

# Acht **V**ortragsstücke

für  
Flöte  
und Klavier

von

## JOACHIM ANDERSEN

(Op. 55.)

N <sup>o</sup> 1. Elegie... M 1. —	N <sup>o</sup> 5. Legende... M. 1. 80.
N <sup>o</sup> 2. Walzer... 1. 50.	N <sup>o</sup> 6. Scherzino... 1. 20.
N <sup>o</sup> 3. Notturmo... 1. 20.	N <sup>o</sup> 7. Albumblatt 1. 20.
N <sup>o</sup> 4. Die Mühle... 1. 80.	N <sup>o</sup> 8. Tarantelle... 1. 80.



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# Albumblatt.

Joachim Andersen Op. 55. N<sup>o</sup> 7.

Flöte. *Andante.*  
*mf amabile ma spianato*

PIANO.  
*p*

*mf* *p* *mf* *cresc.*

*mf* *p* *mf* *cresc.*

*p sensibile*

*p*



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur and a fermata at the end. The grand staff contains a piano accompaniment with chords and moving lines. The tempo/mood is marked *p commodo* and *commodo*. A dynamic marking *p* is present in the grand staff. The system concludes with a fermata and a *V* (volta) symbol.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The tempo/mood remains *commodo*. A *cresc.* (crescendo) marking is placed in both the top and grand staves. The system ends with a fermata and a *V* (volta) symbol.

Third system of musical notation. It continues the three-staff format. The tempo/mood is *commodo*. A dynamic marking *p* is present in the grand staff. The system concludes with a fermata and a *V* (volta) symbol.

Fourth system of musical notation. It continues the three-staff format. A *cresc.* marking is present in both the top and grand staves. A dynamic marking *p* is present in the grand staff. The system concludes with a fermata and a *V* (volta) symbol.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *pp* and *p*. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also marked with *pp* and *p*.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The top staff has dynamic markings *mf* and *p*. The piano accompaniment in the grand staff is marked with *mf* and *p*.

Third system of musical notation. The top staff continues the melodic line with slurs and accents. The piano accompaniment in the grand staff continues with similar rhythmic patterns.

Fourth system of musical notation, the final system on the page. It includes dynamic markings *cresc.*, *p*, *mf*, and *rall.*. The piano accompaniment features some chordal textures and a final melodic flourish in the right hand.

*a tempo*  
*mf amabile ma sgranato*

*p a tempo*

*p* *mf*

*mf*

*p* *mf cresc.* *p sensibile*

*p* *mf cresc.* *p*

*dolce* *rall.* *p*

*pp* *rall.* *p* *lento* *pp*

# Albumblatt.

FLÖTE.

Joachim Andersen, Op. 55. N<sup>o</sup> 7.

Andante.  
Piano

*mf amabile ma spianato*

*p* *p* *mf* *p*

*mf* *cresc.* *p sensibile*

*p comodo* *cresc.*

*p* *cresc.*

*p* *pp* *p* *mf*

*p*

*cresc.* *rall.*

*a tempo*

*mf amabile ma spianato*

*p* *mf* *p* *mf* *cresc.*

*p ensibile* *dolce e tranquillo* *rall.* *lento* *p*

