

1840

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Museu da Música de Mariana (MG - Brasil)

## 1 - Invitatório

“Arranjado de outras solfas”  
por Frutuoso de Matos Couto

Andante mosso

The musical score is arranged for a chamber ensemble. It features five staves: Clarineta em Si bemol, Trompa em Fá, Soprano, Contralto, Tenor, Baixo, Violino I, Violino II, and Baixo. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante mosso'. The score begins with a piano (*p*) dynamic. The Clarinet and Trompa parts have melodic lines with accents and slurs. The Violino I part has a more complex melodic line with slurs and accents. The Violino II and Baixo parts provide harmonic support with chords and a steady bass line. The vocal parts (Soprano, Contralto, Tenor, Baixo) are currently silent, indicated by a horizontal line with a dash.

6

Cl

Musical staff for Clarinet (Cl) in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent (>) and a half note F#4. The second measure has a dotted quarter note G4. The third measure has a dotted quarter note G4. The fourth measure has a quarter note G4 followed by two rests.

Tpa

Musical staff for Trumpet (Tpa) in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent (>) and a half note F#4. The second measure has a dotted quarter note G4. The third measure has a dotted quarter note G4. The fourth measure has a quarter note G4 followed by two rests.

S

Musical staff for Soprano (S) in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music, all of which are whole rests.

A

Musical staff for Alto (A) in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music, all of which are whole rests.

T

Musical staff for Tenor (T) in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music, all of which are whole rests.

B

Musical staff for Bass (B) in bass clef with a key signature of two sharps (F# and C#). The staff contains four measures of music, all of which are whole rests.

Vln I

Musical staff for Violin I (Vln I) in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent (>) and a half note F#4. The second measure has a dotted quarter note G4. The third measure has a dotted quarter note G4. The fourth measure has a quarter note G4 followed by a sixteenth note G4, a sixteenth note F#4, a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note F#4.

Vln II

Musical staff for Violin II (Vln II) in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter note G4 with an accent (>) and a half note F#4. The second measure has a dotted quarter note G4. The third measure has a dotted quarter note G4. The fourth measure has a quarter note G4 followed by a sixteenth note G4, a sixteenth note F#4, a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note F#4.

Bx

Musical staff for Bassoon (Bx) in bass clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter note G3 with an accent (>) and a half note F#3. The second measure has a dotted quarter note G3. The third measure has a dotted quarter note G3. The fourth measure has a quarter note G3 followed by a sixteenth note G3, a sixteenth note F#3, a quarter note G3, a quarter note F#3, a quarter note G3, and a quarter note F#3.

10

Cl *p*

Tpa *p*

S *p* Al - - - le - lu - ia, *p* *crescendo* al - - - - -

A *p* Al - - - le - lu - ia, *p* *crescendo* al - - - - -

T *p* Al - - - le - lu - ia, *p* *crescendo* al - - - - -

B *p* Al - - - le - lu - ia, *p* *crescendo* al - - - - -

Vln I *p* *crescendo*

Vln II *p* *crescendo*

Bx *p* *crescendo*

14

Cl  
*f* *p*

Tpa  
*f* *p*

S  
*f* *p*  
le - - - - - lu - ia, al - le - lu - ia,

A  
*f* *p*  
le - - - - - lu - ia, al - le - lu - ia,

T  
*f* *p*  
le - - - - - lu - ia, al - le - lu - ia,

B  
*f* *p*  
le - - - - - lu - ia, al - le - lu - ia,

Vln I  
*f* *p*

Vln II  
*f*

Bx  
*f* *p*



22

Cl *p*

Tpa *p*

S *a 3 p*  
Spi - - - ri - tus, Spi - ri - tus Do - - - mi - ni

A *a 3 p*  
Spi - - - ri - tus Do - - - mi - ni

T *a 3 p*  
Spi - - - ri - tus Do - - - mi - ni

B

Vln I

Vln II

Bx

26

Cl

Tpa

S  
*Tutti*  
*p*  
re - - - - ple - vit, re - ple - vit or - bem,

A  
*Tutti*  
*p*  
re - - - - ple - vit, re - - - -

T  
*Tutti*  
*p*  
re - - - - ple - - - - - vit or - - - - -

B  
*Tutti*  
*p*  
re - - - - ple - - - - - vit or - - - - -

Vln I  
*p*

Vln II  
*p*

Bx  
*p*

30

Cl

Tpa

S  
re - ple - vit or - - - bem ter - ra - - - - -

A  
ple - vit, re - ple - vit or - - - - bem ter - ra - - - - -

T  
bem, re - ple - vit or - bem ter - ra - - - - -

B  
bem, re - ple - vit or - bem ter - ra - - - - -

Vln I

Vln II

Bx

*crescendo* *f* *p*

*crescendo* *f* *p*

*crescendo* *f* *p*

*crescendo* *f* *p*



35

Cl

Tpa

S  
rum. Ad - - o - re - - - - mus Do - - -

A  
rum. Ad - - o - re - - - - mus Do - - -

T  
rum. Ad - - o - re - - - - mus Do - - -

B  
rum. Ad - - o - re - - - - mus Do - - -

Vln I

Vln II

Bx



45

Cl

Tpa

S  
num.

A  
num.

T  
num.

B  
num.

Vln I

Vln II

Bx

# 2 - Hino

**Allegro**

Clarinetta em Si bemol *f*

Trompa em Fá *f*

Soprano *f*  
1. Ve - ni - San - cte Spi - ri - tus,  
3. Con - so - la - tor o - pti-me,

Contralto *f*  
1. Ve - ni - San - cte Spi - ri - tus,  
3. Con - so - la - tor o - pti-me,

Tenore *f*  
1. Ve - ni - San - cte Spi - ri - tus,  
3. Con - so - la - tor o - pti-me,

Baixo *f*  
1. Ve - ni - San - cte Spi - ri - tus,  
3. Con - so - la - tor o - pti-me,

Violino I *f*

Violino II *f*

Baixo *f*

6

Cl

Tpa

S

A

T

B

Vln I

Vln II

Bx

ve - ni San - cte Spi - ri - tus  
con - so - la - tor o - pti-me,

ve - ni San - cte Spi - ri - tus  
con - so - la - tor o - pti-me,

ve - ni San - cte Spi - ri - tus  
con - so - la - tor o - pti-me,

ve - ni San - cte Spi - ri - tus  
con - so - la - tor o - pti-me,

12

Cl

Tpa

S

et — e - mit - te, e - mit - te cœ - li - tus lu - cis tu - æ  
dul - cis ho - spes, ho - spes a - ni - mæ dul - ce, dul - ce

A

dul - cis e - mit - te, e - mit - te cœ - li - tus lu - cis tu - æ  
dul - cis ho - spes, ho - spes a - ni - mæ dul - ce, dul - ce

T

e - mit - te, e - mit - te cœ - li - tus lu - cis tu - æ  
dul - cis ho - spes a - ni - mæ dul - ce re - fri -

B

Vln I

Vln II

Bx

18

Cl  
*p* *f*

Tpa  
*p* *f*

S  
*p*  
 ra - di - um, lu - cis tu - æ ra - di - um.  
 re - fri - ge - rium, dul - ce re - fri - ge - ri - um.

A  
*p*  
 ra - di - um, lu - cis tu - æ ra - di - um.  
 re - fri - ge - rium, dul - ce re - fri - ge - ri - um.

T  
*p*  
 ra - di - um, lu - cis tu - æ ra - di - um.  
 ge - ri - um, dul - ce re - fri - ge - ri - um.

B  
*p*  
 ra - di - um, lu - cis tu - æ ra - di - um.  
 a - ni - mæ dul - ce re - fri - ge - ri - um.

Vln I  
*p* *f*

Vln II  
*p* *f*

Bx  
*p* *f*

2. Ve-ni Pa-ter pau - pe-rum, ve-ni da-tor mu - ne-rum, ve-ni lu-men cor - di-um

4. In la-bo-re re - qui-es, in æ-stu tem-pe - ri-es, in fle-tu so-la - ti-um.

# 3 - 1ª Jaculatória

Andante

Clarinetas em Si bemol

Musical notation for Clarinetas em Si bemol, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked *p* (piano). The melody consists of eighth and quarter notes, with several triplet markings (indicated by a '3' below the notes) and a final triplet of eighth notes.

Trompa em Fá

Musical notation for Trompa em Fá, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked *p* (piano). The melody consists of quarter and eighth notes, with some rests.

Soprano

Musical notation for Soprano, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked *p* (piano). The lyrics are: Vin - de Di - vi - no, Di - vi - no Espi - ri - to, vin - de, ó

Contralto

Musical notation for Contralto, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked *p* (piano). The lyrics are: Vin - de Di - vi - no, Di - vi - no Espi - ri - to, vin - de, ó

Tenore

Musical notation for Tenore, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked *p* (piano). The lyrics are: Vin - de Di - vi - no, Di - vi - no Espi - ri - to, vin - de, ó

Baixo

Musical notation for Baixo, featuring a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked *p* (piano). The lyrics are: Vin - de Di - vi - no, Di - vi - no Espi - ri - to, vin - de, ó

Violino I

Musical notation for Violino I, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked *p* (piano). The melody consists of quarter and eighth notes, with triplet markings (indicated by a '3' below the notes) and a final triplet of eighth notes.

Violino II

Musical notation for Violino II, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked *p* (piano). The melody consists of eighth and quarter notes, with triplet markings (indicated by a '3' below the notes) and a final triplet of eighth notes.

Baixo

Musical notation for Baixo, featuring a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked *p* (piano). The melody consists of quarter and eighth notes, with some rests.



6

Cl

Tpa

S  
dom de ci - ên - ci - a, dis - - - por - me pa - ra que

A  
dom de ci - ên - ci - a, dis - - - por - me pa - ra que

T  
dom de ci - ên - ci - a, dis - - - por - me pa - ra que

B  
dom de ci - ên - ci - a,

Vln I

Vln II

Bx



# 4 - 2ª Jaculatória

Andante

Clarineta em Si bemol

Musical staff for Clarinet in B-flat, showing a melodic line with eighth and quarter notes, including accents and slurs.

Trompa em Fá

Musical staff for Trumpet in F, showing a melodic line with quarter and eighth notes, including accents and slurs.

Soprano

Musical staff for Soprano voice with lyrics: Vin - de Di - vi - no, Di - vi - no Espí - ri - to, vin - de dom de pi - e -

Contralto

Musical staff for Alto voice with lyrics: Vin - de Di - vi - no, Di - vi - no Espí - ri - to, vin - de dom de pi - e -

Tenor

Musical staff for Tenor voice with lyrics: Vin - de Di - vi - no, Di - vi - no Espí - ri - to, vin - de dom de pi - e -

Baixo

Musical staff for Bass voice with lyrics: Vin - de Di - vi - no, Di - vi - no Espí - ri - to,

Violino I

Musical staff for Violin I, showing a melodic line with quarter and eighth notes, including slurs.

Violino II

Musical staff for Violin II, showing a melodic line with quarter and eighth notes, including slurs.

Baixo

Musical staff for Bass instrument, showing a melodic line with quarter and eighth notes, including slurs.

6

Cl

Tpa

S  
da - de a - cen - der meu co - ra - ção, *Tutti* *crescendo* in - - - fla - mar mi - nha von -

A  
da - de a - cen - der meu co - ra - ção, *Tutti* *crescendo* in - - - fla - mar mi - nha von -

T  
da - de a - cen - der meu co - ra - ção, *Tutti* *crescendo* in - - - fla - mar mi - nha von -

B  
in - - - fla - mar mi - nha von -

Vln I *crescendo*

Vln II *crescendo*

Bx *crescendo*

11

Cl

Tpa

S  
ta - - - - de, mi - nha von - ta - - - - de.

A  
ta - - - - de, mi - nha von - ta - - - - de.

T  
ta - - - - de, mi - nha von - ta - - - - de.

B  
ta - - - - de, mi - nha von - ta - - - - de.

Vln I

Vln II

Bx

# 5 - 3<sup>a</sup> Jaculatória

Andante

Clarinetas em Si bemol

Trompa em Fá

Soprano

Vin - de Di - vi - no, Di - vi - no Espí - ri-to, dai-me um san - to te -

Contralto

Vin - de Di - vi - no, Di - vi - no Espí - ri-to, dai-me um san - to te -

Tenor

Vin - de Di - vi - no, Di - vi - no Espí - ri-to, dai-me um san - to te -

Baixo

Vin - de Di - vi - no, - Di - vi - no Espí - ri-to,

Violino I

Violino II

Baixo

6

Cl

Tpa

S  
mor\_\_ pa-ra que se po - nha em vós, \_\_ se po - nha em vós \_\_ to - do o

A  
mor\_\_ paa-ra que se po - nha em vós, \_\_ se po - nha em vós \_\_ to - do o

T  
mor\_\_ pa-ra que se po - nha em vós, \_\_ se po - nha em vós - to - do o

B  
se po - nha em vós to - do o\_\_

Vln I

Vln II

Bx

*crescendo*

*Tutti* *crescendo*

*crescendo*

*crescendo*

*crescendo*

11

Cl

Musical staff for Clarinet (Cl) in G major, featuring a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Tpa

Musical staff for Trumpet (Tpa) in G major, featuring a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

S

Musical staff for Soprano (S) with lyrics: nos - - - so a - mor, o nos - - - so a - mor.

A

Musical staff for Alto (A) with lyrics: nos - - - so a - mor, o nos - - - so a - mor.

T

Musical staff for Tenor (T) with lyrics: nos - - - so a - mor o nos - - - so a - mor.

B

Musical staff for Bass (B) with lyrics: nos - - - so a - mor, o nos - - - so - a - mor.

Vln I

Musical staff for Violin I (Vln I) with a fast, rhythmic melodic line.

Vln II

Musical staff for Violin II (Vln II) with a rhythmic accompaniment of quarter notes.

Bx

Musical staff for Bassoon (Bx) with a rhythmic accompaniment of quarter notes.



# 6 - 4ª Jaculatória

Andante

Clarinetas  
em Si bemol

Musical staff for Clarinetas em Si bemol, featuring a melodic line in 3/4 time with a key signature of two sharps (F# and C#).

Trompa  
em Fá

Musical staff for Trompa em Fá, featuring a melodic line in 3/4 time with a key signature of two sharps (F# and C#).

Soprano

*Solo*

Musical staff for Soprano, featuring a melodic line in 3/4 time with a key signature of two sharps (F# and C#).

Vin-de Di - vi - no ——— Espí - ri - to, Di - vi - - - no ——— Espí - ri - to,

Contralto

*Solo*

Musical staff for Contralto, featuring a melodic line in 3/4 time with a key signature of two sharps (F# and C#).

Vin-de Di - vi - no Espí - ri - to, Di - vi - - - no Espí - ri - to,

Tenor

*Solo*

Musical staff for Tenor, featuring a melodic line in 3/4 time with a key signature of two sharps (F# and C#).

Vin-de Di - vi - no Espí - ri - to, Di - vi - - - no Espí - ri - to,

Baixo

*Solo*

Musical staff for Baixo, featuring a melodic line in 3/4 time with a key signature of two sharps (F# and C#).

Vin-de Di - vi - no Espí - ri - to, Di - vi - - - no Espí - ri - to,

Violino I

Musical staff for Violino I, featuring a melodic line in 3/4 time with a key signature of two sharps (F# and C#).

Violino II

Musical staff for Violino II, featuring a melodic line in 3/4 time with a key signature of two sharps (F# and C#).

Baixo

Musical staff for Baixo, featuring a melodic line in 3/4 time with a key signature of two sharps (F# and C#).

7

Cl *p crescendo*

Tpa *p crescendo*

S *Tutti* *crescendo*  
 vin - de — pom - ba i - ma-cu - la - da, i - ma-cu - la - da pa - ra no meu — co - ra -

A *Tutti* *p* *crescendo*  
 vin-de pom-ba i-ma-cu - la - da, i - ma-cu - la - da pa-ra no meu co - ra -

T *Tutti* *p* *crescendo*  
 vin-de pom-ba i-ma-cu - la - da, i - ma-cu - la - da pa-ra no meu co - ra -

B *Tutti* *p* *crescendo*  
 vin-de pom-ba i-ma-cu - la - da pa-ra no meu co - ra -

Vln I *p* *crescendo*

Vln II *p* *crescendo*

Bx *p* *crescendo*

13

Cl

Tpa

S  
 ção — fa - ze - res vos - sa mo - ra - - - - - da.

A  
 ção fa - ze - res vos - sa mo - ra - - - - - da.

T  
 ção fa - ze - res vos - sa mo - ra - - - - - da.

B  
 ção fa - ze - res vos - sa mo - ra - - - - - da.

Vln I  
*pizz.*  
*arco*

Vln II  
*pizz.*  
*arco*

Bx

# 7 - Antífona

Andante sostenuto

Clarinet  
em Si bemol

Trompa  
em Fá

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Baixo

*pp*

*p*

*pp*

*Solo*

Non vos re - lin - quam, non vos re -

*p*

*pp*

*p*

*pp*

6

Cl

Tpa

S

A

T

B

Vln I

Vln II

Bx

lin - quam or - pha-nos, re - lin - quam or - pha - nos Al-le - lu - - - ia:

*p*

*legato*

*legato*

*legato*

6

11

Cl *p* *crescendo*

Tpa *p* *crescendo*

S *Tutti p* *crescendo*  
va - do, et ve - ni - o ad vos, Al - - - le - lu - - ia. -

A *Tutti p* *crescendo*  
va - do, et ve - ni - o ad vos, Al - - - le - lu - - ia.

T *Tutti p* *crescendo*  
va - do, et ve - ni - o ad vos, Al - - - le - lu - - ia.

B *Tutti p* *crescendo*  
va - do, et ve - ni - o ad vos, Al - - - le - lu - - ia.

Vln I *pp* *crescendo*

Vln II *pp* *crescendo*

Bx *pp* *crescendo*

16

Cl  
*p*

Tpa  
*p*

S  
*p*  
et gau - de - bit cor ve - strum. Al - le - lu - - - - ia.

A  
*p*  
et gau - de - bit cor ve - strum. Al - le - lu - - - - ia.

T  
*p*  
et gau - de - bit cor ve - strum. Al - le - lu - - - - ia.

B  
*p*  
et gau - de - bit cor ve - strum. Al - le - lu - - - - ia.

Vln I  
*p*

Vln II  
*p*

Bx  
*p*

21

Cl

Musical staff for Clarinet (Cl) in G major. The staff contains a melodic line starting with a slur over the first four notes, followed by another slur over the next four notes. The final two notes have accents (>).

Tpa

Musical staff for Trompa (Tpa) in G major. The staff contains a sparse accompaniment with a *pp* dynamic marking. It features a few notes and rests.

S

Musical staff for Soprano (S) in G major, showing a whole rest.

A

Musical staff for Alto (A) in G major, showing a whole rest.

T

Musical staff for Tenor (T) in G major, showing a whole rest.

B

Musical staff for Bass (B) in G major, showing a whole rest.

Vln I

Musical staff for Violin I (Vln I) in G major. The staff contains a melodic line starting with a *pp* dynamic marking. It features a slur over the last three notes.

Vln II

Musical staff for Violin II (Vln II) in G major. The staff contains a melodic line starting with a *pp* dynamic marking. It features a slur over the last three notes.

Bx

Musical staff for Bassoon (Bx) in G major. The staff contains a melodic line starting with a *pp* dynamic marking. It features a slur over the last three notes.