

Albumblatt.

Engelbert Humperdinck.
Arr. von Friedrich Hermann.

Violine.

Ruhig.

dolce



poco cresc.

The first staff of music features a melodic line with a series of eighth and sixteenth notes, some beamed together. The notes are mostly quarter notes and eighth notes, with some sixteenth notes. The dynamics are marked *poco cresc.* at the beginning.

p

p

The second staff continues the melodic line. It includes some sixteenth-note passages and is marked with *p* (piano) at the beginning and end of the staff.

cresc.

ausdrucksvoll

f

The third staff shows a continuation of the melodic line with some sixteenth-note passages. It is marked with *cresc.* at the beginning, *ausdrucksvoll* (expressive) in the middle, and *f* (forte) at the end.

p

cresc.

The fourth staff continues the melodic line with some sixteenth-note passages. It is marked with *p* (piano) at the beginning and *cresc.* (crescendo) at the end.

The fifth staff continues the melodic line with some sixteenth-note passages. It is marked with *p* (piano) at the beginning and *cresc.* (crescendo) at the end.

poco ritard.

p

f

dim.

p

The sixth and final staff shows a melodic line with a series of eighth and sixteenth notes, some beamed together. The notes are mostly quarter notes and eighth notes, with some sixteenth notes. The dynamics are marked *poco ritard.* (poco ritardando) at the beginning, *p* (piano) at the start, *f* (forte) in the middle, *dim.* (diminuendo) at the end, and *p* (piano) at the very end.