



PASQUINADE

CAPRICE
GOTTSCHALK

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Pasquinade.

Caprice.

Edited and fingered by
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Allegro capriccioso.

PIANO.

The first system of the piano score consists of two staves. The right-hand staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a series of chords and single notes, with fingerings 3, 2, 1 and 4, 3, 2, 1 indicated above the notes. The left-hand staff begins with a bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is placed below the first measure of the right-hand staff.

The second system continues the piano score. The right-hand staff features a melodic line with slurs and fingerings 4, 3, 2, 1 and 3. The left-hand staff continues the rhythmic accompaniment. A dynamic marking of *mf* is present. The word *senza* is written at the end of the system.

The third system of the piano score. The right-hand staff has a melodic line with slurs and fingerings 2, 2, 3, 2, 2, 3, 3, 2. The left-hand staff continues the accompaniment. A dynamic marking of *f* is present. The word *rall.* is written at the beginning of the system.

The fourth system of the piano score. The right-hand staff has a melodic line with slurs and fingerings 2, 2, 3, 2, 2, 3, 5, 3, 2. The left-hand staff continues the accompaniment. Dynamic markings of *f* and *mf* are present.

The fifth system of the piano score. The right-hand staff features a series of chords with slurs and fingerings 3, 4, 5. The left-hand staff continues the accompaniment.

The sixth system of the piano score. The right-hand staff has a melodic line with slurs and fingerings 5, 2, 4, 3, 2, 1, 4, 3, 2, 1, 2. The left-hand staff continues the accompaniment. Dynamic markings of *f* and *mf* are present. The words *L.H.* and *R.H.* are written above and below the staves respectively. The word *senza rall.* is written below the right-hand staff.

System 1: Treble and bass clefs. Treble clef contains melodic lines with fingerings (2, 3, 2, 3, 3, 2) and dynamics *f* and *mf*. Bass clef contains accompaniment. A dynamic marking *mf* is also present in the bass line.

System 2: Treble and bass clefs. Treble clef contains melodic lines with fingerings (2, 3, 2, 3, 5, 3, 2) and dynamics *f* and *mf*. Bass clef contains accompaniment. A dynamic marking *f mf sempre staccato* is present.

System 3: Treble and bass clefs. Treble clef contains melodic lines with fingerings (5, 2) and dynamics *f*. Bass clef contains accompaniment. A dynamic marking *f* is present. The system concludes with a section labeled *senza rall* with fingerings 4 3 2 1 and 4 3 2 1.

System 4: Treble and bass clefs. Treble clef contains melodic lines with fingerings (3 2 1 3 1) and dynamics *p* and *f*. Bass clef contains accompaniment. A dynamic marking *p* is present. The system is titled *La melodia marcato* and includes the instruction *poco animato*.

System 5: Treble and bass clefs. Treble clef contains melodic lines with fingerings (3 1, 5, 3, 4 2, 5 2, 4 3 1, 3 1, 5, 2) and dynamics *mf*. Bass clef contains accompaniment. A dynamic marking *mf* is present.

System 6: Treble and bass clefs. Treble clef contains melodic lines with dynamics *f*. Bass clef contains accompaniment. A dynamic marking *f* is present.

piu mosso *rapido*

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. It features several measures with eighth-note triplets, each marked with an '8' and a dashed box. The lower staff has a bass clef and contains chordal accompaniment. A dynamic marking of *mf* is present in the final measure of the system.

Second system of musical notation. It consists of two staves. The upper staff continues with eighth-note triplets, marked with an '8' and a dashed box. The lower staff continues with chordal accompaniment.

Third system of musical notation. It consists of two staves. The upper staff features eighth-note triplets, marked with an '8' and a dashed box. The lower staff includes dynamic markings of *f* and *f* in the second and third measures, respectively.

Fourth system of musical notation. It consists of two staves. The upper staff continues with eighth-note triplets, marked with an '8' and a dashed box. The lower staff continues with chordal accompaniment.

Fifth system of musical notation. It consists of two staves. The upper staff features eighth-note triplets, marked with an '8' and a dashed box. The lower staff continues with chordal accompaniment.

Sixth system of musical notation. It consists of two staves. The upper staff continues with eighth-note triplets, marked with an '8' and a dashed box. The lower staff continues with chordal accompaniment.

8 *mf*

8

8 *Presto*
f *grazioso* *brillante*

8 *f*

8 *f*

8 *f*

Prestissimo

ff *brillante*

La melodia marcato

sempre ff

Fingerings: 3, 2, 1, 2, 5, 2, 5, 3, 2, 1, 3, 5, 2, 1, 2, 5, 1, 3, 2, 1, 2, 5, 4, 5

Fingerings: 2, 1, 2, 1, 3, 2, 1, 2, 5, 3, 2, 1, 2, 5, 2, 5, 1, 3, 2, 1, 3, 5, 4, 5

f

Fingerings: 3, 2, 1, 3, 5, 4, 5, 3, 2, 1, 3, 5, 4, 5, 3, 2, 1, 3, 5, 4, 5

f

Fingerings: 3, 2, 1, 3, 5, 3, 5

1337-6
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1st Movement

Moderato

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1st Movement: Moderato, *mp*.
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1st Movement

Moderato

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3rd Movement: *p*.

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P BEAUMONT

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R. A. MONT

1st Movement: Andante con moto, *p tranquillo*, *m. s.*.
3rd Movement: *mf*.

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