

VIOLINO PRIMO.

Musical score for Violino Primo, page 2. The score consists of 13 staves of music in G major, 4/4 time. It features various dynamics including *f*, *mp*, *p*, *pp*, and crescendos, along with performance markings like "Sempre più *f*", "Dol.", and "Dok". The music includes complex rhythmic patterns, triplets, and slurs.

Musical score for Violino Primo, page 10. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *Dol.*, *f*, *sf*, and *Cres.*, along with performance markings like trills and slurs. The piece concludes with a *Fine.* marking.

Musical score for Violino Primo, page 11. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *Dol.*, *f*, *sf*, *p*, and *Cres.*, along with performance markings like trills and slurs. The piece concludes with a *Dim p pp* marking.

LA V. HETTO.

Musical score for Violino Primo, page 4. The score is written in treble clef with a key signature of one sharp (F#). It contains 13 staves of music. The dynamics range from *p* (piano) to *f* (forte), including markings for *Dol.* (dolce), *Cres.* (crescendo), *Decres.* (decrescendo), and *sfz* (sforzando). Three sections are marked with boxed letters: **A** at the end of the 4th staff, **B** at the end of the 7th staff, and **C** at the end of the 13th staff. The word "DOLCE" is written below the 13th staff.

Musical score for Violino Primo, page 9. The score is written in treble clef with a key signature of one flat (Bb). It contains 13 staves of music. The dynamics range from *f* (forte) to *p* (piano), including markings for *Dol.* (dolce), *Cres.* (crescendo), *Decres.* (decrescendo), and *Dim.* (diminuendo). First and second endings are marked with "1" and "2".

VIOLINO PRIMO

VIOLINO PRIMO

MENUETTO.

VIOLINO PRIMO.

p Dol. *f* > Decres. *p* Dol.

p *pp*

p Cres. *f* *sf*

p *f* *p* *f*

TRIO. Più mpto. (♩ = 76)

pp Dol.

pp

pp *f* *p* *pp*

pp Dim.

pp

pp *f* > Decres. *p*

p Cres. *f* Decres. *p*

pp

(M.G.N.D.C.)

Memorietto D. senza replica.

(♩ = 88)
Allegretto.

VIOLINO PRIMO.

FINALE.

p

f *p*

p Cres. *fz* *fz*

fz > Decres. *p* *fz* > *sf* > *p*

p *fz* > *fz* > *p*

p

f Dim. *p* Dol.

p Cres. *f*

Decres.

p Dol.

p Cres.

p Dim.

13

QUATUOR

POUR

deux Violons Alto & Violoncelle

COMPOSÉ

PAR

J. C. Fesca.

Env. 12 / Prix 7⁵⁰

PARIS, chez RICHALD, Editeur, et N^o de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}

1011. 11

VIOLINO SECONDO.

F. E. FESCA.
13^{mo} QUATUOR
Op. 42.

All^o Mod^o

pp Sempre.

Decres.

p

Cres.

pp

Decres.

p

Dol.

p Dol.

tr

VIOLINO SECONDO.

Larghetto.

VIOLINO SECONDO.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 8. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *p*, *pp*, *Cres.*, *sf*, and *Decres.* There are also performance instructions such as *Arco.*, *Pizz.*, and *1^{na}*. The piece concludes with a *Decres.* marking.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 5. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *p*, *pp*, *Cres.*, *Decres.*, *Dol.*, and *Pizz.* There are also performance instructions such as *Arco.* and *2^{do}*. The piece concludes with a *Decres.* marking.

13

QUATUOR

POUR

deux Violons Alto & Violoncelle

COMPOSÉ

PAR

J. C. Fesca.

Op. 12 / Prix 7⁵⁰

PARIS, chez RICHALTI, Editeur, et N^o de Musique, Boulevard Poissonnière, N^o 26, au 1^{er}

1011. R

F. E. FESCA. All.^o moderato.

3^o QUATUOR.
OEuvre 12.

The musical score is written for a 3rd Quartet and consists of 15 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'All.^o moderato'. The score includes various dynamic markings such as *p*, *dol.*, *res*, *f*, *f^o*, *decres*, and *f^o dol.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first and second ending.

sempre piu *f*

1º sempre

arco

pizz:

arco

cres

sf *sf*

sf *sf* *sf* *sf* *sf* decres *p* 1º

dol:

dol:

dol:

f *p*

f *p*

f *p*

f *p*

f *p*

VIOLA

p
cres p
mp f' decres p
dol: cres f'
p dol: cres f'
p
p
p
p
f' p f'
dim: p mp

LARGHETTO

p
f' > p cres decres
pizz: arco pizz: arco p
mp mp

VIOLA

p
cres
p
cres
f' decres p f' sf' sf' mp
f' decres p mp
cres decres
f' p p
dol: mf'
p cres f' decres p p mp
cres f' sf' sf' p
f' decres p
cres pizz: arco p
mp cres f'

VIOLA

Musical score for Viola on page 8. The score consists of 14 staves. It begins with a dynamic marking of *p* and includes various performance instructions such as *ff*, *dol.*, *mf*, *cres*, *decres*, *pp*, *sf*, *pizz.*, and *arco*. The score includes first and second endings, marked with "1." and "2.". The key signature has one flat, and the time signature is 3/4.

VIOLA

Musical score for Viola on page 5. The score consists of 14 staves. It begins with a dynamic marking of *p* and includes various performance instructions such as *ff*, *pp*, *cres*, *decres*, *sf*, *pizz.*, and *arco*. The score includes first and second endings, marked with "1." and "2.". The key signature has one flat, and the time signature is 3/4.

VIOLA

MINUETTO

1015.

VIOLA

Piu moto.

TRIO.

Allegretto.

FINALE.

1015. R.

13

QUATUOR

POUR

deux Violons Alto & Violoncelle

COMPOSÉ

P. & R.

J. G. Fesca.

Opus 12 / Prix 7⁵⁰

PARIS, chez RICHALTI, Editeur, et N^o de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}

1011. B

F. E. FESCA.
5th QUATUOR.
Cello: 42.

Allegro moderato.

VIOLONCELLO.

The musical score for the Cello part of F. E. Fesca's 5th Quartet, Op. 42, is written in bass clef with a key signature of one flat and a common time signature. The tempo is marked 'Allegro moderato'. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *Dol.* marking. The third staff features a triplet of eighth notes. The fourth staff has a *Dol.* marking and dynamic markings of *fp* and *f*. The fifth staff starts with a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes dynamic markings of *p*, *Cres.*, *pp*, *f*, and *Decres.*. The eighth staff begins with a *Pizz.* marking, followed by *Arco.*, *Cres.*, *f*, and *p*. The ninth staff has a *1^{re} f.* marking and dynamic markings of *Cres.*, *f*, *p*, and *Cres.*. The tenth staff starts with a *2^{me} f.* marking, followed by *f*, *Dim.*, *f*, and *Cres.*. The eleventh staff includes a *pp* *Sempre.* marking. The twelfth staff has a *Sempre piu. f* marking. The thirteenth staff has a *Pizz.* marking. The fourteenth staff includes *Arco.*, *Pizz.*, *Arco.*, and *Cres.* markings, along with dynamic markings of *f* and *p*.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef. The key signature has one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *F*, *sf.*, *sf.*
- Staff 2: *sf.*, *sf.*, *fz. Decres.*, *p*, *pp*
- Staff 3: *Dol.*, *F*
- Staff 4: *3*
- Staff 5: *p*, *Dol.*, *FP*
- Staff 6: *FP*, *F*, *p*
- Staff 7: *F*
- Staff 8: *p*, *Cres.*, *p*
- Staff 9: *F Decres. p*, *Arco.*, *pp*, *Pizz.*
- Staff 10: *Cres.*, *F*, *p*, *Cres.*, *p*
- Staff 11: *p*, *F*, *p*, *F*
- Staff 12: *p*, *F*, *p*, *F*

Larghetto.

1015 . R .

VIOLONCELLO.

VIOLONCELLO.

VIOLONCELLO.

Cres. *Fz.* *sF.* *p* *Fz.* *p* *Fz.*

F *p* *F* *p* *F* *p* *Pizz.* *Arco.* *F* *p* *Pizz.*

pp *pp* *Cres.*

F *F* *sF.* *p* *F* *p* *Cres.* *F.*

Trio. *Piu moto.* *pp*

pp

1 2 3 4 5 6 7 8 9 *F* *p* *pp* *Dim.*

10 11 12 *Pizz.* 1 1 1 1 1

Arco. *Fz.* *Decres.* *p* *Pizz.* 1 1 1

Arco. 1 1 *pp* *mf.* *F* *Decres.* *p*

1 2 3 4 5 6 7 8 9 *pp* *Men. D. C. Senza replica.*

Finale. *Allegretto.* *p*

Cres. *F* *p*

Cres. *Fz.* *sF.* *sF. Decres. p*

Fz. *Fz.* *Fz.* *p* *F* *sF.* *sF.*

Pizz. *Arco.* *Dim.* *p*

pp

Decres. 1 *Fz.* *sF.* *Cres.* *p* *F* *p*

p *Pizz.* *Arco.* *Pizz.*

Arco. *Cres.* *F* *Decres.* *p* *F*

p *Cres.* *sF.* *sF.*

p *pp*

13

QUATUOR

POUR

deux Violons Alto & Violoncelle

COMPOSÉ

J. G. Fesca.

Env. 12 / Prix 7^{fr} 50^{cs}

PARIS, chez RICHALTE, Editeur et M^{de} de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}

1011. R

MERTON COPYING
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4133