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Mus. Pr.

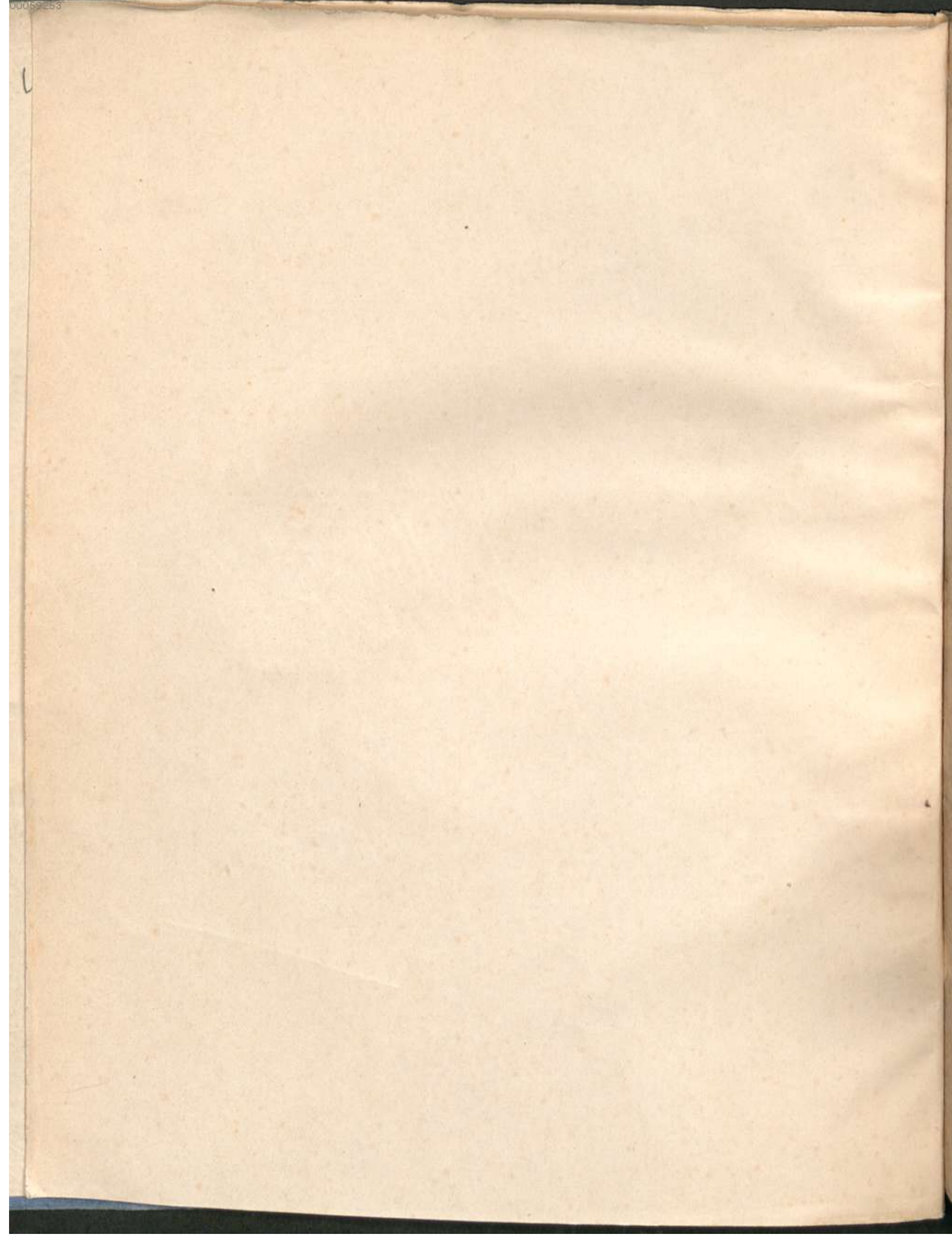
2290



Mus. pr. 4° 2290

Schein

U



Mus. Div. 98/29
Mus. pr. 4^o
2290
Banchetto Musicale

Neuer anmutiger

Padouanen, Gagliar-

den, Courenten vnd Allemanden à 5. auff

allerley Instrumenten / bevooraus auff Violen, nicht ohne sonder-
bahre gratia, lieblich vnd lustig zugebrauchen.

Mit fleiß Componiret vnd gesetzt

Durch

Iohan. Hermanum Schein / Grünh.

dieser zeit bestalten Cantorem vnd Musicum
zu Leipzig.

Q V I N T A.



Leipzig /

In Verlegung Abraham Lamberg's vnd Gaspar Klosemans /

ANNO M. DC. XVII.

Padouana.

The musical score for 'Padouana' consists of six staves of music. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, including minims, crotchets, and quavers, along with rests and repeat signs. The subsequent staves continue the melody and accompaniment, with some staves featuring a bass clef. The music concludes with a double bar line and a repeat sign.

AAAAA 2

à 5.

J. H. S. C.

Quinta.

Gagliarda.

3

Musical score for Gagliarda in 3/4 time. The score consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system with five staves. The notation includes various rhythmic values, accidentals, and repeat signs. The piece concludes with a double bar line and repeat dots.

à 5.

Courente.

6
4

Musical score for Courente in 6/4 time. The score consists of three staves. The first staff begins with a treble clef and a 6/4 time signature. The music is written in a single system with three staves. The notation includes various rhythmic values, accidentals, and repeat signs. The piece concludes with a double bar line and repeat dots.

Padouana.

The musical score consists of seven staves. The first staff begins with a treble clef and a common time signature (C). The notes are diamond-shaped, and the piece includes various ornaments such as asterisks and 'P' markings. The second staff contains a double bar line with repeat dots. The third staff continues the melody with similar diamond notes. The fourth staff features a double bar line with repeat dots and a 'P' marking. The fifth staff shows a continuation of the melody. The sixth staff ends with a double bar line and a fermata. The seventh staff is mostly empty, with some faint markings.

AAAAA 3

à 5.

J. H. S. C.

Quinta,

agliarda.

Musical score for 'agliarda' in 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a 6/8 time signature, and a '3' above the first measure. The notes are diamond-shaped. The second staff contains a repeat sign with a first ending bracket. The third staff includes dynamic markings 'p' and 'ff'. The fourth staff has a repeat sign with a first ending bracket. The fifth staff concludes with a repeat sign and a first ending bracket.

à 5.

urente.

Musical score for 'urente' in 6/4 time. The score consists of three staves. The first staff begins with a treble clef, a 6/4 time signature, and a 'cc' above the first measure. The notes are diamond-shaped. The second staff contains a repeat sign with a first ending bracket. The third staff concludes with a repeat sign and a first ending bracket.

à 5.

J. H. S. C.

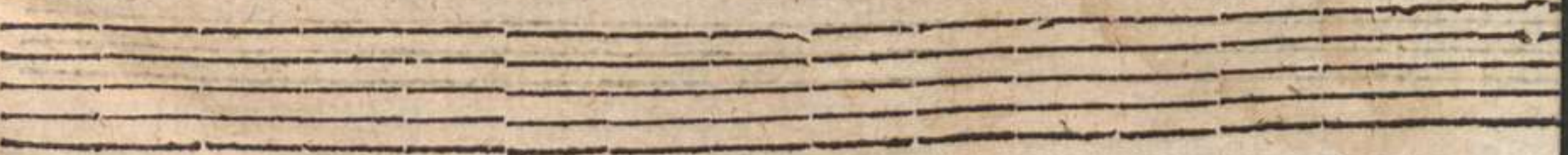
Quinta



3.

à 5.

Padouana.



à 5. I. H. S. C.

Quinta.

3

à 5.

ouverture.

Radouana.

à 5.

Gagliarda.

BBBBB

Courante.

Musical score for Courante in 6/4 time. The score consists of five staves of handwritten notation. The first staff begins with a treble clef, a 6/4 time signature, and a 'c.c.' marking. The notation includes various note values, rests, and ornaments (marked with asterisks). The piece concludes with a double bar line and repeat signs.

5. à 5.

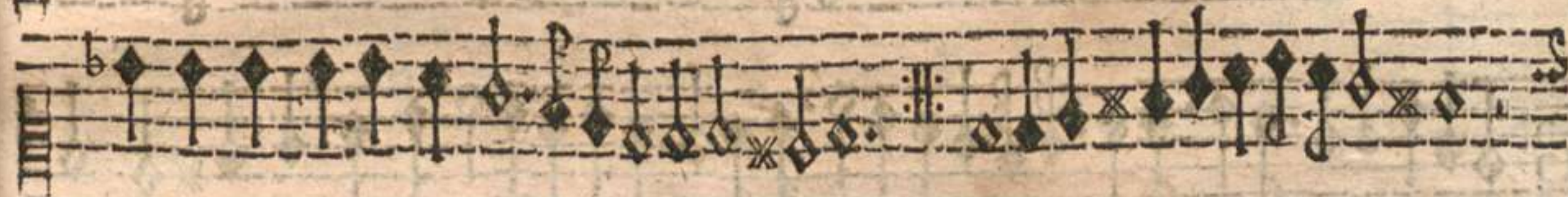
Padouana.

Musical score for Padouana in 5/4 time. The score consists of five staves of handwritten notation. The first staff begins with a treble clef and a 5/4 time signature. The notation includes various note values, rests, and ornaments (marked with asterisks). The piece concludes with a double bar line and repeat signs.



à 5.

Gagliarda.



à 5.

J. H. S. C.

Quinta.

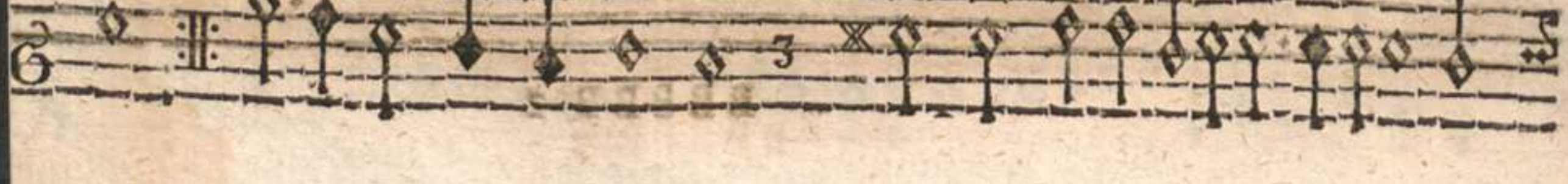
Courente.



6.

à 5.

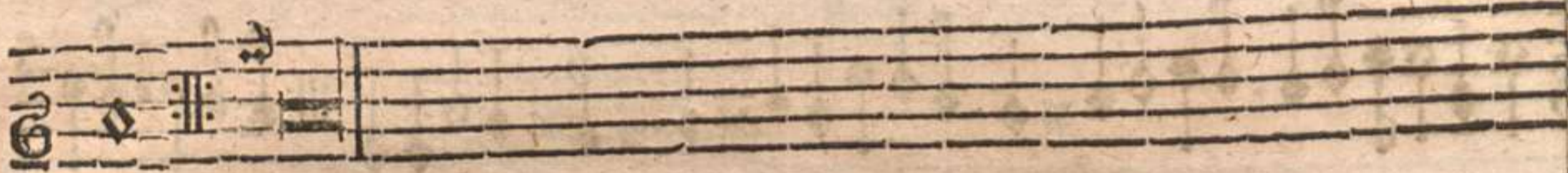
Padouana.



à 5.

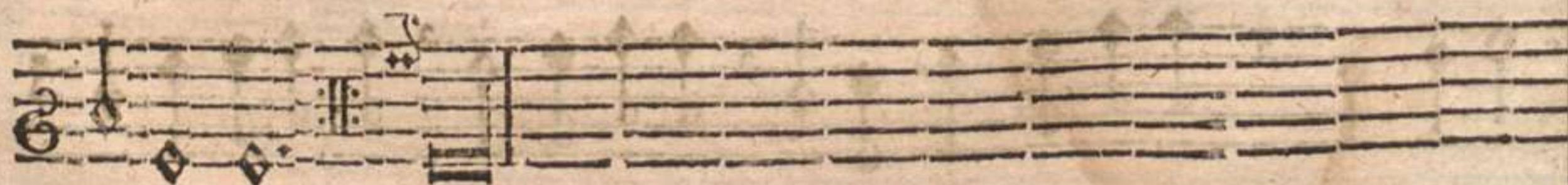
J. H. S. C.

Quinta



à 5.

Gagliarda.



BBBBB 3

Quinta

à 5. J. S. H. J. H. S. C.

Quinta.

ourente.



à 5.

douana.



BRBB 3

à 5.

J. H. S. C.

Quinta.

Musical notation for the first piece, consisting of two staves. The top staff contains a sequence of diamond-shaped notes with stems, some with flags, and a few asterisks. The bottom staff contains a few notes and a double bar line.

à 5.

Gagliarda.

Musical notation for the second piece, starting with the label "Gagliarda." and a "3" indicating a triplet. It consists of two staves. The top staff contains a sequence of diamond-shaped notes with stems, some with flags, and a few asterisks. The bottom staff contains a few notes and a double bar line.

Musical notation for the third piece, consisting of two staves. The top staff contains a sequence of diamond-shaped notes with stems, some with flags, and a few asterisks. The bottom staff contains a few notes and a double bar line.

Musical notation for the fourth piece, consisting of two staves. The top staff contains a sequence of diamond-shaped notes with stems, some with flags, and a few asterisks. The bottom staff contains a few notes and a double bar line.

Musical notation for the fifth piece, consisting of two staves. The top staff contains a sequence of diamond-shaped notes with stems, some with flags, and a few asterisks. The bottom staff contains a few notes and a double bar line.

Empty musical staves at the bottom of the page.

à 5.

J. H. S. C.

Quinta.

Corrente.



à 5.

Adouana.



Quinta

à 5. D. 2. H. J. H. S. C.

Quinta

Gagliarda. $\frac{3}{6}$

The first piece, 'Gagliarda', is written in 3/6 time. It consists of three staves of music. The notes are diamond-shaped with stems, and there are some 'x' marks above certain notes. The piece ends with a double bar line and repeat dots.

à 5.

Courente. $\frac{6}{4}$ *cr*

The second piece, 'Courente', is written in 6/4 time. It consists of four staves of music. The notes are diamond-shaped with stems. The first staff has a 'cr' marking above it. The piece ends with a double bar line and repeat dots.

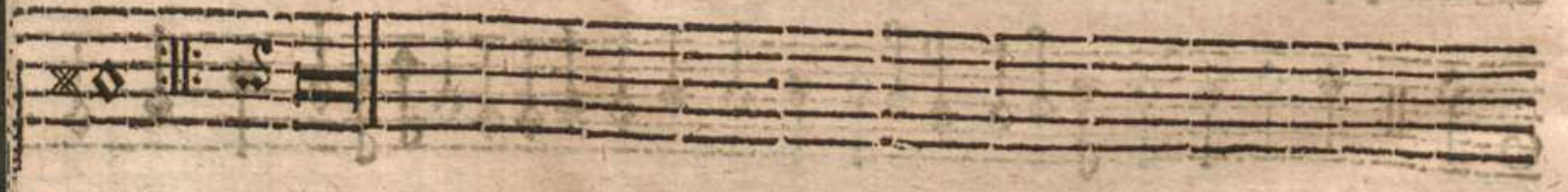
CCCCC

Quinta

à 5. C. 2. H. J. H. S. C.

Quinta.

Padouana.



CCCCC

Gagliarda.

The Gagliarda piece is written for five staves. It begins with a treble clef and a 3/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with a 'P' for piano. There are repeat signs and a double bar line with a repeat sign at the end of the piece.

à 5.

Courente.

The Courente piece is written for five staves. It begins with a treble clef and a 6/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with a 'P' for piano. There are repeat signs and a double bar line with a repeat sign at the end of the piece.

no. 10

à 5

I. H. S. C.

Quinta.

Padouana.



CCCC

Quinta

à 5. C. 2 H. H. S. C.

Quinta

Gagliarda.

Musical notation for Gagliarda, consisting of five staves. The first staff begins with a treble clef and a '3' time signature. The notes are diamond-shaped with stems. The notation includes various symbols such as asterisks and repeat signs. The piece concludes with a double bar line and a fermata.

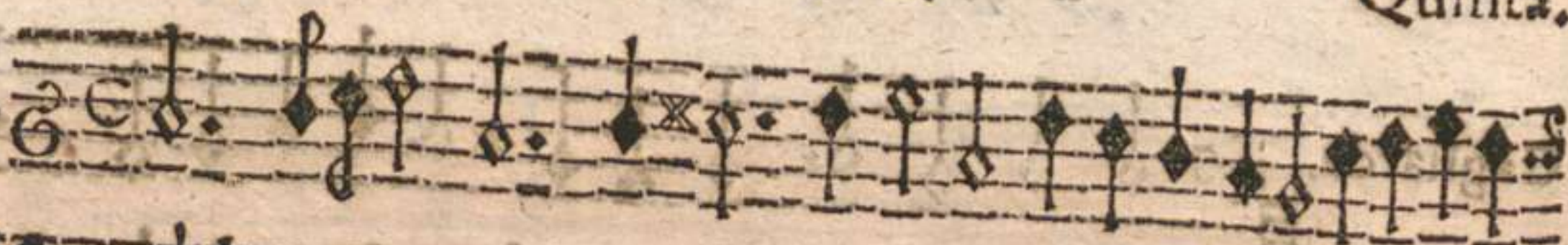
à 5.

Courente.

Musical notation for Courente, consisting of five staves. The first staff begins with a treble clef and a 6/4 time signature. The notes are diamond-shaped with stems. The notation includes various symbols such as asterisks and repeat signs. The piece concludes with a double bar line and a fermata.

CCCCC 3

Pidouana.



à 5.

Gagliarda.

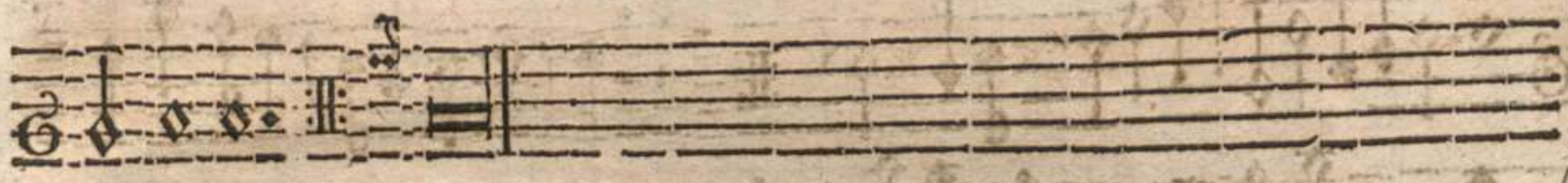
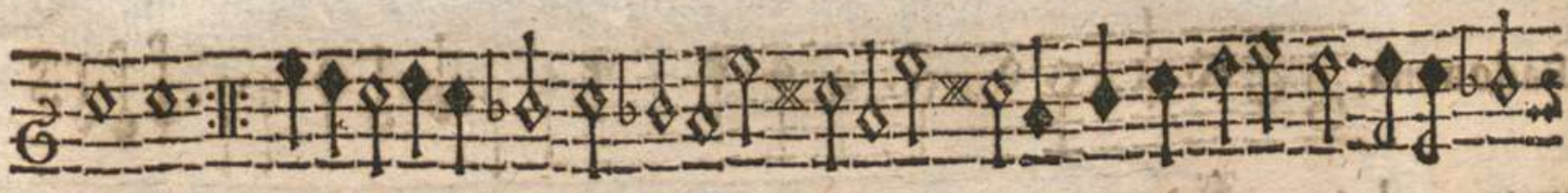


CCCCC

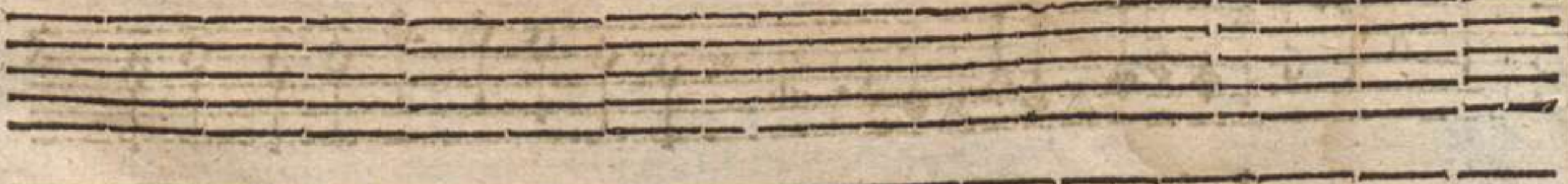
Quinta

à 5. I. H. S. C.

Quinta.



à 5.



Padouana.

The first piece, 'Padouana', is written on five staves. It begins with a treble clef and a common time signature (C). The notation uses diamond-shaped notes with stems, some with flags. There are several 'x' marks interspersed among the notes. The piece concludes with a double bar line and repeat dots.

à 5.

Gagliarda.

The second piece, 'Gagliarda', is written on five staves. It starts with a treble clef and a 3/8 time signature. The notation features diamond-shaped notes with stems and flags, along with 'x' marks. The piece ends with a double bar line and repeat dots.

Padouana.

The image shows a handwritten musical score for a piece titled "Padouana" in the "Quinta" (Fifth) part. The composer is identified as "J. H. S. C." and the page is numbered "13." in the top left corner. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped, a characteristic of early manuscript notation. The piece concludes with a double bar line and repeat signs. Below the main score, there are several empty staves.

à 5.

J. H. S. C.

Quinta.

Gagliarda.

The Gagliarda section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a style characteristic of 17th-century lute tablature, using diamond-shaped notes on a five-line staff. The first staff contains a triplet of eighth notes followed by a series of eighth and sixteenth notes. The second and third staves continue the melodic line with various rhythmic values and dynamic markings such as 'p' (piano) and 'f' (forte). The fourth and fifth staves conclude the piece with repeat signs and final cadences.

à 5.

Courente.

The Courente section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style characteristic of 17th-century lute tablature, using diamond-shaped notes on a five-line staff. The first staff contains a series of eighth and sixteenth notes. The second and third staves continue the melodic line with various rhythmic values and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a repeat sign and a final cadence.

DDDDD 2

Padouana.



à 5.

Gagliarda.



à 5.

J. H. S. C.

Quinta

Courente.

$\frac{6}{4}$ *c.c.*



15.

à 5.

Padouana.

$\frac{C}{4}$



D D D D D 3

à 5.

J. H. S. C.

Quinta.

Gagliarda.

First system of musical notation for the Gagliarda. It consists of two staves. The upper staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written in a style characteristic of the 18th century, using diamond-shaped note heads and stems with flags. The lower staff contains a bass line with diamond-shaped note heads. The system concludes with a repeat sign and a final cadence.

à 5.

Courante.

First system of musical notation for the Courante. It consists of two staves. The upper staff begins with a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The melody is written in a style characteristic of the 18th century, using diamond-shaped note heads and stems with flags. The lower staff contains a bass line with diamond-shaped note heads. The system concludes with a repeat sign and a final cadence.

Second system of musical notation for the Courante. It consists of four staves. The first two staves continue the melody and bass line from the first system. The third and fourth staves appear to be a continuation of the piece, possibly for a second instrument or a different part of the composition. The notation remains consistent with the first system, using diamond-shaped note heads and stems with flags. The system concludes with a repeat sign and a final cadence.

Padouana,



à 5. J. H. S. C.

Quinta.

Gagliarda.



à 5.

ourente.



Padouana.

Handwritten musical notation for 'Padouana' on five staves. The notation uses diamond-shaped notes with stems and various symbols like asterisks and 'P' above notes. It includes a common time signature 'C' and a repeat sign with a '3' below it.

Handwritten musical notation on three empty staves. The first staff contains a few notes and a repeat sign, while the remaining two staves are empty.

EEEEEE

à 5.

J. H. S. C.

Quinta.

Gagliarda.

A musical score for a piece titled "Gagliarda". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings like "p". There are several asterisks (*) and repeat signs (double bar lines with dots) scattered throughout the score. The piece concludes with a double bar line and repeat dots.

à 5.

Corrente.

A musical score for a piece titled "Corrente". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings like "p". There are several asterisks (*) and repeat signs (double bar lines with dots) scattered throughout the score. The piece concludes with a double bar line and repeat dots.

Quinta

à 5. O. 2. H. I. H. S. C.

Quinta



18.

à 5.



EEEE 2

Gagliarda.

Handwritten musical score for Gagliarda, consisting of five staves of music in 6/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The piece concludes with a double bar line and repeat signs.

à 5.

Courente.

Handwritten musical score for Courente, consisting of three staves of music in 6/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The piece concludes with a double bar line and repeat signs.

Padouana.

Handwritten musical score for a five-part setting of a Padouana. The score consists of six staves. The first five staves contain the main melody and accompaniment for the five voices. The notation includes various note values (minims, crotchets, quavers), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The sixth staff contains a double bar line and a repeat sign, indicating the end of the piece.

à 5.

J. H. S. C.

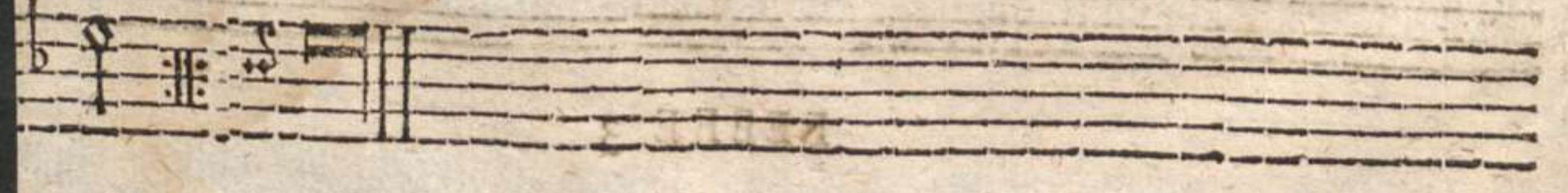
Quinta.

Gagliarda.



à 5.

Courente.



Padouana.

Musical score for Padouana, a five-fingered piece in G major, 6/8 time. The notation uses diamond-shaped notes with stems. The piece includes various rhythmic values, accidentals, and dynamic markings like 'p' and 'f'. A repeat sign is present in the fourth staff.

à 5.

Gagliarda.

Musical score for Gagliarda, a five-fingered piece in G major, 6/8 time. The notation uses diamond-shaped notes with stems. The piece includes various rhythmic values, accidentals, and dynamic markings like 'p' and 'f'. A repeat sign is present in the first staff.

à 5.

J. H. S. C.

Quinta.

Corrente.

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The lower staff is a bass clef with a 4/4 time signature. The music begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and asterisks marking specific notes. The piece concludes with a double bar line and repeat dots.

The second system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 6/8 time signature. The lower staff is a bass clef with a 4/4 time signature. The notation includes various note values, rests, and asterisks marking specific notes. The piece concludes with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 6/8 time signature. The lower staff is a bass clef with a 4/4 time signature. The notation includes various note values, rests, and asterisks marking specific notes. The piece concludes with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 6/8 time signature. The lower staff is a bass clef with a 4/4 time signature. The notation includes various note values, rests, and asterisks marking specific notes. The piece concludes with a double bar line and repeat dots.

The fifth system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat and a 6/8 time signature. The lower staff is a bass clef with a 4/4 time signature. The notation includes various note values, rests, and asterisks marking specific notes. The piece concludes with a double bar line and repeat dots.

The sixth system of musical notation consists of two staves that are mostly blank, with only a few faint lines and a double bar line visible at the end.

