

PARTE DA CANTAR

1419

MOTETTI, E HIMNI
A VOCE SOLA

CON DOI VIOLINI

DI

MAVRITIO CAZZATI

Maestro di Cappella di S. Maria Maggiore di Bergamo

DEDICATI

ALL'ILLVSTRISSIMO SIGNOR

ALVIGITERZI

OPERA XVI.

CON PRIVILEGIO.



IN VENETIA A

Appresso Alessandro Vincenti

MDCLV.

209/6

448


A

Zuccherp.



ILLVSTRISSIMO

Signore mio Signore Patron Collendissimo



Auendo io procurato di concordare queste
musiche noti alle leggi piu proprie dell'
Armonia io deuo anche concordare la de-
dicatione dell'Opra alla propria diuoti-
one del mio animo hauendo per tanto que-
sta già confacrato al merito di V. S. Illus-
trissima il riuerente tributo della mia of-
feruanza, è mio debito ancora l'offerire à
V. S. Illustrissima ogni tal quale parto de
miei talenti; che cosi io concorderò insieme vna difettosa dimos-
tratione della diuota mia gratitudine con gli eccessi infiniti de su-
oi fauori. V. S. Illustrissima si compiaccia anch'essa di formare vn
altra armonia nel concordare l'Eminenza della sua benignità col
basso del mio merito, còl gradire l'Opra, che le dedico, & aggrã-
dire l'Autore con le sue gratie. & à V. S. Illustrissima riuerente m'
inchino Bergamo li 9. Genaro 1555.

Di V. S. Illustrissima

Humilissimo, & deuotissimo Seruitore

Mauritio Cazzati

S

Infonia
Tacet.



Plaudite i*h* gaudeteç letamini i*h* gau de-



re gaude te letamini Iubilate i*h* exul



ta te iubila te iubila te exultate exul-



tate i*h* iubi late iubilate Fideles exultate iubi late iubi-



la te iubilate Fideles Gaudete can-



tate plaudite plaudite gaudete cantate plaudite plaudite exulta-



te exulta te exultate iubi-



late iubilate Fideles exultate iubilate exultate iubi-

Presso



late exultate iubi late exultate iubi late iubilate fide



les iubilate iubi late iubila te fi



Largo



deles Sāctus noster apud deum regnat felix & tri ūphat qui dū



vixit semper vicit mū dū car nē demo nē qui dum



vixit sem per vicit mū dum car



nē demo nem mū dum carnē mū dū car



nē demonem In hac mundo semper mundus carnē domās cas ti tate hostem

prece fune plaga cor pus lon ge macerans hostem

prece fu ne plaga cor pus lon-

ge macerans cor pus longe cor pus lon-

ge macerans.

Astra tellus Pontus eter lucem ferat vn das flores totis

votis vos fi deles tri um pha ti dici te totis

votis vos fi deles tri u pham-

ti dici te tri u phamti tri u pham-

6

ti dicite 6.

Adagio

t.

O Bea tiffime o Bea tiffime Anto ni

N.

O feli ciffime Sancte qui tot fulges miraculis qui tot

N.

splēdes virtutibus o Bea tiffime Antoni o feliciffime feli-

t.

ciffime San te o feliciffime feli ciffime San cte

6

O Sācte glorio fiffime Patrone poten tiffime intende nostris

4

preçibus succurre mestis fletibus intende nostris precibus

6

succurre mestis fletibus succurre mestis fletibus 9.



Vbique mala influunt vndique damna pellite iā nos tristitię



comprimūt iam iā angustię deprimunt iam nos tristitię comprimūt



iam iā angustię deprimunt iā iā angustię deprimunt



Tu qui fulges clementia tu qui vales potentia solue malorū



vincula pelle damnorum iacu la solue malorum vincula



pelle damnorū iacula pelle damno rum iacu-

Presto



la Al Al lelu ia A! le-

A

men

A

men



lu ia Alle luia Al le luia Alle-
A men A mé Amen A-

lu ia Alle luia Al

le lu ia 2. Alle luia

men Amen A-

Alle luia Alle luia

men A- men Al- A-

leluia mem

le lu ia Al lu ia Al lu ia Al lu ia

men A- men A- men A-

Alle lu ia Amen



Cce Ecce panis Ange-



lorum factus cibus via torum ecce



panis Ange- lorum factus cibus via to- rum qui sub



specie tritici continent medulam corporis & sanguinis



Christi continet medula corporis & sanguinis Christi



vere panis filiorum unum corpus una caro in hac vita i



Celi gloria in hac vita i celi gloria



vere panis filiorum unum corpus una caro in hac

10
ij Cæli glori a in hac vita ij Cæli




Adagio
gloria Panis Panis pretiosissimus continēs trinitatem am-



plectēs diuinitatem & verbum Pa tris & verbum



Pa tris verbū Patris re serans vnde ij exultant vnde e-



xultant vnde exultant Ange li lætan tur læ-



tan tur læntem Arcangeli lætan-



tur lætan tur lætan tur Arcangeli



iubilant fideles in hac mensa noui regis in hac mēsa noui re-





gis iubilant fi deles in hac mensa noui regis



iu bi lāt fide les iubilant fi-



deles in hac mensa noui regis in hac mensa noui regis



& prenimia dulcedine huius Sacra tissimi c. bi



omnes om nes omnes gustantes excla māt omnes omnes



gus tan tes ex clam in: O Sacra mentū



pi e tatis o, o, o, o vin culum vincu-



lū charita tis O Sacra mentū pi e tatis



vin- culum vincu- lum chari- ta- tis esto



esto in corde nostro nūc nūc



& in ē- ternum esto ij in corde



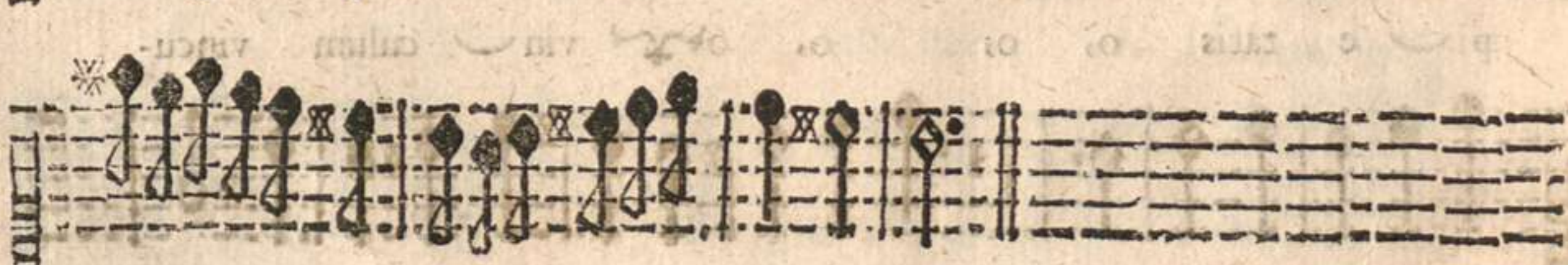
nostro nūc nūc & in ē- ter-



nū nūc & in ē- ternum ij in ē-



ter- num in eter-



num

L

14. E tare letare letare

Sancte N.

re o Bernardine letare letare letare

Sancte N.

Sancte

re o Bernardine o Bernardine

14.

Alciste fudisti nunc quiescis nunc qui-

es cis nunc gau-

des letare letare

Alleluia O viuentes

Allegro

N.

N.

o viuentes en in Caelis Bernardinus adest en in Ber- nar-

dine Caelum inest Caelum Cae-



lū inest



Precamini confidite sequimini confugite con-



fu gite Al leluia precamini confidite fe-



quimini con fugite precamini confidite sequimini con



fidite confugite Al le luita confugite Al le-



luita Hic doctor hic virgo hic sanctus hic Ange-



lus hic doctor hic virgo hic sanctus hic Angelus hic Angelus



in corde hic habes de iparara in corde hic



habēs in corde hic habēs de ipa ram de iparam

Adagio



Iesu hic gestās pre manibus totum in se continet Em-

Allegro



pi reum Confidite confidite confidite Alleluia Alle-



luia Allelu ia Confugite sequimini confidite pre



camini confi di te pre camini ò Bernar-

largo



dine o Bernardine tu impetra tu do na tu impe-

N. viuace



tra tu do na dona no bis salu tem Tu nos



adiuua tu nos dirige tu nos ex cita tu nos



erige in seculorum secula



nostra falus nostra quies tibi laus tibi



decus tibi tibi fit gloria nostra



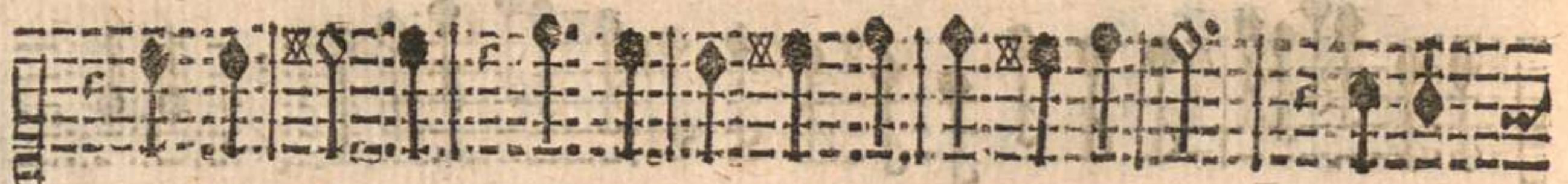
falus nostra quies tibi tibi fit gloria



nostra falus nostra quies



tibi tibi fit gloria tibi laus



tibi decus tibi tibi fit gloria tibi



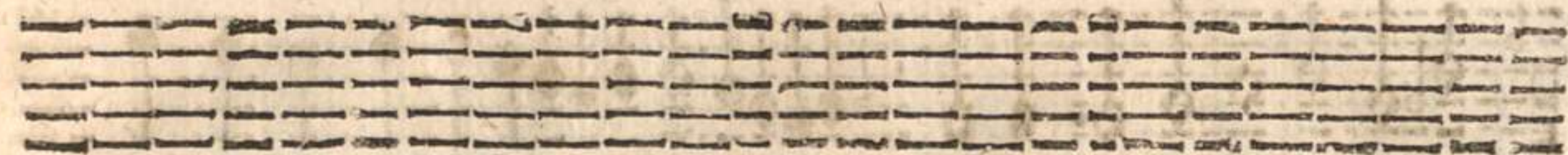
tibi fit gloria tibi laus tibi decus



tibi tibi fit gloria tibi tibi fit gloria A-



men.



Motetto Del Sanctissimo Sacramento. Canto, o Tenore



D mensā tui Dulcissimi con-



uuij Pie Domine Iesu Christe ego Pec-



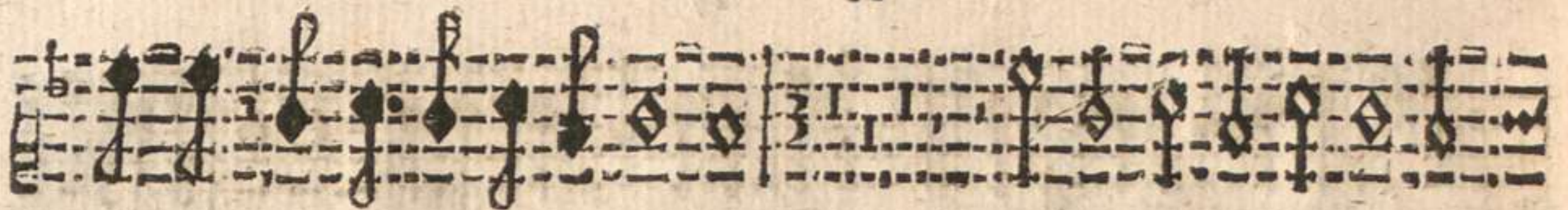
cator de proprijs meritis nichil presumēs sed de tua confidens



miferi cordia & bonitate accedere vereor & contre-



misco. Nan cor & corpus habeo multis criminibus maculatum mētē &



linguā non caute custodiram: Ergo ergo ò Pia



deitas ò ò tre menda maief tas Ergo



ergo ò Pia deitas ò ò ò tre



mēda maief tas ò ò ò tre mēda maief tas



Ego miser inter angustias de prehenfus ad te



fontem misericordię recurro ad te festino sanandus sub



tuam protectionem Fug-



gio; & quē iudicem sustinere nequeo



Saluatorem habere fut spi ro Sinfonia.



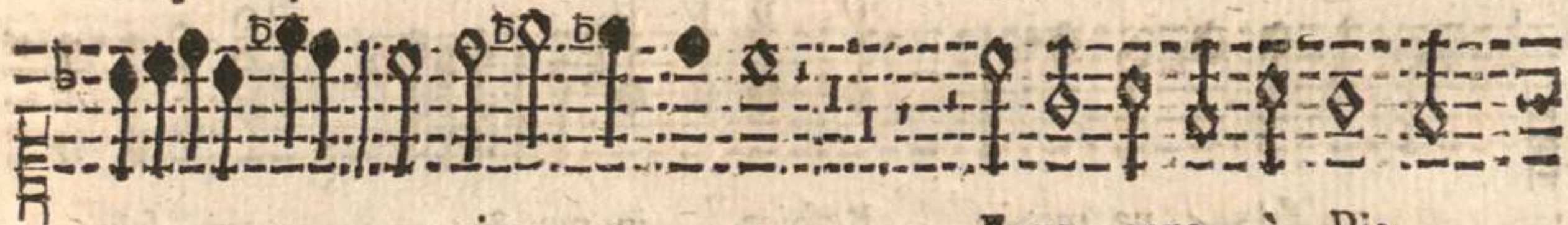
Tibi Domine plagas meas osten do Tibi



Domine plagas meas osten do vt sis so lus



semper spes mea Tota fiducia A-



nime me e Ergo ergo o Pia



deitas o o tre mēda maief tas Ergo



ergo o Pia deitas o o o tre



menda maief tas o o o tre mēda maief tas



Respice in me & falua falua me respice in me & fal



ua



falua me & fal-



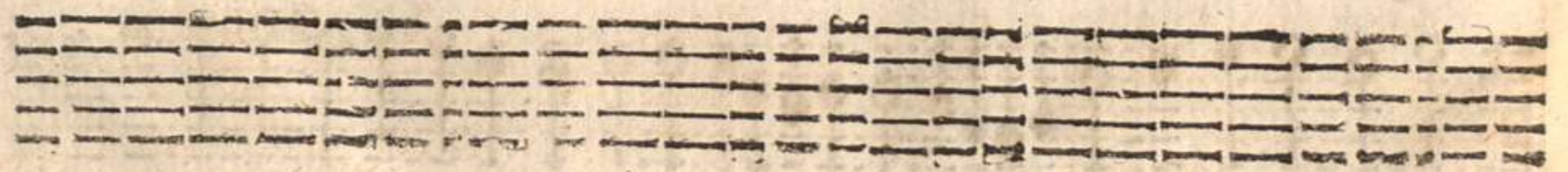
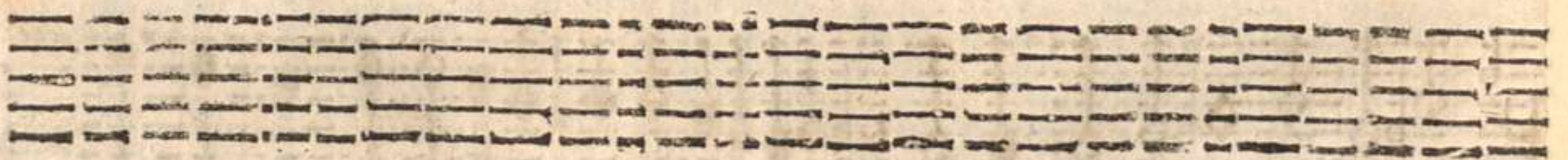
ua falua me & fal-



ua falua me Respice in me & falua



& falua falua me.





Super



omnes filias dilecta dilecta Deo



& Amabilis & amabilis Maria super



omnes filias dilecta dilecta Deo & Ama-



bilis Maria & Amabilis & A-



ma bilis & Amabilis & Amabilis



Maria Beata Viscera vbi sine macula



concep^tta es Beatus yenter in quo germinasti



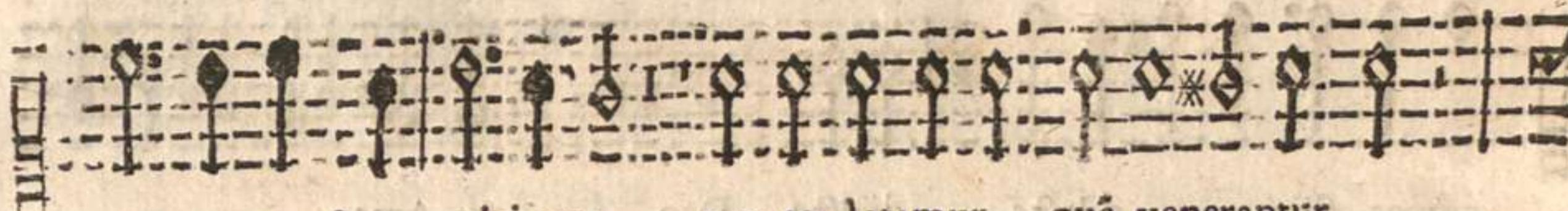
ò Liliu candoris at que splendor hortorum Paradisi



Liliu candoris at que splendor hortorum Pa-



radisi Te vene ramur in



te prof picimus per te letamur qua venerantur



in qua prospicimus per qua letan-



tur altra ma tu tina



Te vene ramur in te prospicimus pre te letamur qua vene-



rantur per te letamur qua vene rantur te vene ramur in te prof-



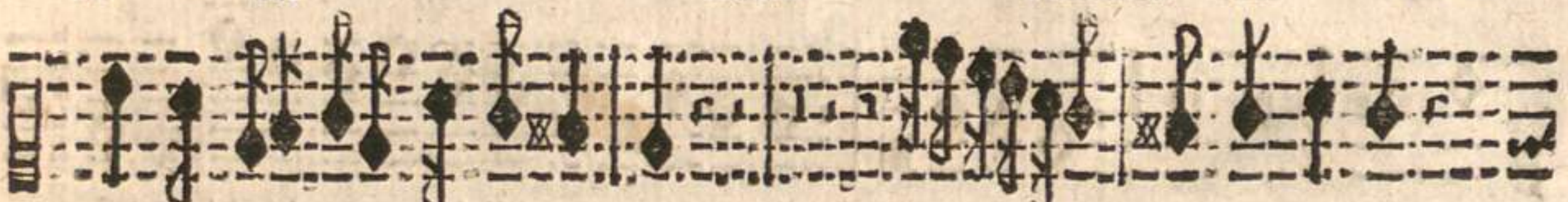
picimus per te letamur quā vene antur in quā prospicimus per quā le-



tamur asta ma tu tina Alleluia Allelu-



ia Al leluia Alleluia Al le-



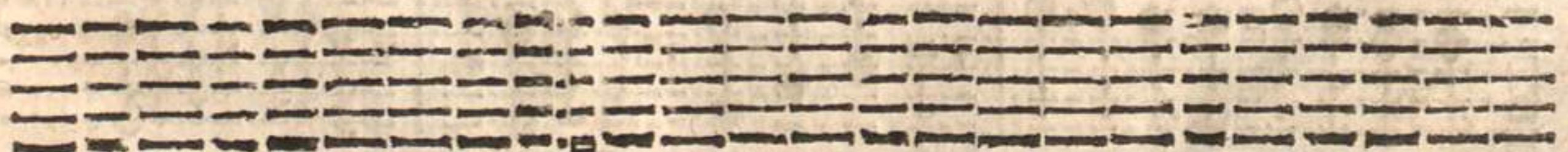
luia Al le luia Al leluia



Al lelu ia Alleluia Al leluia Alle-



luia Alleluia Al lelu ia,





Antabo Domino in vi ta mea



Cantabo Domino in vi ta



mea in vita mea Cantabo Canta bo



Do mino 6. Alleluia ij Alleluia Al-



leluia Al leluia ij ij



Alleluia Al leluia in vita mea Cantabo Ca



ta bo Alleluia Iucundum fit



ei eloquium meum ego vero delectabor de le-



tabor in eo, ego vero ego vero delectabor in



eo ego vero ego vero de-



le ctabor in e o Alleluia



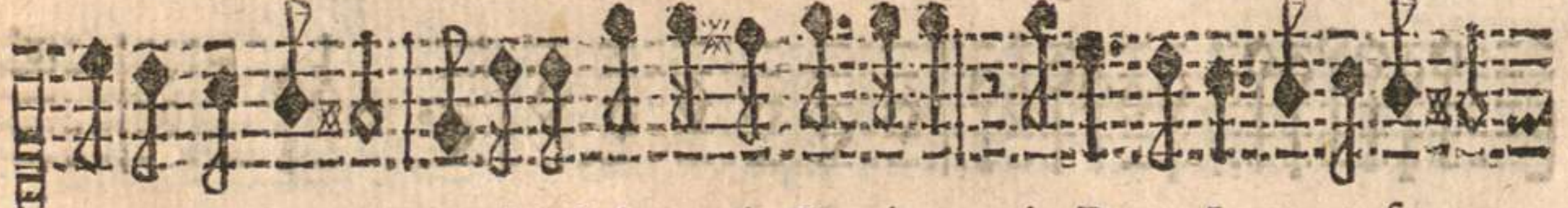
Alleluia 10.



Delectabor in Domino in Deo Iesu in Deo Iesu me



o delectabor in Domino in Deo IESV in Deo Iesu in Deo



Iesu meo delectabor in Domino in Deo Iesu me-



o Alleluia ij Alleluia 9.



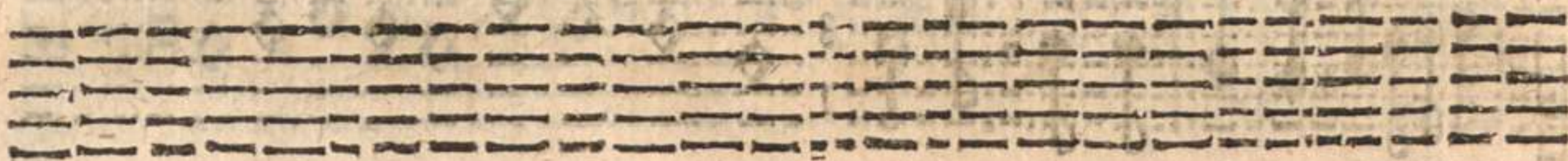
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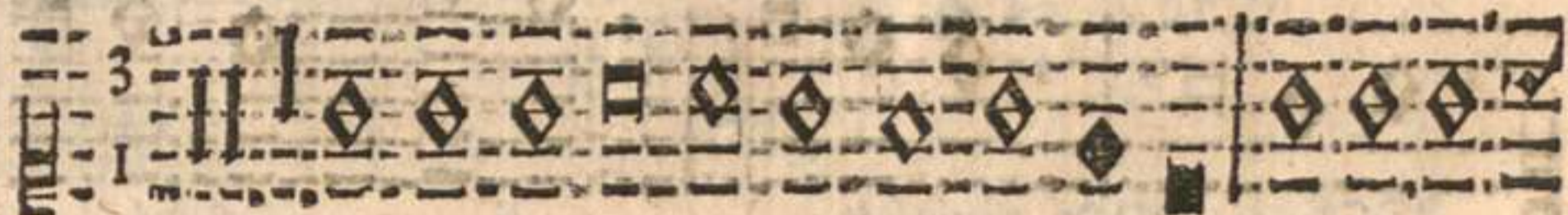
Al



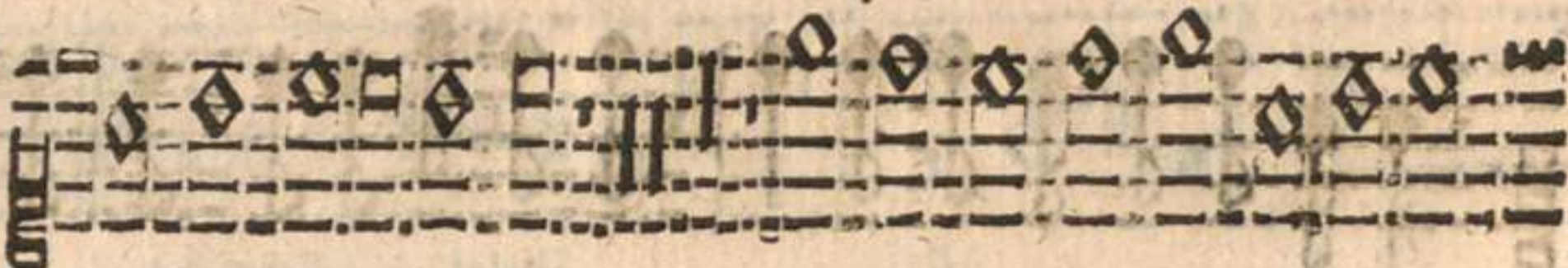
le lu ia Al le luia.



Himno per la dedicatione della Chiesa. Canto, o Tenore



6. Elestis vrbs Ieru salem Beata



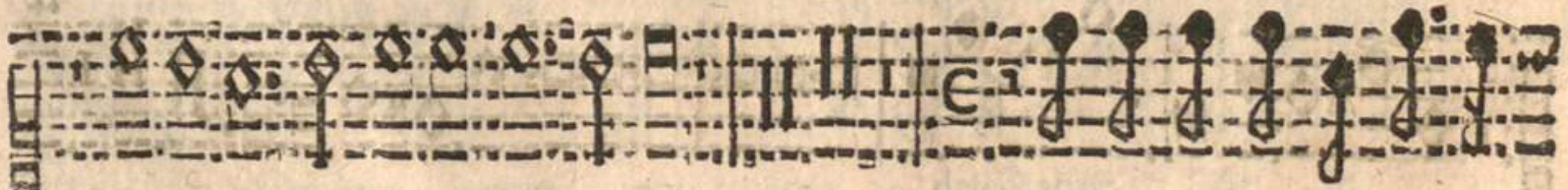
pa tris visio 6. que cel fa de vi



uen ti bus faxis ad astra tolleris sponse



que ritu cin geris



milee Angelorum millibus 9. Hic magaristis emi-



cāt patent que patent que cūctis oſti a virtute



nam que pre ui a mortalis illuc du ci tut mortalis



illuc ducitur A more Christi perci tus



A more Christi perci tus tormenta quis quis ſuſtinet tor-



menta quis quis ſuſtinet Decus parenti Decus pa-



ren ti decus parenti debitum fit vſque quaque Al-



tif ſi mo Nato que patris vnico



& inclito paraclito cui laus poteſtas gloria



eterna fit perfecula eterna fit perfecula eterna



fit perfecula

A

men



A

men

Amen Amen

Amen Amen

Amen

A-

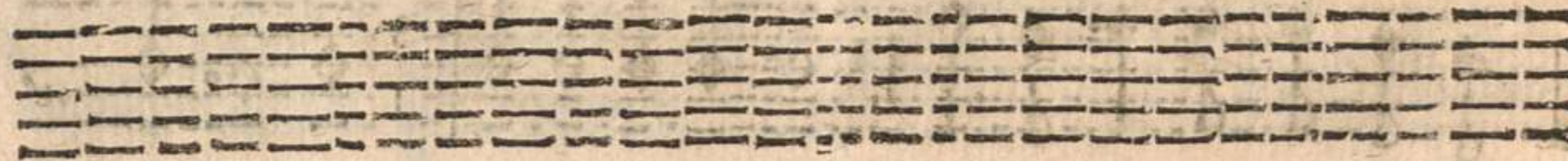


men

A

men A

men.



Himno della B. V. Maria

Canto, ò Tenore



Ve maris stella Dei mater Alma at que



fem per virgo at que fem per Virgo



Felix

Ce

li Ce-



li porta Felix Celi porta 16. Solue



vincla re is profer lu mé ce cis mala nostra



mala no stra pelle Bona cun cta po ne Bona cun cta



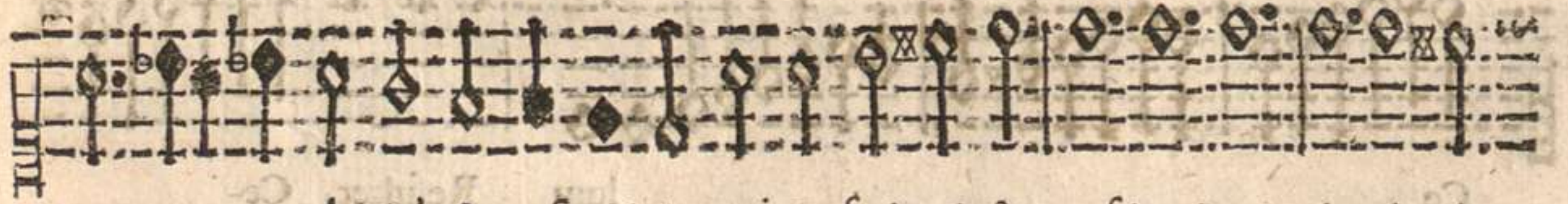
pos ce 27. virgo sin gularis inter



oues mistis nos culpis solutos mitet fac & ca stos



mires fac



& cas tos mires fac & cas



tos 14. Sit laus Deo patri summo Christo decus



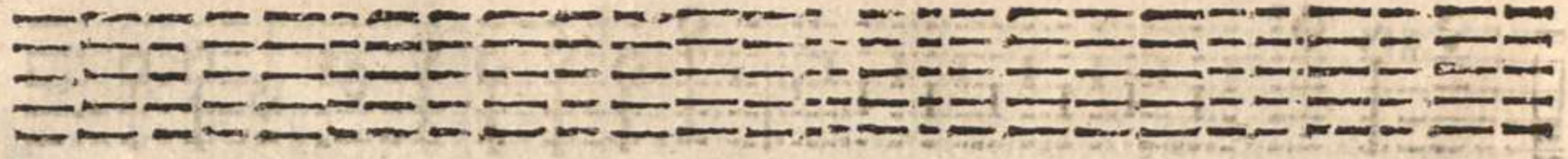
Spiritu i San et tri bus honor v-



nus Amen tri bus honor v nus Amen



Amen Amen Amen Amen Amen Amen Amen.



Himno per vn Appostolo. Canto, ò Tenore



Xultet orbis gau di is



E xultet orbis gau dijs Resultet



Ce lum Resultet Ce-



lum laudibus App estolci m gl or-



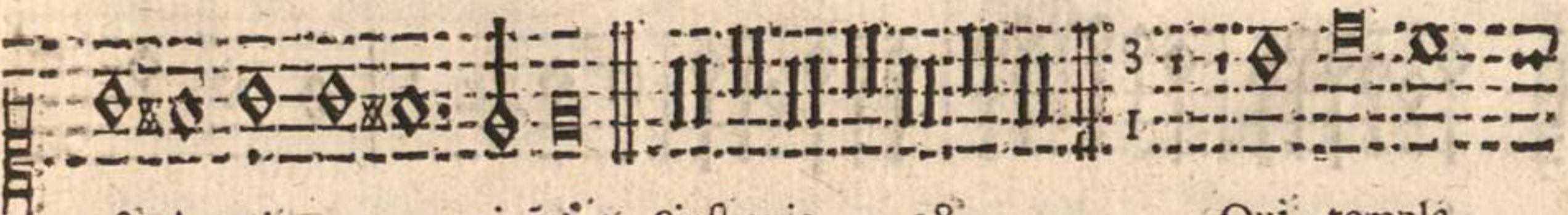
am Appostolorum gloriam



tellus & astra con cinunt



tellus & astra con cinunt tellus &



astra con cinunt Sinfonia 28. Qui templa



Celi clauditis: feras que verbo soluitis: nos a reatu



noxios solui: iubete quesumus: solui iubete quesumus



Sinfonia 20. Ut cu redibit arbitrer in fine Christus



seculi nos sempiterni gaudij concedat esse compo



tes concedat esse compotes Sinfhonia. 19. Patri



simul que fi li o tibi que sa cte spiri tus sicut



fu it sic iu gi ter seclum per omne



glo riam seclum per



om ne glo-



riam A men Amen ij A men



Amen Amen A men Amen ij ij ij A-



men.



3
4
Sinphonia. 13.

Lacare Christe feruulis
quibus pa tris cle mentiam

tue ad Tribunal gratie patrona virgo postu lat tue ad

tribunal gratie patrona virgo postu lat patrona

virgo patrona virgo pos tulat

12. Vos purpurati martires vos candidati premio

vos candi da ti premio Confessi-

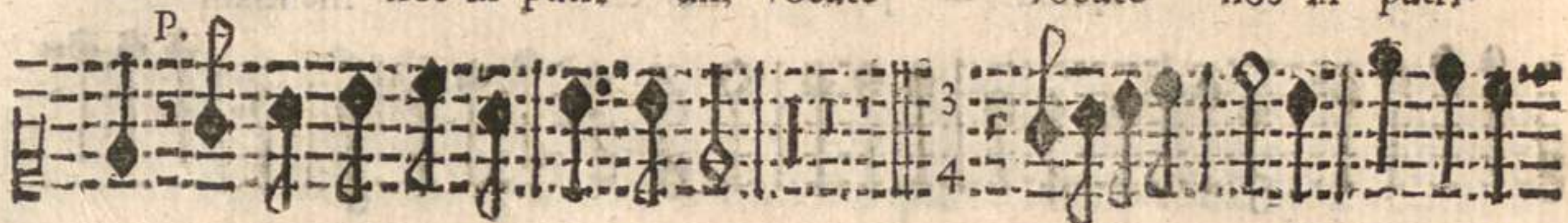
onis exules voca te voca te vocate



nos in patriam voca te voca te voca-



te vocate nos in patri am vocate vocate nos in patri-



am vocate nos in patriam 7. De o patri sit



gloria Pa tri sit glori a



Nato que patri vnico Sancto simul pa raclito



in sempiter na secu la 6.



in sempiter na secu-



la in sempiter-



na secu-



la A

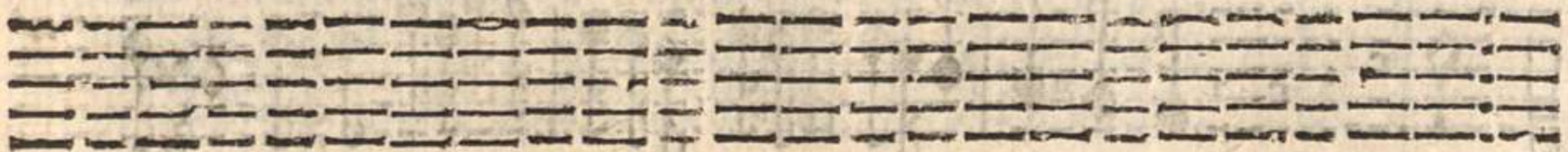
men Amen



A-



men A men.



Himno per il giorno di Natale. Canto, ò Tenore



Ritornello. 15.

ESV Redem ptor omni-



um que lucis ante o riginem Patre pa-



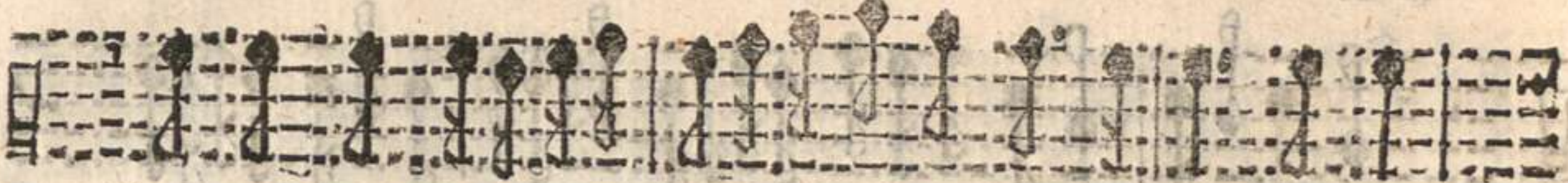
terne glori e pa ter supremus supre-



mus e di dit su pre mus e di dit 14.



Memento memento re rum conditor



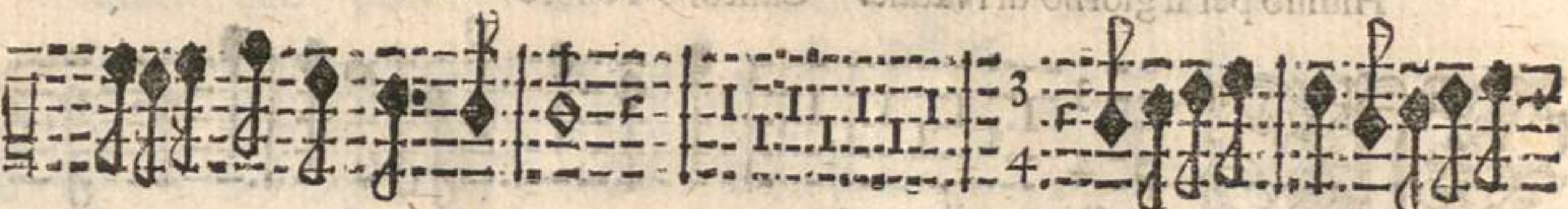
Nostri quod o lim corpo ris sacra-



ta ab a. uo virgi nis nascendo for mā sumpse



ris nascendo for-



mā sumpseris. Ie su ti-



bi fit glo ri a Quinatus es



de Virgi ne cum patre & alme spiritu



in sempiter

na — secu-



la in sempiter

na



in sempiter

na secu-



la — A

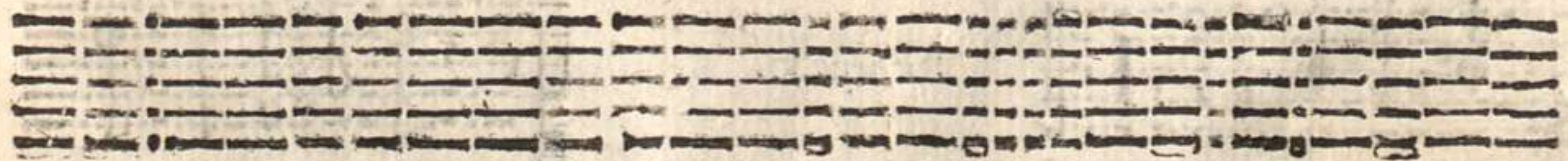
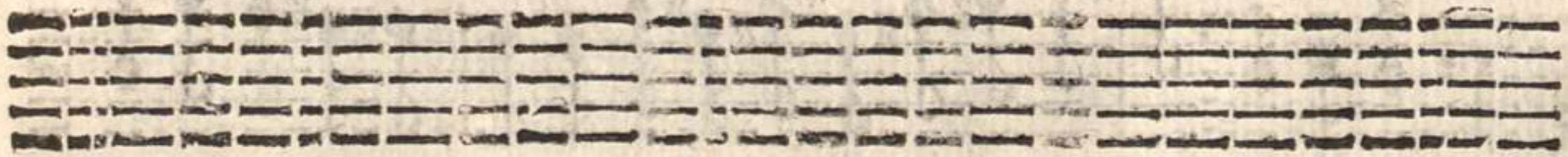
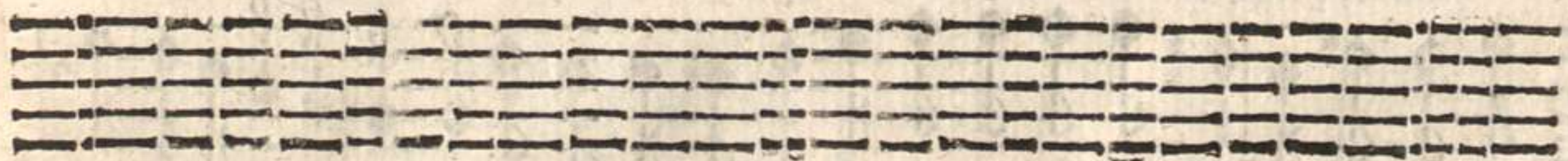
men Amen A

men Amen



A men Amen

A men Amen





Alutis Sa-lutis humane Sator



Iesu voluptas cordium orbis Redempti



conditor & casta lux A mantium orbis redempti conditor &



Ritornello.

casta lux Aman-tium



Perrumpis perrumpis infernum chaos vin-ctis ca-



tenas detrahis victor triumpho nobili ad dexteram patris



fedes victor triumpho nobili ad dexteram patris



Ritornello.



fedes

Tu Dux Tu



Dux ad astra & femita sis meta nostris cordi bus sis



lacrimarum gaudium sis dulce vite premium sis



lacrimarum gaudium sis dulce vite pre mium.



Himno per la Sanctissima Trinita. Canto, ò Tenore,



Infonia. Iam sol Recedit igneus tu lux perennis



Vnitas nostris Beata Trinitas Infunde Amorem cordi-



bus in funde Amorum cordi bus



E mane laudú Carmine te deprecamur vespere Di-

gaeris vt te suplices laudemus inter ce lites iau-

demus inter ce lites Patri simul que

Filio Tibi que Sa etc spiritus sicut fu it sic

vigiter seclum per om ne gloria seclum per omne

gloria men A-

men A-

men A-

men A-

men A- men.



Ritornello Tacet.

Ste confessor Domini colentes quēpię



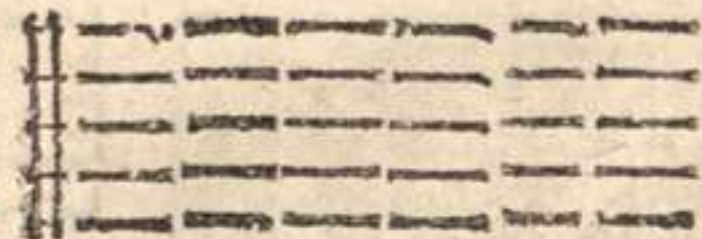
laudant Populi per orbem hac dię letus



meruit Beatas scan dere sedes scā dere



Ritornello Tacet.



le des



Cuius ob prestās meritum frequenter egra quę passim iacuere



mēbra viribus morbi domitis saluti re stitu-



Ritornello Tacet.

untur re stitu un tr



Sit salus illi decus atque virtus qui super cęli folio coruscas



Tutius mundi seriem gubernat Tri nus &



vnus Tri nus l& vnus Amen.



Motetti del Sanctissimo. Alto



Sinfonia.

On potest Christe mi Non



potest Christe mi sine cibo meum Cor-



pus viuere, nec Anima mea sine te candidissime



panis manere manere nequit Non



potest Christe mi Non potest Christe mi sine cibo meum



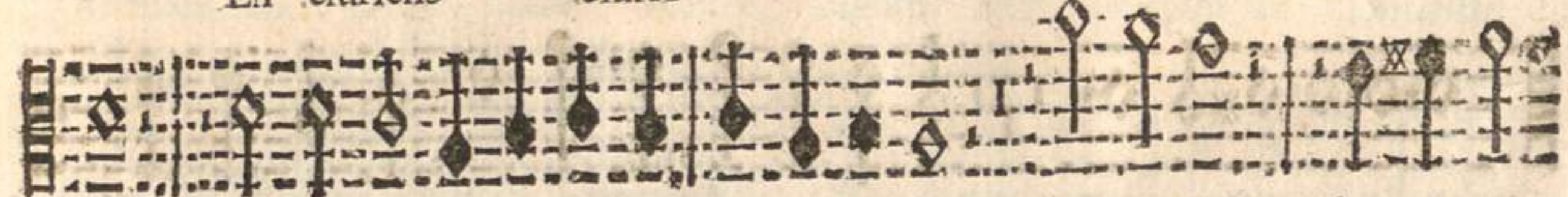
Cor pus viuere nec Anima mea sine



te candidissime panis manere manere nequit



En esuriens esurio en esuriens esuri



o escam quero cor di meo, quod in te in te



in te uiuit & extra te peribit per



ri bit Ad mensam tuam



ad epulas tuas accedere non audeo non habent



vestem nuptialem in te gritatis &

nocentie Non son di

gnus sed fac me dignum vt Panem Angelorum

cibum factum viatorum me du-

cem tunc fatiabor in te qui esuri-

entes reple bonis & das escam timentibus te

timentibus te & das escam timentibus te

timentibus te & das escam timentibus

te timentibus te.



Conditor celi & terre Rex regum &



Dominus Dominatus Rex regum &



Dominus Dominatus Rex regum Rex regum & Dominus



Do minatum Conditor celi



& terre conditor celi &



terre Qui me de nihilo fecisti ad imaginem



& similitudinem tuam & me proprio tuo (Sanguine



re de mihi & me proprio tuo



fanguine re-



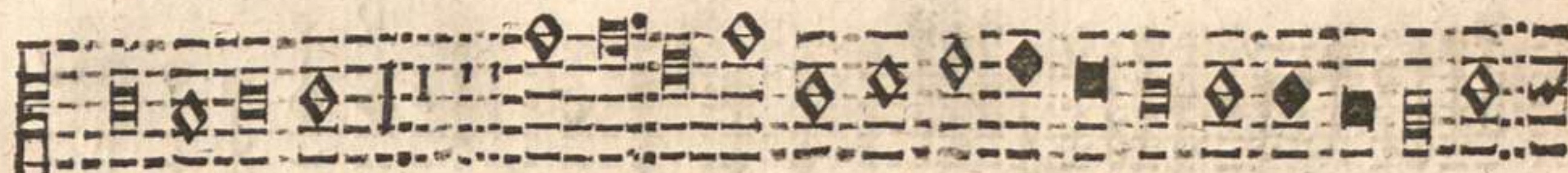
Allegro

de mis ti

Tu es Creator meus 3.



tu es redemptor meus Do mi nus me us & Sal-



uator meus 3. Rex meus & De us me us rex me us rex]



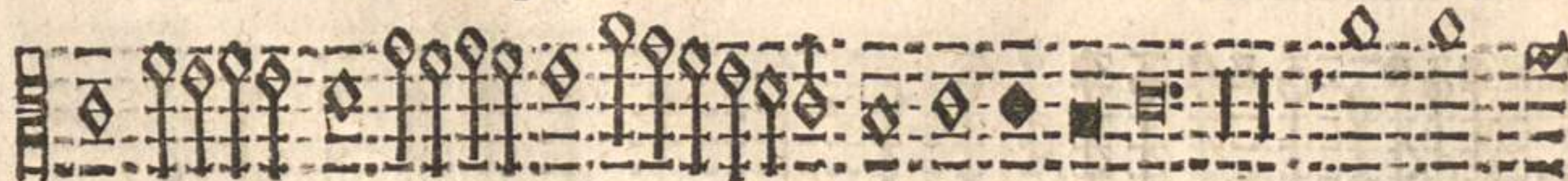
meus & De us me us 7.



tu es spes me a & fi du-



cia me a gubernatio me a & au-



xi li a tio me a. 4. confo-



latio mea fortitudo mea consolatio mea forti-



tudo mea Tu es defensio mea liberatio



mea vita mea falus mea & resurrectio Anime



meę lumen meus vita mea & desiderium meum lumen meus vita



mea cordis mei & vita vita Anime meę lumen



meus vita mea cordis mei & vita vita A-

Adagio



ni meę meę lumen meus vita mea vita



mea cordis mei & vita vita Anime meę. B 4



Presto

Omne Domine Domi ne ad Adiuuandum

me festina festi na Domine Domine Domi-

ne ad Adiuuandum me festina festi na

festina Domi ne festina Domi ne ad Adiuuandum

me festina festi na festina Domine

festina Domine ij ad Adiuuandū

me festina festi na festina Domi ne ad Adiuuandum

me ij festina festiua festina festi-

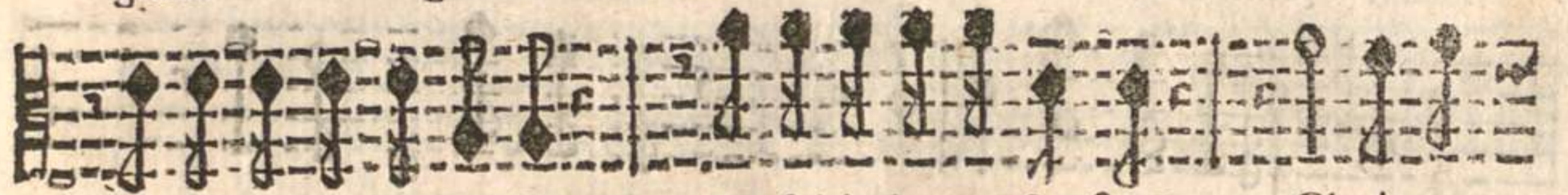


na ad Adiuuandum me festina festina

Gloria



gloria gloria Patri & Fi-lio



& spiritui Sancto & spiritui Sancto Gloria



Allegro

Patri & Fi-lio Sicut sicut erat in prin-



cipio & nunc & semper semper & in secula seculorum



lorum seculorum Amen A-



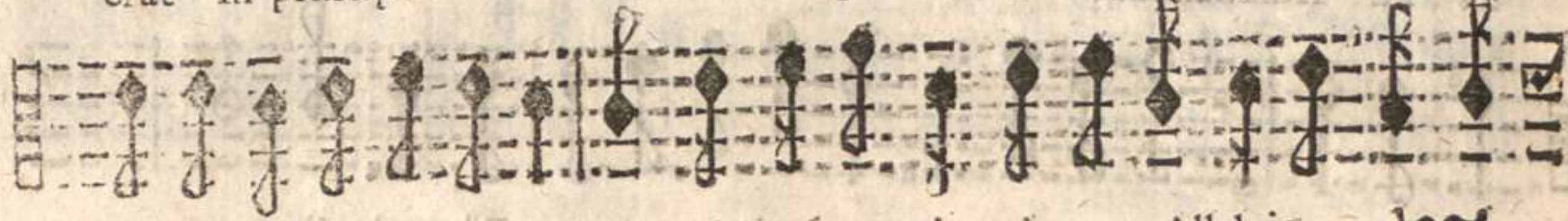
men Amen



Sicut sicut erat sicut erat sicut sicut



erat in principio & nunc & semper semper & in secula seculorum



seculorum Amen Alleluia Alleluia



Alleluia Alleluia



Alleluia Alleluia



Alleluia Alleluia Alleluia



Alleluia Alleluia



Alleluia Sicut sicut erat Alle-



luia Alleluia Alleluia Alle-



Ielu ia Sicut sicut erat Alle luia Alleluia Alle-



luia Alleluia Alle luia sicut erat in principio &



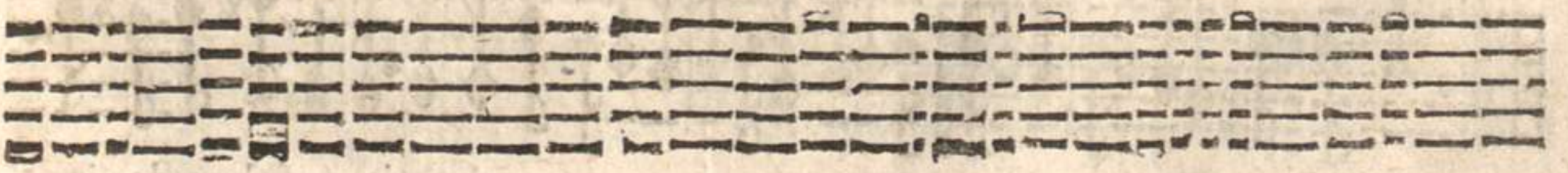
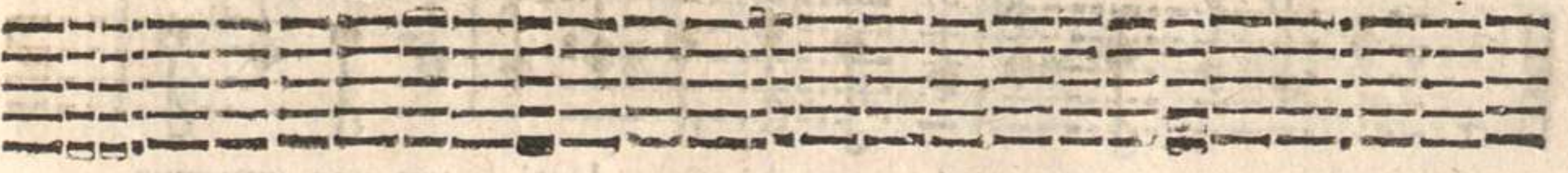
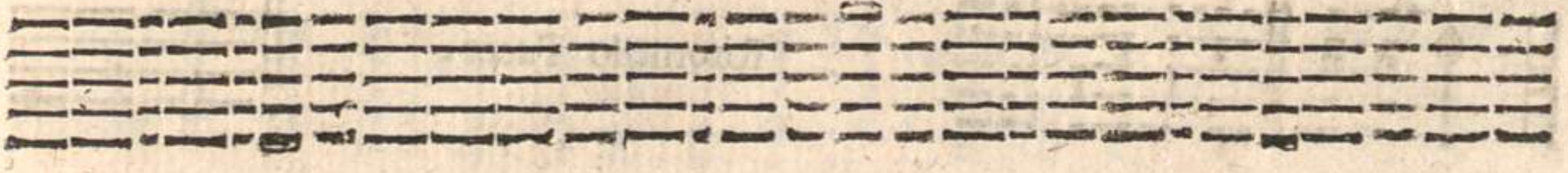
nūc & semper semper & in secula seculorum seculorum A-



men Alleluia Alleluia Al lelu-



ia Al leluia,





Musical notation for the first system, including a Ritornello section with treble and bass staves.

Ritornello.

Musical notation for the second system, with lyrics: Anctorum meritis indita gaudi-

a pangamus foci i gesta-

Musical notation for the third system.

que fortia gliscens fert animus promere

Musical notation for the fourth system.

cantibus victorum ge nus opti mum victorum

Musical notation for the fifth system.

ge nus opti-

Musical notation for the sixth system.

Ritornello Tacet.

Empty musical staves for the Ritornello Tacet section.

mum

Musical notation for the seventh system.

Ceduntur gladi is morebi denti um non murmur-

Musical notation for the eighth system.

re sonat non que rimonia sed corde im-



pauido mēs bene - conscia conseruat pa tienti-



am conseruat pa-



Ritornello Tacet.

tienti am 8.



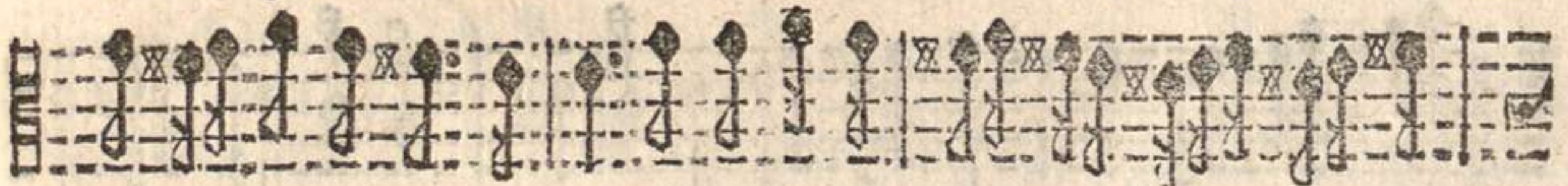
Te summa o dei tas vna que possi mus vt culpas



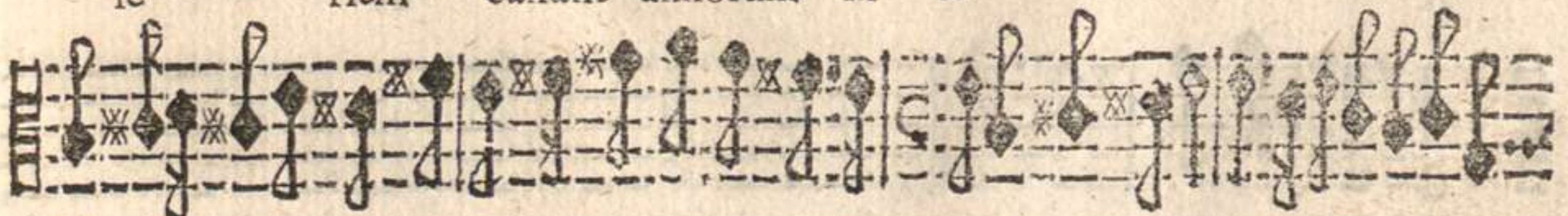
a bigas noxi a sub tra-



has des pacem famulis vt tibi gloriam annorum in



fe riem canant annorum in fe-



riem canant A-



men A-



men Amen A men A men



A men Amen A men A-



men Amen A-



A

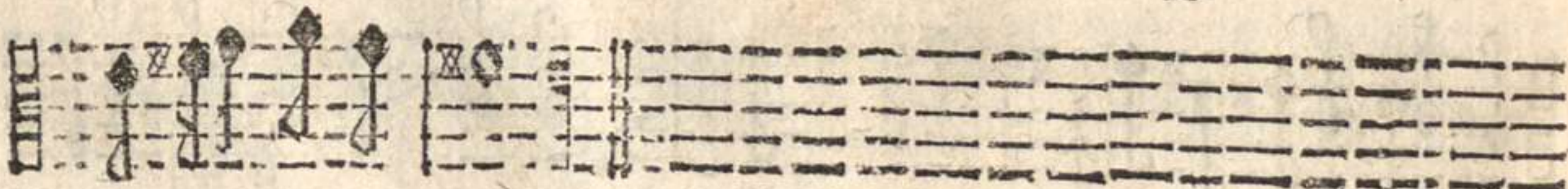


A



A

A-



men Amen.



Ritornello.

Ste Confessor Domini colentes

Do

mini co-

len tes quē pie laudāt populi per orbem quē pie

laudāt populi per orbem populi populi per orbem hac die

letus meruit beatas hac die letus meruit be atas scan-

dere se des hac die

letus meruit beatas scan-

dere se

des

voltate presto

B 8

Ritornello Tacet.



Cuius ob preſtās meritum frequenter me-



ritum frequen ter egra que



paſſim iacuerē membra egra que paſſim iacuerē



membra iacue re mē bra viribus morbi domitis fa-



luti viribus morbi domitis fa luti ref-



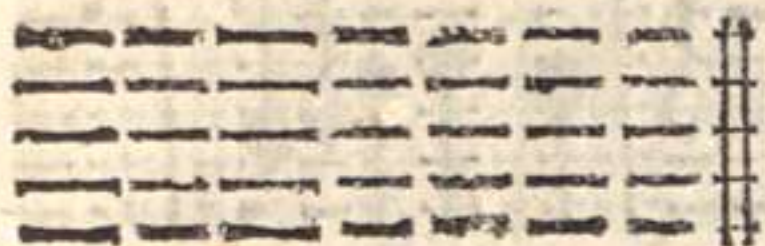
tituun tur viribus



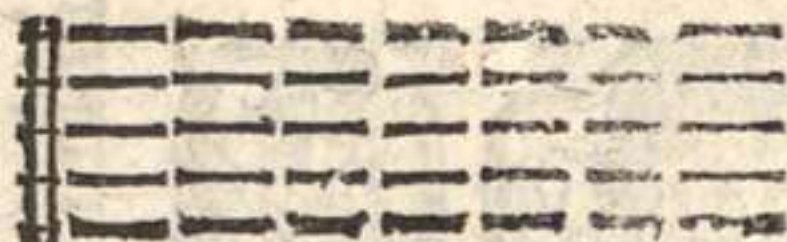
morbi domitis fa luti ref-



tituun tur



Ritornello Tacet.



Sit falus illi decus atque virtus atque virtus



qui super celi qui super celi folio corruscans folio



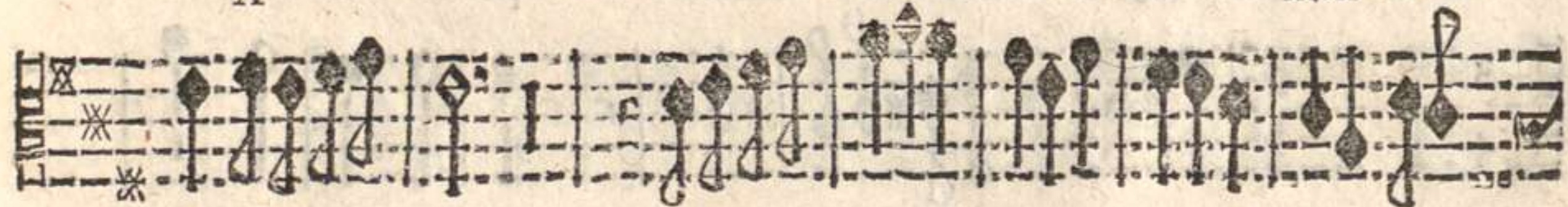
corruscans totius mundi feriem guber nat



tri nus tri nus & vnus



A men



A men A-



men Amen.



Musical notation for the first system, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes various note values and rests.

Ritornello. 17.

ESV corona Virgi-

Musical notation for the second system, continuing the melody from the first system.

Musical notation for the third system, with lyrics: num que mater illa concepit que

fo le virgo parturit hec vota

Musical notation for the fourth system, with lyrics: cle mes acci pe hec vota hec vo-

ta hec vota clemes

Musical notation for the fifth system, with lyrics: acci pe hec vota clemes acci pe

Quo cūque tendis Virgi nes sequentur at que

Musical notation for the sixth system, with lyrics: laudi bus post te ca nentes cursitant

laudi bus post te ca nentes cursitant

Ritornello Tacet.



himnos que dul ces perfonant himnos que dulces himnos que

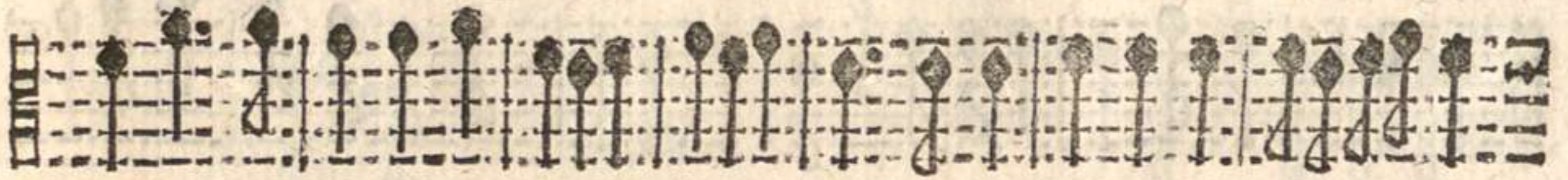


Ritornello Tacet.

dulces himnos que dulces perfonant



Virtus honor laus glo ri a Deo patri cū Fil-



o Sancto simul para clito in fecu lo-



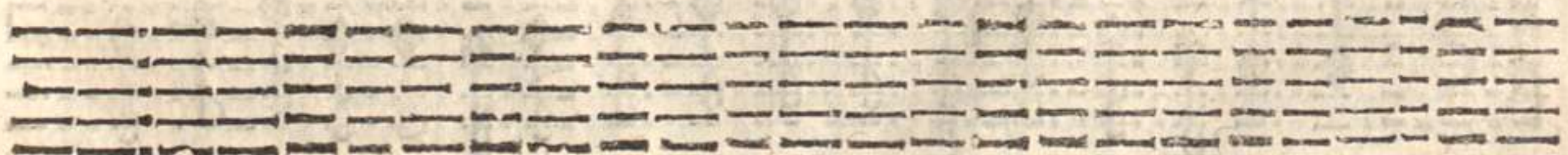
rū fecu la in feculorum fe-



cula in fecu lorum fe cu-



la in fecu lnrū fe cu la Amen.





Musical notation for the first system, consisting of two staves with treble clefs and a 3/4 time signature. The notation includes various rhythmic values and accidentals.

Ritornello. 14.

Musical notation for the second system, continuing the piece with two staves and treble clefs. The lyrics 'Celites o Beati' are positioned above the notes.

Musical notation for the third system, with two staves and treble clefs. The lyrics 'spiritus o o gau-' are placed above the notes.

dentes gauden tes A nime conuertite

Musical notation for the fourth system, with two staves and treble clefs. The lyrics 'queso conuertite lumina Bea tificis a splē doribus' are placed above the notes.

in orbem pandite viam tollite portas

Musical notation for the fifth system, with two staves and treble clefs. The lyrics 'Sancta numina' are placed above the notes.

o o o Sancta numina 13.

Musical notation for the sixth system, with two staves and treble clefs. The lyrics 'Occurite letantes occurite cantates occuri-' are placed below the notes.

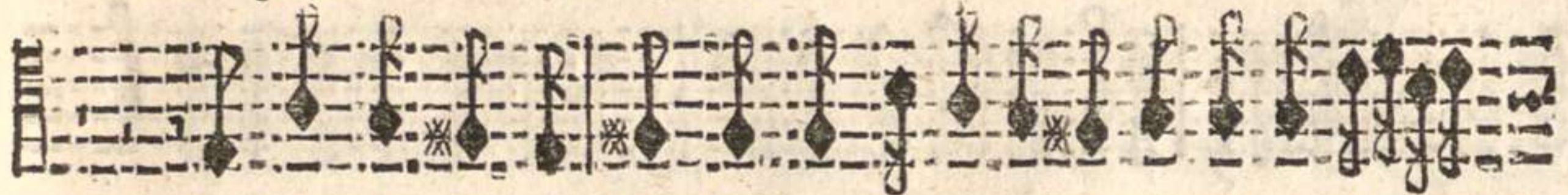
Occurite letantes occurite cantates occuri-



te occuri te occurite letantes occurite can-



tantes psalen tes psalen tes psalentes diuo



occurite letantes occurite cantantes psalen-



tes psalen tes diuo occurite letantes oc-



curite cantantes psalen tes psalen tes psa-



len es diuo psalentes diuo Qui triumphali



planta qui lumine coruscans calcit Beatus t. etera



Qui triumphali planta qui lumine coruscans

calcat Be atus etera Be atus e tera.

Largo

Iste enim ihs est N.

Iste enim ihs est N.

N. Catholice Confessor ec-

N. Catholice Confessor ec-

clesie qui in hac die letissima

clesie qui in hac die letissima

Allegro exalta-

tur in celis Alle lu-

tur in celis Alle lu-

ia Alleluia

ia Alleluia

Alleluia Alleluia

Alleluia Alleluia

Alleluia exalta-

Alleluia exalta-



tur in Cælis exal-



ta tur in Cæ-



lis Alle luia, Alleluia Alle luia Allelu



ia exalta-



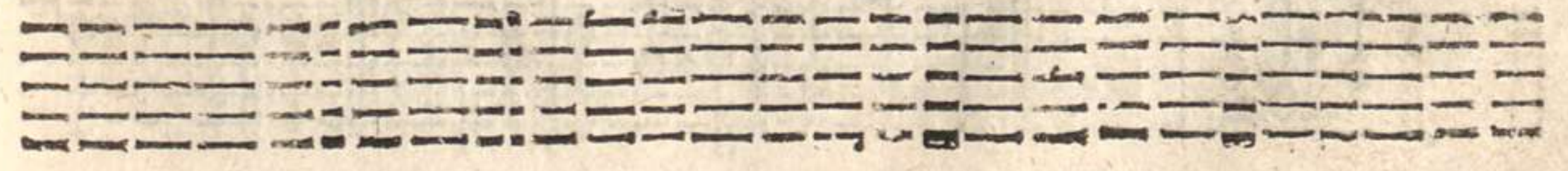
tur in Cælis Alle lu ia Alle lu-



ia Al-

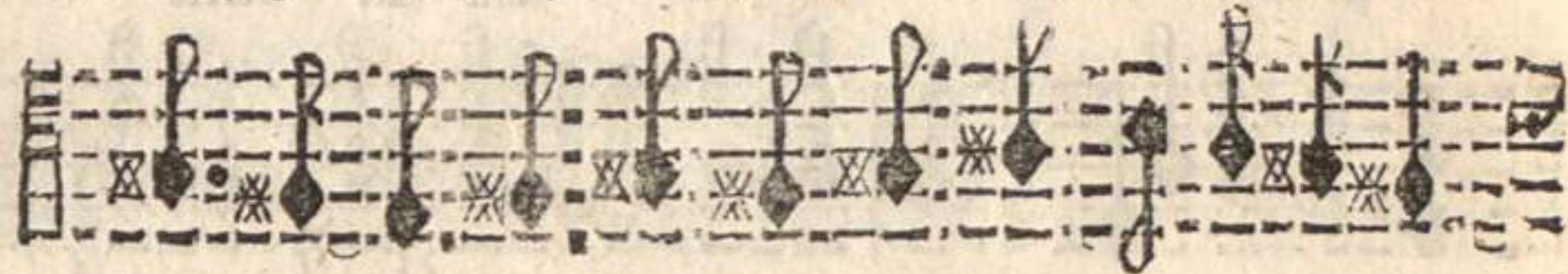


le lu ia.

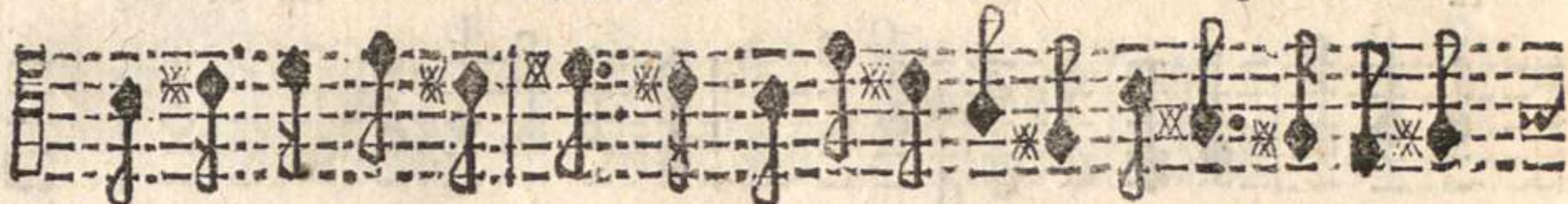




Eus tuorum militum Deus tuorum



militum fors & corona premi um



landes canentes martyris absolue nexu criminis ab-



sol ue absolue nexu



Ritornello Tacet.



criminis



Penas cucurrit fortiter penas cucurrit fortiter &



fustulit vi rili ter fundes que pro te Sanguinem e-

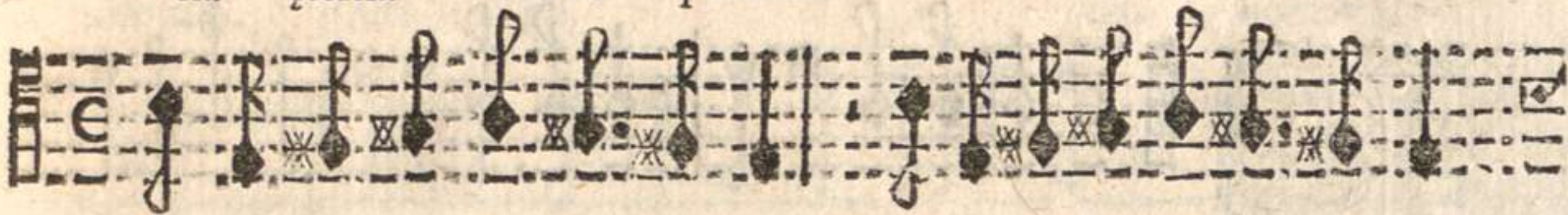


terna dona possidet eter-



Ritornello Tacet.

na eterna dona possidet.



Laus & perennis gloria laus & perennis gloria



Patri sit atque Filio Sancto simul paraclito in



sempiterna se cula in sempiterna

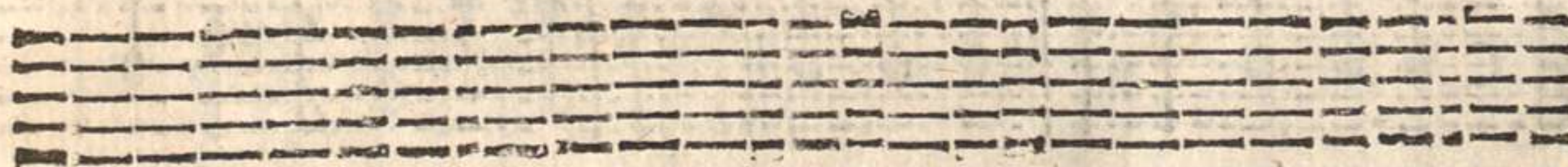


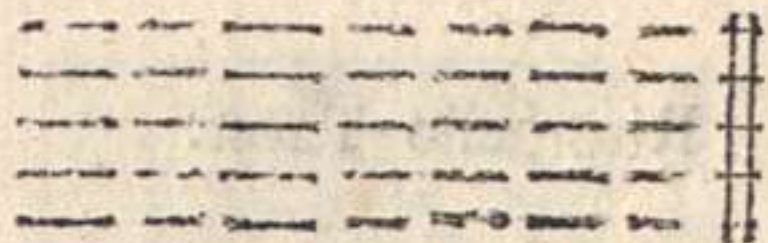
Ritornello Tacet.



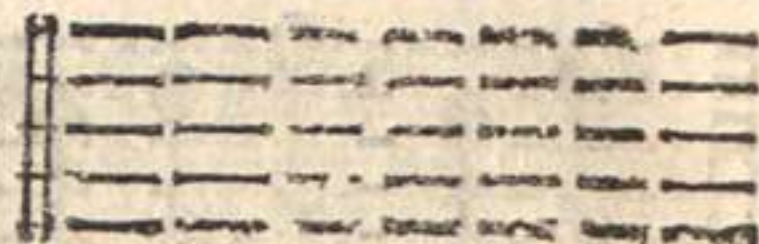
secula.

Amen.





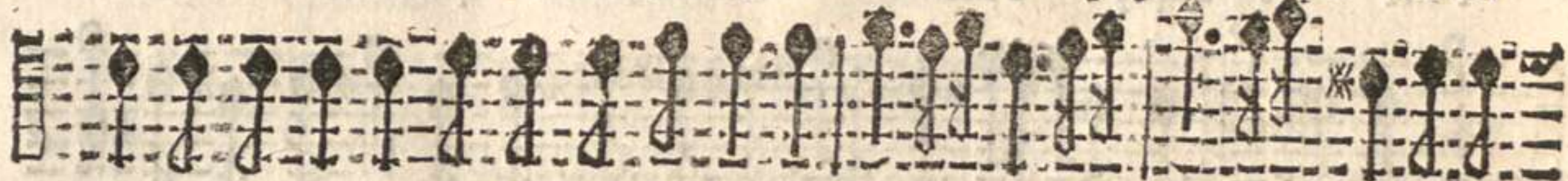
Ritornello Tacet.



Iste Confessor Domini co-



lentes quē pie laudant populi per orbem



hac die letus meruit beatas scan dere

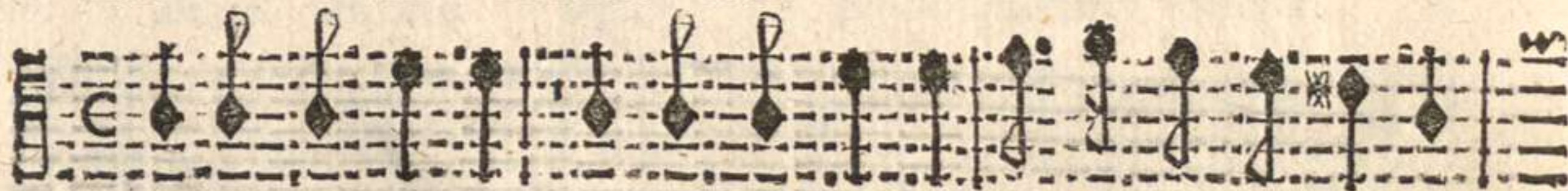


fedes hac die letus meruit beatas scan dere



Ritornello Tacet.

scan dere scandere fedes



Cuius ob prestantas cuius ob prestantas meritas frequenter



egra que passim iacuere membra uiribus morbi



domitis faluti ref titu untur



uiribus morbi domitis faluti ref tituuntur



Ritornello Tacet.

ref tituuntur ref tituuntur



Sit falus illi fit falus illi decus atque virtus qui super



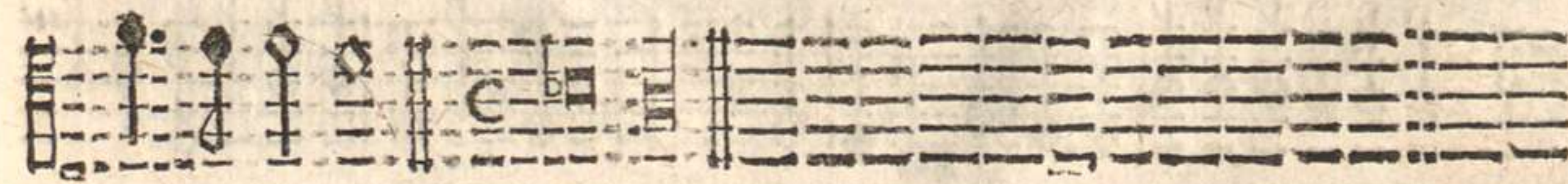
celi folio corruscans totius mudi feriem gubernat



tri nus & vnus totius mundi



feriem gubernat tri nus & vnus A-



men Amen Amen.



Sinfonia 20.

Alue Sal-



ue Salue ij Regina mater Salue



mater mi feri cordie fal ue fal ue Regina ma-



ter mi fericordi e fal ue falue falue Regi na

Allegro



Vita vita dulcedo & spes nos tra fal ue



vita vita dulcedo & spes nos tra fal ue falue falue



falue Regina Ad te clamamus clamamus clamamus



exules filij Eue filij Eue ad te clamamus ad te suspi-



ramus ad te suspiramus ad te clamamus ad te ad te



gementes & flentes gementes & flentes in hac



lacrimarum lacrimarum valle Eia ergo



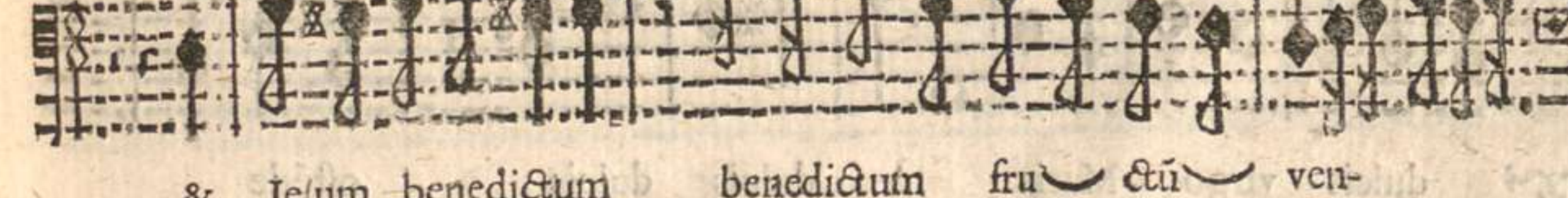
Ad vocata nostra ad vocata nostra illos tuos



miseri cordes oculos miseris cordes oculos ad



nos ad nos conuerte ad nos ad nos conuerte & Iesum



& Iesum benedictum benedictum fru etu ven-



tris tui nobis post hoc e-



xilium ostende nobis post nobis post hoc e xilium



nobis post hoc e xilium ostende nobis post hoc e-



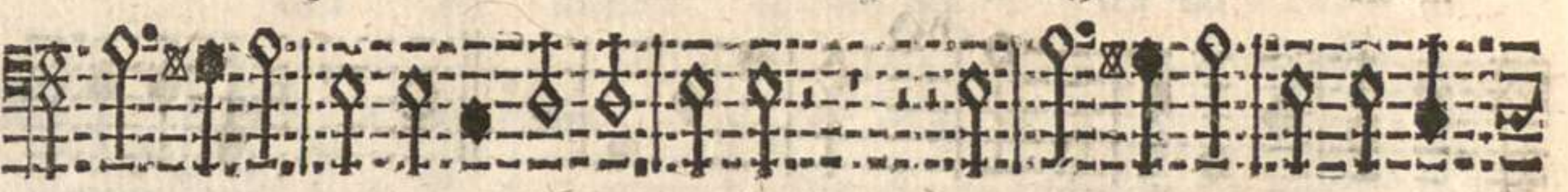
xilium ostende nobis post hoc exilium ostende of-



tende ostende o clemens o pia ostende o clemens



o pia o dulcis virgo Maria a of-



tende o clemens o dulcis virgo ostende o pia o



dulcis virgo Maria o dulcis dulcis ostende



o clemens o pia o dulcis virgo dulcis virgo Ma-



ria ostende ò clemens ò clemens ò pia ò



dulcis virgo Mari a ò dulcis dulcis ò dulcis virgo dulcis



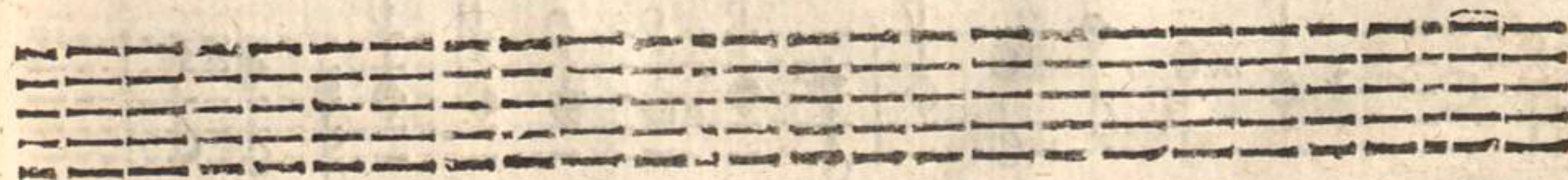
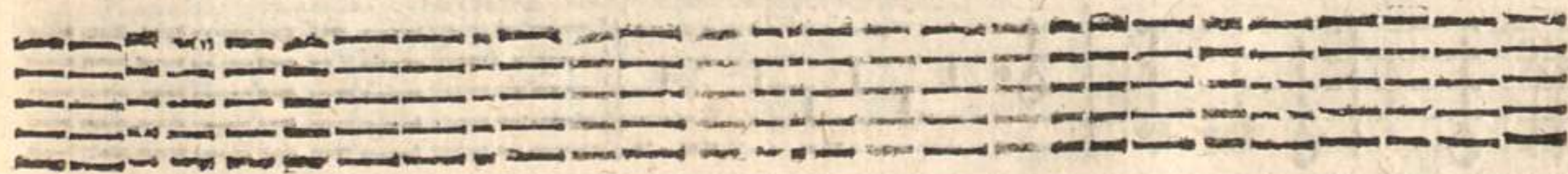
virgo Maria dulcis virgo Mari a ostende ò clemēs



ò clemēs ò pia ò dulcis mater dulcis mater



pia dulcis virgo Maria.



Himno per la Pentecoste, Basso.



Eni Veni Veni Cre-



a-



tor spiritus mētes tuo-



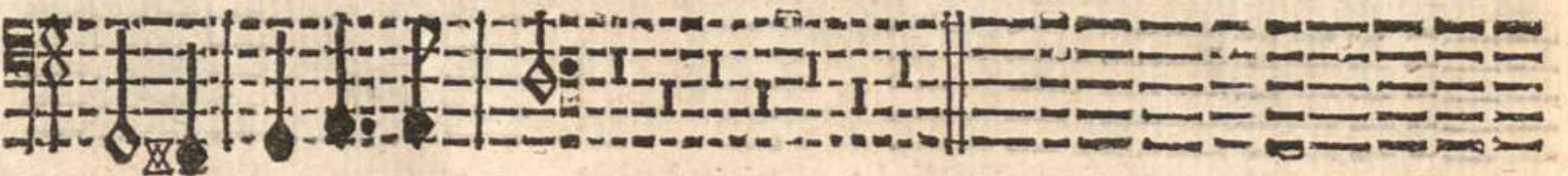
rum visi ta imple su perna gratia



que tu cre as ti pecto ra



que tu cre as



ti pecto ra. 14.



Accende lumen sensibus in funde amorem



cordibus infirma nostri corporis vir tute firmans



perpeti vir tute vir tute vir tute firmans



perpeti Deo patri fit gloria &



Filio quia mortuis surrexit ac paracrito in



seculorum secula in seculorum secula A-



A men A men A-



Piano Forte A



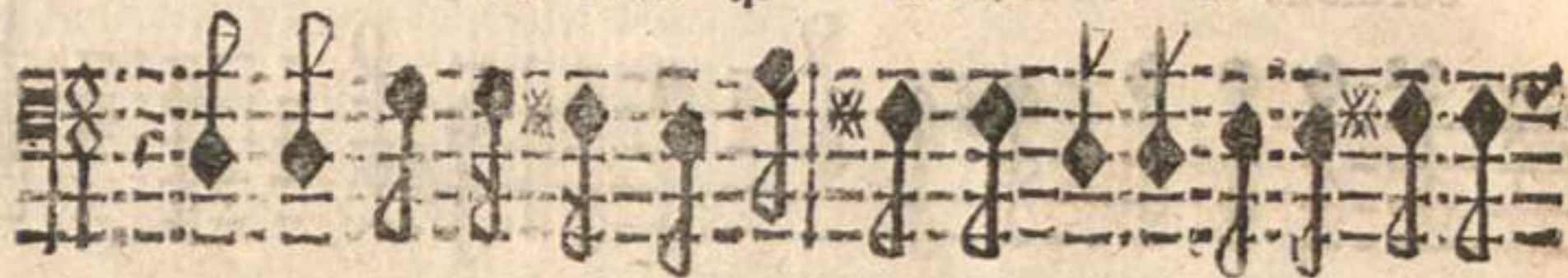
Piano Forte A men A

A men A men A mea

Alegro



Ve Aue maris stella



Aue Aue maris stella Dei mater mater



alma atque semper semper virgo fe lix celi por-



ta atque semper semper virgo fe lix celi por-



Ritornello Tacet.

ta fe lix celi por ta



Salve salve vincla reis salve salve vincla



reis profer lu men cecis mala mala nostra



pelle Bo na cucta po sce profer lumen lumen



cecis mala mala nostra pelle bona cuncta pos-



Ritornello Tacet.

ce Bo na cuncta pos ce



Virgo virgo fingularis Virgo virgo fingularis



laris inter omnes omnes mittis nos culpissimos



lutos mites fac & castos inter omnes omnes



mitis nos culpissimos lutos mites fac & castos



Ritornello Tacet.

tos mites fac & castos



Sit laus Deo patri sit laus Deo



Patri summo Chri sto decus spiritu i



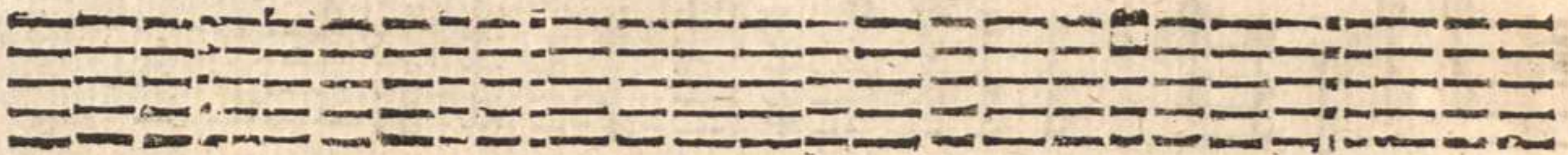
Sancto tri bus honor vnus Amen summo Chri sto



decus spiritu i Sancto tri bus honor vnus



Amen tri bus honor vnus Amen Amen.



Himno per S. Domenico. Basso



Ritornello.

Au de mater Gau-



de Gau de Gaude mater Ec-



cle si a letam agens memoriam que noue prolis



gaudia que noue prolis gaudia mittis ad Celi curiam



mittis ad Ce-



Ritornello Tacet.



li curiam

Predicatorum



ordinum Dux & Pa ter Domini cus mundi iam fulget



terminis cuius effectus celicus mundi iam fulget terminis ci-



uis effectus celicus cuius effe ctus celicus



Ritornello Tacet.

Carnis liberer gas tulo celi potitur glo ri-



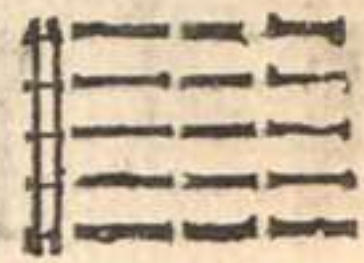
a pro paupertatis cingulo kola dotatur Regia pro paupertatis



cingulo stola dotatur regia stola dota-



Ritornello Tacet.



tur Regia



Fragrās odor de tumulo fragans odor de tumulo



cum virtu tum frequen ti a clamat pro Christi



famulo summi Re gis magnali a clamat pro Christi



famulo summi Re gis magnalia summi Regis magna-



Ritornello Tacet.



lia



Trino Deo & simplici laus honor virtus gloria laus



honnr virtus glo ri a qui nos prece Dominini du-



cat ad Celi gaudi a qui nos prece Do minici ducat ad Celi



gaudia ducat ad Ce li gaudia



A men Amen A men Amen A-



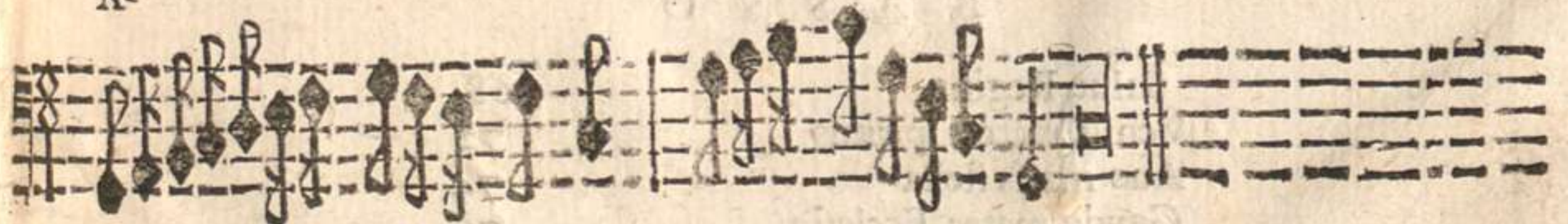
men Amen A men A men A-



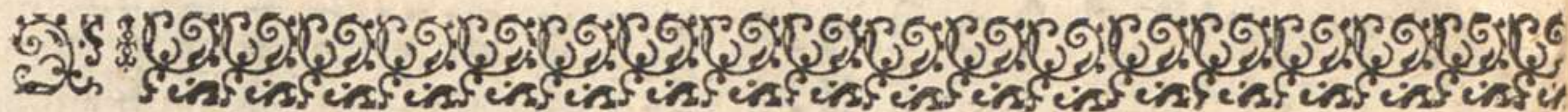
men Amen A men Amen



A-



men A men.



TAVOLA

CANTO, O TENORE

Plaudite	3
Ecce panis Angelorum gentes	9
Lætare	13
Ad mensam	17
O super omnes	21
Cantabo Domino	24
Celestis vrbis	26
Aue maris stella	28
Exulter celum	30
Placare Christe	33
Iesu Redemptor	36
Saluti humane sator	28
Iam sol Recedit	39
Iste Confessor	41

A L T O

Non potest Christe mi	42
Conditor Celi	45
Domine ad Adiuuandum	48
Sanctorum meritis	52
Iste Confessor	55
Iesu corona Virginum	58

TENOR, ouero CANTO

O Celites	60
Deus tuorum militum	64
Iste Confessor	66

B A S S O

Salve Regina	68
Veni Creator spiritus	72
Aue maris stella	74
Gaude mater Ecclesia	76

IL FINE.

200