

VIOLINO I^o

All^o Moderato.

TRIO VI.

Animez. F Dol. FF p tr

Grazioso. p Cres. tr 3d.

Dol. Cres. 2d. F Dol.

F Dol.

VIOLINO I^o

Dol. F FP tr Dol. F Dol.

tr 3 3 F

FF p p Animez. Solo. Animez.

F Dol. Animez. Cres. Dol.

F p F

VIOLINO I.^o

A da g i o .

Solo.

First system of musical notation (measures 1-18). It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'A da g i o'. The music consists of a single melodic line with various dynamics including *p*, *FP*, and *Morendo*. There are first and second endings marked '1a.' and '2a.'. The system concludes with a repeat sign.

Allegro.
con motto.

Second system of musical notation (measures 19-32). The tempo changes to 'Allegro. con motto'. The time signature changes to 3/8. The music continues with a single melodic line, featuring dynamics such as *F*, *p*, and *Dol.*. The system ends with a 'Fine.' marking.

VIOLINO I.^o

Solo.

Third system of musical notation (measures 33-64). This system continues the single melodic line from the previous system. It includes various dynamics like *F*, *Dol.*, and *p*. There are multiple first and second endings marked '1a.' and '3a.'. The system concludes with a repeat sign.

Mineur.

Fourth system of musical notation (measures 65-96). The key signature changes to three flats (B-flat, E-flat, and A-flat), labeled 'Mineur.'. The time signature remains 3/8. The music continues with a single melodic line, featuring dynamics such as *Dol.*, *F*, and *p*. The system ends with a repeat sign.

VIOLINO 2.

All.^o Moderato.

Dol. Grazioso.

TRIO VI.

VIOLINO 2

VIOLINO 2°

Adagio.

Solo.

Grazioso.

Allegro con motto.

Dol.

Solo.

Fin.

VIOLINO 2°

1a.

Mineur.

I

ALTO.

All. Moderato.

Solo.

Grazioso.

TRIO VI.

f Dol. f ff I f p mf f mf f p f p f

ALTO.

f Solo. f f Solo. f f Solo. f f Cres. f Dol. f p bien marque. f p Anime. f p Anime. f p f p f p f

ALTO.

Adagio.
Cantabile.

Solo.

p

FP

F

Solo

Dol.

F

Allegro.
Con motto.

Mf.

Mf.

p

Dol.

I

Fine.

p

F

p

ALTO.

Mf.

F

F

F

Solo.

Mf.

p

FF

p

FF

Mf.

p

Cres.

F

D.C. & sino al

VIOLONCELLE.

TRIO VI.

All.^o Moderato.

Solo.

Grazioso.

VIOLONCELLE.

VIOLONCELLE.

Adagio
Cantabile.

Solo.
1^e Corde.

p fp fp F p

Solo..

Allegro
con motto.

Mf.

p mf F F F

Dol. Dol.

Fine

P

Mf. F

VIOLONCELLE.

f

2^e Corde. Mf.

f

Ff

Mf.

p

1^e Fois. 2^e Fois.

F

Six
TRIOS

Pour deux Violons et Alto,

Dédiés

à Messieurs Pector & Goussier

PAR

BRUNI.

à Paris,

Chez JANET et COTELLE, M^{rs} de Musique ordinaires du Roi et de la Famille Royale,
*Successors de M^r Imbault, Rue St Honoré, N^o 125, près celle des Poulies,
Et Libraires, Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.*

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 3205