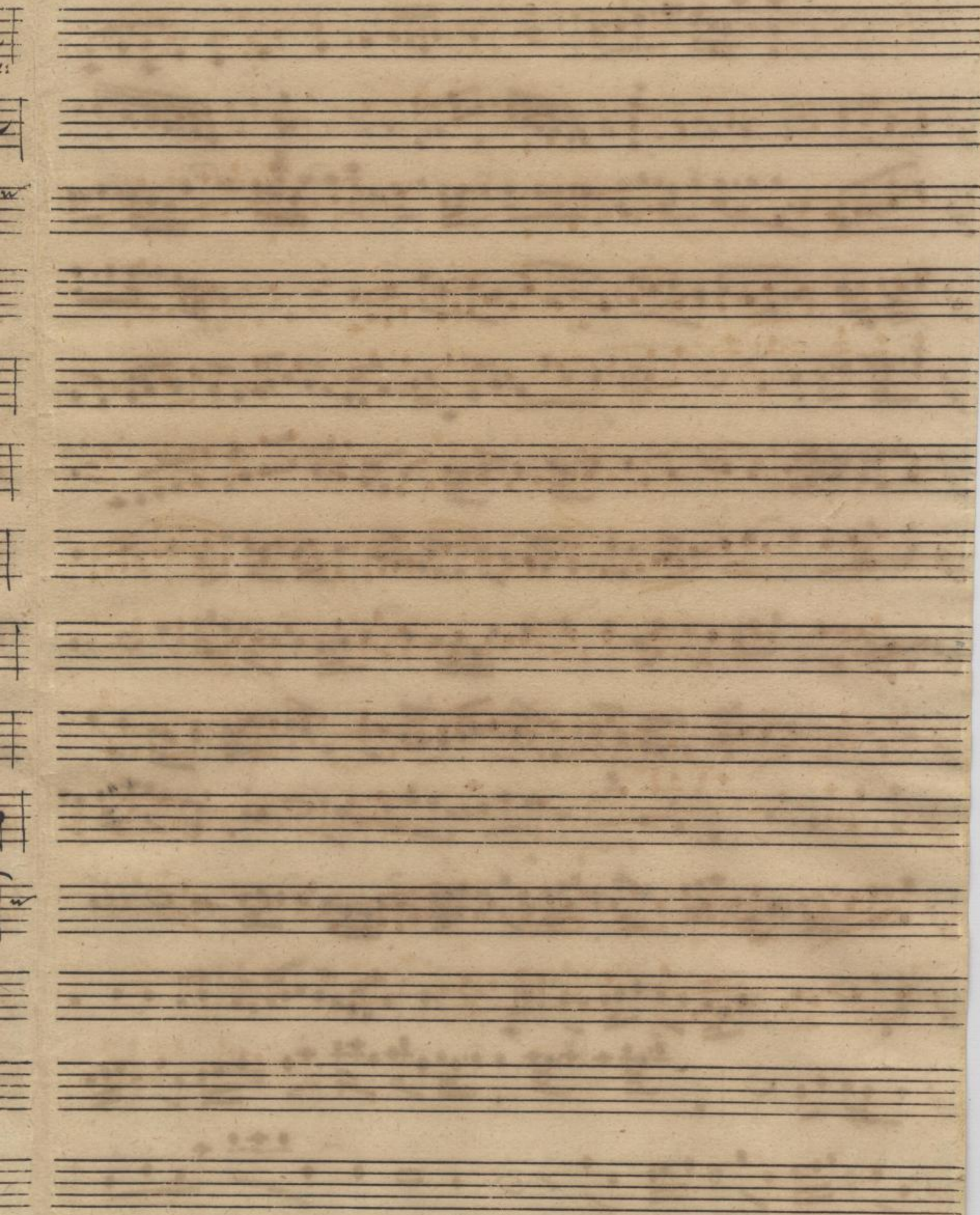


75 17

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The key signature appears to be one flat (B-flat). The music is organized into measures, with some measures containing multiple notes. The final staff of the score ends with a double bar line. The word "Volti" is written in a large, elegant cursive script at the bottom right of the page.

76

18



Ouverture

Violetta

A handwritten musical score for 'Ouverture Violetta'. The score is written on 14 staves. It begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. A 'pia.' marking is visible on the fifth staff. The score concludes with a double bar line and a fermata.

(4*388)

Mus. 2474 - N - 11a

77
SLUB
Dresden
20

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, arranged in two systems of seven staves each. The notation is in a single system, likely for a single melodic line. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *piano* (p) and *for:* (f) are written below the staves. A tempo marking *Lento* is written above the staves. The score concludes with a double bar line. The paper shows signs of age, including foxing and some staining.

Volti

18

21

Allegro 7/4

piano *for.* *pia:* *for.* *pia:* *for.* *pia:* *for.* *pia:* *for.* *pia:* *for.* *pia:* *for.*

Handwritten text, possibly a title or name, located at the top left of the page.

Handwritten text, possibly a name or signature, located at the top right of the page.

A series of 14 horizontal musical staves on aged, yellowed paper. The left edge shows fragments of musical notation, including clefs and notes. The staves are mostly blank, with some faint, illegible markings.

Overture

Violetta

The image shows a page of handwritten musical notation for an overture. The title "Overture" is written on the left and "Violetta" on the right, both in a cursive hand. The music is arranged in 12 staves. The notation includes various rhythmic values, rests, and dynamic markings. A "piano" marking is visible on the fourth staff. The manuscript is on aged, slightly yellowed paper.

(No. 388)

Mus. 2474-N-Ma

SLUB
Dresden

49
23

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The key signature appears to be one flat (B-flat). The music is organized into measures by vertical bar lines. The final measure of the piece is followed by a double bar line and the word "Tutti" written in a large, elegant cursive script.

lento

piano

Tutti

20

24

Allegro 2/4

piano *for.* *pia:* *for.* *pia:* *for.* *pia:* *for.* *pia:* *for.* *pia:* *for.* *pia:* *for.*

Handwritten title: ...

The image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained and discolored, particularly in the center and lower half. There are 14 horizontal staves visible, each consisting of five lines. The left edge of the page shows the beginning of musical notation, including clefs and notes. The paper is heavily stained and discolored, particularly in the center and lower half. There are 14 horizontal staves visible, each consisting of five lines. The left edge of the page shows the beginning of musical notation, including clefs and notes. The paper is heavily stained and discolored, particularly in the center and lower half.

Overture

Basso.

(46 x 388)

Mus. 2474-N-11a



24 26

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The music is arranged in a single system across the staves. The final measure of the piece is marked with a double bar line and the word "Volti".

pia: *for:*

Volti.

22

27

Alllegro 2/4

pia: *for:*

pia: *for:*

piano

for: 2. *for:*

pia: *for:*

Basso

This image shows a page of aged, yellowed musical manuscript paper. At the top center, the word "Basso" is faintly written in a cursive hand. The page is ruled with 15 horizontal staves. On the left side, the right-hand edges of several staves from the previous page are visible, showing musical notation including clefs, notes, and stems. The main body of the page is mostly blank, with some light brown smudges and foxing scattered across the surface, particularly in the middle and lower sections.

Overture

Basso.

(6x388)

Mus. 2474-N-11a



29

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music, each with a clef and a key signature. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive, historical style. The page ends with a double bar line and a final note on the bottom staff.

10 *pia:* *for.*

26

30

Volti

Alllegro 2/4

pia: *for:*

pia: *for:*

piano

for: 2. *for:*

pia:

for:

Faint handwritten text, possibly a title or page number, located at the top of the page.

The image shows a page from an old music manuscript book. It features 12 horizontal staves. On the left side, the beginning of musical notation is visible, including a treble clef and some notes on the first few staves. The rest of the page is mostly blank, with some faint smudges and discoloration, particularly in the middle section. The paper is aged and yellowed.

Overture

Basso.

Handwritten musical score for Bassoon, Overture. The score consists of 14 staves of music in bass clef with a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as "p. for." and "piano". The manuscript is on aged, slightly yellowed paper.

(G. 388)

Mus. 2474-N-11a

SLUB
Dresden

24
32

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The music appears to be a single melodic line. The paper shows signs of age, including foxing and some staining. The word "Volti" is written in large, cursive script at the bottom right of the page. The page number "28" is written in the center, and "33" is written below it.

pia:

for:

Volti

28

33

Alllegro 2/4

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

pia: *for:*

Basso

Violoncello

Overture *Basfo.*

A handwritten musical score for a Bassoon part, titled "Overture" and "Basfo." The score is written on 15 staves in bass clef with a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics "pia:" and "for:" are clearly visible. The score concludes with a double bar line and a final note.

(4 x 388)

Mus. 2474 - N - 11a



29
35

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single instrument or voice. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 6/8. The score concludes with a double bar line. The word "Volti" is written in large, elegant cursive below the final staff. The paper shows signs of age, including some staining and foxing.

Volti

30

36

Allegro 7/4

piano *for:*

piano. *for:*

piano. *for:*

for:

2. *for:*

piano *forte*

Allegro

Overture

Basso.

Handwritten musical score for Bassoon, Overture. The score consists of 14 staves of music in bass clef with a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p. for:" and "pia:". The music is written in a cursive, historical style.

(G x 388)

Mus. 2474-N-11a



31

38

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 14 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The music appears to be a single melodic line. The paper shows signs of age, including foxing and some staining. The notation is written in dark ink.

pia:

for:

Volti

32

39

Allegro 2/4

pia: *for:*

pia: *for:*

pia: *for:*

for: 2. *for:*

piano

for:

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through from the reverse side.

The image shows a page of aged, yellowed musical manuscript paper. On the left side, the beginning of a musical score is visible, featuring a series of staves with various clefs (treble and bass clefs) and some handwritten notes. The rest of the page is mostly blank, with some faint, illegible markings and bleed-through from the reverse side of the paper. The paper shows signs of age, including discoloration and small dark spots.

Overture F. Corno di Caccia I^{mo}

Handwritten musical score for Horn I, Overture F. The score consists of 14 staves of music in G major, 3/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings such as "for:". Rehearsal marks 1 through 4 are present. The piece concludes with a double bar line and a final "for:" marking.

(B 388)

Mus. 2474-N-11a



5 41

Volti

Allegro

pia: for:

5. 3.

1. 2.

Overture *F* Corno di Caccia *Z^{do}*

Handwritten musical score for Corno di Caccia, Overture. The score consists of 14 staves of music in G major, 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as "for:". Rehearsal marks 1 through 6 are present. The piece concludes with a double bar line and a fermata.

~~(6 x 388)~~
Mus. 2474-N-11a



Volti

Alllegro 7/4

piano *for:*

5. 3.

1.

44

Overture

Violino I^{mo}

Handwritten musical score for Violino I, first page. The score consists of 11 staves of music. It begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *for.* and *allegro*. There are also some handwritten annotations and a small number '2' on the fifth staff.

Handwritten musical score for Violino I, second page. The score consists of 11 staves of music. It continues the notation from the first page, including dynamic markings like *for.*, *lento*, *piu mos.*, and *piu*. The notation is dense with notes and rests, typical of a violin part in an overture.

Fine