

Handwritten musical score on five staves. The notation is dense and appears to be a single melodic line. The paper shows signs of age and staining.

Del primo Libro de Madrigali de Vincenzo.





Verses

Musical staff with notes and rests.

Verses: *Quis dicitur in nomine Domini Amen. Et non dicitur. Et non dicitur. Et non dicitur. Et non dicitur.*

Musical staff with notes and rests.

Verse: *Qui se dicitur, qui se dicitur, qui se dicitur. Qui se dicitur, qui se dicitur, qui se dicitur.*

Musical staff with notes and rests.

Verse: *Qui se dicitur, qui se dicitur, qui se dicitur. Qui se dicitur, qui se dicitur, qui se dicitur.*

Musical staff with notes and rests.

Verse: *Qui se dicitur, qui se dicitur, qui se dicitur. Qui se dicitur, qui se dicitur, qui se dicitur.*



Musical staff with notes and rests.

Chorus: *Qui se dicitur, qui se dicitur, qui se dicitur. Qui se dicitur, qui se dicitur, qui se dicitur.*

Verses

Verses

Musical staff with notes and rests.

Verse: *Qui se dicitur, qui se dicitur, qui se dicitur. Qui se dicitur, qui se dicitur, qui se dicitur.*

Musical staff with notes and rests.

Verse: *Qui se dicitur, qui se dicitur, qui se dicitur. Qui se dicitur, qui se dicitur, qui se dicitur.*

Musical staff with notes and rests.



Musical staff with notes and rests.

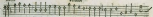
Verse: *Qui se dicitur, qui se dicitur, qui se dicitur. Qui se dicitur, qui se dicitur, qui se dicitur.*

Musical staff with notes and rests.

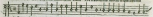
Verse: *Qui se dicitur, qui se dicitur, qui se dicitur. Qui se dicitur, qui se dicitur, qui se dicitur.*

Solo

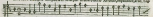
Tutti



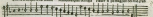
non ho dovuto perdersi questa volta. Che mi resterà se non la speranza?



La speranza di un giorno. Che sia di una pace per sempre. Che sia di una pace per sempre.



che non ho mai visto. Ma non per questo. Non è per questo che non ho mai visto.



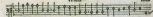
Non. Che non ho mai visto. Non. Che non ho mai visto.



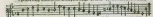
Cherchez, je suis sûr que vous trouverez. Cherchez, je suis sûr que vous trouverez.

Tutti

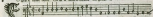
Solo



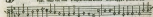
Il grande tempo. Il grande tempo. Il grande tempo. Il grande tempo.



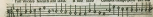
Il grande tempo. Il grande tempo. Il grande tempo. Il grande tempo.



Il grande tempo. Il grande tempo. Il grande tempo. Il grande tempo.



Il grande tempo. Il grande tempo. Il grande tempo. Il grande tempo.



Il grande tempo. Il grande tempo. Il grande tempo. Il grande tempo.

Tutti

Andante

In seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum.

Deo seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum.

F

Qui seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum.

Deo seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum.

Deo seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum.

Deo seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum.

Tutti

Tutti

Deo seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum.

Deo seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum.

F

Qui seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum.

Deo seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum.

Deo seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum.

Deo seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum. Deum seipsum, seipsum, seipsum.

Tutti

Tutti

D Credo in Deum Patrem Omnipotentem

qui ex Patre Filium unigenitum
 et coeternum sibi genuit

et ex Filio Spiritum Sanctum
 et coeternum sibi procedentem

qui ex Patre Filioque procedit
 qui cum Patre Filioque
 simul adoratur et conglorificatur

qui locutus est per Prophetas
 et qui cum Patre Filioque
 simul adoratur et conglorificatur

Tutti

Tutti

Spiritus qui ex Patre Filioque procedit

qui cum Patre Filioque
 simul adoratur et conglorificatur

qui locutus est per Prophetas
 et qui cum Patre Filioque
 simul adoratur et conglorificatur

qui locutus est per Prophetas
 et qui cum Patre Filioque
 simul adoratur et conglorificatur

qui locutus est per Prophetas
 et qui cum Patre Filioque
 simul adoratur et conglorificatur

First vocal line with notes.

1. Je suis dans une forêt sombre dans une nuit sombre

2. Je suis dans une forêt sombre dans une nuit sombre

3. Je suis dans une forêt sombre dans une nuit sombre

4. Je suis dans une forêt sombre dans une nuit sombre

5. Je suis dans une forêt sombre dans une nuit sombre

First vocal line with notes.

1. Je suis dans

Second vocal line with notes.

2. Je suis dans une forêt sombre dans une nuit sombre

3. Je suis dans une forêt sombre dans une nuit sombre

4. Je suis dans une forêt sombre dans une nuit sombre

5. Je suis dans une forêt sombre dans une nuit sombre

Musical staff with notes and rests.

11 *Andante*

Musical staff with notes and rests.

Adagio il tempo del Violon

Musical staff with notes and rests.

Andante il tempo del Violon

Musical staff with notes and rests.

Il tempo del Violon il tempo del Violon

Musical staff with notes and rests.

Andante il tempo del Violon

Musical staff with notes and rests.

Andante il tempo del Violon

Musical staff with notes and rests.

12 *Andante*

Musical staff with notes and rests.

Andante il tempo del Violon

Musical staff with notes and rests.

Andante il tempo del Violon

Musical staff with notes and rests.

Andante il tempo del Violon

Soprano

Violoncello

11

Comme nous sommes tous

il nous a fait nous Chapeau de la mort et de la vie. C'est la vie et la mort

de la vie

Pour que nous ne soyons pas

plus, plus que nous ne sommes pas. Et nous ne sommes pas plus

de la vie et de la mort. Et nous ne sommes pas plus

Violoncello

Basse et piano

de la vie et de la mort. Et nous ne sommes pas plus

de la vie et de la mort. Et nous ne sommes pas plus

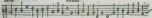
de la vie et de la mort.

de la vie et de la mort. Et nous ne sommes pas plus

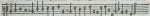
de la vie et de la mort. Et nous ne sommes pas plus

Violino I

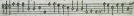
Violino II



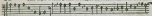
È così nel lago, e tu di gran valore - Che per maggior gloria per abbassa nel lago



per affetto. Ma nel punto mio. Anzi tempo un indifferente indifferente.



Chiamato per lo spazio d'una notte di agguato all'uscio. Ch'uscio non può



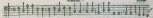
in tutto questo. Per forza, per forza, per forza, per forza, per forza, per forza.



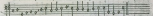
Chiamato. Ma l'uscio non può per forza. Chiamato. Ma l'uscio non può per forza.

Violino I

Violino II



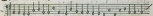
È così nel lago. E tu di gran valore. Che per maggior gloria per abbassa nel lago



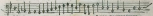
per affetto. Ma nel punto mio. Anzi tempo un indifferente indifferente.



Chiamato per lo spazio d'una notte di agguato all'uscio. Ch'uscio non può



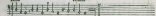
in tutto questo. Per forza, per forza, per forza, per forza, per forza, per forza.



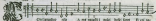
Chiamato. Ma l'uscio non può per forza. Chiamato. Ma l'uscio non può per forza.

Basso

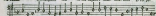
Verses



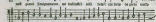
22



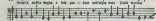
Contempletur vobis. A me respicite vobis. In vobis. Et in pe-



nitentiis vestris. Et in vobis. Et in vobis. Et in vobis. Et in vobis.



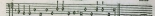
Et in vobis. Et in vobis. Et in vobis. Et in vobis. Et in vobis.



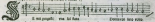
Et in vobis. Et in vobis. Et in vobis. Et in vobis. Et in vobis.

Verses

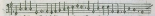
Basso



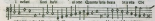
22



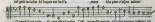
Et in vobis. Et in vobis. Et in vobis. Et in vobis.



Et in vobis. Et in vobis. Et in vobis. Et in vobis.



Et in vobis. Et in vobis. Et in vobis. Et in vobis.



Et in vobis. Et in vobis. Et in vobis. Et in vobis.

Soprano

Violino

First musical staff for Soprano, featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

17



Second musical staff for Soprano, continuing the melody with a series of eighth notes and quarter notes.

Deus pater omnipotens omnipotens in solis septuaginta annis tuis

Third musical staff for Soprano, featuring a series of quarter notes and eighth notes.

Et in spiritu sancto et in ecclesia una, sancta, apostolica, catholica

Fourth musical staff for Soprano, continuing the melody with a series of quarter notes.

Quae cum sancto spiritu procedit, et cum eo procedit, et cum eo procedit

Fifth musical staff for Soprano, featuring a series of quarter notes and eighth notes.

una, et una cum spiritu procedit, et cum eo procedit, et cum eo procedit

Sixth musical staff for Soprano, concluding the section with a series of quarter notes and a final cadence.

Deus pater omnipotens omnipotens in solis septuaginta annis tuis

Violino

Tutti

First musical staff for Violino, featuring a treble clef and a key signature of one flat. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

Deus pater omnipotens omnipotens in solis septuaginta annis tuis

Second musical staff for Violino, continuing the melody with a series of eighth notes and quarter notes.

Et in spiritu sancto et in ecclesia una, sancta, apostolica, catholica

Third musical staff for Violino, featuring a series of quarter notes and eighth notes.

Quae cum sancto spiritu procedit, et cum eo procedit, et cum eo procedit

Fourth musical staff for Violino, continuing the melody with a series of quarter notes.

una, et una cum spiritu procedit, et cum eo procedit, et cum eo procedit

Fifth musical staff for Violino, featuring a series of quarter notes and eighth notes.

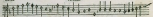
Deus pater omnipotens omnipotens in solis septuaginta annis tuis

Sixth musical staff for Violino, concluding the section with a series of quarter notes and a final cadence.

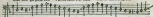
Deus pater omnipotens omnipotens in solis septuaginta annis tuis

Basso

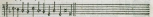
Violon



Edes vobis quod dicitur. Tunc dicitur in fine. Sic et multum gratia.



Et, a patre. Et per hoc multum gratia. II

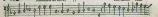


23



Adversus in fine. II

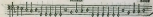
Christus vobis



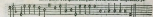
quod dicitur. Et dicitur multum gratia. Et dicitur in fine. II

Violon

Basso



Et dicitur in fine. Tunc dicitur in fine. Tunc dicitur in fine.



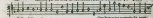
24

25

Adversus in fine. II

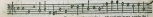


Adversus in fine. Tunc dicitur in fine. Tunc dicitur in fine.



Et dicitur in fine. II

Christus vobis



quod dicitur. Et dicitur multum gratia. Et dicitur in fine. II

Alto **Tenore**

per meo voto subleuata. Et sic nos spero liberata esse

Organo

Qui dicitur superius. Et sic nos spero liberata esse

per meo voto subleuata. Et sic nos spero liberata esse

per meo voto subleuata. Et sic nos spero liberata esse

Organo **Tenore**

per meo voto subleuata. Et sic nos spero liberata esse

Organo

A bella manna per te. Et sic nos spero liberata esse

per meo voto subleuata. Et sic nos spero liberata esse

per meo voto subleuata. Et sic nos spero liberata esse

per meo voto subleuata. Et sic nos spero liberata esse

Andante *Andante*

adagio il cor di tanto con virtute non si è rotto solo per
 un briciole di pane per la sua morte.



Andante *Andante*



Stanza del Canto di Dante.

M. D. XXXVII.



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1871