

TO THE

# SEMPHYRS

SONG

FOR

Voice, Piano AND Violoncello.

BY

P. G. ANTON.



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# TO THE ZEPHYRS.

(With 'Cello acc.)

P. G. ANTON.

INTROD.

Andante con moto.

Piano.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante con moto'. There are two measures marked with a double asterisk (\* \*). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

The first vocal entry is on a single staff, with the lyrics: "Come ze - phyrs, come, and She is ..... so far, in". The piano accompaniment continues on two staves. The tempo remains 'Andante con moto'. The word 'dolce' is written above the vocal line. The piano part includes a 'p' (piano) dynamic marking.

The second vocal entry is on a single staff, with the lyrics: "fan my cheeks so gent - ly, That glow so warm, with passions burning wild - ly! vain are my en - treaties, In vain my grief, my woes she never pi - ties." The piano accompaniment continues on two staves. The tempo remains 'Andante con moto'. The word 'mf' (mezzo-forte) is written above the vocal line.

The third vocal entry is on a single staff, with the lyrics: "Come zephyrs, come, and fan my cheeks so gent - ly, That glow so warm, with She is so far, in vain are my en - treaties, In vain my grief, my". The piano accompaniment continues on two staves. The tempo remains 'Andante con moto'. The word 'cres.' (crescendo) is written above the vocal line. The piano part includes a 'pp' (pianissimo) dynamic marking.

passions burning wild - ly! She is..... so far, O come, my grief re - move!  
 woes she nev - er pi - ties; The breez - es waft sweet fragrance down on me,

*p*

*rit.* *tempo p*

*Piu lento.* *cres.*

For she can nev - er be..... my own true love, For she can  
 But hap - py I shall nev - er, nev - er be,..... But hap - py

*Tempo 1º*

*Piu lento* *cres.*

*Tem. 1º* *rit. molto*

nev - er be..... my own ..... true love.  
 I shall nev - er, nev - er be.

*1º* *2º*

*Tem. 1º* *rit.* *dim.*

*rit.*

*ritard.* *ppp*

*pp*

TO THE ZEPHYRS.

Violoncello

G.P. ANTON.

Andante con moto.

*Solo.* *cres. sfz*

*p* *ff*

*p* *pp* *f* *rit.* *tempo dolce*

*Più lento. Tempo*  
*sfz* *rit.* *a tempo rit.* *p*

*Tempo 1º* *cres. sfz*

*p* *ff*

*p* *pp* *f* *rit.* *tempo dolce*

*Più lento. Tempo*  
*sfz* *rit.* *a tempo rit.*

*p* *f*

TO THE ZEPHYRS.

Soprano.

P.G. ANTON.

Andante con moto.

*Cello.* Come, ze - phyrs, come, and fan my cheeks so gently, That  
 glow so warm, with passions burning wildly! Come, zephyrs, come, and fan my cheeks so  
 gen - tly, That glow so warm, with pas - sions burn - ing wild - ly! She  
 is ..... so far, O come, my grief re - move! For she can nev - er  
 be my own true love, For she can never be ..... my own true  
 love. She is so far, in vain are my en - treaties, In vain my  
 grief, my woes she nev - er pities, She is so far, in vain are my en -  
 treat - ies, In vain my grief, my woes she nev - er pities; The breez - es  
 waft sweet fra - grance down on me, But hap - py, I shall nev - er,  
 nev - er be, But hap - py, I shall nev - er, nev - er be.