

FAGOTTO PRIMO.

I

Larghetto.

Kallivoda.

SINFONIA.

The musical score is written for Bassoon Part I. It begins with a **Larghetto** section in 3/4 time, marked *pp*. The first staff shows a melodic line with slurs and accents. The second staff continues this line, with dynamic markings *ff*, *p*, *ff*, *p*, *ff*, and *p*. A section marked **Allegro vivace** begins at measure 14, marked *p*. This section features a more rhythmic and melodic line with slurs and accents. The score continues with several staves of music, including a section marked *ff* and another marked *p*. The piece concludes with a double bar line and a repeat sign, followed by a section marked *p* and a final measure marked *ff*.

FAGOTTO PRIMO.

Musical score for Fagotto Primo, page 2. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various dynamics (pp, ff, p, >>), articulation (>), and performance markings (I, I4, 7, 2, 4, x).

FAGOTTO PRIMO.

3

LARGHETTO.

7

p

16

p

ff

5

p

f

p

I

pp

f

p

p

I

FAGOTTO PRIMO.
Allegro risoluto.

MENUETTO.

TRIO.

leggermente.

7 4 8

p

f

p

4 8

4

4

MEN. D. C.

senza replica.

Allegro con spirito. FAGOTTO PRIMO.

RONDO.

16

p *ff* *p* *ff* *p* *f* *p* *sf* *p* *f* *p* *sf* *p*

FAGOTTO PRIMO.

Musical score for Bassoon (Fagotto Primo), page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The tempo marking *più mosso.* appears above the 11th staff.

The score concludes with a double bar line and the word *Fine.* at the bottom right.