

VI

VARIATIONS

Pour la

Guitare  
Composées et Dedicées

A MONSIEUR CHARLES DELLAVOS

par Son Maître

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Oeuvre 34.

A Paris chez Artaria & Comp.

GUITARRE.

Grazioso.

THEMA.

Musical notation for the main theme, consisting of four staves of music in G major and 3/4 time. The notation includes various dynamics such as *p*, *sf*, and *f*, and includes the instruction *slargandosi*.

Var:  
1.

Musical notation for the first variation, consisting of four staves of music in G major and 3/4 time. The notation includes dynamics like *sf* and *p*, and includes the instruction *dol:*.

Var:  
2.

Musical notation for the second variation, consisting of one staff of music in G major and 3/4 time. The notation includes dynamics like *sf* and *p*, and includes the instruction *5<sup>a</sup> e 4<sup>a</sup> corda*.

GUITARRE :

The first system of music consists of two staves. The upper staff contains a melodic line with various dynamics including *f*, *f#*, and *p*. It features several triplet markings (3) and a wavy line above the staff. The lower staff provides harmonic accompaniment with chords and single notes, including a *sf* dynamic.

The second system continues the piece. The upper staff includes the instruction *slargandosi* and a *f#* dynamic. The lower staff has a wavy line above it with the text *5ª e 4ª corda* written above, indicating a specific fingering or technique for the fifth and fourth strings.

The third system begins with a variation marked *Var: 3.* in the upper staff. The music features a mix of dynamics, including *p*, *f*, and *sf*.

The fourth system continues the variation with intricate melodic and harmonic patterns. Dynamics range from *f* to *sf*.

The fifth system shows further development of the variation. The upper staff includes a *#* marking above a note. The lower staff continues with accompaniment.

The sixth system includes the instruction *slargandosi* and a *a* marking above the staff. The upper staff has a *dol:* marking below it. Dynamics include *f* and *sf*.

The seventh system features the instruction *poco a poco a tempo* above the staff. The music transitions to a more moderate tempo. Dynamics include *p*, *f*, and *sf*.

The eighth system continues the piece with complex rhythmic patterns. Dynamics include *f* and *sf*.

GUITARRE.

Var:  
4.

*p*  
sur la 4<sup>e</sup> e 5<sup>e</sup> corda

*f* *p* *f* *p* *f* *p*

*dol:* *f* *p* *f* *p* *f* *p*

*f* *dol:*

*dol:* *f*

Var:  
5.

*dol:*

*p*

*f* *a tempo.*

*dol:*

3 ritardando a poco a poco sempre di più

GUITARRE.

The main score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note triplets, with some notes beamed together. The second staff continues this pattern, including a section marked '2da' (second ending) with a '3' above it. The third staff shows a variety of dynamics: *mf*, *f*, *ff*, *mf*, *ff*, and *mf*. The fourth staff includes a *sf* dynamic. The fifth and sixth staves continue the triplet-based melodic line.

Var. Maestoso.

6.

Variation 6 is marked 'Maestoso' and consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has dynamics of *f*, *p*, *f*, and *mf*. The second staff includes a *dol.* (dolce) marking and dynamics of *f*, *f*, and *f*. The third staff starts with a *p* dynamic. The fourth staff has *pl* (pianissimo) and *mf* dynamics. The fifth staff features a *dol.* marking and dynamics of *f*, *p*, *f*, and *f*. The sixth staff concludes with dynamics of *p*, *f*, and *sf*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.