

à Monsieur THÉODORE LACK.

HAVANAISE

POUR PIANO

Op. 57.

C. CHAMINADE.

Allegretto. (♩ = 126)

PIANO. *mf marcato.*

mf

un peu trainé

m.g. *a Tempo.*

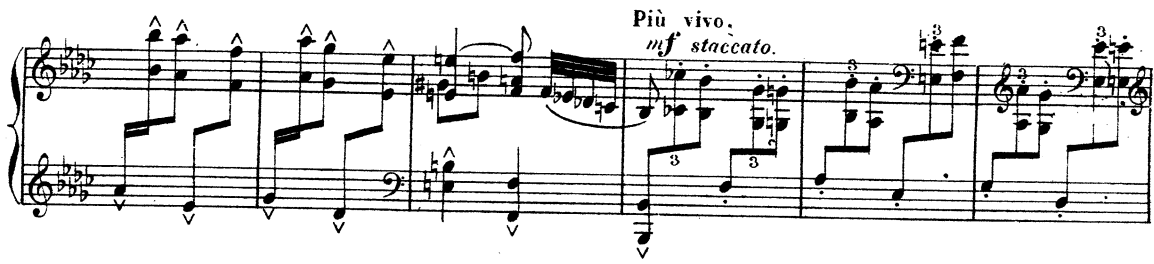
rubato. dolce rit.

f

Poco più vivo.

ff

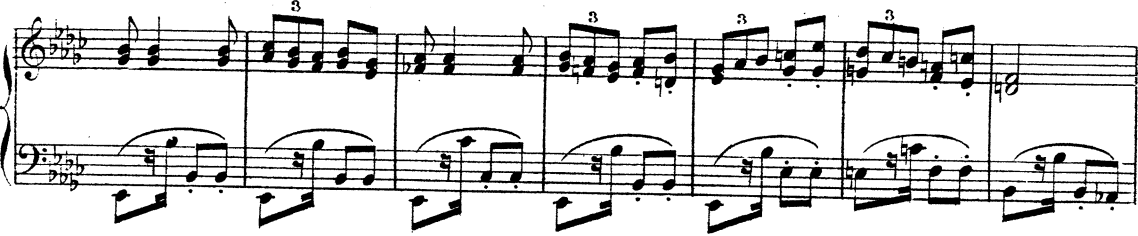
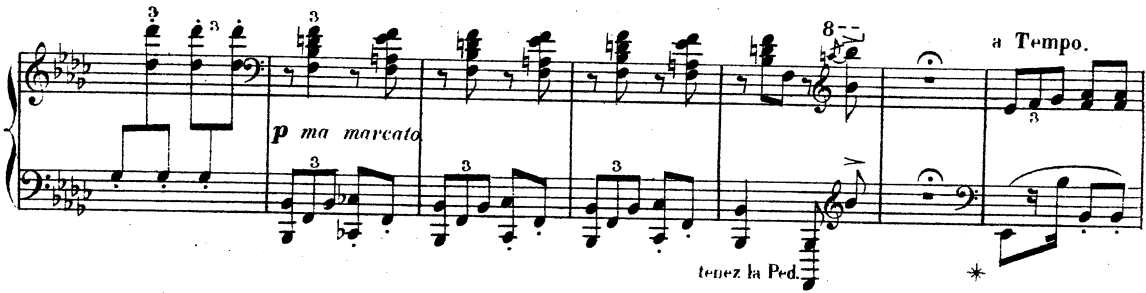
Più vivo.
mf staccato.



p ma marcato

a Tempo.

tenez la Ped. *



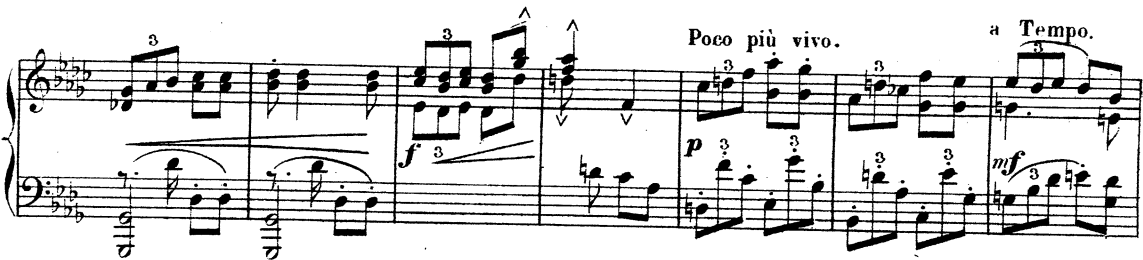
Poco più vivo.

a Tempo.

f

p

mf



poco rit.

a Tempo.

ff



Più vivo.

p dolce. *m.d.* *m.d.* *rubato.* 3

a Tempo.

m.d. *p dolce.* *m.d.* *m.d.* 3

a Tempo.

poco rit. *ff* *m.d.* 8

Più vivo.

a Tempo.

m.d. *m.d.* *p dolce.* *m.d.* 8

a Tempo.

m.d. *poco rit.* *3* *3* *3* *3* *cresc.* 8

cresc.
f
Poco più vivo.
a Tempo.

f
poco rall.

f
allargando
tr
ff
Più vivo.

mf
Più vivo.

dim.
p marcato.
tenez la Ped.

a Tempo.

The first system of music consists of two staves. The treble staff contains a series of eighth-note triplets, each marked with a '3' above it. The bass staff provides a steady accompaniment with eighth notes and rests.

The second system continues the piece. The treble staff features a triplet of eighth notes followed by a half note. The bass staff has a half note with a fermata. The instruction *un peu traîné.* is written above the bass staff. The system concludes with a *p* (piano) dynamic marking.

The third system begins with the instruction *rubato. poco rit. dolce.* in the treble staff. It features a triplet of eighth notes in the treble and a half note in the bass. The system ends with a *p* dynamic marking.

The fourth system shows a triplet of eighth notes in the treble and a half note in the bass. The instruction *dim.* (diminuendo) is placed above the treble staff. The system ends with a double bar line.

The fifth system starts with the instruction *tenez la Ped.* (pedal) above the treble staff. The treble staff has a triplet of eighth notes, and the bass staff has a half note. The instruction *rubato. dolce.* is written below the treble staff. The system continues with a triplet of eighth notes in the treble and a half note in the bass, with the instruction *molto cresc.* (molto crescendo) below the treble staff. The system concludes with a triplet of eighth notes in the treble and a half note in the bass, with the instruction *a capriccio.* below the treble staff. The system ends with a double bar line.

a Tempo.
dolce.
cresc.
f

8-1

ff poco allargando.
fff con fuoco.
Più vivo.

Più vivo.

dim.
p
Più vivo.

dim.
a Tempo.
fff allargando.

8-1