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in Freundschaft gewidmet.

Nándor Zsolt.

**Adagio ma non troppo.**

VIOLIN. *p con molto espressione*

PIANO. *pp*

*sempre ped.*

*poco rall.* *a tempo*

*poco rall.* *a tempo*

*cresc.* *pp subito* *f*

*cresc.* *pp* *mf*

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *ff* and a tempo marking of *espress. molto*. The lower staff (grand staff) begins with a dynamic marking of *f* and a tempo marking of *espress. molto*. The music features complex chordal textures and melodic lines with slurs and accents.

Second system of musical notation. The upper staff (treble clef) includes markings for *quasi adagio*, *molto vibrato*, and *ppp molto rit. e callando*. The lower staff (grand staff) includes markings for *p*, *rall. e dim.*, and *ppp molto rit. e callando*. The music transitions to a slower, more expressive style with vibrato and deceleration.

Third system of musical notation. The upper staff (treble clef) includes markings for *molto espress.*, *a tempo*, and *rall.*. The lower staff (grand staff) includes markings for *a tempo*, *rall.*, and *senza arpeggio*. The music returns to a moderate tempo with expressive phrasing and a specific performance instruction for the lower register.

*ppp* *sed. sempre*

Fourth system of musical notation, featuring vocal lines. The upper staff (treble clef) has the lyrics: *morendo e ri - tar - dan - do*. The lower staff (grand staff) has the lyrics: *pp morendo e ri - tar - dan - do*. The music concludes with a *pp* dynamic marking. The vocal line is melodic and expressive, while the piano accompaniment provides harmonic support.

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in Freundschaft gewidmet.

VIOLIN.

Nándor Zsolt.

Adagio ma non troppo.

*p con molto espressione* *cresc.*

*poco rall.* *a tempo* *cresc.*

*cresc.* *pp subito* *cresc.*

*f* *cresc.* *ff*

*espress molto*

*molto vibrato* *quasi adagio*

*rall. e dim.* *ppp molto ritard. e calando*

*sul. G. sempre*

*a tempo* *con espressione* *rall.*

*vibrato e rit. molto*

*morendo e rit.* *pp*

