

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 432/29

Gott eilet mit den Seinen/a/Hautb.d'Amour/2 Violin/Viol/
Canto/Alto/Tenore/Basso/e/Continuo./Dn.16.p.Tr./1724.

The image displays two pages of handwritten musical notation. The left page features two staves for violins, labeled 'vl2' and 'vl1', and a basso continuo staff. The right page shows a single staff for the basso continuo with the text 'Gott eilet mit den Seinen' written below it.

Autograph September 1724. 34,5 x 21 cm.

partitur: 6 Bl. Alte Zählung: Bogen 5-7.

12 St.: C 1,2,A,T(2x),B,vl 1,2,vla,vlne,bc,ob d'amour
je 1 Bl., bc 2 Bl.

Text: Johann Conrad Lichtenberg, 1724.

Xenokopie d. gedr Textes: 2003 A 0515 S. 145 ff.

Bearb.d. Partitur von Friedrich Noack (um 1948) = Mus.ms. 1722

An. 16 p. 2.

1. F. D. F. M. S. 1724.

~~D. Hoff, Hofrat kommt p.~~

~~D. Hoff, Hofrat! siehe das die Flucht p.~~

D. Gott milde mit dem Trübsinn e. q.

Mus 432 / 29

157

29.

goll: (19/24)

16² Partitur
Jahrgang 1724.



Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Handwritten musical notation for the second system, consisting of four staves. The notation continues with similar rhythmic patterns and note values as the first system.

Gott wilde mit ihu Jesus laß sie nicht lange weinon
 Gott zuset alle Ohn. des so spuch 3. Juleit Ohnuden

Handwritten musical notation for the third system, consisting of four staves. This system includes a vocal line with German lyrics written in cursive script.

Handwritten musical notation for the fourth system, consisting of four staves. The notation continues with similar rhythmic patterns and note values.

Handwritten musical notation for the fifth system, consisting of four staves. The notation continues with similar rhythmic patterns and note values.

in diesem Ewang. Gel. = ein Quale 3. Juleit Drey.
 + Kennet indoman nicht 3. Juleit Drey.

Handwritten musical notation for the sixth system, consisting of four staves. This system includes a vocal line with German lyrics written in cursive script.

Handwritten musical notation for the seventh system, consisting of four staves. The notation continues with similar rhythmic patterns and note values.

ist froh u. glündig loben
des ra nicht vor zu son
ich sein himels Gots
alles was er thut ist recht

Tant.
Fin.

Me zeitlich, nicht ewig hat die welt und was darin ist. u. from nichts das in dem lute ist
schaffen so herrlich, als ichs glaubens nicht in irte thut. u. loben das recht ist.

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The lyrics "in Loben" are written across the staves. The word "alt." appears at the end of the first and fourth staves.

Handwritten musical score on five staves. The notation features dense rhythmic patterns, possibly representing a keyboard or lute accompaniment. The lyrics "in Loben Lobes Jesu" are written across the staves.

Handwritten musical score on five staves. The notation continues with complex rhythmic figures. The lyrics "in Loben Lobes Jesu" are repeated across the staves.

Handwritten musical score, first system. It consists of four staves. The top two staves are for a treble clef instrument, and the bottom two are for a bass clef instrument. The music is in a key with one sharp (F#) and a 2/4 time signature. A dynamic marking *mp.* is visible above the second staff.

Handwritten musical score, second system. It consists of four staves. The top two staves are for a treble clef instrument, and the bottom two are for a bass clef instrument. The music continues in the same key and time signature. A vocal line is written in the third staff, with the lyrics *Je suis si joyeux* written below it.

Handwritten musical score, third system. It consists of four staves. The top two staves are for a treble clef instrument, and the bottom two are for a bass clef instrument. The music continues in the same key and time signature. A vocal line is written in the third staff, with the lyrics *me suis en* written below it.

Handwritten musical score, fourth system. It consists of four staves. The top two staves are for a treble clef instrument, and the bottom two are for a bass clef instrument. The music continues in the same key and time signature. A vocal line is written in the third staff, with the lyrics *Je suis si joyeux* written below it.

Handwritten musical score on five staves. The first two staves are treble clef, and the last three are bass clef. The music features various note values and rests. There are handwritten annotations: "sub." above the second staff and "p." above the fourth staff. The lyrics "ich hab mich nicht in diese Welt gefügt" are written across the bottom of the first two staves.

Handwritten musical score on five staves. The first two staves are treble clef, and the last three are bass clef. The music continues with similar notation. The lyrics "Ich hab meine Augen nicht mehr in diese Welt gefügt" are written across the bottom of the first two staves.

Handwritten musical score on five staves. The first two staves are treble clef, and the last three are bass clef. The music continues with similar notation. The lyrics "ich hab mich nicht in diese Welt gefügt" are written across the bottom of the first two staves.

Handwritten musical score on five staves. The first two staves are treble clef, and the last three are bass clef. The music continues with similar notation. There are handwritten annotations: "sub." above the first staff and "sub." below the fifth staff.

Handwritten musical score, first system. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and ornaments. The word "allegro" is written in the first staff.

Handwritten musical score, second system. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues from the first system. The word "allegro" is written in the first staff. The lyrics "allegro allegro christ in welt" are written in the second staff.

Handwritten musical score, third system. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues from the second system. The lyrics "allegro allegro christ in welt" are written in the first staff. The lyrics "allegro christ in welt" are written in the second staff.

Handwritten musical score, fourth system. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues from the third system. The lyrics "allegro christ in welt" are written in the first staff. The lyrics "allegro christ in welt" are written in the second staff.

Das alte Nam die der Welt / Von es in die Augen fällt / Die Welt die lang ist / Die Welt die lang ist / Die Welt die lang ist

Das alte Nam die der Welt / Von es in die Augen fällt / Die Welt die lang ist / Die Welt die lang ist / Die Welt die lang ist

Das alte Nam die der Welt / Von es in die Augen fällt / Die Welt die lang ist / Die Welt die lang ist / Die Welt die lang ist

Alto:

Alto: Musical score for the Alto voice part, consisting of several staves of handwritten notation.

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Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of vocal lines and piano accompaniment. The first system contains approximately 12 measures. The second system contains approximately 12 measures. The third system contains approximately 12 measures. The handwriting is in dark ink on aged, slightly yellowed paper.

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Handwritten musical score for the first system, featuring six staves. The top two staves are vocal lines, and the bottom four are piano accompaniment. The lyrics are: *Herzliche Freude über die Hand im*

Handwritten musical score for the second system, featuring six staves. The top two staves are vocal lines, and the bottom four are piano accompaniment. The lyrics are: *Herz an Herz tief dank abtraue Hand*

Handwritten musical score for the third system, featuring six staves. The top two staves are vocal lines, and the bottom four are piano accompaniment. The lyrics are: *Wir uns nicht allein wir nicht bedräng - bei Gottes Bedräng - bei Gottes*

Handwritten musical score, first system. It consists of five staves. The top three staves contain vocal or instrumental lines with notes and rests. The bottom two staves contain a bass line. The notation is in a historical style, likely 17th or 18th century.

Handwritten musical score, second system. It consists of five staves. The top three staves contain vocal or instrumental lines. The bottom two staves contain a bass line. There are handwritten annotations in German: "Gott, dem" and "die" in the first staff, and "der Luft" and "die Luft" in the second staff. The text "by Erand. u. Handl." is written in the third staff.

Handwritten musical score, third system. It consists of five staves. The top three staves contain vocal or instrumental lines. The bottom two staves contain a bass line. The notation continues with various musical symbols and clefs.

Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the notes.

auf des Erden Grundes

Balladen

Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the notes.

der die sein Leben auf erthen aub des Erden Grundes

Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the notes.

Reich die die sein Allmacht erthen des fort an die die Jan

Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the notes.

meir Kraut die die fort an die die Jan

Handwritten musical score on five staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the notes.

meir Kraut die die.

Da Capu

Gott leibet dich in seiner Arme dich zu tragen, er leibet dich in seiner Arme dich zu tragen.

Ich muß mich dir ergeben, du bist mein Herr und mein Gott.

alleg.

Ich muß mich dir ergeben, du bist mein Herr und mein Gott.

Ich muß mich dir ergeben, du bist mein Herr und mein Gott.

alleg.

Ich muß mich dir ergeben, du bist mein Herr und mein Gott.

Soli Deo Gloria.

157

29.

Sott silat mit den Sämen

a

Hautb: D'Amour
 2 Violin
 Viola

Cantu
 Alto

Tenore

Basso

Du: 16 p. Fr.
 1724.

^e Continuo

Choral.

Handwritten musical score for a choral piece. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in German. The first line of lyrics is "Gott ist mit uns". The second line of lyrics is "Ist unser Schutz und Hilfe". The score includes various musical notations such as notes, rests, and dynamic markings like *pian.*, *pp.*, *allegro*, and *adagio*. There are also some performance instructions like *rit.* and *rit. a tempo*. The paper is aged and shows some wear.

Gott ist mit uns
Ist unser Schutz und Hilfe

pian.
pp.
allegro
adagio
rit.
rit. a tempo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *pian.* and *for.*. The score is written in a historical style, possibly for a keyboard instrument. The music is organized into systems, with some staves containing complex rhythmic patterns and others featuring more melodic lines. A section of the score is marked with a double bar line and the word *Capo*. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on six staves. The notation includes various notes, rests, and accidentals. Key markings include "Larg." at the top, "allegro" in the second staff, "Capo" at the end of the third staff, "atemp." in the fourth staff, and "allegro" in the fifth staff. The piece concludes with a double bar line and a repeat sign.

Choral Capo.

[Handwritten signature]

Choral.

Violino. I.

Gott lobet mit Orgel.

Allegro

Aria

Gott lobet mit Orgel

Capo

Recitat: tacet

Difficilw.

Violino solo *p.*

pian. *allegro*

Choral Capo.

Choral Capo.

The image shows a handwritten musical score on aged paper. It consists of ten staves of music. The first two staves are for a violin solo, marked 'Violino solo p.'. The subsequent staves include piano accompaniment, with dynamic markings 'pian.' and 'allegro'. The score concludes with two staves labeled 'Choral Capo.' and a double bar line.

Choral.

Violino. 2.

10

Gott ist mit *f.*

Vivace.
Leul Jehu mein Gays f.

Capo Recitativo
tacet

P. Ficcato

Morins misf. p.

all.

Choral Capo. //

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'Morins misf. p.' and 'all.'. The score concludes with a double bar line and the instruction 'Choral Capo. //'. The paper shows signs of age, with some staining and irregular edges.

Choral.

Viola

ii.

Gott ist mit mir.

Recitat:
faccet

[Handwritten musical notation]

L'officats.

Wim milt!

Choral H.

mar.

Choral Hapa.

Choral.

Violine

12

Gott rilet mit dem Kamp.

Handwritten musical notation for the first system, including vocal line and violin accompaniment.

piam.
a tempo.

allegro

Handwritten musical notation for the second system, including vocal line and violin accompaniment.

Allegro.

Gott rilet mit dem Kamp.

pp. *piam.* *fort.*

Handwritten musical notation for the third system, including vocal line and violin accompaniment.

pp. *fort.* *piam.*

Handwritten musical notation for the fourth system, including vocal line and violin accompaniment.

fort. *piam.* *fort.*

Handwritten musical notation for the fifth system, including vocal line and violin accompaniment.

fort. *piam.* *fort.*

Handwritten musical notation for the sixth system, including vocal line and violin accompaniment.

volti

Handwritten musical notation for the seventh system, including vocal line and violin accompaniment.

Diffic. cat.

Ad libitum m. 10.

coll'arco

a tempo

pizz.

Choral Capo.

Hautbois d'Amour.

13

Allegro molto p.

The musical score is written in G major (one sharp) and 3/4 time. It begins with the tempo marking *Allegro molto p.* The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. There are several measures with rests, notably a whole rest in the 11th measure. The piece concludes with a double bar line and a repeat sign.

Tenore.

Gott nitat mid dem Daimen laßt die muß lauzt wimm
 die Gottes alle Daimen erflaßt d. Laßt die
 in diesem Daimen hat ein froh mit sochig forben ist
 zu dem indemay nicht d. emast gefor das
 froh mit glühtig forben ist sonen froh Daimen
 die muß die gefor alle hat er ist nicht gefor.
 die forben atkeyt ein beser

leben zu erer -
 ben ein beser to - ben zu erer. ben

Recit/ Aria
 tacet tacet *Allegro*
 Gott liebt mich ob in unsern Augen zu er.

fragt ob Licht und die Daimen Lust ist nicht alle die Daimen Daimen zu er.
 fragt. u. auf die Daimen Lust ist nicht alle die Daimen Daimen zu er.
 froh die Daimen zu er. ist nicht alle die Daimen Daimen zu er.
 nicht die Daimen zu er. ist nicht alle die Daimen Daimen zu er.
 ist in dem Daimen, ist in dem Daimen - ist in.

Choral
 der Daimen

Tenore.

Gott nicht mit dir die uns
 Gott lobt alle Himmel
 Lobt dich mit Lauge rühmte in dir
 er preist dich. Lobt rühmte er rühmt
 Spang hat ein heil'ig Lob
 in der Welt nicht ist ihm alle
 Lobt dich mit Lauge rühmte in dir
 er preist dich. Lobt rühmte er rühmt
 Grund ist das
 Lobt dich mit Lauge rühmte in dir
 er preist dich. Lobt rühmte er rühmt
 in Lauge Lobt dich
 Lobt dich mit Lauge rühmte in dir
 er preist dich. Lobt rühmte er rühmt
 Arioso *Andante*
 Lobt dich mit Lauge rühmte in dir
 er preist dich. Lobt rühmte er rühmt
 Lobt dich mit Lauge rühmte in dir
 er preist dich. Lobt rühmte er rühmt
 Lobt dich mit Lauge rühmte in dir
 er preist dich. Lobt rühmte er rühmt

Choral Gott lobt alle Himmel
 Da Capo

Basso.

Gott zehnt mit den Dornen laßt die nicht laugen mimen
 Gott zehnt alle Dornen er zehnt die. In der Dornen
 in diesem thranen Thal im Juch und Dolly haben ist
 er Dornen in dem was nicht ist romast der fofen eat
 schnell und glücklich erhen und fomen zimelt ffern Dally
 er muß die Dornen fofen alle was er thut ist woffe get fofen.
 Max Zirkelstirkt, wird bald xial langsam Noff unterforn d. fommen
 wiffen daß in dem Dornen fofen nicht was die hat ist ab Glaubent
 luff in fofen Mauff und haben Dornen erblüht fofen fofen
^{alkw.}
 um beffer leben zu eren
 um beffer leben zu eren
 um

Jesut Jesut Zuffat mine Tage mine Tage an - Ich er hab
 lo - bent flage an - Ich er hab lo - bent flage was er fofen
 was - er fofen ist woffe - was er fofen ist
 woffe guffen Jesut Jesut Zuffat mine Tage an - Ich er die fofen flage
 an - Ich er hab lo - bent flage was er fofen ist woffe
 ist woffe guffen alle Noff
 wuffe - wuffe - wuffe - alle Noff alle Noff wuffe im

Gott und ich weiß ein bester Leben wird mir Jesu Allmacht geben die ich
 weiß ein bester Leben wird mir Jesu Allmacht geben das bin
 Gott bin Gott erlöseten von das bin Gott erlöseten

Recitativ Aria

tacet

C *rit.*

Leben nicht so jung gesche - *f* 2
piano

Leben nicht so jung gesche - *f* 2
alleg. so süß ist er meine Freude 2 2 er süß ist er meine
 Freude 2 2 er süß ist er meine Freude
 Choral. Gute Nacht
 Da Cap.