

SIX PETITS TRIOS TRÈS FACILES

SIX SHORT AND VERY EASY TRIOS

1<sup>er</sup> Clavier. Jeux doux de 8 p.

2<sup>e</sup> Clavier. Jeux doux de 8 et 4 p.

Pédale. Jeux doux de 16 et 8 p.

N<sup>o</sup> 1

Musical score for No. 1, featuring three staves: 1<sup>er</sup> Clavier, 2<sup>e</sup> Clavier, and Pédale. The music is in 4/4 time and includes dynamic markings like 'P' and 'T'.

Andante

N<sup>o</sup> 2

Musical score for No. 2, featuring three staves: 1<sup>er</sup> Clavier, 2<sup>e</sup> Clavier, and Pédale. The music is in 4/4 time and includes dynamic markings like 'P' and 'T'.

Gracieux

N<sup>o</sup> 3

Musical score for No. 3, featuring three staves: 1<sup>er</sup> Clavier, 2<sup>e</sup> Clavier, and Pédale. The music is in 3/4 time and includes dynamic markings like 'P' and 'T'.

Continuation of the musical score for No. 3, showing the final measures of the piece across three staves.

Les Jeux doux du 2<sup>e</sup> clavier doivent être d'un autre timbre que ceux du 1<sup>er</sup> clavier.

**N<sup>o</sup> 4** *Animé*

**N<sup>o</sup> 5** *Gracieux*

Andante élégant

N° 6

The musical score is presented in three systems, each with three staves. The top two staves of each system are in treble clef, and the bottom staff is in bass clef. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as 'P' (piano) and 'T' (trill) are placed throughout the score. The notation includes slurs, ties, and rests, indicating phrasing and timing. The overall style is characteristic of 19th-century piano literature.

## Canon à l'octave

N<sup>o</sup> 7

Musical score for Canon à l'octave No. 7. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a melodic line in the top staff and a bass line in the bottom staff, with a middle staff providing harmonic support.

Left part of the musical score for Canon à l'octave No. 8. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a melodic line in the top staff and a bass line in the bottom staff, with a middle staff providing harmonic support.

N<sup>o</sup> 8

## Canon à l'octave

Right part of the musical score for Canon à l'octave No. 8. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp (F-sharp) and the time signature is 3/4. The music features a melodic line in the top staff and a bass line in the bottom staff, with a middle staff providing harmonic support.

Musical score for the Trio section. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp (F-sharp) and the time signature is 4/4. The music features a melodic line in the top staff and a bass line in the bottom staff, with a middle staff providing harmonic support.

## TRIO

## Cantabile (poco animato)

Clav. 1

N<sup>o</sup> 9

Clav. 2

Musical score for the Trio section, specifically for Clav. 1 and Clav. 2. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F-sharp and C-sharp) and the time signature is 4/4. The music features a melodic line in the top staff and a bass line in the bottom staff, with a middle staff providing harmonic support.

The image displays a page of musical notation, page 55, consisting of four systems of three staves each. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'P' (piano) and 'T' (trill). The piece concludes with a fermata over the final notes.

## PRÉLUDE FUNÈBRE

**Andante non troppo**

Clav. 1: Jeux de fond 8 et 4 p.

N<sup>o</sup> 10

Clav. 2: Basson 8 avec un jeu de fond 8.

Ped. Jeux de fond 16 et 8 p.

The musical score is presented in three systems. The first system (measures 1-6) features a treble staff with a melodic line and two bass staves with harmonic accompaniment. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-18) concludes the piece with a final melodic flourish and harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

<sup>(1)</sup> La 2<sup>e</sup> fois on finit ici par les sept dernières mesures.

First system of musical notation, consisting of three staves (treble, bass, and a lower bass staff). The music features a complex melodic line in the treble clef with many sixteenth notes, and a bass line with chords and some melodic movement. The lower bass staff contains whole notes.

Second system of musical notation, continuing the piece with similar complexity in the treble and bass staves, and sustained notes in the lower bass staff.

Third system of musical notation, featuring a section marked "Rall." (Ritardando) above the treble staff. The treble staff has a melodic line with a double bar line and repeat sign. The bass and lower bass staves continue with their respective parts.