

Symphony #25(IV)

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American Galop (♩ = circa 85)

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of each staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a rest for the first two measures, followed by a series of rhythmic patterns. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) play more active parts, while the strings (Violin I, Violin II, Viola, Cello, Double Bass) provide a steady accompaniment. The Timpani part is also present, with a few notes in the first few measures.

Symphony #25(IV)

2

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

9

3

3

3

3

3

3

3

3

3

3

Symphony #25(IV)

15

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #25(IV)

4

Fl.

Ob.

A Cl.

Bsn.

22

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

22

Timp.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #25(IV)

29

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Symphony #25(IV), page 5, measures 29-34. The score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in the Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Violoncello parts. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have more rhythmic patterns. The Horn part has a steady eighth-note pattern. The Trumpet and Trombone parts have a steady eighth-note pattern. The Timpani part has a steady eighth-note pattern. The Violin I and Violin II parts have a steady eighth-note pattern. The Viola part has a steady eighth-note pattern. The Violoncello part has a steady eighth-note pattern. The Double Bass part has a steady eighth-note pattern.

Symphony #25(IV)

6

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Faster (♩ = circa 90)

44

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

44

44

44

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #25(IV)

8

51

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Symphony #25(IV)

10

64

Fl.

Ob.

A Cl.

Bsn.

64

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #25(IV), page 11, measures 71-76. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked with a quarter note followed by a fermata. The music features a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a more melodic line in the brass. The first violin part is particularly active, playing a dense texture of sixteenth notes. The woodwinds and brass provide harmonic support and rhythmic drive. The timpani plays a simple pattern of eighth notes. The strings play a rhythmic pattern of eighth notes, with the first violin part being the most prominent.

Symphony #25(IV)

12

78

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(IV) contains 12 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The next four staves are for brass: Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The fifth staff is for Timpani (Timp.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 78. The key signature has two sharps (F# and C#). The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. The Flute part features a melodic line with grace notes. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon and Horn parts play sustained notes. The Trumpets and Trombone parts play rhythmic patterns. The Timpani part is mostly silent. The Violin I part plays a melodic line with grace notes. The Violin II part plays a rhythmic pattern. The Viola part plays a rhythmic pattern. The Violoncello and Double Bass parts play rhythmic patterns.

This page of the musical score, page 13 of Symphony #25(IV), covers measures 85 through 90. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a melodic line in measure 85, marked with a fermata. The Bassoon and Trombone parts play a rhythmic pattern of eighth notes with slurs. The Viola and Violoncello parts play a similar rhythmic pattern with slurs. The Violin I part has a melodic line with a fermata. The Violin II part has a simple harmonic line. The Timpani part is silent. The Horn, Trumpet 1, and Trumpet 2 parts are also silent. The Double Bass part has a simple harmonic line. The score is written in a clean, professional style with clear notation and dynamic markings.

Symphony #25(IV)

14

91

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #25(IV)

16

104

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

104

104

104

104

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 16 of Symphony #25(IV) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout the page, playing complex rhythmic patterns. The brass section (Horn, Trumpets, Trombone) is mostly silent, with the Horn playing a few notes in the later measures. The Timpani part has a short, rhythmic flourish in the final measure of the page. The key signature is two sharps (F# and C#), and the time signature is 3/4.

This page of the musical score for Symphony #25(IV) contains measures 112 through 117. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 112-113 feature a rapid sixteenth-note passage. Measures 114-115 are rests. Measures 116-117 feature a melodic phrase with a slur.
- Oboe (Ob.):** Measures 112-113 feature a sixteenth-note passage. Measures 114-115 are rests. Measures 116-117 feature a melodic phrase with a slur.
- Clarinet in A (A Cl.):** Measures 112-113 feature a sixteenth-note passage. Measures 114-115 are rests. Measures 116-117 feature a melodic phrase with a slur.
- Bassoon (Bsn.):** Measures 112-113 feature a sixteenth-note passage. Measures 114-115 are rests. Measures 116-117 are rests.
- Horn (Hn.):** Measures 112-113 feature a half-note chord. Measures 114-115 are rests. Measures 116-117 are rests.
- Trumpet 1 (C Tpt. 1):** Measures 112-113 feature a half-note chord. Measures 114-115 are rests. Measures 116-117 are rests.
- Trumpet 2 (C Tpt. 2):** Measures 112-113 feature a half-note chord. Measures 114-115 are rests. Measures 116-117 are rests.
- Tuba (Tbn.):** Measures 112-113 feature a half-note chord. Measures 114-115 are rests. Measures 116-117 feature a melodic phrase with a slur.
- Timpani (Timp.):** Measures 112-113 feature a half-note chord. Measures 114-115 are rests. Measures 116-117 are rests.
- Violin I (Vln. I):** Measures 112-113 are rests. Measures 114-115 feature a sixteenth-note passage. Measures 116-117 feature a melodic phrase with a slur.
- Violin II (Vln. II):** Measures 112-113 are rests. Measures 114-115 feature a sixteenth-note passage. Measures 116-117 feature a melodic phrase with a slur.
- Viola (Vla.):** Measures 112-113 are rests. Measures 114-115 feature a sixteenth-note passage. Measures 116-117 feature a melodic phrase with a slur.
- Violoncello (Vc.):** Measures 112-113 are rests. Measures 114-115 feature a sixteenth-note passage. Measures 116-117 feature a melodic phrase with a slur.
- Double Bass (D.B.):** Measures 112-113 are rests. Measures 114-115 feature a sixteenth-note passage. Measures 116-117 feature a melodic phrase with a slur.

Symphony #25(IV)

18

Faster (♩ = circa 95)

119

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 18 of Symphony #25(IV) covers measures 119 to 124. The tempo is marked 'Faster' with a quarter note equal to approximately 95 beats per minute. The key signature is one sharp (F#). The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and brass play rhythmic patterns, often in pairs. The strings play a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Flute and Horn parts feature melodic lines with triplets and slurs. The Violins I and II parts are highly active, playing rapid sixteenth-note passages. The Viola, Violoncello, and Double Bass parts provide a steady rhythmic foundation.

Musical score for Symphony #25(IV), page 19, measures 126-130. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked with a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The brass instruments play a more rhythmic, punctuated role. The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support and rhythmic drive.

Symphony #25(IV)

20

132

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(IV) contains 13 staves. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 132. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets, Trombone) has mostly rests, with some activity in the Bassoon and Trombone parts. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active throughout, with Violins I and II playing a rhythmic pattern of eighth notes, and the lower strings playing a similar pattern. The Timpani part is mostly silent.

Musical score for Symphony #25(IV), page 21, measures 139-144. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 139. The key signature is two sharps (F# and C#). The woodwinds (Flute, Oboe, Alto Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The brass instruments (Trumpets 1 and 2, Tuba) play a similar rhythmic pattern. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a more complex rhythmic pattern, including sixteenth and thirty-second notes. The score ends at measure 144.

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22

This page of the musical score, page 22, covers measures 147 through 156. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a melodic line in measure 147, while the Oboe and Alto Clarinet play rhythmic patterns. The Bassoon, Horn, and Trombone parts have more active lines starting in measure 150. The Violin I and II parts play sustained notes with some movement, while the Viola, Violoncello, and Double Bass parts provide a rhythmic foundation with eighth-note patterns.

This page of the musical score covers measures 157 through 162. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 157-162, featuring a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 157-162, playing a rhythmic accompaniment.
- A Cl.** (Alto Clarinet): Measures 157-162, playing a rhythmic accompaniment.
- Bsn.** (Bassoon): Measures 157-162, playing a rhythmic accompaniment.
- Hn.** (Horn): Measures 157-162, mostly silent.
- C Tpt. 1** (Trumpet 1): Measures 157-162, mostly silent.
- C Tpt. 2** (Trumpet 2): Measures 157-162, mostly silent.
- Tbn.** (Tuba): Measures 157-162, mostly silent.
- Tim.** (Timpani): Measures 157-162, playing a rhythmic pattern.
- Vln. I** (Violin I): Measures 157-162, playing a melodic line.
- Vln. II** (Violin II): Measures 157-162, playing a rhythmic accompaniment.
- Vla.** (Viola): Measures 157-162, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Measures 157-162, playing a rhythmic accompaniment.
- D.B.** (Double Bass): Measures 157-162, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense, with many instruments playing simultaneously.

Symphony #25(IV)

24

163

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. It begins at measure 163 in the key of G major (one sharp) and 4/4 time. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play active melodic and rhythmic lines. The brass section (Trumpets, Trombone, Timpani) provides harmonic support with sustained notes and rhythmic patterns. The score is divided into systems, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

170

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

170

170

170

170

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(IV) covers measures 170 through 175. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part features a melodic line with slurs and a final sixteenth-note flourish. The Oboe part has a similar melodic line, with a change in articulation in measure 174. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Horn part has a simple melodic line. The Trumpets and Trombone parts have rhythmic patterns. The Timpani part has a simple rhythmic pattern. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have rhythmic patterns. The score is written in a clear, professional style with standard musical notation.

Symphony #25(IV)

26

177

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

185

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #25(IV)

28

Faster (♩ = circa 100)

192

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

3

This page of the musical score covers measures 199 to 204. The score is arranged in four systems, each containing five staves. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part features a melodic line with triplet markings in measures 199, 200, and 201. The Oboe part has a simple melodic line starting in measure 203. The Alto Clarinet part has a melodic line with a long slur across measures 199-200. The Bassoon part is mostly silent. The Horn part has a melodic line with a long slur across measures 199-200. The Trumpet 1, 2, and Trombone parts are mostly silent. The Timpani part is mostly silent. The Violin I and II parts have a rhythmic pattern of eighth notes with triplet markings in measures 199, 200, and 201. The Viola part has a rhythmic pattern of eighth notes with a triplet marking in measure 201. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

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30

Musical score for Symphony #25(IV), page 30, measures 206-211. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, starting with a rest in measure 206, then playing a melodic line with triplets in measures 207-208.
- Ob.**: Oboe, playing a melodic line with triplets in measures 207-208.
- A Cl.**: Alto Clarinet, playing a melodic line with triplets in measures 207-208.
- Bsn.**: Bassoon, playing a melodic line with triplets in measures 207-208.
- Hn.**: Horn, playing a melodic line with rests in measures 206-207, then a melodic line in measure 208.
- C Tpt. 1**: Cornet 1, playing a melodic line with rests in measures 206-207, then a melodic line in measure 208.
- C Tpt. 2**: Cornet 2, playing a melodic line with rests in measures 206-207, then a melodic line in measure 208.
- Tbn.**: Trombone, playing a melodic line with rests in measures 206-207, then a melodic line in measure 208.
- Timp.**: Timpani, playing a melodic line with rests in measures 206-207, then a melodic line in measure 208.
- Vln. I**: Violin I, playing a melodic line with triplets in measures 207-208.
- Vln. II**: Violin II, playing a melodic line with triplets in measures 207-208.
- Vla.**: Viola, playing a melodic line with triplets in measures 207-208.
- Vc.**: Violoncello, playing a melodic line with rests in measures 206-207, then a melodic line in measure 208.
- D.B.**: Double Bass, playing a melodic line with rests in measures 206-207, then a melodic line in measure 208.

Musical score for Symphony #25(IV), page 31, measures 213-218. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 213-218 show a complex orchestral texture. The woodwinds and brasses are mostly silent, with some initial activity in measures 213-215. The strings, particularly the violins and viola, play a prominent role with intricate rhythmic patterns, including triplets and sixteenth-note runs. The double bass and cello provide a steady bass line.

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32

Musical score for Symphony #25(IV), page 32, measures 221-226. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score shows various musical notations including rests, notes, and triplets. The measure numbers 221 through 226 are indicated at the beginning of each system.

Musical score for Symphony #25(IV), page 33, measures 228-233. The score is in G major (one sharp) and 3/4 time. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets, Trombone, Timpani) and a string section (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The flute and violin I parts have a melodic line with slurs and accents. The bassoon and double bass parts have a more active, rhythmic line. The timpani plays a simple pattern of eighth notes. The overall texture is dense and rhythmic.

228

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #25(IV)

34

234

Fl.

Ob.

A Cl.

Bsn.

234

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

234

Timp.

234

Vln. I

Vln. II

Vla.

Vc.

D.B.

241

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(IV) covers measures 241 through 248. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets, and Trombone) has a melodic line starting in measure 241. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a rhythmic accompaniment with a steady eighth-note pattern. The percussion section (Timpani) has a simple rhythmic pattern. The score is written in a clear, professional style with standard musical notation.

Symphony #25(IV)

36

249

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(IV) covers measures 249 to 256. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute (Fl.) part has a melodic line starting in measure 249. The Oboe (Ob.) and Alto Clarinet (A Cl.) parts have similar melodic lines. The Bassoon (Bsn.) part is mostly silent. The Horns (Hn.), Trumpets (C Tpt. 1 & 2), and Trombone (Tbn.) parts are also mostly silent. The Timpani (Timp.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic accompaniment. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a melodic line. The Double Bass (D.B.) part is mostly silent.

Faster (♩ = circa 105)

257

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

257

257

257

257

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(IV) contains measures 257 through 262. The score is for a full orchestra and is written in a key signature of two sharps (F# and C#). The tempo is marked 'Faster' with a quarter note equal to approximately 105 beats per minute. The score is divided into four systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a rest in measure 257, followed by a melodic line in measures 258-262. The Oboe, Clarinet, and Bassoon parts enter in measure 258 with a rhythmic pattern. The Horn, Trumpets, and Trombone parts also enter in measure 258 with a rhythmic pattern. The Timpani part has a rest in measure 257 and enters in measure 262. The Violin I part has a melodic line throughout. The Violin II part has a rhythmic pattern throughout. The Viola part has a melodic line throughout. The Violoncello and Double Bass parts have a rhythmic pattern throughout.

Symphony #25(IV)

38

264

Fl.

Ob.

A Cl.

Bsn.

264

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

264

Timp.

264

Vln. I

Vln. II

Vla.

Vc.

D.B.

272

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #25(IV)

40

279

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(IV) contains measures 279 through 288. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpets, Trombone, and Timpani) is mostly silent, indicated by rests. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active. Violin I and II play a rhythmic pattern of eighth and sixteenth notes. The Viola, Violoncello, and Double Bass play a similar rhythmic pattern, often in octaves. The Violins play a more melodic line with some rests. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number '40' is at the top left, and the measure number '279' is at the top of the first staff.

288

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(IV) covers measures 288 to 293. The score is for a full orchestra and is written in the key of D major (two sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion (Tympani) parts are in the upper half of the page. The strings (Violins I and II, Viola, Violoncello, Double Bass) are in the lower half. The score shows a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support and rhythmic accents.

Symphony #25(IV)

42

295

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #25(IV) contains measures 295 through 300. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 4/4. The music is divided into two systems. The first system covers measures 295-298, and the second system covers measures 299-300. The Flute and Oboe parts play a melodic line of eighth notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Violins and Viola play chords, while the Violoncello and Double Bass play a bass line. The Timpani has a single roll in measure 300.