

QUINTETTO

VIOLINO I

LA MAGGIORE

I

ANTONÍN DVOŘÁK, op. 81

(1841—1904)

Allegro, ma non tanto $\text{♩} = 84$.

2 10 Vcl. 15 3

20 *ff* 25 *ff*

30 3 35 2

40 1 3

ff *dimin.* *p*

50 2 7 *p*

55 60 *f* *p*

65 3 70 *p*

75 *pp* *f* *mp* *leggiero*

80 4 3 3 3 *f*

Musical score for Violino I, measures 85-195. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *mp*, *pp*, *fz*, *ff*, *p*, *cresc.*, *ffz*, *dim.*, and *pp*. The piece includes several trills, triplets, and slurs. Measure numbers 85, 100, 105, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 180, 185, and 190 are marked. Section markers 'C' and 'D' are present at measures 85 and 120 respectively. A tempo change to 'tranquillo' is indicated at measure 180, where the key signature changes to one sharp (F#). The score concludes with a double bar line at measure 195.

VIOLINO I

195 *p* *mp* *f*

200

205 *ff*

210 *ff*

215 *p* *fp*

220 *f* *f*

225 1 2

230 *f*

235 *p* *poco a poco cresc.* *f*

240

245 *ff* *f*

255 *ff*

260 *p* *pp* *pp*

265 1

270

275 *pp* *pp*

280

Detailed description: This is a page of a musical score for Violino I, containing measures 195 through 280. The score is written on ten staves. It begins with a dynamic of *p* (piano) at measure 195, which then increases to *mp* (mezzo-piano) and *f* (forte) by measure 200. A *ff* (fortissimo) dynamic is reached at measure 205. The music features various melodic lines with slurs and ties, and some passages with multiple fingerings (e.g., 1, 2, 3). A section starting at measure 235 is marked *poco a poco cresc.* (poco a poco crescendo), leading to a *f* dynamic. The score includes several dynamic markings such as *pp* (pianissimo) and *ff*. Measure numbers 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 255, 260, 265, 270, 275, and 280 are clearly indicated at the beginning of their respective staves. The key signature has one flat (B-flat).

This page of a Violino I score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns, with a *cresc.* marking and a first ending bracket labeled '1' starting at measure 285. The second staff continues with similar eighth-note patterns, marked with *mf* and *cresc.*, and includes second through sixth endings. The third staff is marked *f* and contains sixteenth-note patterns. The fourth staff starts at measure 295 with the instruction *I largamente ff*, followed by a *sul G* marking at measure 300. The fifth staff is marked *Tempo I. p* and contains quarter notes. The sixth staff is marked *pp* and features triplet markings. The seventh staff is marked *f p* and contains eighth-note patterns. The eighth staff is marked *f* and contains triplet markings. The ninth staff is marked *f* and contains sixteenth-note patterns, with a *tr. m.* marking above measure 330. The tenth staff is marked *ff* and contains sixteenth-note patterns, with a *Vcl.* marking above measure 340. The final staff is marked *pp* and contains quarter notes, with a *cresc.* marking and a triplet marking at the end.

VIOLINO I.

p *poco a poco cresc.*

f *cresc.* *ff* *f_z*

f_z *f*

f_z *f_z*

ff

f

f_z *f_z*

ff

f

ff *ff*

poco a poco accelerando

Measures 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435 are marked.

VIOLINO I

II
DUMKA

Andante con moto ♩ = 60

4 10 3

pp *pp* *pp*

20 25 *sul G* *espressivo*

30 1. 1. 2. 2. 4.

40 45

p *dim.* *3* *3* *p* *mp dolce* *3* *3*

50 55

mf *pp* *trm* *3* *3*

65 70

pp *mf* *pp*

75

p *pp*

80 85

cresc. *mf* *p*

90 **Tempo I.** 2 95

cresc. *f* *pp dolce*

100 105

p *p* *dim.* *pp* *pp*

110 115

p *pp* *3* *3*

120 125

cresc. *f* *fz* *f* *p*

1. 2.

Vivace (quasi l'istesso tempo)

4 Viol. II.

mf

f

ff

fz

f

p

mf

f

ff

fz

135

140

145

150

155

160

165

poco a poco string.

poco rit. al

Tempo I.

*P*ressivo

f

p

pp

p

dim.

fz

fz

p

mp

espressivo

mf

pp

tr

195

200

205

210

215

220

225

230

Un pochettino più mosso

dolce

235 *f* *p* *pp*

240 *pp* 245 *mf* *pp*

250 *cresc.*

255 *dim.* *p* *pp* *cresc.*

260 *mf* 1. 2. 265 *p* *cresc.*

Meno mosso. Tempo I.

270 *f* *pp*

275 *pp* 280

285 *p* 290

molto tranquillo

295 *p* *pp* 3

300 *pp* 3

305 *pp* 3

310 *mf* 3 *p* 3 3 *dim.*

315 1 3 325 *pp* *ppp*

III SCHERZO (Furiant)

Molto vivace

p

5

10

15

13

f

p

35

cresc.

40

f

ff

p

45

50

ff

55

2

60

$\frac{4}{0}$

1

pp

1

65

1

1

1

70

1

75

4

80

pp

1

1

1

85

1

1

90

1

95

4

100

p

1

1

105

1

1

1

110

1

cresc.

115 *f* 120

p *cresc.* 125

130 *f* *ff* 135 2 *fz* *p* 140 *f* *pp* Poco tranquillo

145 150 155 160 165 *poco cresc.*

170 *mf* *dim.* 175 180

pp 185 190 *fz* *p* *pp*

A 195 200 *sempre pp*

205 210 215 *p*

220 230 3 *pp* 3

235 *pp* *p* *pp*

240

245 *simile* 250 255

260 *molto cresc.*

Tempo I. 265 *mf* *fz* *ff*

270 *mp* *fz* 275

280 *fz* *p* 285

290 *dim.* *pp* *cresc.* 295

300 *f*

305 *ff* 310 *p*

315 *p*

320 *f* *ff* 325 *f*

330 *ff* 335

IV
FINALE

Allegro ♩ = 116

f secco *pp* *cresc.* *f*

ff *f* *p*

f *mp* *pp*

f *p*

cresc. *f*

ff *ff sempre*

f_z *f_z*

f_z *f_z*

f_z *f_z* *p*

pp *p*

marcato

A *B* *C*

5 10 15 20 25 30 35 40 45 50 55 60 65 75 80 85 90 6

mf espress. *dim.* *p* *pp* *p* *mf* *pp molto espress.* *cresc.* *f* *ff* *E* *ff* *p* *f* *pp* *p* *pp*

100 105 110 115 120 125 130 135 140 145 150 155 160 165 175 180 185 190

D *E*

3 *3* *3* *3* *4*

Detailed description: This page of a Violino I score contains ten staves of music. The key signature is three sharps (F#, C#, G#). The music begins at measure 100 with a dynamic of *mf espress.* and includes a *dim.* marking. Measures 105-110 feature a triplet of eighth notes. Measure 115 has a *mf* dynamic. Measure 120 is marked with a *D* above the staff and a *p* dynamic. Measure 130 is marked *pp molto espress.* Measures 135-140 show a *cresc.* marking. Measures 145-150 are marked *f* and *ff*. Measure 150 is marked with an *E* above the staff and a *ff* dynamic. Measure 155 has a *p* dynamic. Measure 160 is marked *f*. Measure 165 has a *pp* dynamic. Measure 175 is marked *p*. Measure 180 has a *p* dynamic. Measure 185 has a *pp* dynamic. Measure 190 is marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

fp 195 fp fp

200

205 dim. p

210 p dim. 3 220 pp

225 2 p fp 230

cresc. f

240 245

250 G 255 3 3 1 fz

poco sostenuto 265

Tempo I.

ff fz fz fz dim

275 280

285 5 Viol. II. 295 4 p

H

300 *pp* *mp*

310 *mf* *dim.*

315 *dim.*

320 *p* *dim.*

325 *3* *dim.*

330 *mf* *dim.*

335 *dim.*

I

mp *p* *dim.* *pp* *molto espress.*

340 *p* *dim.*

345 *pp* *molto espress.*

350 *dim.*

355 *molto cresc.*

360 *f* *cresc.* *ff* *ff*

365 *ff*

370 *dim.* *p* *pp* *pp*

375 *pp*

380 *pp*

K *tranquillo*

pp *f* *dim.*

385 *f*

390 *p* *pp* *pp* *pizz.*

395 *pp*

400 *p*

405 *arco* *f* *cresc.*

410 *cresc.*

415 *ff* *ff* *Tempo I.*

420 *ff*

425 *ff*

QUINTETTO

VIOLINO II

LA MAGGIORE

I

ANTONÍN DVOŘÁK, op. 81

(1841-1904)

Allegro, ma non tanto $\text{♩} = 84$

VIOLINO II

90 *ff* 7 *p* 100 105 115 *cresc.* *f* 120 *ff* *ff₃* 125 *ff₃* 130 *ff* 135 140 *ff* 145 150 *ff* 155 *p* *dim.* *pp* 160 165 *p* 170 *pp* 180 *pp* *pp* *triquillo* 185 190 4

VIOLINO II

195

p *pp*

200

f

205

ff *ff*

210

dim. *p*

220

pp *f*

225

f *f*

230

f *p*

240

f

245

ff *fz*

250

ff

260

p *dim.* *pp*

265

pp

275 280

pp

285

cresc.

290 *f* *cresc.*

295 *ff* *largamente*

Tempo I.

300

305 *p* *dim.*

310

315 *pp* *f p*

320

325

330 *f* *f₃* *ff*

340 *p*

345 *pp*

350 *3*

4 Vcl.

Detailed description: This is a page of a musical score for Violino II, spanning measures 275 to 350. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with measure 275, marked *pp*. The first staff contains measures 275-280. The second staff contains measures 281-285, marked *cresc.*. The third staff contains measures 286-290, marked *mf cresc.* and *f cresc.*. The fourth staff contains measures 291-295, marked *ff* and *largamente*. The fifth staff contains measures 296-300, marked *Tempo I.* and featuring triplet markings. The sixth staff contains measures 301-310, marked *p* and *dim.*. The seventh staff contains measures 311-315, marked *pp* and *f p*. The eighth staff contains measures 316-320, marked *f*. The ninth staff contains measures 321-325, marked *f₃* and *ff*. The tenth staff contains measures 326-340, marked *p*. The eleventh staff contains measures 341-350, marked *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

VIOLINO II

p *poco a poco cresc.* *cresc.*

L *ff* *fz* *fz* *ff*

M *f* *fz* *fz* *ff*

fz *fz* *ff*

f *ff*

ff *poco*

a poco accelerando

II DUMKA

Andante con moto ♩ = 60

4 *pp* *ten.* 10 *pp* 3

20 *pp*

25 *pp* 30 *f* *pp* 1. 2. 2. 4.

40 *p* *dim.* 45 *pp* *sempre espress.* 3

50 *mf* *pp espress.* 3 3

55 *cresc.* *f* 60 *p* *pp*

pizz. 65 *pp*

70 *mf* *dim.* *pp* *arco*

75 *p*

80 *pp* *cresc.* 1.

85 *mf* *p* *cresc.* *f* *Tempo I.* 2

Un pochettino più mosso

pp *espress.* *mf* *ppespress.*
 225 230 235 240 245 250 255 260
cresc. *pizz.* *arco* *cresc.* *dim.* *p* *pp* *cresc.*
 1. 2. 265

Meno mosso. Tempo I.

f *pp* *p* *mf* *p* *dim.*
 270 275 280 285 290 295 300 305 310 315 325
ten. 3

III SCHERZO (Furiant)

Molto vivace

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120

p *f* *dim.* *pp* *p* *pizz.* *ff* *f* *dim.* *p* *pp* *p* *cresc.* *p* *cresc.*

13 4 0 4 0 4 0 115

120 p 125

cresc. f 130

ff fz f pp 135 140 145

Poco tranquillo

2 150 2 155 160

p pp

4 5 6 7 8 9 10 11 165 170

poco cresc. mf dim.

175 pp

185 190 195

fz p pp sempre pp A pizz.

200 205

arco 210 215 220

p p dim.

3 230 3 235

pp pp pp

240 245 250 2

p pp

VIOLINO II

This musical score for Violino II consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 255 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff*. A tempo change to *Tempo I.* occurs at measure 260, marked with a *mf* dynamic. The score includes several slurs and accents, and ends at measure 335 with a *ff* dynamic. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *dim.*, and *pp*.

IV
FINALE

Allegro ♩ = 116

f secco *pp* *f* *ff* *p* *f* *mp* *pp* *f* *p* *cresc.* *f* *A* *ff* *ff sempre* *f_z* *f_z* *B* *f_z* *f_z* *f_z* *f_z* *2*

200 *cresc.* *dim.*

205 *p* 210 *ps*

215 *dim.* 220 *pp* **F** 225 *fp*

230

cresc. 235

f 240

245 *tr*

250 *fz*

255 *fz* 260 *fz*

poco sostenuto 265 **Tempo I.** *ff*

270 *fz* 275 *p* 7

Viola 1 2 3 4 290 5 6

Musical score for Violino II, measures 295-425. The score is in G major and 2/4 time. It features various dynamics (pp, mf, p, dim., mp, f, ff, cresc., pizz.), articulations (trills, accents), and performance instructions (arco, poco sostenuto, tranquillo, poco a poco più mosso, Tempo I).

Measures 295-300: *pp*, *mf*, *p*, *dim.*, *pp*.

Measures 305-310: *mp*.

Measures 310-320: *mf*, *dim.*, *p*.

Measures 325-330: *mf*.

Measures 335-345: *mp*, *dim.*, *p*, *dim.*, *pp*.

Measures 350-360: *arco*, *dim.*, *f*, *cresc.*, *ff*.

Measures 365-375: *ff*, *dim.*, *p*, *pp*.

Measures 380-390: *f*, *dim.*.

Measures 395-405: *p*, *pp*, *p*.

Measures 410-420: *f*, *cresc.*.

Measures 425-430: *Tempo I.*, *ff*.

VIOLA

QUINTETTO

LA MAGGIORE

I

ANTONÍN DVOŘÁK, op. 81

(1841—1904)

Allegro, ma non tanto $\text{♩} = 84$

2 10 Vel. 15 3 3

20 25 *ff*

30 *f*

35 *ff* A 40 1 *dimin.*

45 1 50 1 55 *p pp pp*

60 65 *p pp [sim.]*

70 75 *p pp f mp* B

80 *f*

85 *f f3 ff* C 1

95 *mp* *espressivo* *p*

100 *p* *pp*

105 *p*

115 *cresc.* *f*

D 120 *ff* *ffz* 125 *ffz*

130 *ff* 135

140 *ff*

145 *ff*

150 155 *p* *dim.*

160 165 *pp* *ff* *p*

170 175 *pp* *p*

E *tranquillo* 180 *p* 185 *p*

VIOLA

195 *p* *pp* 200

205 *f* *ff*

210 *ff*

215 *dimin.* *p* *pp*

220 *f* 1

225 *f* 1 230 *f* 1

235 *f* *p* *poco a poco cresc.*

240 *f* *ff*

245 *f* 250

255 *ff* 1

260 *dim.* *p* *dim.* *pp* 265 *pp* 1

270 275

VIOLA

2801 *p* *cresc.* 285

mf cresc. 290 *f* *cresc.*

295 *ff* *largamente* *ffz*

300 [Tempo I.] 305 *p*

310 *dim.*

315 *pp* *f p*

320 *f*

325 *f* 3

330 *fz* *ff* *Vel.* 335

340 *mf espress.*

345 *cresc.* *pp* 350 3

VIOLA

355
p *poco a poco cresc.*

360 *f* *cresc.* **L** *ff* *fz* 365 *fz*

370 *f* 375 *fz* *fz*

380 *ff* 385

390 *f* **M**

395

400 *fz*

405 *fz* *f* 410

415 *ff*

420 *ff* 425 *ff*

430 *poco a poco accelerando*

435

VIOLA

II
DUMKA

Andante con moto ♩ = 60

3 5 10
p espress. *ten. p* *pp*

2 20
p *p*

25 30 35 40
pp *f* *pp* *p* *dimin.*

Un pochettino più mosso
pizz. 45
pp

50
mf *pp*

55 60
cresc. *p* *arco*

65
pp *pizz.*

70 75
mf *pp* *arco*

80
pp *cresc.*

85 90
mf *p* *cresc.* *f* *Tempo I.*

95

f *p* *fp*

100

p *pp*

105

p *pp* *dimin.*

110

p *pp*

115

p *pp* *cresc.* *mf*

120

f *p* *fz* *p*

Vivace (quasi listesso tempo)

130

fz *p*

140

mf *f* *ff*

145

f *fp* *p* *mf*

155

f

160

ff

170

ff

VIOLA

180 *poco a poco string.*

poco riten al - - - - *Tempo I.*

185 *mf* *pespress.*

200 *f* *p* *pp*

210 *dimin.* *f*

215 *p* *fz* *fz* *p*

Un pochettino più mosso

pizz. *pp* *cresc.*

230 *mf* *pp*

235 *fz* *f* *arco* *p* *pp*

pizz. *pp* *cresc.* *mf*

arco *pp* *cresc.*

255 *dimin.* *p* *pp*

Meno mosso.
Tempo I.

260 *mf* *p* *p* *f*

270
3
dimin.
3
p
pp
275
pp
280
pp
285
p
molto tranquillo
290
pp
295
p
pp
300
3
pp
305
3
mf
3
p
dimin.
310
3
pp
315
pp dim.
320
ppp
325

III

SCHERZO
(Furiant)

Molto vivace

p
5
10
p
15
f
20
pp
3
4
5
6
25
7
8
9
p
30
p
35
cresc.
45
2
ff
fp
50
ff

VIOLA

55 *mp* 60

65 70

75 80 *pizz.* 85 *pp*

90 95 5 100 *p*

105 *cresc.* 110 *cresc.*

115 *arco* 120 *f* 125 *p*

130 *cresc.* *f* *ff*

135 3 *pizz.* 140 *arco* *Poco tranquillo* 2 2

150 *p* 155 *pp* 160 165 *poco cresc.*

170 *mf* 175 *dim.* *pp* 180

185 *fz* *p*

190 *pp* **A** 195 *espressivo* 200 205 *pp*

210 *p* 215 *p* 220 *dim.* *pp* 3

230 3 *pp* *pp* *p*

245 2 *pp* *p*

255 *pp* 260 3 *mf* *cresc.* 265 *f₂* **Tempo I.**

270 *ff* *fp* 275

285 5 6 *p*

290 7 8 9 *dim.* *pp* *cresc.*

295 300 *f* 2

305 *f* *ff*

310 *p* 315 *p* *cresc.*

320 *f* 325 1 *ff* *f*

330 *ff* 335

VIOLA

75 80

f *p* *pp*

C 85

90 *mp* 95 *mf* 100 *dim.* *p*

105 *pp* *p* *dim.* 110

115 *mf* 3 3 3 3

D 120 *dim.* *p*

125 *pp* *pizz.* 130

arco 135 *cresc.*

140 *f* 145 *ff*

E 150 *ff* 155 *p*

160 *f* 165 *p*

175 *pp* 4 1 1

180 *p* 185 *pp*

190 *p* 195

200 *dim.* 205 *p* 210

215 *p* *dim.* 1 220 *pp*

F 225 6 *p* *fp* *cresc.* 235

3 240 *f*

245

250 *f₃* **G** 255 *f₃* *f₃* *f₃* *f₃* *f₃* *f₃*

260 *f₃* *f₃* poco sostenuto 265 **Tempo I.** 2 *ff* *ff*

270 *dim.* 275

280 *p* *pp* 285 1

2 3 4 290 5 6 7

VIOLA

300 **H** *mp*

310 *mf* 1 *trm* 2 *trm* 3 *trm* 315 4 *trm* 5 *trm* 6 *trm* 7 *tr tr* 320 *dim.* *p*

325 *dim.* *mf* 330 3 3 3 3 3

335 *dim.* 3 *mp* *dim.* **I**

340 *p* *dim.* *pp* *pizz.* 345 *arco*

350 *dim.* 355 *cresc. molto*

360 *f* *cresc.* *ff* 365 *ff*

370 *dim.* 375 *p* *pp* *poco sostenuto* 380

K *tranquillo* 390 *f* *dim.* *p* *pp* 395 *tranquillo*

poco sostenuto 400 *pizz.* *p* 405 *arco* *f* *poco a poco più mos-*

so sin al 410 *cresc.* 415 *ff* *ff* *Tempo.* 1 1 420

425

QUINTETTO

VIOLONCELLO

LA MAGGIORE

I

ANTONÍN DVOŘÁK, OP. 81

(1841—1904)

Allegro, ma non tanto $\text{♩} = 84$

p espressivo

p

f

pp

f

ff

f

A

ff

dim.

p

pp

pp

f

p

pp

pp

pp

B

f

mp leggiero

f

VIOLONCELLO

85 *fz fz f fz* **C** *trm*

90 *ff* *pp* 6 *pizz.* *p* 100

105 *pp* 3

arco *p* 115 *cresc.* *f*

D 120 *ff* *ffz* 125 *fz*

130 *ff* 135

140 *ff*

145 *ff*

150 1. 155 *p*

160 1. 2. *dim.* *pp* *ff* *p* 165

170 *pp* 3

VIOLONCELLO

180 **E** *mp tranquillo* 185

190 195 200

205

F 210 *ff*

dim. 215 *p* *mp*

220 *f* 1

225 *f* 1 230 *f* 1

235 *p* 240 *f* *poco a poco cresc.*

G 245 *ff* 250 *f*

255 *ff* 260 *dim.*

H 265 *p* 1 *pp* 270

275 *pp*

280 *pp*

285 *cresc.* *mf cresc.*

290 *f*

I largamente *ff* *ff* *dim.* Tempo I.

305 *p* *dimin.*

315 *pp* *f* *p* **J**

320 *f* 325

330 *f* *fz* *ff* *p* *mp* **K**

335 *espress.* 340 *pizz.* *p*

345 *cresc.* *dim.* *pp* 350 *3*

VIOLONCELLO

arco

p

poco a poco cresc.

f

ff

355

360

L

f₃

365

f₃

370

375

f₃

f₃

ff

380

385

M

f

390

395

400

f₃

405

f₃

410

ff

415

ff

420

425

ff

poco a

430

poco accelerando

ff

435

VIOLONCELLO

II
DUMKA

Andante con moto ♩ = 60

4 *pp* *ten.* 10 *pp* 3 *pp*

20 *pp* 25 *pp*

30 *f* *pp* 40 *p* *dim.*

Un pochettino più mosso

45 *pp* *pizz.*

50 *mf*

55 *pp* *cresc.*

60 *pp* *arco*

65 *pp* *mf* *pp*

75 *p*

80 *pp* *cresc.*

85 *mf* *cresc.* 90 *f* *p* **Tempo I.**

VIOLONCELLO

95 *mf* *espressivo* *p* *dim.* *pp*

105 *mf* *p* *p*

115 *pp* *mf* *cresc.* *f* 1. 2. 4

Vivace (quasi l'istesso tempo)

130 *fz* *p* 2 135 *mf*

140 *f* *ff* *fz*

145 *p* *f* *p* 150 *mf*

155 *fz*

160 *ff* 165

170 175

180 *ff* *poco a poco string.*

185 *poco ritenuto al - - - Tempo I.* 190 1 *mp* *p*

195 200 205 *p* *pp*

210 *p* *dimin.* 215 *fz* *p* 220 *fz* *p*

Un pochettino più mosso

pp pizz.

mf pp

fz

f arco pp pp mf pp

cresc.

dim. p pp cresc.

mf p

Meno mosso. Tempo I.

dimin. f p pp

>pp

p pp p

molto tranquillo

pp pp fz

p dim. pp ppp mf

VIOLONCELLO

III
SCHERZO
(Furiant)

Molto vivace

p *pizz.* *f* *mp* *p* *pizz.* *arco* *20* *25* *30* *35* *p* *cresc.* *f* *ff* *fz* *p* *45* *50* *ff* *55* *pizz.* *f* *60* *pp* *65* *70* *arco* *75* *pizz.* *80* *pp* *85* *90* *cresc.* *arco* *95* *pizz.* *100* *p* *105* *110* *cresc.*

arco 115 120
f

125 130
p *cresc.* *f*

135 1 11
ff *pizz.* *f* *arco* 140
Poco tranquillo Viol. I.

155 160 165
pp 1 2 3 4 5 6 7 8 9 10 11 12 13 14
poco cresc. *mf*

170 175 180
dim. *pp*

185
fz

190 195
p *pp* *sempre pp*

200 205

pizz. 210 215 220
p *p* *dim.*

arco 225 230
pp *pp* *pp*

235 240 1 2 245 3 4 5
p *pp*

6 7 250 8 9 10 11 12 255 13 14 15 16 260 3

VIOLONCELLO

Tempo I.

mf *cresc.* *fz* *ff* *mp* *pizz.*

mp espress.

dim. *pp* *cresc.*

f *f* *ff*

p *f* *ff*

f *ff*

IV

FINALE

Allegro ♩ = 116

f secco *pp* *f*

ff *fp* *f mp*

pp

fp *cresc.*

f fz *fz* *fz* *ff*

50 *ff sempre* *fz* 55

60 **B** *fz* *fz* *fz*

65 *fz* *fz* *f* *p* 70 1 75

80 *pp* **C** 85 5

90 *mp* *mf* *dim.* *p* 95 100

pizz. 105 *p* *dim.* 110

arco *mf* 115 *dim.*

D 120 *p* 125 *pizz.* *pp*

130 *arco* 135 *cresc.* 140

E 145 *f* *ff* *ff* 150

155 *p*

160 *f* 165 *fp* 4

VIOLONCELLO

175 *pp* 180 *p* 185 *pp* 190 195 *p* 200 205 *dim.* *pizz.* 210 *p* 215 *dim.* 220 *arco* *pp* **F** 230 *p* 235 *cresc.* *f* 240 245 *f* 250 *f₃* **G** 255 *f₃* 260 *f₃* *poco sostenuto* 265 *ff* **Tempo I.** 270 275 280 285 *dim.* *p* *pp* *dim.* **Viol. II.** 10 11 12 13

H 300 pizz. *p* 305 arco *p*

315 *mf* *dim.* 320 pizz. *p*

325 arco *mf* *fz* 330 *fz*

I 335 *dim.* *mp* *dim.* 340 *p* *dim.* pizz. *pp*

345 arco *p* *dim.* 350 *p*

355 *cresc. molto* *f* 360 *f cresc.* *ff*

365 *ff* *dim.* 370 *p* *pp* poco sostenuto 375

380 **K** tranquillo 3 *f* *dim.*

390 *p* *pp* tranquillo poco sostenuto 395 400

pizz. *p* 405 arco *f* poco a poco più mosso sin al 410 *cresc.*

Tempo I. 415 *ff* 420

425