

DEUS NOSTER REFUGIUM ET VIRTUS

Motet à grands chœurs, Soli, Orgue et Orchestre

Air

(Gracieusement)

1^{ERS} VIOLONS et HAUTOIS
(à demi jeu)

2^{DS} VIOLONS
(à demi jeu)

ALTOS
(à demi jeu)

HAUTE-CONTRE
Solo

BASSE CONTINUE
Basses de Viole et Orgue
(à demi jeu)

PIANO
mf

1^{ERS} Violons et Hautbois Div. Unis.

2^{DS} Violons

Altos

Basse continue

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in a minor key and 4/4 time. The vocal lines feature melodic phrases with various ornaments and dynamics. The piano accompaniment provides harmonic support with chords and moving lines.

The second system of the musical score consists of six staves. The top three staves are empty, likely for other vocal parts. The fourth staff is a vocal solo line for the Haute-Contre, with the lyrics: "De - us nos - ter re - fu - gi - um et vir - tus, ad - ju - - - tor in tri - bu - la - ti -". The bottom two staves are piano accompaniment. The lyrics are written below the vocal line.

1^{ers} Violons et Hautbois

Altos

- o - nibus Quæ in - ve - ne - runt nos ni - mis, quæ in - ve - ne - runt nos ni - mis!

This system contains the first five measures of the score. The top staff is for the 1st Violins and Hautbois, the middle staff for the Altos, and the bottom staff for the Piano accompaniment. The lyrics are written below the Alto staff.

1^{ers} Violons et Hautbois

2^{ds} Violons

Altos

De - us

This system contains the next five measures of the score. The top staff is for the 1st Violins and Hautbois, the second staff for the 2nd Violins, the third staff for the Altos, and the bottom staff for the Piano accompaniment. The lyrics "De - us" are written at the end of the Alto staff.

Div.

nos - ter re - fu - gi - um et vir - tus, ad - ju - tor in tri - bu - la - ti -

1ers Violons et Hautbois

2ds Violons

Altos

Unis.

- o - nibus Quæ in - ve - ne - runt nos ni - mis!

Div.

De - us nos - ter re - fu - gi - um et vir - tus,

1^{ers} Violons et Hautbois

Altos

ad - ju - tor in

This system contains the first system of music. It features a woodwind part for 1st Violins and Hautbois at the top, followed by a vocal line with lyrics. The vocal line includes the words "ad - ju - tor in". The piano accompaniment is at the bottom.

Unis. Div.

tri - bu - la - ti o - nibus quæ in - ve - ne - runt nos ni - mis, quæ in - ve

This system contains the second system of music. It features a vocal line with lyrics. The vocal line includes the words "tri - bu - la - ti o - nibus quæ in - ve - ne - runt nos ni - mis, quæ in - ve". The piano accompaniment is at the bottom.

1^{ers} Violons et Hautbois Unis.

2^{ds} Violons

Altos

- ne - runt nos ni - mis!

This system contains the third system of music. It features a woodwind part for 1st Violins and Hautbois at the top, followed by a woodwind part for 2nd Violins. Below that is a vocal line with lyrics. The vocal line includes the words "- ne - runt nos ni - mis!". The piano accompaniment is at the bottom.

De - us nos - ter re - fu - gium et vir - tus, ad - ju - tor in tri - bu - la - ti - o - - ni -

The first system of the musical score consists of five staves. The top two staves are vocal lines, with the upper staff containing a trill (tr.) on the first measure. The bottom three staves are piano accompaniment. The lyrics are: "De - us nos - ter re - fu - gium et vir - tus, ad - ju - tor in tri - bu - la - ti - o - - ni -".

Div.
 - bus quæ in - ve - ne - runt nos ni - mis, quæ in - ve -

The second system of the musical score consists of five staves. The top two staves are vocal lines, with a "Div." (diviso) marking above the third measure and a trill (tr.) on the fifth measure. The bottom three staves are piano accompaniment. The lyrics are: "- bus quæ in - ve - ne - runt nos ni - mis, quæ in - ve -".

Unis.

ne - - - runt nos ni - - - mis!

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, featuring a melodic line with a triplet and a slur. The second and third staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The fourth staff contains the vocal line with the lyrics: "ne - - - runt nos ni - - - mis!". The fifth staff is the piano accompaniment for the vocal line, showing the bass line and some chords.

The second system of the musical score consists of five staves. The top staff is a vocal line in G major, featuring a melodic line with a triplet and a slur. The second and third staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The fourth staff is the piano accompaniment for the vocal line, showing the bass line and some chords.

Trio

(Lent)

1^{ers} VIOLONS
(à demi-jeu)

2^{ds} VIOLONS
(à demi-jeu)

1^{er} SOPRANO
Propter - e - a non time - - - - - bi - mus, non time -

2^d SOPRANO
Propter - e - a non time - - - - - bimus, non ti -

BASSE
Propter - e - a non ti - me - - - - - bimus,

BASSE CONTINUE
Basses de Viole et Orgue
(à demi-jeu)

PIANO
(Lent)
mf

bi - mus, non time bi - mus dum turba -

- me - - - - - bi - mus dum tur - ba -

non time - - - - - bi - mus dum tur - ba -

bi-tur ter-ra, et transfe-ren-tur mon-tes

bi-tur ter-ra, et transfe-ren-tur mon-tes

bi-tur ter-ra, et transfe-ren-tur mon-tes in cor

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "bi-tur ter-ra, et transfe-ren-tur mon-tes". The piano part includes a prominent sixteenth-note figure in the right hand.

in cor ma-ris, in cor ma-ris, et transfe-ren-tur mon-tes in cor ma-ris,

in cor ma-ris, et transfe-ren-tur mon-tes in cor ma-ris, in cor ma-ris,

ma-ris, in cor ma-ris, et transfe-ren-tur mon-tes in cor, in cor ma-ris,

This system contains the next four measures. The vocal line continues with the lyrics: "in cor ma-ris, in cor ma-ris, et transfe-ren-tur mon-tes in cor ma-ris,". The piano accompaniment continues with the same rhythmic patterns.

in cor ma - - - - - ris.

in cor ma - - - - - ris.

in cor ma - - - - - ris.

fort

fort

fort

fort

fort

doux

doux

Propter - e a non ti-me - bi - mus, non ti-me - bi - mus, non, non, non ti-

Propter - e a non ti-me - bi - mus, non ti-me - bi - mus, non, non, non ti-

Propter - e a non ti-me - bi - mus, non ti-me - bi - mus, non, non, non ti-

doux

p

- me - bimus, non, non, non, non, non ti-me - bi-mus, non ti-me - bi-
 - me - bimus, non ti-me - bimus, non, non, non ti-me - bi -
 - me - bimus, non ti-me - bimus, non, non, non ti-me - bi -

- mus, non ti - me - bimus, non non ti-me - bimus, non, non,
 - mus, non ti - me - bimus, non non ti-me - bimus, non, non,
 - mus dum turba - - bi tur ter - ra, Et transferentur mon - tes in cor ma - ris,

non ti-me - bi-mus dum tur-ba - - -

non ti-me - bi-mus

transfe-ren-tur mon - tes in cor ma - - ris, dum tur - ba - -

The first system of the musical score consists of six staves. The top two staves are vocal parts, with lyrics 'non ti-me - bi-mus dum tur-ba - - -' and 'non ti-me - bi-mus'. The third staff is a vocal line with lyrics 'transfe-ren-tur mon - tes in cor ma - - ris, dum tur - ba - -'. The bottom two staves are piano accompaniment, featuring a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

- bi-tur ter - ra, Et transferen-tur mon - tes in cor ma-ris, in cor

dum tur - ba - - - bi-tur ter - ra, Et transferentur mon-tes in cor ma-ris,

- bi-tur ter - ra, Et transferen-tur mon - tes in cor ma-ris, in cor

The second system of the musical score continues the vocal and piano parts. It consists of six staves. The top two staves are vocal parts with lyrics '- bi-tur ter - ra, Et transferen-tur mon - tes in cor ma-ris, in cor' and 'dum tur - ba - - - bi-tur ter - ra, Et transferentur mon-tes in cor ma-ris,'. The third staff is a vocal line with lyrics '- bi-tur ter - ra, Et transferen-tur mon - tes in cor ma-ris, in cor'. The bottom two staves are piano accompaniment, continuing the complex rhythmic pattern in the right hand and the melodic line in the left hand.

ma - ris, in cor ma - ris, Et transferen-tur mon-tes in cor ma - - - -
in cor, in cor ma - ris, Et transferen-tur mon-tes in cor ma - - - -
ma - ris, in cor ma - ris, Et transferentur mon - tes in cor ma - -

- - - - - ris, in cor ma - ris.
- - - - - ris, in cor ma - ris.
- - - - - ris, in cor ma - ris.

(Enchaînez)

Chœur

Vivement

1^{ers} VIOLONS *(fort)*

2^{ds} VIOLONS *fort*

ALTOS *fort*

SOPRANOS

HAUTES-CONTRE

TÉNORS

BASSES

BASSE CONTINUE
Basses de Viole et Orgue *fort*

Vivement

PIANO *f*

Detailed description: This block contains the first system of a musical score for a choir and orchestra. It features eight staves. The top staff is for the first violins, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff is for the second violins, also with a treble clef and two flats. The third staff is for the altos, with an alto clef and two flats. The fourth, fifth, and sixth staves are for sopranos, hautes-contre, and tenors, all with treble clefs and two flats. The seventh staff is for the basses, with a bass clef and two flats. The eighth staff is for the basso continuo, with a bass clef and two flats. The piano part is at the bottom, with a grand staff (treble and bass clefs) and two flats. The tempo is marked 'Vivement' at the beginning and in the middle. Dynamics include '(fort)', 'fort', and 'f'. The music consists of rhythmic patterns and melodic lines.

vons

Altos

Basse continue

Detailed description: This block contains the second system of the musical score, measures 5 through 8. It features four staves. The top staff continues the first violin part. The second staff is for the altos. The third staff is for the basso continuo. The bottom staff is for the piano, with a grand staff. The tempo remains 'Vivement'. The music continues with rhythmic and melodic patterns.

Sop.

Hautes-Contre

Ténors

Basses

fort Sonu e - runt ,

fort Sonu e - runt , et tur -

fort Sonu e - runt , et tur -

fort Sonu e - runt ,

et tur - ba - tæ sunt, so-nu e - runt, so-nu e - runt,

- ba - tæ sunt a - quæ; so-nu e - runt, so-nu e - runt, so-nu -

- ba - tæ sunt, et tur - ba - tæ sunt a - quæ e o - rum. So-nu -

et tur - ba - tæ sunt a - quæ e o -

so-nu-e - - runt, et tur-ba - - tæ sunt a - - quæ e - o - - rum,
 - e - - runt, et tur - ba - - - - tæ sunt, et tur - ba - tæ sunt
 - e - - - - runt, so-nu e - - - runt et tur - ba - - - - tæ
 - rum, et tur - ba - - - - tæ sunt, so-nu e - - - runt, so-nu e - runt, et tur -

et tur - ba - - - - tæ sunt a - quæ e - o - - rum .
 a - quæ e o - - rum, a - quæ e - o - - rum .
 sunt a - quæ e o - - rum, a - quæ e - o - - rum .
 - ba - - - - tæ sunt a - quæ e - o - - rum .

Vons

Altos

Basse continue

This system contains the first five measures of the score. It features three vocal staves: 'Vons' (top), 'Altos' (middle), and 'Basse continue' (bottom). The piano accompaniment is shown in two staves below the vocal parts. The music is in a minor key, indicated by two flats in the key signature.

Soprano Solo

Basse Solo

Sonu e - runt, et tur - ba - - - - - tæsunt, tur -

Sonu - e-runt, et tur ba - - - - - tæsunt, tur - ba - - - - -

This system contains the next five measures of the score. It features two solo vocal staves: 'Soprano Solo' (top) and 'Basse Solo' (bottom). The piano accompaniment continues in two staves below. The lyrics are written under the vocal staves. The music continues in the same minor key.

fort

Soprano
Hautes contre

Ténors

Basses

TOUS

-ba - - - - - tæsunt, tur - ba - tæsunt a - quæ e - o - rum. So - nu e - - -

So - nu e - - - -

TOUS

- - tæsunt, tur - ba - - - - tæsunt a - quæ e - o - rum. So - nu e - - -

fort

f *f*

-runt, et tur - ba - - - - - tæsunt, et tur -

-runt, so - nu e - - - - - runt,

-runt, so - nu e - - - - - runt,

-runt, et tur - ba - - - - - tæsunt, tur - ba - - - -

-ba - - - - - tæ sunt, et tur - ba - - - - tæ sunt
 so-nu e - - - - - runt, so-nu - e - - - - runt,
 so-nu - e - - - - runt, so-nu - e - - - - runt, a - -
 - ta sunt, tur ba - - - - - tæ sunt

1^{rs} v^ons Div.
 2^{ds} v^ons
 a - quæ e o - - - - - rum .
 a - quæ e o - - - - - rum .
 - quæ e o - - - - - rum .
 a - quæ e o - - - - - rum . Con-tur - ba - - - - - ti sunt mon - tes in

Sopranos
Hautes-contre
Basses

Sonu e - - runt, et tur - ba - - tæ sunt a - - quæ e -
for - ti - tu - di - ne e - - - jus.

Sopranos
Hautes-contre

o - - rum, tur - ba - -
- - - tæ sunt a - - quæ e - o - - rum, tur - ba - - -

- tæ sunt a - quæ e - o - - - rum.
 - tæ sunt a - quæ e - o - - - rum. Sonu -
Ténors
 Basses Sonu e - - - - runt, et tur - ba - - - -
 Basse continue Sonu e - - - - runt, et tur -

1ers vons Unis.

Et tur - ba - - - - tæ sunt a - quæ, tur - ba - - - -
 e - - - - runt, et tur - ba - - - - tæ sunt a - quæ e -
 - tæ sunt, so - nu e - - - - runt, so - nu e - - - -
 - ba - - - - tæ sunt, so - nu e - - - - runt, so - nu -

- tæsunt a - quæ e - o - rum. So.nu.
 - o - rum. So.nu e - runt, so.nu e - runt,
 - runt, so.nu.e - runt, so.nu.
 - e - runt, et tur - ba -

- e - runt, et tur - ba - tæsunt a - quæ e -
 so.nu.e - runt, et tur - ba - tæsunt, tur - ba - tæsunt a - quæ e -
 - e - runt, so.nu.e - runt, et tur - ba - tæsunt a - quæ e -
 - tæsunt a - quæ e -

so.nu.e - - runt et tur - ba - tæsunt
 a - quæ e - o - - - rum, et tur - ba - - - tæsunt a - quæ e -
 a - quæ e - o - - - rum, et tur - ba - - - tæsunt a - quæ e -

Sopranos
 Hautes-contre

di
 - o - - - rum. sonu e - - - runt et tur -
 - o - - - rum. so.nu -
 Ténors
 Sonu e - - - runt, et tur - ba - - - tæsunt, tur - ba - tæ
 Basses
 Sonu e - - - runt, et tur - ba - - - tæsunt
 Basse continue

musical score for voices and piano. The score consists of two systems. The first system has eight staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are:
- - - - - tæsunt a - quæ e - o - - - rum.
- runt, et tur - ba - tæsunt a - quæ e - o - - - rum.
- runt, et tur - ba - tæsunt a - quæ e - o - - - rum.
- - - - - tæsunt a - quæ e - o - - - rum.

musical score for piano accompaniment, consisting of two systems of two staves each (treble and bass clef). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Div.

Sopranos
Hautes-contre
Basses

Contur. ba - ti sunt mon - tes in for - ti - tu - di - ne e - jus, in for - ti - tu - di - ne

Contur. ba - ti sunt mon - tes in for - ti - tu - di - ne e - jus, in for - ti - tu - di - ne

Unis

Ténors
Basses

e - jus. Contur. ba - ti sunt mon - tes in for - ti - tu - di - ne e - jus, in for - ti - tu - di - ne

e - jus. Contur. ba - ti sunt mon - tes in for - ti - tu - di - ne e - jus, in for - ti - tu - di - ne

Contur. ba - ti sunt mon - tes in for - ti - tu - di - ne e - jus, in for - ti - tu - di - ne

Contur. ba - ti sunt mon - tes in for - ti - tu - di - ne e - jus, in for - ti - tu - di - ne

mon - - tes in for - ti - tu - di - ne e - - jus, in for - ti - tu - di - ne e - - jus. Contur.

for - ti - tu - di - ne e - - jus. Contur. ba - - -

for - ti - tu - di - ne e - - jus. Contur. ba - ti sunt mon - tes contur.

mon - - tes in - for - ti - tu - di - ne e - - jus. Contur. ba - - -

- ba - - - - - ti sunt mon - tes in for - ti - tu - di - ne e - - -

- ti sunt, contur. ba - ti sunt mon - tes in for - ti - tu - di - ne e - - -

- ba - ti sunt, contur. ba - ti sunt mon - tes in for - ti - tu - di - ne e - - -

- - - - - ti sunt mon - tes in for - ti - tu - di - ne e - - -

The first system of the musical score consists of seven staves. The top two staves are vocal parts in treble clef, with a key signature of two flats and a common time signature. The third staff is a vocal part in alto clef. The fourth, fifth, and sixth staves are vocal parts in bass clef, each with the syllable "- jus ." written below the notes. The seventh staff is the piano accompaniment, with a treble and bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

The second system of the musical score continues the vocal and piano parts from the first system. It consists of seven staves. The top two staves are vocal parts in treble clef. The third staff is a vocal part in alto clef. The fourth, fifth, and sixth staves are vocal parts in bass clef. The seventh staff is the piano accompaniment, with a treble and bass clef. The piano part continues the melodic and harmonic material from the first system.

Air

Gaiement

VIOLON Solo
SOPRANO Solo
BASSE CONTINUE
Basses de Viole et Orgue

à demi jeu

Une Basse de Viole seule
à demi jeu

PIANO
mf

Toutes les Basses et l'Orgue

Soprano solo

Flu . mi . nis

im - - - pe - tus læ - ti - - fi - cat ci - vi - ta - tem De - - i.

Une Basse seule

les autres Basses et l'Orgue

This system contains the first two systems of the musical score. The top staff is the vocal line with lyrics. The second staff is the basso continuo line, labeled 'Une Basse seule'. The third and fourth staves are the organ and other bass instruments, labeled 'les autres Basses et l'Orgue'. The music features a complex rhythmic pattern with many triplets and sixteenth notes.

Flu - - mi - nis im - - - pe - tus læ - ti - - fi -

This system contains the third and fourth systems of the musical score. The top staff continues the vocal line with lyrics. The second staff is the basso continuo line. The third and fourth staves are the organ and other bass instruments. The musical notation continues with similar complex rhythms and triplets.

- cat ci - vi - ta - tem De - - i.

Toutes les Basses et l'Orgue

This system contains the fifth and sixth systems of the musical score. The top staff continues the vocal line with lyrics. The second staff is the basso continuo line, now labeled 'Toutes les Basses et l'Orgue'. The third and fourth staves are the organ and other bass instruments. The music concludes with a final cadence.



Flu - mi - nis im
Une Basse seule

This system contains the first two systems of music. The top system features a vocal line with triplets and a bass line. The bottom system features a piano accompaniment with triplets and a bass line. The lyrics 'Flu - mi - nis im' and 'Une Basse seule' are positioned between the two systems.



This system continues the piano accompaniment from the previous system, featuring a treble and bass staff with triplets.



pe - tus læ - ti - - fi - cat ci - vi - ta - tem De - - i,
Toutes les Basses et l'Orgue

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'pe - tus læ - ti - - fi - cat ci - vi - ta - tem De - - i,' and 'Toutes les Basses et l'Orgue'. The bottom system features a piano accompaniment with triplets.



This system continues the piano accompaniment from the previous system, featuring a treble and bass staff with triplets.



- cat ci - - vi - ta - - - tem De - - i.

This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics '- cat ci - - vi - ta - - - tem De - - i.'. The bottom system features a piano accompaniment with triplets.




This system continues the piano accompaniment from the previous system, featuring a treble and bass staff with triplets.



Musical score system 1, featuring vocal and piano parts. The vocal line includes the lyrics "Sanc-ti - fi - ca - vit ta - ber -". The piano accompaniment features a prominent triplet pattern in the right hand.



Musical score system 2, continuing the vocal and piano parts from the previous system.



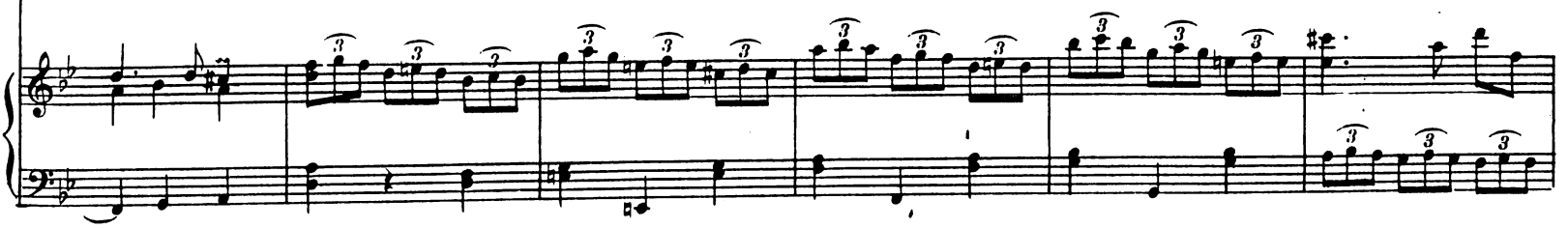
Musical score system 3, with vocal lyrics: "- na - cu - lum su - um al - tis - si - mus, ta - ber - na - cu - lum su - um al -". The piano accompaniment continues with the triplet motif.



Musical score system 4, continuing the vocal and piano parts.



Musical score system 5, with vocal lyrics: "- tis - si - mus." The piano accompaniment features a more complex rhythmic pattern with multiple triplets.



Musical score system 6, concluding the vocal and piano parts on this page.

Sanc - ti - fi - ca - - vit ta - ber - - na - - cu - lum su - um al -

- tis - si - mus, ta - ber - na - cu - lum su - um al - tis - si - mus.
Une Basse seule

Flu - - mi - nis im - - pe - tus læ - ti - - fi - cat ci - vi - ta -
les autres Basses et l'Orgue

tem De - - i. Flu - - mi - nis im - - -

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The music features a key signature of one flat and a 3/4 time signature. It includes several triplet markings over eighth notes.

This system contains the third and fourth staves of the musical score. It continues the vocal line and piano accompaniment from the first system, maintaining the same musical elements and triplet markings.

pe - tus læ - ti - - fi - cat ci - vi - ta - - tem. De - - i.

This system contains the fifth and sixth staves of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern in the bass line. A dynamic marking of *ff* (fortissimo) is present above the vocal line.

This system contains the seventh and eighth staves of the musical score. It continues the vocal line and piano accompaniment, with the *ff* dynamic marking still in effect.

Toutes les Basses et l'Orgue

This system contains the ninth and tenth staves of the musical score. The text "Toutes les Basses et l'Orgue" is written in the vocal line. The piano accompaniment continues with the same rhythmic pattern.

This system contains the eleventh and twelfth staves of the musical score. It concludes the piano accompaniment part of the page.

Air

Modéré

1^{ers} VIOLONS
doux

2^{ds} VIOLONS
doux

BASSE Solo
De - us in me - di - o e - jus non commove - bi - tur, non, non, non, non, non

BASSE CONTINUE
Basses de Viole et Orgue
doux

PIANO
p

tr

tr

tr

commove - bi - tur.

De - us in me - di - o e - jus non

commo-ve - bi - tur, non commo-ve - - bi - tur, non, non, non commove - bi - tur. Ad-ju-vabit e - am

De-us ma - nè dilu - cu - ló, ad-ju-va-bit e - am De-us ma - nè di - lu - cu - ló, ad-ju - va -

bit e - am De-us ma - nè di - lu - cu - ló.

Ad-ju - va - - - -

- bit e - am De - us ma - nè di . lu - cu - ló , ad - ju - va - - - -

- bit e - am De - us ma - nè di . lu - cu - ló .

Con_tur - ba - -

na - tæ sunt re - gna, et in - cli - na - ta -

tæ sunt gen - tes, et in - cli - na - ta

- na - tæ sunt re - gna, et in - cli - na - ta sunt, in - cli -

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir setting with four voices (Soprano, Alto, Tenor 1, Tenor 2) and a Bass. The piano accompaniment is shown in grand staff notation. The lyrics are Latin, and the music is in a minor key with a common time signature.

tæ sunt gen - tes, et in - cli - na - ta sunt re -

sunt re - gna. Con_tur - ba - - tæ sunt

sunt re - gna et in - cli - na - ta - sunt

- na - ta sunt re - gna, et in - cli - na - ta sunt re -

The second system continues the musical score with the same vocal and piano parts. The lyrics continue from the first system. The piano accompaniment provides harmonic support for the vocal lines.

gna. De-dit vo-cem su-am. Mo-

gen tes. De-dit vo-cem su-am.

re gna. Mo

gna. Mo

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir setting. The lyrics are: "gna. De-dit vo-cem su-am. Mo-", "gen tes. De-dit vo-cem su-am.", "re gna. Mo", and "gna. Mo". The piano accompaniment provides harmonic support with a steady bass line and a more active treble line.

- ta est ter-ra.

Mo - ta est ter-ra, mo -

- ta est ter-ra.

- ta est ter-ra, mo -

The second system of the musical score continues the vocal and piano parts. The lyrics are: "- ta est ter-ra.", "Mo - ta est ter-ra, mo -", "- ta est ter-ra.", and "- ta est ter-ra, mo -". The piano accompaniment continues with a consistent harmonic texture, supporting the vocal lines.

Con_tur - ba - - - - - tæ sunt gen - tes, et
- ta est ter - ra. Et
Et in - cli - na - ta sunt re - gna, et
- ta est ter - ra. Con_tur -

in - cli - na - ta sunt re - gna, et in - cli - na - ta
in - cli - na - ta sunt re - gna. Con_tur - ba - -
in - cli - na - ta sunt re - gna.
ba - - - - - tæ sunt gen - tes, et in - cli -

sunt re - gna, et in - cli - na - ta sunt re - gna,
 - tae sunt gen - tes, et in - cli - na - ta - sunt re - gna, con - tur -
 - na - ta sunt re - gna, et in - cli - na - ta sunt re -

et in - cli - na - ta sunt re - gna
 - ba - tae sunt gen - tes et in - cli - na - ta sunt
 Con - tur - ba - ta sunt gen - tes et in - cli - na - ta sunt
 - gna, et in - cli - na - ta sunt re - gna,

Con - tur - ba - tae sunt gen - tes, et in - cli -
 re - gna. Con - tur - ba - tae sunt gen - tes, et in - cli -
 re - gna. Con - tur - ba - tae sunt gen - tes, et in - cli -
 et in - cli - na - ta

na - ta sunt re - gna. Mo -
tae sunt gen - tes. De - dit vo - cem su - am.
na - ta sunt re - gna. De - dit vo - cem su - am.
sunt re - gna. De - dit vo - cem su - am. Mo

The first system of the musical score consists of six staves. The top five staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are in Latin and describe the creation of the world. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines.

- - - ta est ter - ra.
Mo - ta est
Mo - ta est
ta est ter - ra, mo - ta est ter - ra, mo -

The second system of the musical score continues the vocal and piano parts. It features the same vocal staves and piano accompaniment as the first system. The lyrics continue the Latin text, describing the earth and the world. The piano accompaniment continues to support the vocal lines with a steady rhythm and harmonic accompaniment.

ter - ra, mo - - - - ta, mo - - - - ta est ter - ra, Mo -
ter - ra, mo - - - - ta, mo - - - - ta est ter - ra, mo -
- - - - ta, mo - - - - ta, mo - - - - ta est ter - ra,
- - - - ta, mo - - - - ta, mo - - - - ta est ter - ra,

- - - - ta est ter - ra, mo -
mo - - - - ta est ter - ra, mo -
- - - - ta est ter - ra, mo - - - - ta est
mo - - - - ta est ter - ra, mo - - - - ta est

ta, mo - ta, mo -
ta, mo - ta mo -
ter - ra, mo - ta est ter - ra, mo -
ter - ra, mo - ta est ter - ra, mo -
ter - ra, mo - ta est ter - ra, mo -

- ta est ter - ra, mo - - ta est ter - ra
- ta est ter - ra, mo - - ta est ter - ra,
- ta est ter - ra, mo - - ta est ter - ra
- ta est ter - ra, mo - - ta est ter - ra
- ta est ter - ra, mo - - ta est ter - ra

Chœur

Gai

1^{ers} VIOLONS
fort

2^{ds} VIOLONS
fort

ALTOS
fort

SOPRANOS

HAUTES-CONTRE

TÉNORS

BASSES

BASSE CONTINUE
Basses de Viole et Orgue
fort

PIANO
f

1^{ers} Violons

2^{ds} Violons

Altos

Basse continue

PIANO

Hautes-contre

Ténors

Basse continue

Do - minus vir - tu - tum no - bis - cum, sus - cep - tor —
Sus - cep - tor —

This system contains the first four staves of the musical score. The top staff is for Hautes-contre, the second for Ténors, the third for Basse continue, and the bottom two staves are for piano accompaniment. The lyrics for the vocal parts are: "Do - minus vir - tu - tum no - bis - cum, sus - cep - tor —" and "Sus - cep - tor —".

Sopranos

Basses

Do - minus vir - tu - tum no - bis - cum, sus - cep - tor — nos - ter De - us Ja - -
nos - ter De - us Ja - - cob. Do - minus vir - tu - tum no - bis
nos - ter De - us Ja - - cob, sus - cep - tor — nos - ter De - us Ja - -
Do - minus vir - tu - tum no - bis

This system contains the next four staves of the musical score. The top staff is for Sopranos, the second for Basses, the third for Basses, and the bottom two staves are for piano accompaniment. The lyrics for the vocal parts are: "Do - minus vir - tu - tum no - bis - cum, sus - cep - tor — nos - ter De - us Ja - -", "nos - ter De - us Ja - - cob. Do - minus vir - tu - tum no - bis", "nos - ter De - us Ja - - cob, sus - cep - tor — nos - ter De - us Ja - -", and "Do - minus vir - tu - tum no - bis".

- cob, sus - cep - tor nos - ter. Do - minus vir -
 - cum, Do - mi - nus vir - tum no - bis - cum, sus - cep - tor nos - ter
 - cob, sus - cep - tor nos - ter De - us Ja - cob, sus cep - tor nos - ter De - us
 - cum, sus - cep - tor nos - ter Ja - cob.

- tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja - cob.
 De - us Ja - cob.
 Ja - cob. Sus - cep - tor
 Sus - cep - tor nos - ter De - us Ja - cob, sus - cep - tor nos - ter

Do - mi-nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter, sus - cep - tor De - us
 sus - cep - tor nos - ter, sus - cep - tor nos - ter
 nos - ter De - us Ja - - - cob. Do - mi-nus vir -
 De - us Sus - cep - tor nos - ter, sus - cep - tor nos - ter

Ja - cob. Do - mi-nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us, sus -
 De - us Ja - cob. Do - mi-nus vir - tu - tum no - bis - cum, sus - cep - tor
 - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us. Do - mi-nus vir -
 De - us, De - us Ja - cob. Do - mi-nus vir - tu - tum no - bis - cum, sus -

-cep-tor nos-ter De - us Ja - - - cob, sus - cep-tor nos-ter De - us, sus -
 nos-ter De - us Ja - cob. Do - mi-nus vir - tu-tum no - bis - cum, sus -
 .tu - tum no - bis - cum, sus - cep - tor nos-ter De - us.
 -cep-tor nos-ter De - us Ja - - - cob. Sus -

-cep - tor nos-ter De-us Ja - - - cob, sus - cep - tor nos-ter De-us
 -cep - tor nos-ter De-us Ja - - - cob. Do - mi-nus vir -
 Do - mi-nus vir - tu - tum no - bis - cum, sus - cep - tor nos-ter De-us
 -cep - tor nos-ter De-us Ja - - - cob, sus - cep-tor nos-ter De-us,

Ja - - - cob. Do - mi - nus vir -
 - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us, sus - cep - tor nos - ter De - us
 Ja - - - cob. Do - minus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us
 sus - cep - tor nos - ter De - us

- tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja - - - cob,
 Ja - - - cob. Do - mi - nus ver - tu - tum no - bis - cum, sus -
 Ja - - - cob sus - cep - tor nos - ter De - us Ja - - - cob,
 Ja - - - cob, sus - cep - tor nos - ter De - us, De - us Ja - cob, sus -

sus - cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor
 - cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor nos - ter
 sus - cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor
 - cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor nos - ter

nos - ter De - us Ja - cob, sus - cep - tor nos - ter De - us, De - us Ja - - - cob.
 De - us, De - us Ja - cob, sus - cep - tor nos - ter De - us, De - us Ja - - - cob.
 nos - - - ter De - us, sus - cep - tor nos - ter De - us Ja - - - cob.
 De - us, De - us Ja - cob, sus - cep - tor nos - ter De - us Ja - - - cob.

1ers Vons Div.

Do - minus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja - -

Do - minus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja - -

-cob.

-cob.

Ténors
Sus - cep - tor nos - ter De - us Ja - - - cob, sus - cep - tor

Basses
Sus - cep - tor

Basse continue

1ers Vons Unis

Do - mi - nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja - - -

De - us Ja - - - cob . Do - minus vir - tu - tum no - bis

nos - ter De - us Ja - - - cob .

nos - ter De - us Ja - - - cob, sus - cep - tor nos - ter De - us Ja - - -

The score consists of a vocal line with four staves and a piano accompaniment with two staves. The vocal line includes lyrics in French. The piano accompaniment features a steady bass line and a more active treble line with some melodic flourishes.

1ers Vons Div.

-cob, sus - cep - tor nos - ter De - us, sus - cep - tor nos - ter De - us Ja - - -

-cum, sus - cep - tor nos - ter De - us, sus - cep - tor nos - ter De - us Ja - - -

-cob .

The score consists of a vocal line with four staves and a piano accompaniment with two staves. The vocal line includes lyrics in French. The piano accompaniment features a steady bass line and a more active treble line with some melodic flourishes.

1^{ers} V^{ons} Unis

1^{ers} V^{ons} Unis

-cob.

-cob.

This system contains the first six measures of the score. It features a vocal line for the first voice (1^{ers} V^{ons} Unis) and two parts labeled "-cob.". The piano accompaniment is shown in grand staff notation.

Sop. Solo

Basse Solo

Do - mi - nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter

Do - mi - nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter

This system contains the next six measures of the score. It features a vocal line for the Soprano Solo (Sop. Solo) and a Bass Solo (Basse Solo). The lyrics are: "Do - mi - nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter". The piano accompaniment continues in grand staff notation.

De - us Ja - - cob. Do - mi - nus vir -

Ténors Do - minus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us

De - us Ja - - cob. Sus - cep - tor nos - ter De - us

TOUS

TOUS

- tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja - - cob,

Hautes-Contre Do - mi - nus vir - tu - tum no - bis - cum, sus -

Ja - - cob, sus - cep - tor nos - ter De - us Ja - - cob,

Ja - - cob, sus - cep - tor nos - ter De - us, De - us Ja - cob, sus -

sus - cep - tor nos - - ter De - us, De - us Ja - cob, sus - cep - tor
 - cep - tor nos - ter De - us, De - us, De - us Ja - cob, sus - cep - tor nos - ter De - us,
 sus - cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor
 - cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor nos - ter

nos - ter De - us Ja - cob, sus - cep - tor nos - ter De - us, De - us Ja - - - cob.
 De - us, De - us Ja - cob, sus - cep - tor nos - ter De - us, De - us Ja - - - cob.
 nos - - ter De - us, sus - cep - tor nos - ter De - us Ja - - - cob.
 De - us, De - us Ja - cob, sus - cep - tor nos - ter De - us Ja - - - cob.

Air

Légèrement

VIOLON SOLO
à demi jeu

HAUTE-CONTRE SOLO

BASSE CONTINUE
Basses de Viole et Orgue

PIANO
mf

Ve - ni - te et vi - de - te,
Basses de Viole seules
à demi jeu

ve - ni - te et vi - de - te o - pe - ra, o - pe - ra Do - mi - ni. Ve - ni - te et vi -

TOUS

- de - te o - pe - ra Do - mini, quæ po - su - it pro - di - gi - a su - per ter - - - ram.

Ve - ni - te et vi - de - te, ve -
Basses de Viole seules TOUS

- ni - te et vi - de - te o - pe - ra, o - pe - ra Do - mi - ni, quæ po - su - it pro - di - gi - a su - per

ter - ram. Ve -

FIN

Ve-ni - te et vi-de - te, ve-ni - te et vi-de - te o - pe-ra

Do - mi-ni, quæ po - su-it pro - di - gi - a su - per ter - - - ram, au - ferens bel - la us - que ad

fi - nem ter - ræ, au - ferens bel - la us - que ad fi - nem ter - - ræ.

Duo

Modéré

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

TÉNOR SOLO

BASSE SOLO

BASSE CONTINUE
Basses de Viole et Orgue

PIANO

fort

fort

fort

fort

f

Arcum conteret et con-frin - get

Arcum conteret et con-frin - get ar - ma.

ar - ma.

Arcum

Arcum conteret et con-

con.teret et con-frin - - get ar - ma, et con - frin -
- frin - - get ar - ma, et con-frin - - - - - get

- get ar - ma.
ar - ma, con-frin - - - - - get, con-frin-get ar - ma.

The first system of the musical score consists of seven staves. The top two staves are treble clefs, the middle three are bass clefs, and the bottom two are grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 3/4 time signature. It features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are some markings above the notes, possibly indicating ornaments or specific articulation.

The second system of the musical score includes vocal parts and piano accompaniment. It consists of seven staves. The top two staves are treble clefs, the middle three are bass clefs, and the bottom two are grand staff. The lyrics are in Latin and are written below the vocal staves. The piano accompaniment continues with complex rhythmic patterns.

Ar - cum con - teret et con - frin - - get, et con - frin - - get
 Ar - cum con - te - ret et con - frin - - get, et con - frin - - get ar - ma, et

ar - ma, et scu - ta com - bu - ret ig - ni, com - bu - ret ig -

scu - ta com - bu - ret ig - ni, com - bu - ret, com - bu - ret ig -

The first system of the musical score consists of six staves. The top two staves are vocal lines in treble clef. The next two staves are vocal lines in bass clef. The bottom two staves are piano accompaniment in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "ar - ma, et scu - ta com - bu - ret ig - ni, com - bu - ret ig -" on the top vocal line and "scu - ta com - bu - ret ig - ni, com - bu - ret, com - bu - ret ig -" on the bottom vocal line.

- ni. Ar - cum con - teret et con - frin - get ar - ma, con -

- ni. Ar - cum con - teret et con - frin - get ar - ma, con - frin -

The second system of the musical score continues from the first. It also consists of six staves. The top two staves are vocal lines in treble clef. The next two staves are vocal lines in bass clef. The bottom two staves are piano accompaniment in G major. The lyrics are: "- ni. Ar - cum con - teret et con - frin - get ar - ma, con -" on the top vocal line and "- ni. Ar - cum con - teret et con - frin - get ar - ma, con - frin -" on the bottom vocal line.

frin - - - - - get, con-frin - - -
- - - - - get, et scu - ta

- - - - - get ar - ma, et scu - ta com - bu - ret
com - bu - ret ig - - - ni, et scu - ta com - bu - ret ig - - ni,

ig - ni, com - bu - ret ig - - ni.
com - bu - ret, com - bu - ret ig - - ni.

Ar - cum conteret et con - frin - -
Ar - cum con - te - ret et con - frin - - get ar - ma, et con -

- - get, et con-frin - - get ar-ma, et con-frin - -
- frin - - get ar - ma, et scu - ta con-frin - -

- - - - - get ar - ma,
- - - - - get ar - ma, et

et scu - ta com - bu - ret, com - bu - ret ig - ni.

scu - ta com - bu - ret ig - ni, com - bu - ret ig - ni.

The first system of the musical score consists of seven staves. The top two staves are vocal parts with lyrics. The bottom five staves are for piano accompaniment. The lyrics are: "et scu - ta com - bu - ret, com - bu - ret ig - ni." and "scu - ta com - bu - ret ig - ni, com - bu - ret ig - ni." There are some musical markings like "tr" above the notes.

The piano accompaniment for the first system, consisting of five staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, typical of a Baroque or Classical style.

The second system of the musical score consists of seven staves. The top two staves are vocal parts. The bottom five staves are for piano accompaniment. There are some musical markings like "tr" above the notes.

The piano accompaniment for the second system, consisting of five staves. It continues the complex rhythmic pattern from the first system.

On n'a point retrouvé les paroles de ce Récit

(Par cette annotation d'écriture ancienne qui se trouve sur le manuscrit de la Bibliothèque Nationale, il faut entendre que la partie vocale de ce morceau est perdue.)

FLÛTES

2

BASSE CONTINUE
Basses de Viole et Orgue

The musical score on page 78 consists of six systems of two staves each. The top staff of each system is in a treble clef, and the bottom staff is in a bass clef. The music is written in a minor key, indicated by the key signature. The notation is complex, featuring a variety of rhythmic values such as sixteenth and thirty-second notes, often grouped with slurs. There are also various rests and dynamic markings, including 'mf' and 'f'. The score concludes with a double bar line and repeat dots at the end of the sixth system.

On reprend le Chœur "DOMINUS VIRTUTUM" par où finit le Motet

(Note du manuscrit de la Bibliothèque Nationale)

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