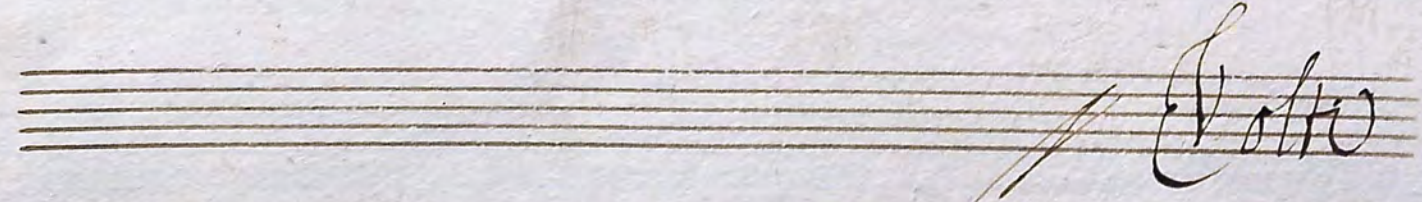
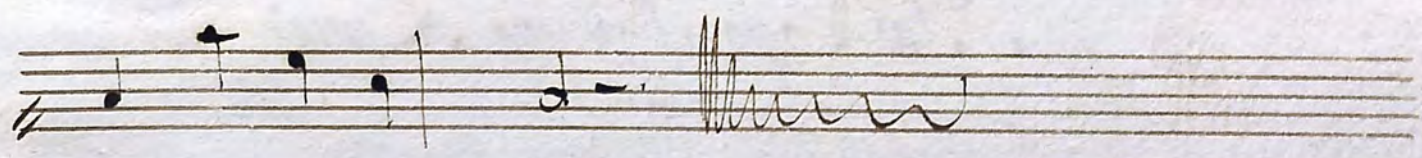
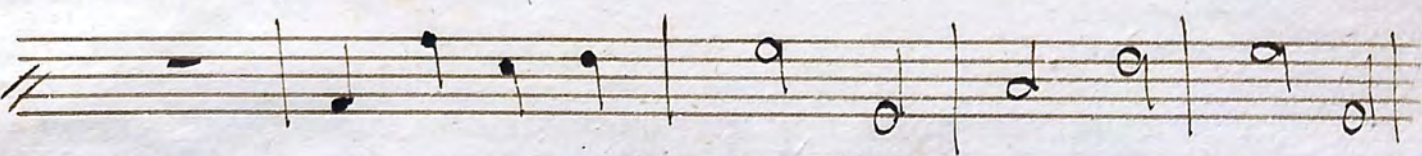




*Contrabasso*

5-105/5

Andante




*Larghetto*  
*Christo*

A handwritten musical score for a piece titled "Christo". The score is written on eight staves. The first staff begins with the tempo marking "Larghetto" and the title "Christo" written in cursive. The music is in 3/4 time, indicated by the time signature. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

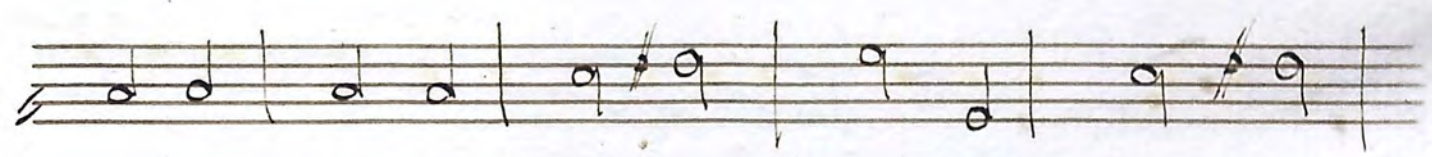
*Da Capo il primo Lirico*

Handwritten text on musical staves: "Da Capo il primo Lirico". The text is written in a cursive hand across three staves. The first and third staves have diagonal slash marks at their ends, indicating the end of a section or a repeat sign.

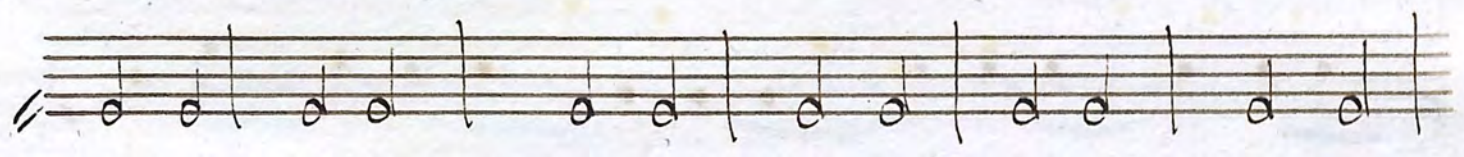
*Gloria*

*Andantino con Moto* <sup>Tutti</sup> 




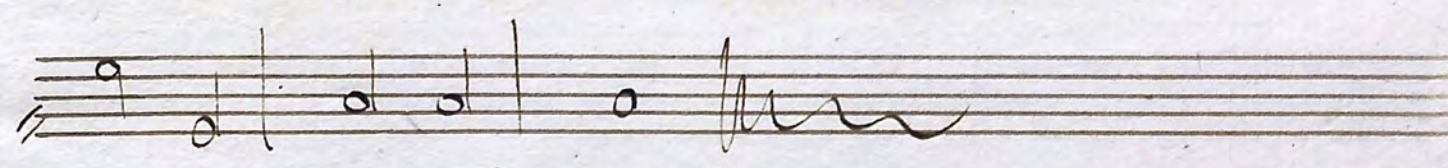






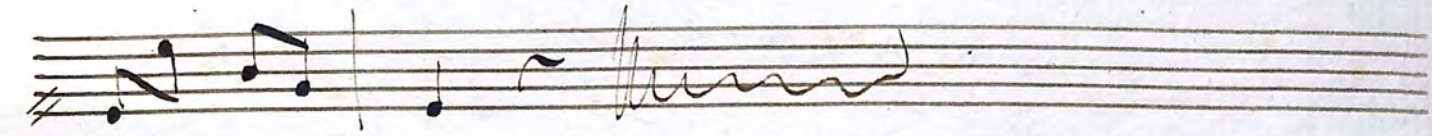
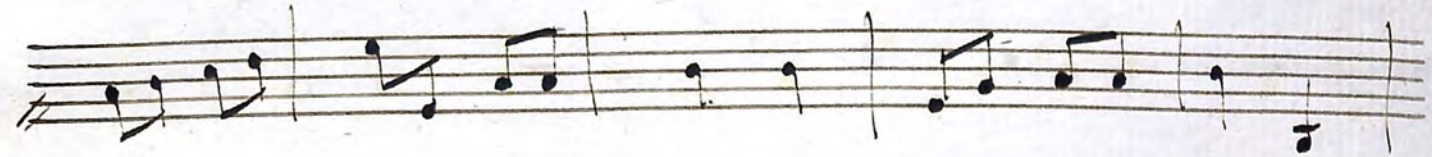




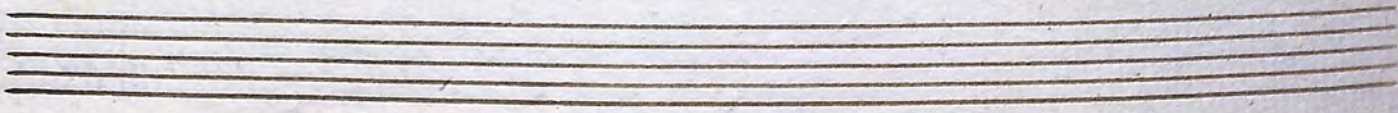
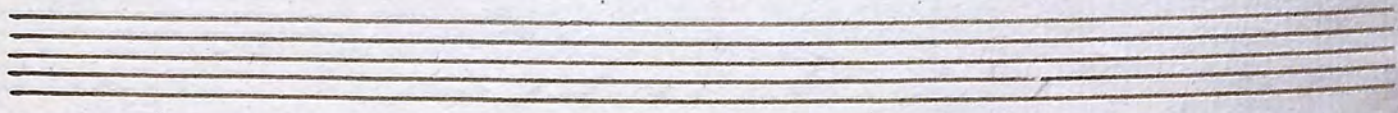


*Ague Laudamus*

*Andante*  
*Laudamus*



*Adagio*  
*Gratias*

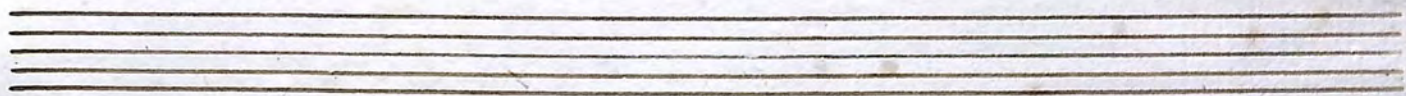


*Allegro*  $\text{C} = \frac{2}{4}$   
*Domine Deus*

Handwritten musical notation on eight staves. The first staff begins with a treble clef, a common time signature (C), and a 2/4 time signature. The music consists of a series of notes, including a melodic line with a slur and a bass line with eighth notes. The notation is in dark ink on aged paper.

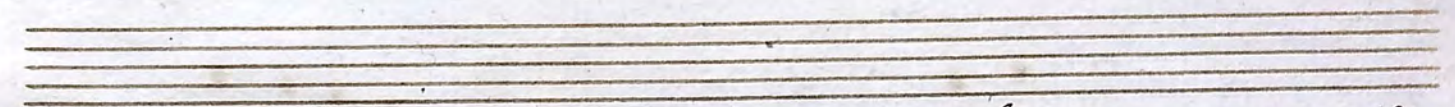
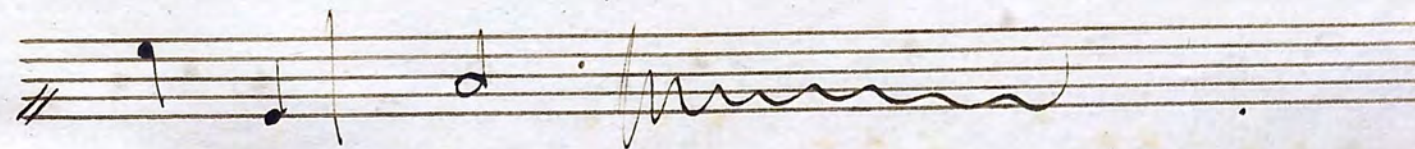
Sequel

*Andante* | C =  $\frac{3}{4}$   
*Qui tollis*



*Segue*

*Andante*  $\text{C} = \frac{12}{4}$   
*Quonia tu solus*



*Segue il Credo*



*Credo*

*Andante* | C: G

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

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Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

A series of ten staves of handwritten musical notation. The notation consists of quarter notes, eighth notes, and rests, with some notes marked with a slash. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The notation is written in black ink on aged, slightly yellowed paper.

*Segue*

*Adagio*  $\text{C} = \frac{3}{4}$

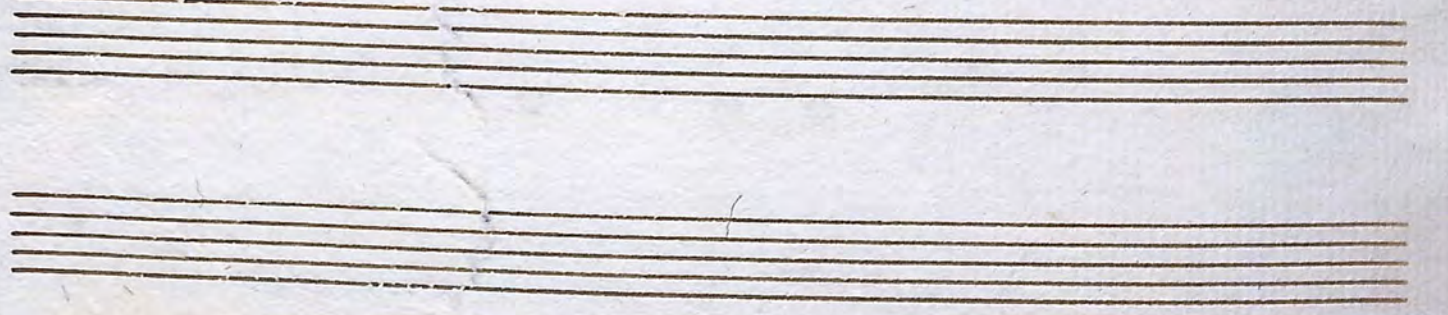
*Andante*  $\text{C} =$   
*Et resurrexit*

Handwritten musical score on ten staves. The first staff has a treble clef and a common time signature. The subsequent staves have a treble clef and a 7/8 time signature. The notation includes various note values, rests, and accidentals. The final staff contains a double bar line and the word "Segue" written in cursive.

*Andante* Et una  $\text{C} = \frac{3}{4}$



*Segue*



*Allegro*

The first section of the manuscript consists of five staves of handwritten musical notation. The first staff begins with the tempo marking "Allegro" in a cursive hand, followed by a treble clef and a common time signature (C). The notation includes a series of rhythmic notes, primarily quarter and eighth notes, with stems pointing downwards. The notes are arranged in a sequence that suggests a simple harmonic exercise or a short melodic fragment. The subsequent four staves continue this rhythmic pattern, with some notes beamed together and others separated by vertical bar lines.

A single staff of musical notation containing a wavy line and a few notes, possibly representing a decorative flourish or a specific musical effect.

A blank staff of musical notation.

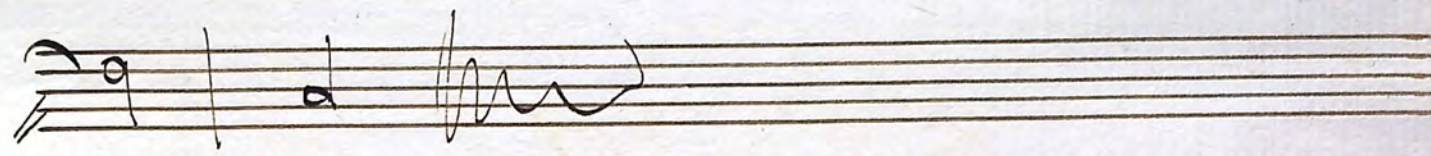
A blank staff of musical notation.

*Segue Sanctus*

A blank staff of musical notation.

A blank staff of musical notation.

*Adagio* *Sanctus*



*Segue Agnus Dei*

*And*  $\text{C} = \frac{3}{4}$

*Agnus Dei*

*Laudes*



