

Abraham Tena Manrique

2 Preludes

Op. 26



Dedicados a Patricia García Gil

2 Preludes Op. 26 (Dedicados a Patricia García Gil)

Abraham Tena Manrique (noviembre 2013)

Lento doloroso

The musical score is presented in two systems, each containing two systems of piano and bass staves. The first system (measures 1-5) begins with a piano (*p*) dynamic and includes a *Ped.* instruction. The second system (measures 6-10) features a piano (*p*) dynamic and an *8va* instruction. The third system (measures 11-15) is marked *f* and includes a *Ped.* instruction. The fourth system (measures 16-20) is marked *pp* and includes a *Ped.* instruction. The fifth system (measures 21-25) is marked *p* and includes a *Ped.* instruction. The sixth system (measures 26-30) is marked *p* and includes an *8va* instruction. The seventh system (measures 31-35) is marked *f* and includes a *Ped.* instruction. The score concludes with a final measure (measure 36) marked *f* and including a *Ped.* instruction. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

32

p *ppp*

II

Prelude en sol m

Adagio molto e cantabile

Abraham Tena Manrique (diciembre 2013)

p *pp* *pp* *p*

23 *f* *3*

27 *p* *3* *p*

31 *p* *p*

35 *pp* *p*

40

44

48 *pp*



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