

Ernest Chausson Chanson perpétuelle

Op. 37
(Cros)

Lent

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a piano (*p*) dynamic and a tempo marking of "Lent" with a quarter note equal to 40 (♩ = 40). The melody features a series of eighth notes with a slur and a triplet of eighth notes. The bottom staff is the left-hand piano part, starting with a bass clef and the same key signature and time signature. It features a simple harmonic accompaniment with a few notes per measure.

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "Bois frissonnants, — ciel — étoilé" and "au mouvt". The piano accompaniment includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The piano part continues with the same melodic and harmonic patterns as the first system, including slurs and triplets.

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "Mon bien ai-mé s'en est al - lé — Em - por - tant mon cœur dé - so -". The piano accompaniment continues with the same melodic and harmonic patterns, including slurs and triplets.

-lé. Vents, que vos plainti - ves ru -

un peu plus f

-meurs, Que vos chants, rossignols charmeurs, Aillent lui di - re

que je meurs.

p

ped. *

expressif

très simple

très peu retenu

Le premier soir qu'il vint i - ci

Mon à - me fut à sa mer -
très peu retenu

The first system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lyrics are "Le premier soir qu'il vint i - ci" and "Mon à - me fut à sa mer -". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps and a 3/8 time signature. It features a prominent triplet in the right hand.

1^{er} mouvt

- ci;

De fier - té je n'eus plus sou -

The second system of the musical score. The vocal line continues with the lyrics "- ci;" and "De fier - té je n'eus plus sou -". The piano accompaniment is in grand staff with a key signature of three sharps and a 3/8 time signature. It includes dynamic markings "plus f" and "mp".

- ci.

Mes regards étaient pleins d'a - veux,

Il me prit

dans ses bras ner -

The third system of the musical score. The vocal line continues with the lyrics "- ci." and "Mes regards étaient pleins d'a - veux," and "Il me prit dans ses bras ner -". The piano accompaniment is in grand staff with a key signature of three sharps and a 3/8 time signature. It features a dynamic marking "pp" and a "Ped." (pedal) instruction.

- veux

Et me bai - sa

près des che -

veux

The fourth system of the musical score. The vocal line continues with the lyrics "- veux" and "Et me bai - sa près des che - veux". The piano accompaniment is in grand staff with a key signature of three sharps and a 3/8 time signature. It includes dynamic markings "cresc." and "f", and a "Ped." instruction.

mf J'en eus un grand fré-mis-se-ment. *p* Et puis

dim. *en*

And. * *And.* * *And.* *

en diminuant

je ne sais plus comment Il est de-ve-nu mon a-

diminuant toujours

And. * *And.* * *And.* * *And.* *

-mant. *pp* Je lui di-sais: Tu m'aime-

pp

un peu moins lent

-ras Aussi long-temps que tu pour-ras.

pp un peu moins lent

And. *

Je ne dormais bien qu'en ses bras — Mais lui,

retenu *1^{er} mouvt* *mf*

sentant son cœur éteint, S'en est al.lé l'autre ma.tin — Sans moi —

p *f*

— dans un pa - ys loin - - tain —

cresc. *mf*

Puisque je n'ai plus mon a -

f *sfz* *p*

- mi Je mourrai dans l'é - tang par - mi les

fleurs sous le flot en - dor - mi;

Sur le bord ar - ri - vée, au vent Je di - rai son nom

en rê - vant Que là je l'at - ten - dis sou -

_vent Et comme en un linceul do-ré, Dans
marqué *p*

mescheveux défaits, au gré Du vent je m'a-ban-don-ne - rai.
retenu *1er mouvt*
retenu *1er mouvt*
en diminuant *pp*

Les bonheurs pas - sés ver-se - ront Leur dou - ce lu -
sfz *sfz* *en*

-eur sur mon front Et les juncs verts m'en - la - ce -
diminuant *pp*

_ront Et mon sein croira, frémissant Sous l'en-

- la - ce - ment ca - res - sant, Su - bir l'é - trein

en augmentant *sfz* *sfz*

ped. * *ped.* * *ped.* * *ped.* *

- te de l'ab - sent!

dim. *sempre crescendo* *ff* *p*

ped. * *ped.* *

p *en diminuant jusqu'à la fin.* *pp*

ped. *