

Claude Debussy
La Mer

2^{ds} VIOLONS

N° 1. — De l'aube à midi sur la mer

Très lent

Sourdines *pp* *p* *pp*

1 *pp* *pp* **2**

2 Animez peu à peu jusqu'à l'entrée du $\frac{6}{8}$ 2ds vons
ôtez les Sourdines *pp* *pp* DIV.
ôtez les Sourdines *pp*

Modéré, sans lenteur (dans un rythme très souple) **3**

f *dim.* *p* *pp* **3**

4 *pp* *pp* *mf* *pp*

pp *pp* *p* *p* *p*

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2^{ds} VIOLONS

Un peu animé

5 au Mouvt

UNIS

6 Cédez un peu

7 au Mouvt

8

Retenu a Tempo

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2^{ds} VIOLONS

9

Un peu plus mouvementé (très rythmé) 2^{ds} violons . En animant

velles double corde

10 au Mouvt (un peu plus mouvementé)

UNIS

11

UNIS

En retenant peu à peu

12

Encore plus retenu

pizz.

arco

arco

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2^{ds} VIOLONS

13 Presque lent

Musical score for measures 13, 14, and 15 of the 2nd Violins part. Measure 13 is marked "Presque lent" and "DIV. en 4". Measures 14 and 15 are marked "Très modéré". Dynamics include *pp* and *più pp*.

Très modéré

Musical score for measures 14 and 15 of the 2nd Violins part. Measure 14 is marked "Très modéré". Dynamics include *più pp* and *pp légèrement soutenu*.

Retenu

14 Très lent

Musical score for measures 14 and 15 of the 2nd Violins part. Measure 14 is marked "Retenu" and "Très lent". Measure 15 is marked "Retenu" and "a Tempo". Dynamics include *pp*, *plus pp*, and *f*.

15 UNIS

Retenu

a Tempo

Musical score for measure 15 of the 2nd Violins part. Measure 15 is marked "UNIS", "Retenu", and "a Tempo". Dynamics include *f*, *ff*, and *p*.

2^{ds} VIOLONS

N° 2 — Jeux de vagues

Allegro (dans un rythme très souple)

sur la touche

DIV. *p* *p* *p* *p* *pp* 2 *pp*

16 Anime

pp 2 3 4 5 6 *p* 7 8 *pp* 9

17

pp 2 3 4 5 6 *p*

18

pizz. *più f* *f*

19

Assez animé

arco *tr. m. j.* *p léger* *p*

20

p *p* *pizz.* *p*

21

Glok.

p *p* 5 *p*

2^{ds} Violons Cédez un peu

pizz. *arco* *arco*

DIV. *pizz.* *pp* 2 3 4 5

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2^{ds} VIOLONS

22 au Mouvt peu à peu Cédez
pizz. arco

mf *f* *ffz* *ffz* *f* *pp*

23

pp

pp

pp

24

DIV. *pp*

25 au Mouvt DIV.

Animez UNIS. *p* *p* *mf cresc.* *pp* *pp*

UNIS. *pp* *f très expressif* *molto* *pp* 2^{ds} vons Soli

26 TOUS pizz. *f* *sfz* *pp* arco *pp* DIV. *pp*

27 En serrant UNIS. *p*

p

f

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8

2^{ds} VIOLONS

28 **En animant beaucoup**
sur le chevalet *pizz.*

au Mouvt

DIV. *pp* *pp* *pp* *pp* *pp* *mf* *pizz.* *f*

29 *pizz.*
à vide

UNIS. arco

f *ff* *dim.* *pp* *sfz* *dim.* *p*

30 DIV. en 3

pp *pizz.* *sfz* *p* *2* *arco* *tr.* *tr.* *pizz.* *p* *pizz.*

pp *sfz* *p* *2* *arco* *pp* *pizz.* *p* *pizz.*

pp *sfz* *p* *2* *arco* *pp* *pizz.* *p* *pizz.*

31 arco *tr.* *tr.*

pp *pizz.* *p* *pp* *arco* *tr.* *tr.* *pizz.* *p* *pizz.*

pp *pizz.* *p* *pizz.* *arco* *pp* *pizz.* *p* *pizz.*

pp *pizz.* *p* *pizz.* *arco* *pp* *pizz.* *p* *pizz.*

DIV. en 3

pp *p* *cresc. molto*

pp *p* *cresc. molto*

pp *p* *cresc. molto*

2^{ds} VIOLONS

32 UNIS.
f — *ff* *f* — *ff* *dim.* *p*

33 Animé
pp très léger *p* *pp* *p*

34
p expressif et soutenu *p*

p léger *p*

35 En animant beaucoup
DIV. *p*

36 *p* *p* *p*

p *mf*

mf *f*

mf

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2^{ds} VIOLONS

10

37 Très animé

Musical score for measures 37-41. The score is written for two violins. Measure 37 starts with a dynamic marking of *mf*. Measures 38-41 feature a series of triplets in both staves, with a dynamic marking of *f* in measure 38 and *ff* in measure 40. The key signature is three sharps (F#, C#, G#).

38 UNIS.

Musical score for measure 38. The score is written for two violins. The measure begins with a dynamic marking of *fff* and features a series of triplets in both staves. The key signature is three sharps (F#, C#, G#).

En retenant
pizz.

39 au Mouvt
2 8

Musical score for measure 39. The score is written for two violins. The measure begins with a dynamic marking of *f* and features a series of eighth notes in both staves. The dynamic marking changes to *f* and then *dim.* The key signature is three sharps (F#, C#, G#).

Alto

2^{ds} VIOLONS

40

Musical score for measure 40. The score is written for two violins. The measure begins with a dynamic marking of *pp* and features a series of eighth notes in both staves. The dynamic marking changes to *pp* and then *ppp*. The key signature is three sharps (F#, C#, G#).

41

42

Musical score for measures 41-42. The score is written for two violins. Measure 41 begins with a dynamic marking of *pp* and features a series of eighth notes in both staves. Measure 42 begins with a dynamic marking of *ppp* and features a series of eighth notes in both staves. The key signature is three sharps (F#, C#, G#).

2^{ds} VIOLONS

N° 3.. Dialogue du vent et de la mer

Animé et tumultueux

8 43 18 Bons

DIV. en 3 2^{ds} Vons sur la touche 44

sf > *p* *pp*
sur la touche

2 3 4 5 2

sf > *p* *pp*
sur la touche

sf > *p* *pp*

45 sur le chevalet

DIV. en 2 *mf* *p* *p* 1 *p*

sur le chevalet

UNIS

1 1 1

p *p* *p* *mf*

mf *f* *ff* *ff* 46 13 Htb

pizz.

47 2^{ds} Vons

(*pizz.*) *pp*

arco *f* *f* 1

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2^{ds} VIOLONS

48

p *3* *DIV. f* *f*

Detailed description: This block contains the first system of music for measures 48 and 49. It consists of two staves. The upper staff begins with a treble clef and a key signature of two sharps (D major). Measure 48 features a triplet of eighth notes starting on G4, moving up to A4, B4, and C5. The lower staff begins with a bass clef and the same key signature. It mirrors the upper staff's triplet pattern. Dynamics include piano (*p*), fortissimo (*f*), and a fortissimo *diviso* (*DIV. f*) section.

49

f *p* *1* *p* *f*

Detailed description: This block contains the second system of music for measures 49 and 50. The upper staff continues with eighth-note patterns. Measure 49 has a fortissimo (*f*) dynamic. Measure 50 starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The lower staff continues with eighth-note patterns, including a triplet in measure 50. Dynamics include fortissimo (*f*), piano (*p*), and fortissimo (*f*).

UNIS

Sim

f *f* *dim.* *p*

Detailed description: This block contains the third system of music for measures 50 and 51. The upper staff has a treble clef and key signature of two sharps. It features a melodic line with slurs and accents. Measure 50 starts with fortissimo (*f*). Measure 51 has a piano (*p*) dynamic. The lower staff consists of a series of slurs, indicating sustained notes. Dynamics include fortissimo (*f*), fortissimo (*f*), *dim.* (diminuendo), and piano (*p*).

9 10 11 12 13 14 15 16

f *p* *f*

Detailed description: This block contains the fourth system of music for measures 51 and 52. The upper staff continues with slurs and accents. Measure 51 starts with fortissimo (*f*). Measure 52 has a piano (*p*) dynamic. The lower staff consists of slurs. Dynamics include fortissimo (*f*), piano (*p*), and fortissimo (*f*).

50

17 18 19

mf *f*

Detailed description: This block contains the fifth system of music for measures 52 and 53. The upper staff has a treble clef and key signature of two sharps. Measure 52 starts with mezzo-forte (*mf*). Measure 53 has a fortissimo (*f*) dynamic. The lower staff consists of slurs. Dynamics include mezzo-forte (*mf*) and fortissimo (*f*).

51

molto cresc. *f* *ff* *ff*

près du cheval.

Detailed description: This block contains the sixth system of music for measures 53 and 54. The upper staff has a treble clef and key signature of two sharps. Measure 53 starts with fortissimo (*f*). Measure 54 has fortissimo fortissimo (*ff*) dynamics. The lower staff consists of slurs. Dynamics include *molto cresc.* (molto crescendo), fortissimo (*f*), fortissimo fortissimo (*ff*), and fortissimo fortissimo (*ff*). A performance instruction *près du cheval.* is written above the staff.

52

ff *ff* *f* *mf*

Detailed description: This block contains the seventh system of music for measures 54 and 55. The upper staff has a treble clef and key signature of two sharps. Measure 54 starts with fortissimo fortissimo (*ff*). Measure 55 has fortissimo (*f*) and mezzo-forte (*mf*) dynamics. The lower staff consists of slurs. Dynamics include fortissimo fortissimo (*ff*), fortissimo fortissimo (*ff*), fortissimo (*f*), and mezzo-forte (*mf*).

Bons

1^{ers} Vons

2^{es} Vons

pp *pp* *pp*

Detailed description: This block contains the eighth system of music for measures 55 and 56. The upper staff has a bass clef and key signature of two sharps. It features a melodic line with slurs and accents. Measure 55 starts with pianissimo (*pp*). Measure 56 has pianissimo (*pp*) dynamics. The lower staff consists of slurs. Dynamics include pianissimo (*pp*), pianissimo (*pp*), and pianissimo (*pp*).

Retenu

au Mouvt

pp *p*

Detailed description: This block contains the ninth system of music for measures 56 and 57. The upper staff has a bass clef and key signature of two sharps. It features a melodic line with slurs and accents. Measure 56 starts with pianissimo (*pp*). Measure 57 has piano (*p*) dynamics. The lower staff consists of slurs. Dynamics include pianissimo (*pp*) and piano (*p*).

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Musical notation for measures 53-54. The key signature is B-flat major. Measure 53 starts with a dynamic of *mf* and a tempo marking *DIV.*. It features a triplet of eighth notes. Measure 54 includes dynamics *dim.*, *p*, and *più p*. A first ending bracket labeled '1' spans the final two measures.

54

ENIS Sourdines 6 Retardez un peu ces 4 mesures Reprenez peu à peu le

Musical notation for the continuation of measure 54. It includes dynamics *pizz.*, *sf.*, *p* (sur la touche), and *pp*. A six-measure rest is indicated.

Mouvt

Musical notation for measures 54-55. Measure 54 continues with dynamics *pp* and *più pp*. Measure 55 begins with a six-measure rest and a dynamic of *pp*.

55

Cédez pendant ces 4 mesures au Mouvt

Musical notation for the continuation of measure 55. It includes dynamics *arco pp*, *pp*, and *pp*. A four-measure rest is indicated.

En animant

Musical notation for measures 55-56. Measure 55 continues with dynamics *p* and *pp*. Measure 56 includes dynamics *pp* and *p cresc.*. It features a six-measure rest and a tempo marking *En animant*.

56

arco DIV. UNIS a Tempo

Musical notation for the continuation of measure 56. It includes dynamics *più cresc.*, *mf*, and *f très expressif*. A tempo marking *a Tempo* is present.

Serrez

Musical notation for measures 56-57. Measure 56 continues with dynamics *f* and *f molto cresc.*. Measure 57 begins with a dynamic of *f*.

57

au Mouvt Sul G. Retenu

Musical notation for the continuation of measure 57. It includes dynamics *ff vibrato* and *f*. A tempo marking *au Mouvt* and a performance instruction *Retenu* are present.

Tempo serrez un peu

Musical notation for measures 57-58. Measure 57 continues with dynamics *p* and *ff*. Measure 58 begins with a dynamic of *p*.

58

arco 1 pizz. 6 Fl.

Musical notation for the continuation of measure 58. It includes dynamics *p* and *più p*. A tempo marking *Tempo serrez un peu* and a performance instruction *Fl.* are present.

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14

2^{ds} VIOLONS

2^{ds} Vions
arco

59

pizz.

p *expressif* *mf* *mf*

arco

DIV. *sf* > *p*

arco

molto f *sf* > *p* > *p*

60 au Mouvt initial, en laissant aller jusqu'au Très animé

pp

3 3 3 2 3 4

2 3 4 *mf* 2 3 4

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2^{ds} VIOLONS

61

UNIS

62

(près du chevalet)

(posit^{on} ord.)

63