

Violin

# Flute Quartet

## I

Daniel Léo Simpson  
San Carlos, CA  
January 2002

Allegro con brio ♩ = 140

*mp*

4

7 *poco meno mosso* ♩ = 126  
5  
*mf*

11 *più mosso* ♩ = 140  
*mf*

16  
*p* *cresc.*

21 *poco rall.*  
*f* *mf* *decresc.*

25 *meno mosso* ♩ = 136 *accel.*  
*mp*

Violin

Tempo I ♩=144

29 *cresc.*

33 *cresc.* *f*

37 *f* *dim.* *mf* *dim.*

42 *f*

46 *cresc.* *mf*

51 *mp* *mp* *cresc.*

56

60 *poco rall.* *meno mosso* ♩ = 126

*f* *p*

63

65

*p* *mf* *mf* *poco rit.*

tempo giusto ♩ = 140

69

1. *p*

74

*cresc. poco a poco*

78

*f*

83

2.

87

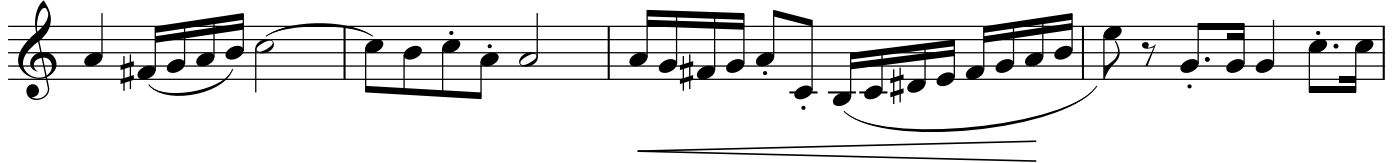
91

*f*

95



99



103



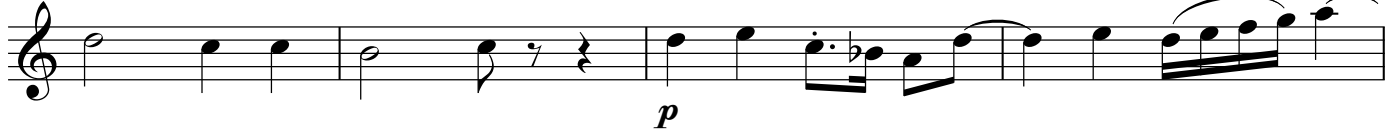
107



111



116



120

**Tempo giusto**  $\text{♩} = 140$ 

124



128 *f*

Musical staff 128-131: Treble clef, key signature of two flats. Measures 128-131 feature a melodic line with eighth and sixteenth notes, including slurs and ties. A dynamic marking of *f* is present at the beginning.

132 *f*

Musical staff 132-135: Treble clef, key signature of two flats. Measures 132-135 continue the melodic line with slurs and ties. A dynamic marking of *f* is present at the beginning.

136 *mp* *cresc.*

Musical staff 136-140: Treble clef, key signature of two flats. Measures 136-140 feature a melodic line with slurs and ties. Dynamic markings include *mp* and *cresc.*

141 *mf* *cresc.*

Musical staff 141-144: Treble clef, key signature of two flats. Measures 141-144 feature a melodic line with slurs and ties. Dynamic markings include *mf* and *cresc.*

145 *f* *rit.*

Musical staff 145-149: Treble clef, key signature of two flats. Measures 145-149 feature a melodic line with slurs and ties. Dynamic markings include *f* and *rit.*

150 *meno mosso* ♩ = 126 *2* *accel.* *A tempo* ♩ = 140 *mp*

Musical staff 150-155: Treble clef, key signature of two flats. Measures 150-155 feature a melodic line with slurs and ties. Dynamic markings include *mp*. Tempo markings include *meno mosso* ♩ = 126, *2*, *accel.*, and *A tempo* ♩ = 140.

156 *cresc.* *f*

Musical staff 156-159: Treble clef, key signature of two flats. Measures 156-159 feature a melodic line with slurs and ties. Dynamic markings include *cresc.* and *f*.

160

*f*

164

*p* *cresc.* *f* *mp* *cresc.*

169

173

*f* *cresc.*

177

180

*f* *mp*

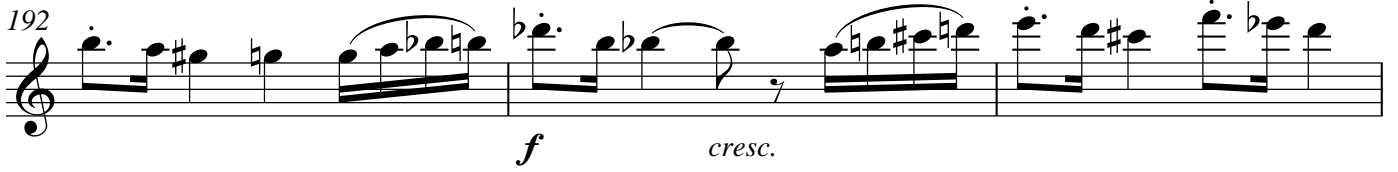
184

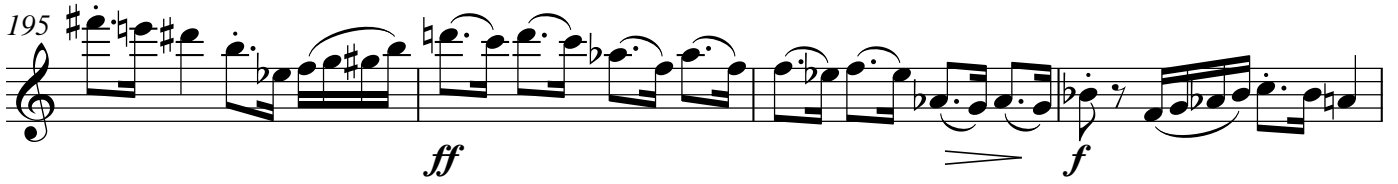
*mp* *mp*

188

*cresc.*

Violin

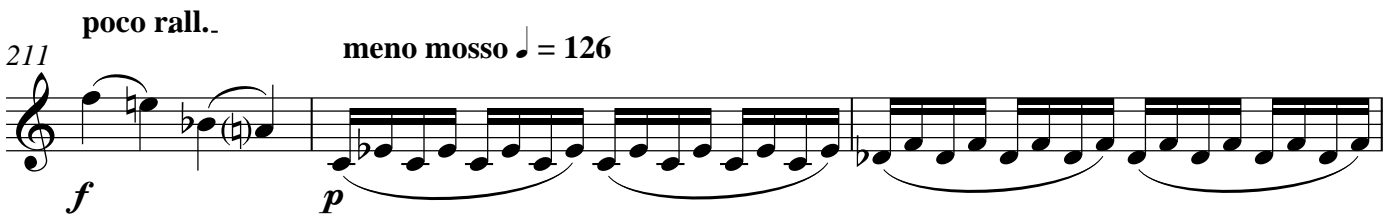
192 

195 

199 

203 

207 

211 *poco rall..* *meno mosso* ♩ = 126 

214 

216 

Violin

A tempo ♩ = 140

220 *mf* *mp*

Musical staff 220-224: Treble clef, key signature of one sharp (F#). Measures 220-224 contain sixteenth-note patterns with slurs and accents. Dynamics range from *mf* to *mp*.

225 *cresc.*

Musical staff 225-229: Treble clef, key signature of one sharp. Measures 225-229 feature a crescendo leading into a sixteenth-note run. Dynamics include *cresc.*

230 *f*

Musical staff 230-233: Treble clef, key signature of one flat (Bb). Measures 230-233 contain sixteenth-note patterns with a forte (*f*) dynamic.

234 *mf*

Musical staff 234-236: Treble clef, key signature of one flat. Measures 234-236 consist of a continuous sixteenth-note pattern with a mezzo-forte (*mf*) dynamic.

237

Musical staff 237-239: Treble clef, key signature of one flat. Measures 237-239 continue the sixteenth-note pattern.

240 *f* *p* *mp* *poco meno mosso* ♩ = 126 *5*

Musical staff 240-242: Treble clef, key signature of one flat. Measures 240-242 show a change in tempo to *poco meno mosso* (♩ = 126) and dynamics from *f* to *p* to *mp*. A five-measure rest is indicated by a '5' above the staff.

Tempo I ♩ = 140

243 *rall.* *p* *mp* *f* *5*

Musical staff 243-245: Treble clef, key signature of one flat. Measures 243-245 include a *rall.* (ritardando) section with dynamics from *p* to *mp* to *f*. A five-measure rest is indicated by a '5' above the staff.

246 *rit.*

Musical staff 246-248: Treble clef, key signature of one flat. Measures 246-248 feature a *rit.* (ritardando) section with accents (^) over notes.



Violin

# Flute Quartet in C

## II

Daniel Léo Simpson  
Januar 11, 2011  
San Carlos, California

Adagio ma non molto ♩=72

Sord.

1

6

11

17

23

29

**A**

sotto voce

34

39

**B**

45

V.S.

Violin

51

Musical staff 51-56. Starts with *mp* and ends with *dim.*

C

57

Musical staff 57-61. Includes a fermata over the first measure.

62

Musical staff 62-64. Includes a fermata over the first measure.

65

Musical staff 65-67.

68

Musical staff 68-71. Includes *poco rit.* and a fermata over the first measure.

72

**D** a tempo ♩=72

Musical staff 72-77. Starts with *mp* and ends with *cresc.*

E

78

Musical staff 78-81. Includes a fermata over the first measure and *mp*.

82

Musical staff 82-83.

84

Musical staff 84-85.

86

Musical staff 86-87. Starts with *cresc.*

88 *f*

90 *dim.*

92 *mf*

96 *mp*

100 *dim.*

106 *poco rit.* **F** a tempo ♩=72 *mp*

111

114 *cresc.* *mf*

117 *mp*

121 *poco rit.* . . . a tempo ♩=72 *f*

Violin

127 *cresc.*

Musical staff 127-132: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, and a half note C5. The piece then continues with a series of eighth-note patterns and a final quarter note G#4.

132 *mp*

Musical staff 132-135: Treble clef, key signature of one sharp. The staff contains a series of eighth-note patterns, primarily consisting of eighth notes and quarter notes, with some slurs and accents.

135

Musical staff 135-137: Treble clef, key signature of one sharp. The staff contains a series of eighth-note patterns, similar to the previous staff, with some slurs and accents.

137 *cresc.*

Musical staff 137-139: Treble clef, key signature of one sharp. The staff contains a series of eighth-note patterns, with some slurs and accents.

139 *f*

Musical staff 139-141: Treble clef, key signature of one sharp. The staff contains a series of eighth-note patterns, with some slurs and accents.

141 *dim.*

Musical staff 141-143: Treble clef, key signature of one sharp. The staff contains a series of eighth-note patterns, with some slurs and accents.

143 *mf* *mp*

Musical staff 143-147: Treble clef, key signature of one sharp. The staff contains a series of eighth-note patterns, with some slurs and accents.

147 *mf*

Musical staff 147-150: Treble clef, key signature of one sharp. The staff contains a series of eighth-note patterns, with some slurs and accents.

150 *dim.* poco rit. . . .

Musical staff 150-155: Treble clef, key signature of one sharp. The staff contains a series of eighth-note patterns, with some slurs and accents. The tempo marking 'poco rit.' is present.

155 a tempo ♩=72 *mp* poco rit. . . .

Musical staff 155-159: Treble clef, key signature of one sharp. The staff contains a series of eighth-note patterns, with some slurs and accents. The tempo marking 'a tempo ♩=72' and 'poco rit.' are present.

159 a tempo ♩=72 *p* *pp* *rit.* . . . *senza sord.*

Musical staff 159-166: Treble clef, key signature of one sharp. The staff contains a series of eighth-note patterns, with some slurs and accents. The tempo marking 'a tempo ♩=72' and 'senza sord.' are present. The piece ends with a double bar line.

*attacca subito il allegro*

# Violin

## Flute Quartet in C

### III

Daniel Léo Simpson  
San Carlos, California  
January 22, 2011 9:29PM

Allegro con motto  $\text{♩}=92$

senza sord.

15

**A**



20



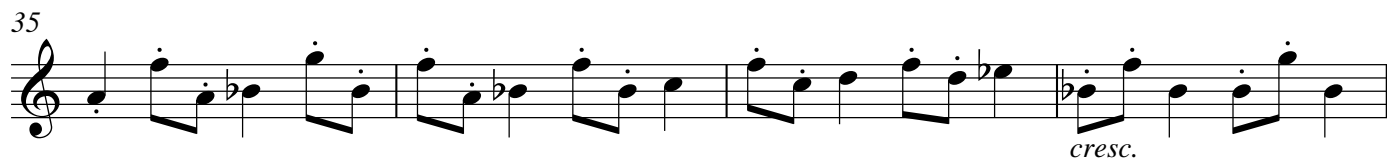
25



30



35



39



43

**B**



Violin

47 *mp* *cresc.* *f*

51 *poco rit.*

55 **C** *a tempo* ♩=184 *mp* *cresc.*

60 *f*

65 **D** *f*

72

79 **E** *mf* *mf*

85

90 *tr*

96 **F** *tr* *mf* *f* **3**

104



109



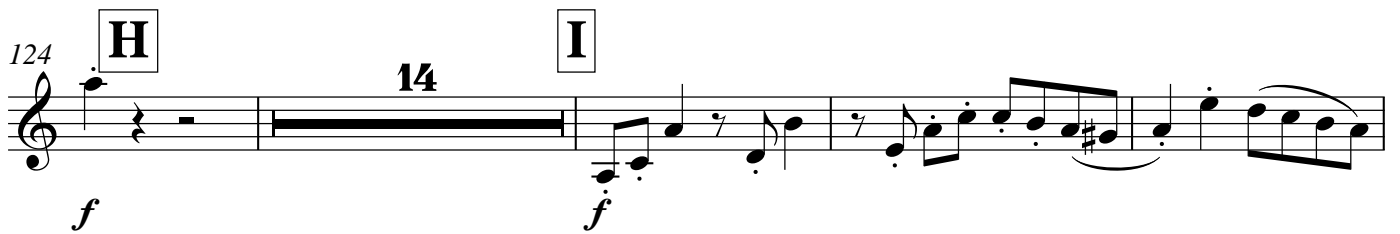
115 (tr)



120



124



142



148



151



155

Musical staff 155-161: Treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

162

Musical staff 162-165: Treble clef, starting with a half rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f*.

166

Musical staff 166-169: Treble clef, starting with a half rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f*. Trills: *tr*.

170

Musical staff 170-174: Treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f*. Trills: *tr*.

175

Musical staff 175-179: Treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f*. Trills: *tr*. Key signature change: **K**.

180

Musical staff 180-184: Treble clef, starting with a half rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f*.

185

Musical staff 185-189: Treble clef, starting with a half rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f*. Crescendo: *cresc.*

190

Musical staff 190-194: Treble clef, starting with a half rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f*.

195

Musical staff 195-199: Treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f*, *sfz*, *sfz*, *mp*, *cresc.*

201

Musical staff 201-205: Treble clef, starting with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f*.



Violin

L

206 *mf*

210

214

218

223

227 *mf*

231

235

239

243

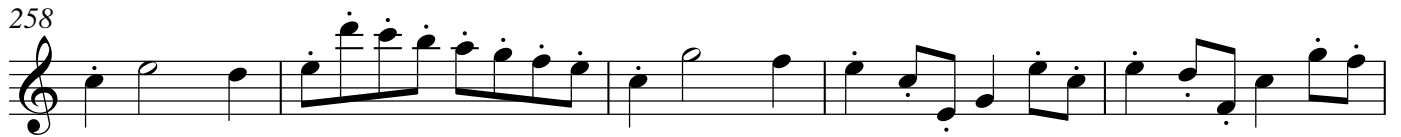
246 *trm* 3

Detailed description: This is a page of a violin musical score, page 5. It contains ten staves of music, numbered 206 to 246. The music is written in treble clef. A box containing the letter 'L' is positioned above the first staff. The dynamic marking *mf* (mezzo-forte) appears at the beginning of the first staff and again at the start of the seventh staff. The score features various rhythmic patterns, including eighth and sixteenth notes, often beamed together and connected by slurs. There are also some longer note values and rests. At the end of the piece, there is a trill (trm) and a triplet of notes. The page number '5' is in the top right corner.

253 *tr* *tr*



258



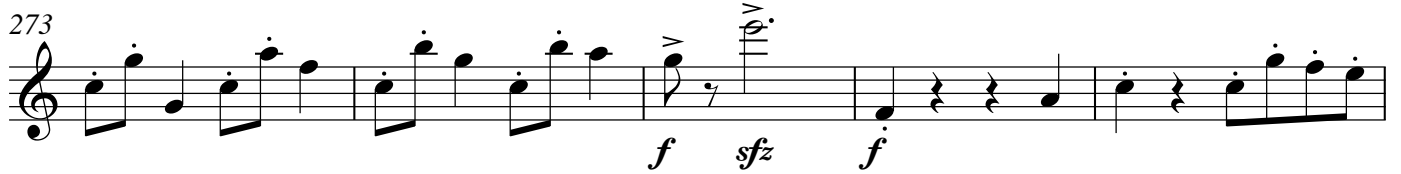
263



268 *cresc.*



273 *f sfz f*



278 *mp cresc. f*



283 *sfz*



288

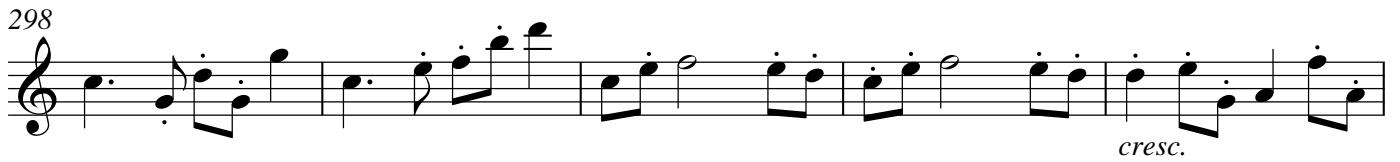


292 *rit.* *meno mosso* ♩=90 *Più veloce* ♩=104 *mp f*



295

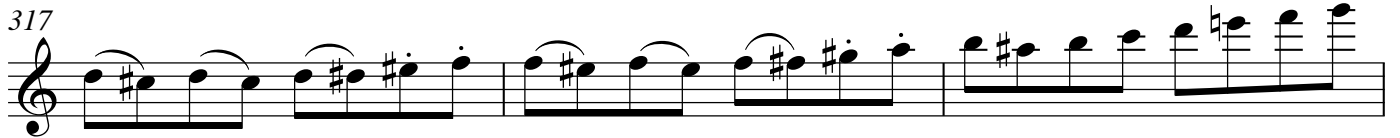


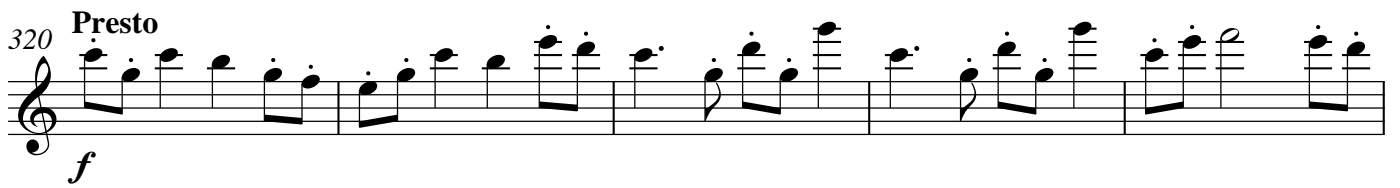
298  *cresc.*

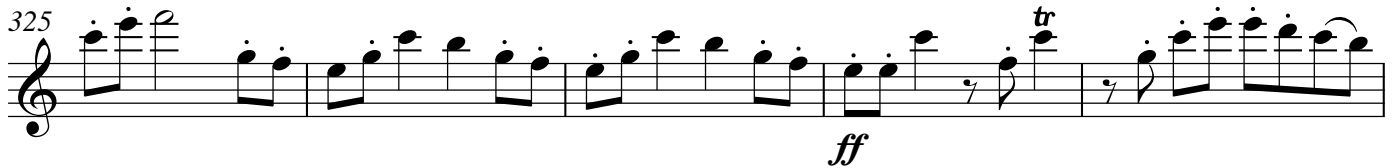
303  *ff*

308  *f cresc.*

313  *ff*

317  *ff*

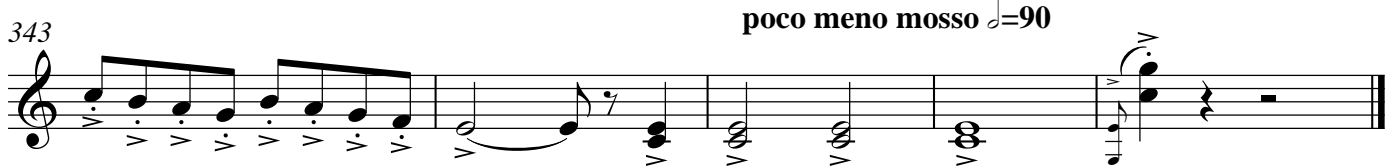
320 **Presto**  *f*

325  *ff*

330  *ff*

334  *ff*

339  *ff*

343 **poco meno mosso**  $\text{♩} = 90$   *ff*