

# Sonata K. 47

Domenico SCARLATTI  
(1685-1757)

Restitution : P. Gouin

Presto

*tr*

The image displays the first 16 measures of the Sonata K. 47 by Domenico Scarlatti. The score is written for piano in G minor, 3/4 time, and is marked 'Presto'. It consists of two staves: a treble clef staff and a bass clef staff. Measure 1 begins with a treble clef staff containing a quarter rest followed by a dotted quarter note G4, and a bass clef staff with a half note G3. Measure 2 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 3 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 4 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 5 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 6 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 7 begins with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 8 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 9 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 10 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 11 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 12 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 13 begins with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 14 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 15 has a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3. Measure 16 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef staff with a half note G3.

19

22

*tr*

25

28

31

34

37

*tr*

41

45

48

51

53

57

Musical score for measures 57-60. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The bass clef part features a steady accompaniment of eighth notes, while the treble clef part has a more active melody with eighth and sixteenth notes.

61

Musical score for measures 61-63. Measure 61 shows a melodic flourish in the treble clef. Measures 62 and 63 feature trills (tr) in the treble clef. The bass clef continues with a simple accompaniment.

64

Musical score for measures 64-66. The treble clef part has a melodic line with some chromaticism. The bass clef part provides a harmonic accompaniment with chords and moving lines.

67

Musical score for measures 67-69. The treble clef part features a complex, flowing melodic line. The bass clef part has a more rhythmic accompaniment.

70

Musical score for measures 70-72. The treble clef part has a melodic line with some rests. The bass clef part features a prominent eighth-note accompaniment.

73

Musical score for measures 73-75. The treble clef part has a melodic line with some chromaticism. The bass clef part has a simple accompaniment. The piece ends with a double bar line and repeat dots.