

Felix Mendelssohn  
Symphony No. 5 in D Minor, Op. 107 (Reformation)

OBOE I

Andante.

Musical staff for Oboe I, measures 1-10. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante." Above the staff, measures 1, 2, 9, 10, and 4 are indicated. Below the staff, the instruments "Viola" and "Fl." are noted. Dynamic markings include *p* and *mf*.

Musical staff for Oboe I, measures 11-18. Dynamic markings include *f* and *sf*.

Musical staff for Oboe I, measures 19-26. Dynamic markings include *sf* and *ff*.

Allegro con fuoco.

Musical staff for Oboe I, measures 27-34. The tempo changes to "Allegro con fuoco." Dynamic markings include *f* and *sf*.

Musical staff for Oboe I, measures 35-42. Dynamic markings include *sf* and *ff*.

Musical staff for Oboe I, measures 43-50. Dynamic markings include *p* and *sf*.

Musical staff for Oboe I, measures 51-58. Dynamic markings include *sf* and *f*.

Musical staff for Oboe I, measures 59-66. Dynamic markings include *f* and *sf*.

Musical staff for Oboe I, measures 67-74. Dynamic markings include *f* and *ff*.

Musical staff for Oboe I, measures 75-82. Dynamic markings include *p cresc.* and *f*.

Musical staff for Oboe I, measures 83-90. Dynamic marking includes *ff*.

Musical staff for Oboe I, measures 91-98. Dynamic markings include *pp* and *f*.

Musical staff for Oboe I, measures 99-106. Dynamic markings include *p*, *dim*, *mf*, and *sf*.

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OBOE I

*mf più f sf f sf dim. mf*  
*sf dim. mf sf cresc. f sf ff*  
*ff ff ff*  
*ff ff sf f*  
*ff p sf p sf*  
*p sf stringendo poco a poco f sf*  
*f sempre string. pp f p f p*  
*cresc. - - - - - più f ff*  
**Andante come I.**  
**Meno Allegro come I.**  
*Viol. I. p pp pp*  
**Fl. I.** *sf dim. a tempo pp pp*  
*p poco ritard. - - - - - cresc. poco a poco*  
*f cresc. ff sf*

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OBOE I

*f*

*f f f f ff f f*

*f ff f*

**Allegro vivace.**

*p pp f*

*cresc. - f ff*

*f f f*

*pp dolce*

**B** *pp* *dolce*

**C** *Viol. I.* *dolce*

*p*

**D** *pp*

*f cresc. f*

# Mendelssohn — Symphony No. 5

## OBOE I

Musical score for Oboe I, measures 1-22. The music is in G minor (two flats) and 4/4 time. It features a variety of dynamics including *ff*, *f*, *p*, and *pp*. There are several slurs and accents. Measure numbers 3, 13, 19, 4, 5, 6, and 7 are indicated. A 'Viol.' part is visible in the lower right of the second staff.

### Choral: Ein' veste Burg ist unser Gott.

Andante.

Andante con moto.

Musical score for Oboe I, measures 23-36. The tempo changes to Andante. The key signature changes to G major (one sharp). The music is marked with dynamics such as *p*, *mf*, *f*, and *tr*. There are slurs and accents throughout. Measure numbers 53, 1, 2, and 8 are indicated.

Allegro vivace.

Musical score for Oboe I, measures 37-49. The tempo changes to Allegro vivace. The key signature remains G major. The music is marked with dynamics *f* and *cresc.*. Measure numbers 13, 1, 5, and 8 are indicated.

Allegro maestoso.

Musical score for Oboe I, measures 50-61. The tempo changes to Allegro maestoso. The key signature remains G major. The music is marked with dynamics *ff*, *f*, and *cresc.*. There are slurs and accents. Measure numbers 1, 2, 3, 11, and 1 are indicated.

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OBOE I

*sf sf ff fp sf sf p fp fp*

*sf p sf sf dolce p*

*f sf sf f sf ff*

*ff*

Clar. I.  
*ff* 6 7 *pp dim. cresc.* 3

*p cresc. f ff sf sf sf sf f*

*f f*

*f sf f ff*

*f sf ff pp*

*p cresc.*

*mf sf mf cresc. - ff f*

*f f*

*Piu animato poco a poco.*

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OBOE II

Andante.

Musical staff 1: Oboe II part, measures 1-10. Includes markings for Viola and Fl. parts.

Musical staff 2: Oboe II part, measures 11-20. Includes dynamic markings *f*, *sf*, *ff*.

Musical staff 3: Oboe II part, measures 21-30. Includes dynamic markings *f*, *sf*, *ff*.

Allegro con fuoco.

Musical staff 4: Oboe II part, measures 31-40. Includes dynamic markings *f*, *sf*.

Musical staff 5: Oboe II part, measures 41-50. Includes dynamic markings *f*, *sf*, *ff*.

Musical staff 6: Oboe II part, measures 51-60. Includes dynamic markings *f*, *sf*.

Musical staff 7: Oboe II part, measures 61-70. Includes dynamic markings *f*, *sf*.

Musical staff 8: Oboe II part, measures 71-80. Includes dynamic markings *f*, *sf*.

Musical staff 9: Oboe II part, measures 81-90. Includes dynamic markings *f*, *sf*, *ff*, *p*, *cresc.*

Musical staff 10: Oboe II part, measures 91-100. Includes dynamic markings *f*, *sf*, *ff*.

Musical staff 11: Oboe II part, measures 101-110. Includes dynamic marking *ff*.

Musical staff 12: Oboe II part, measures 111-120. Includes dynamic markings *pp*, *sf*, *pp*, *p*.

Musical staff 13: Oboe II part, measures 121-130. Includes dynamic markings *p*, *dim.*, *mf*, *sf*.

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OBOE II

The musical score for Oboe II in Mendelssohn's Symphony No. 5, page 2, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *sf*, *dim.*, *ff*, *p*, and *pp*. Performance instructions include *più f sf*, *string. poco a poco sf*, *string.*, *sempre string.*, *cresc.*, *Andante come I.*, *Meno Allegro come I.*, *poco rit.*, *dim.*, and *a tempo*. The score also features first and second endings, marked with '1' and '2'. Specific measures are numbered (e.g., 2, 6, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 27). The score includes performance instructions for other instruments: *Viol. I.* and *Fl. I.*. The music concludes with a *cresc.* and *ff* dynamic.





# Mendelssohn — Symphony No. 5

4

## OBOE II

ff sf

3 19 F 4 5 6 7

Viol. I.

p sf pp

pp sempre pp

Choral: Ein' veste Burg ist unser Gott.

Andante.

Andante con moto.

53

Ob. I.

mf

cresc. f mf f

cresc. più f ff sf

Allegro vivace.

13 1 B 5

f f cresc.

Allegro maestoso.

ff

f ff sf sf sf

11 D

f

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OBOE II

*sf sf ff fp fp sf p fp fp*

*sf p sf sf p p*

*f sf sf f sf ff*

*ff*

Clar. I.

*ff* 14 *G* 5 *pp dim. cresc.* 6 7 3

*p cresc. f ff sf sf sf f*

10 4 *I* *f f*

2 2 1 *K* *f sf*

*ff*

1 *L* 8 *pp pp*

2 3 *p cresc.*

*Piu animato poco a poco.*

*M* 7 *mf cresc. - ff sf*

*sf sf f*